EDITION PETERS

No. 1900b.

CHOPIN

Compositionen.

(Scholtz.)

Band II.

Fr. Chopin's
Sämmtliche Pianoforte-Werke.

Kritisch revidirt und mit Fingersatz versehen

von

HERRMANN SCHOLTZ.

Band I. Band II.

Band III.

LEIPZIG
C. F. PETERS.
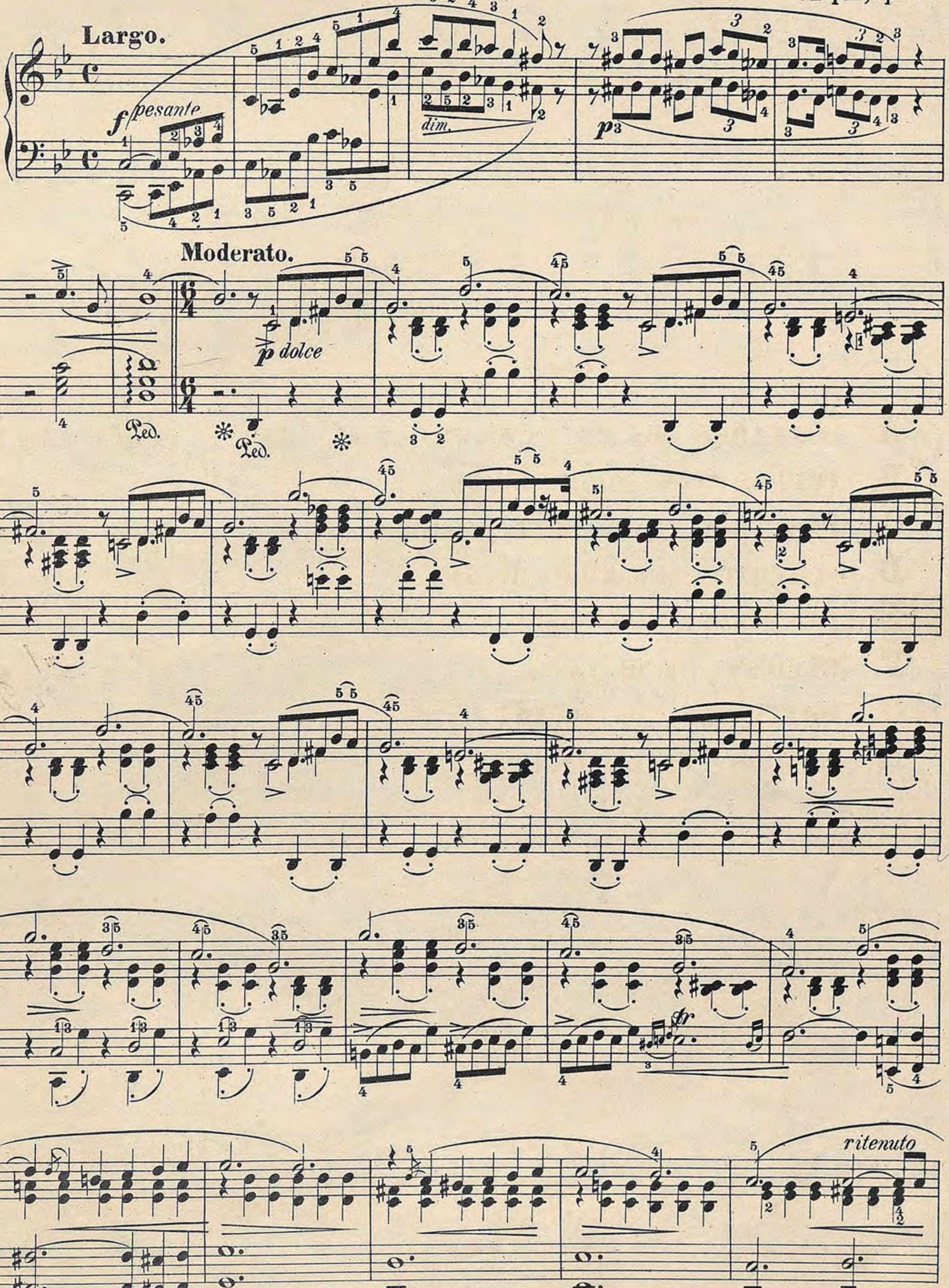
F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig
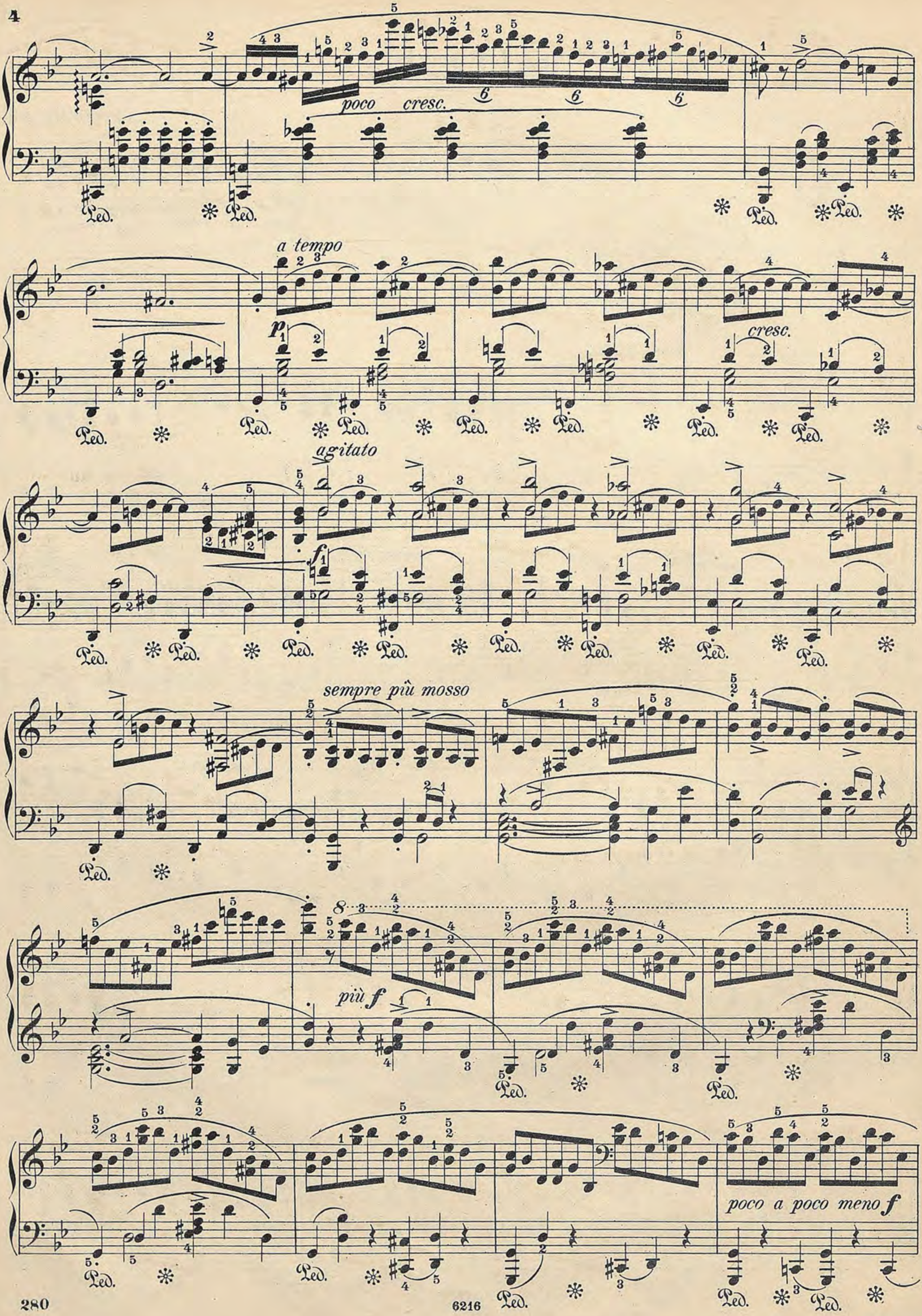
INHALT.

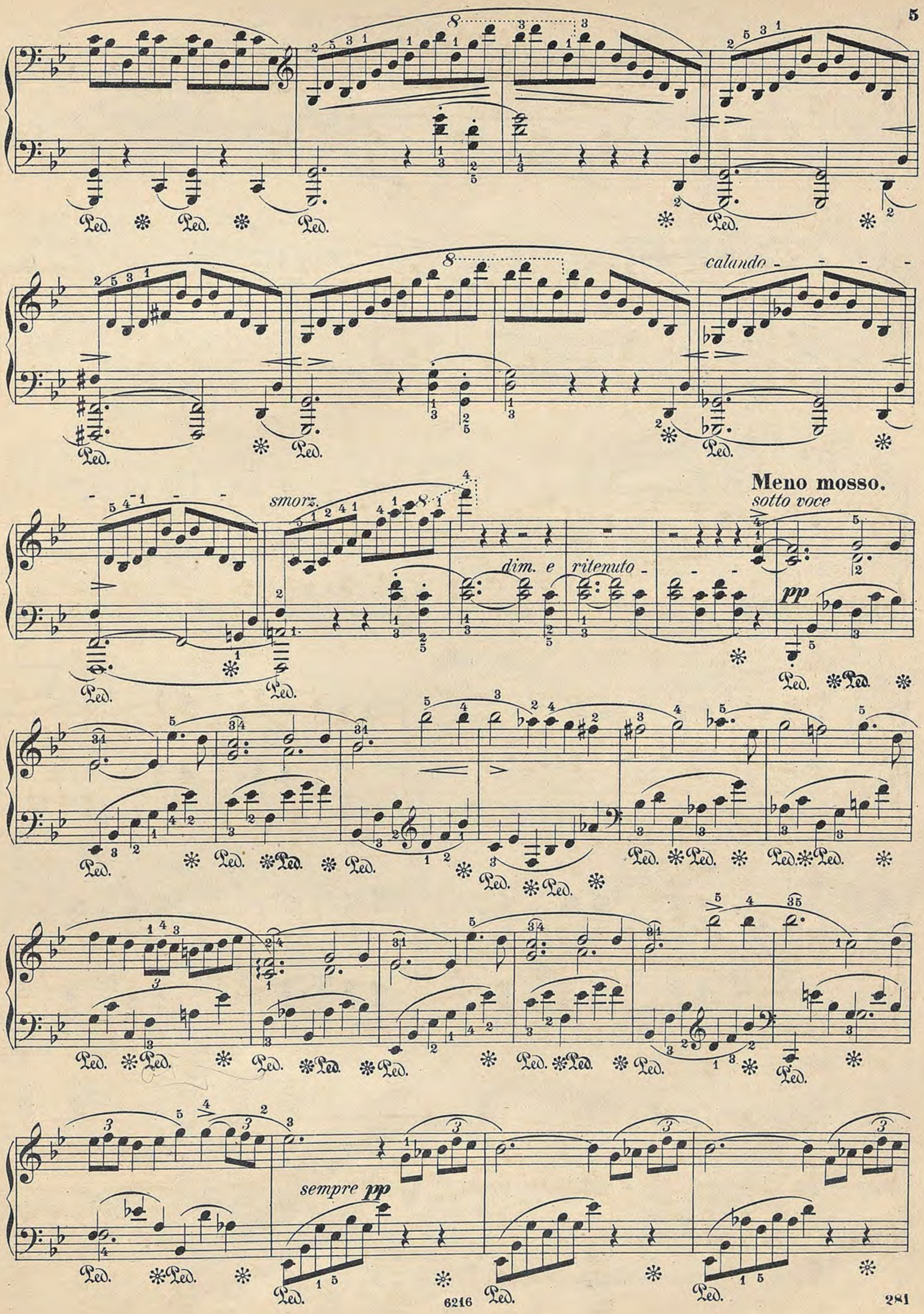
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G. PRÄLUDIEN (Op. 28, 45) .... „ 489
H. RONDOS (Op. 1, 5, 14, 16) .... „ 530

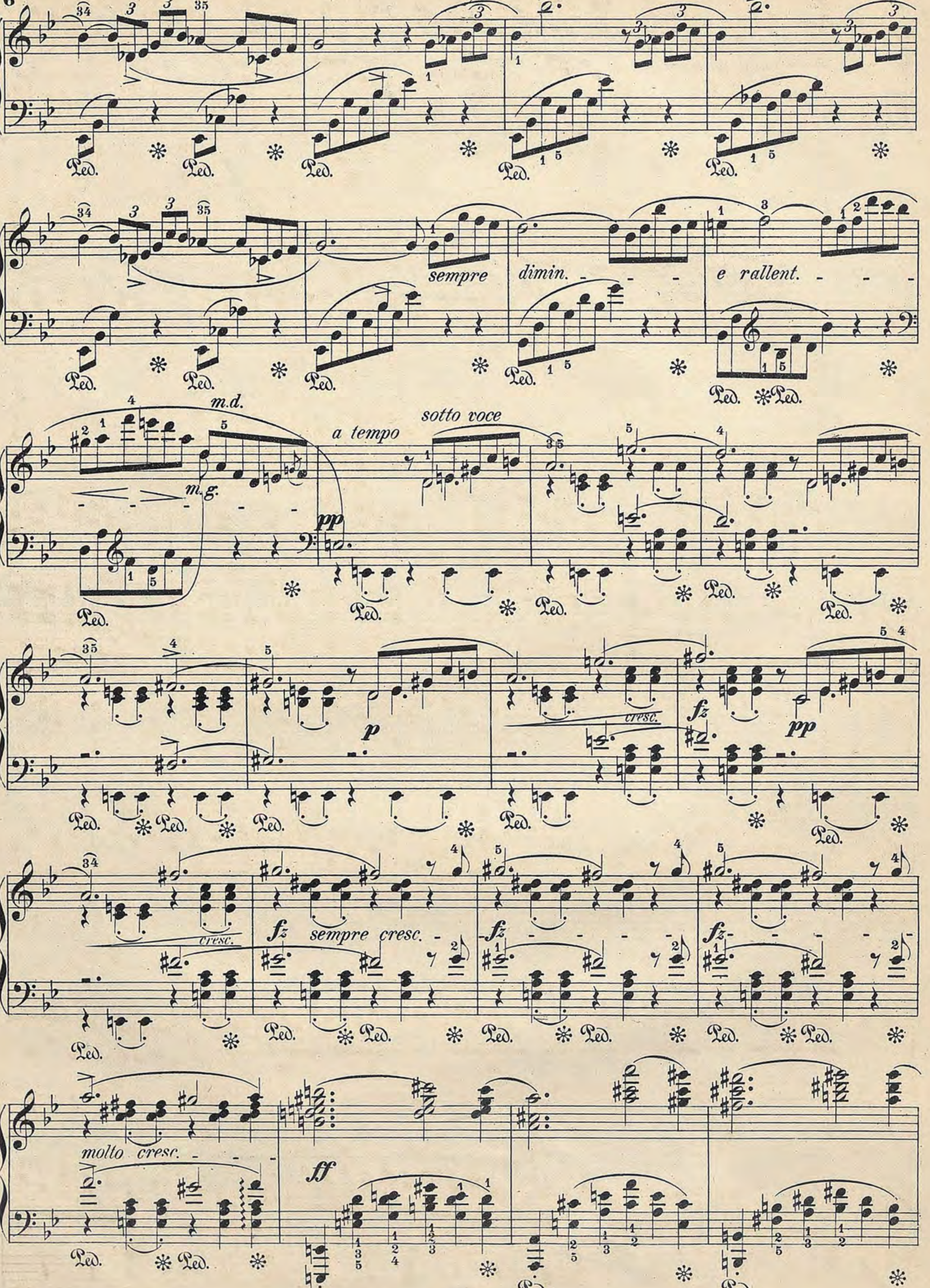
BALLADE I.

Chopin, Op. 23.

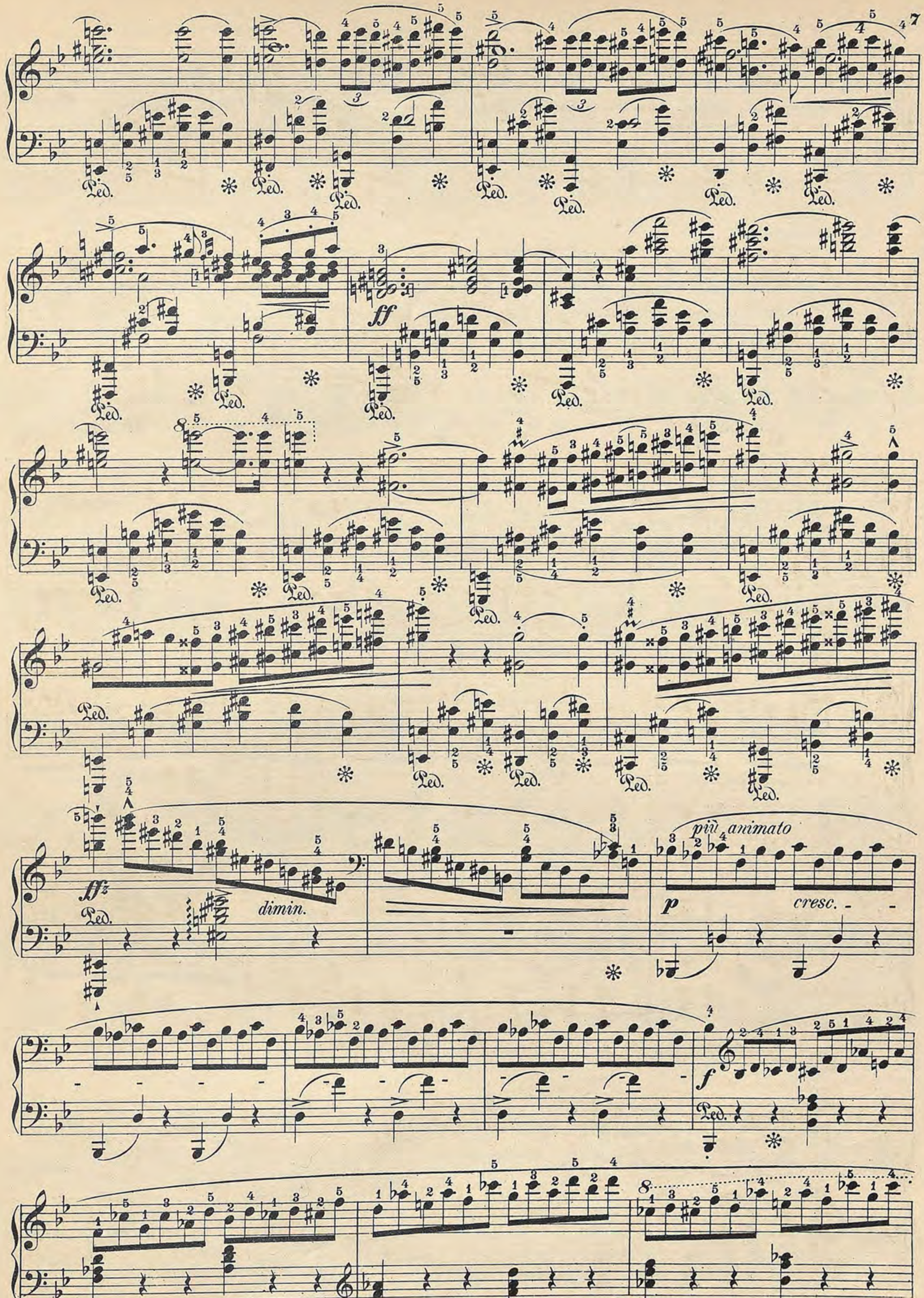


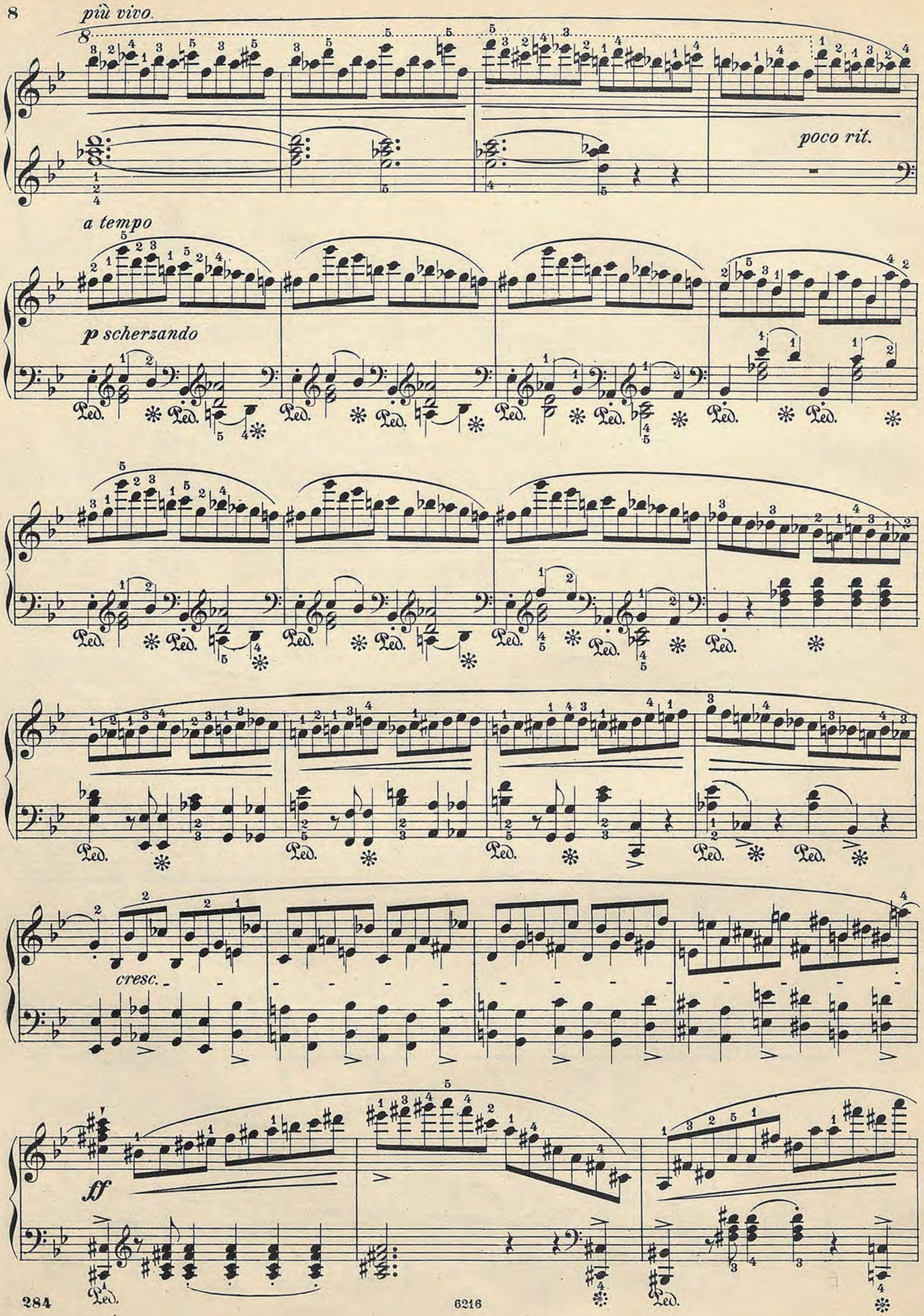

poco cresc.
a tempo
cresc.
agitato
sempre più mosso
più f
poco a poco meno f

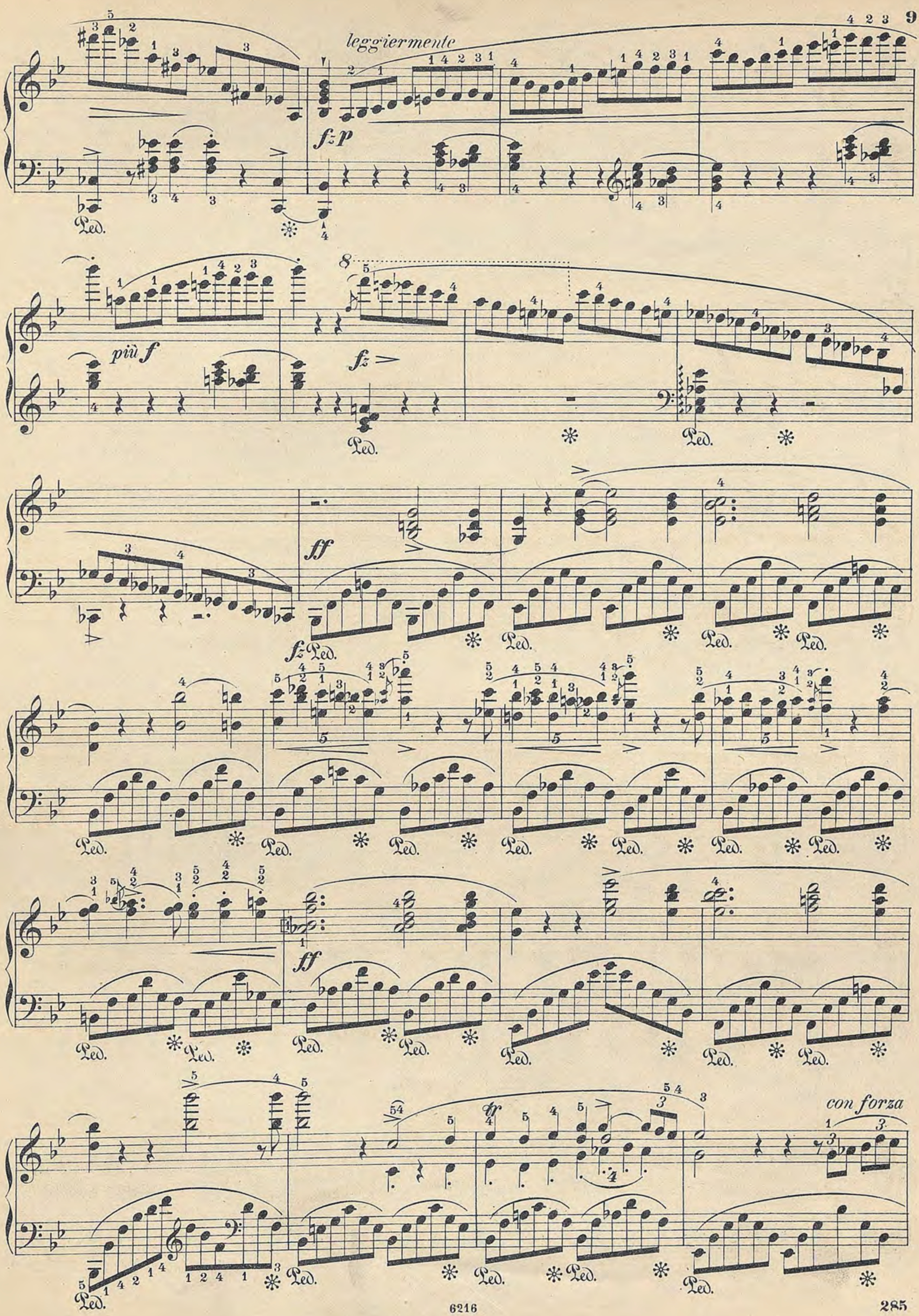

calando
smorz.
dim. e ritenuto
Meno mosso.
sotto voce
pp
sempre pp
Ped.
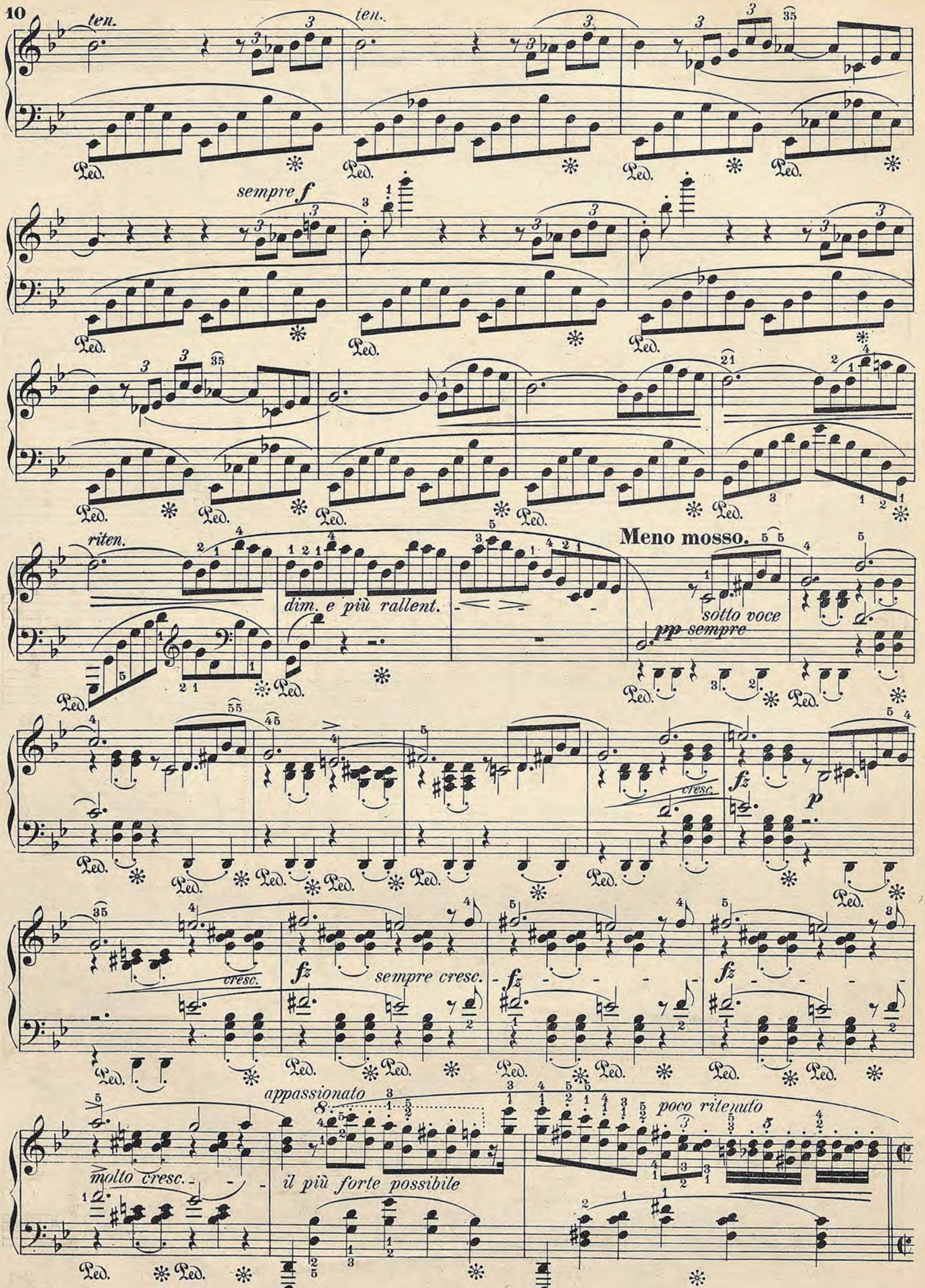

sempre
dimin.
e rallent.
m.d.
m.g.
a tempo
sotto voce
pp
p
cresc.
pp
cresc.
fz
sempre cresc.
molto cresc.
ff

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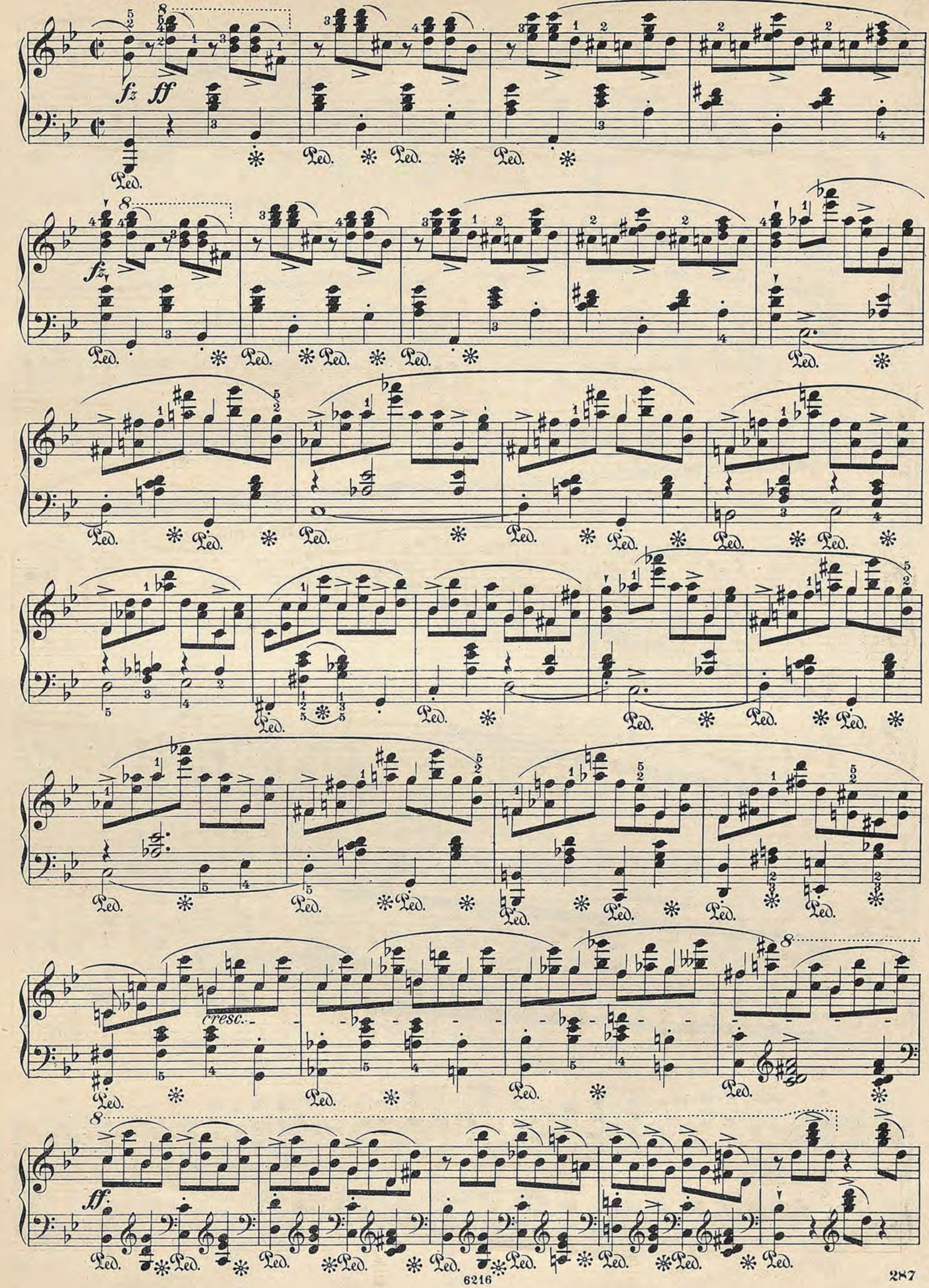

ff
ffz
dimin.
più animato
p
cresc.
f

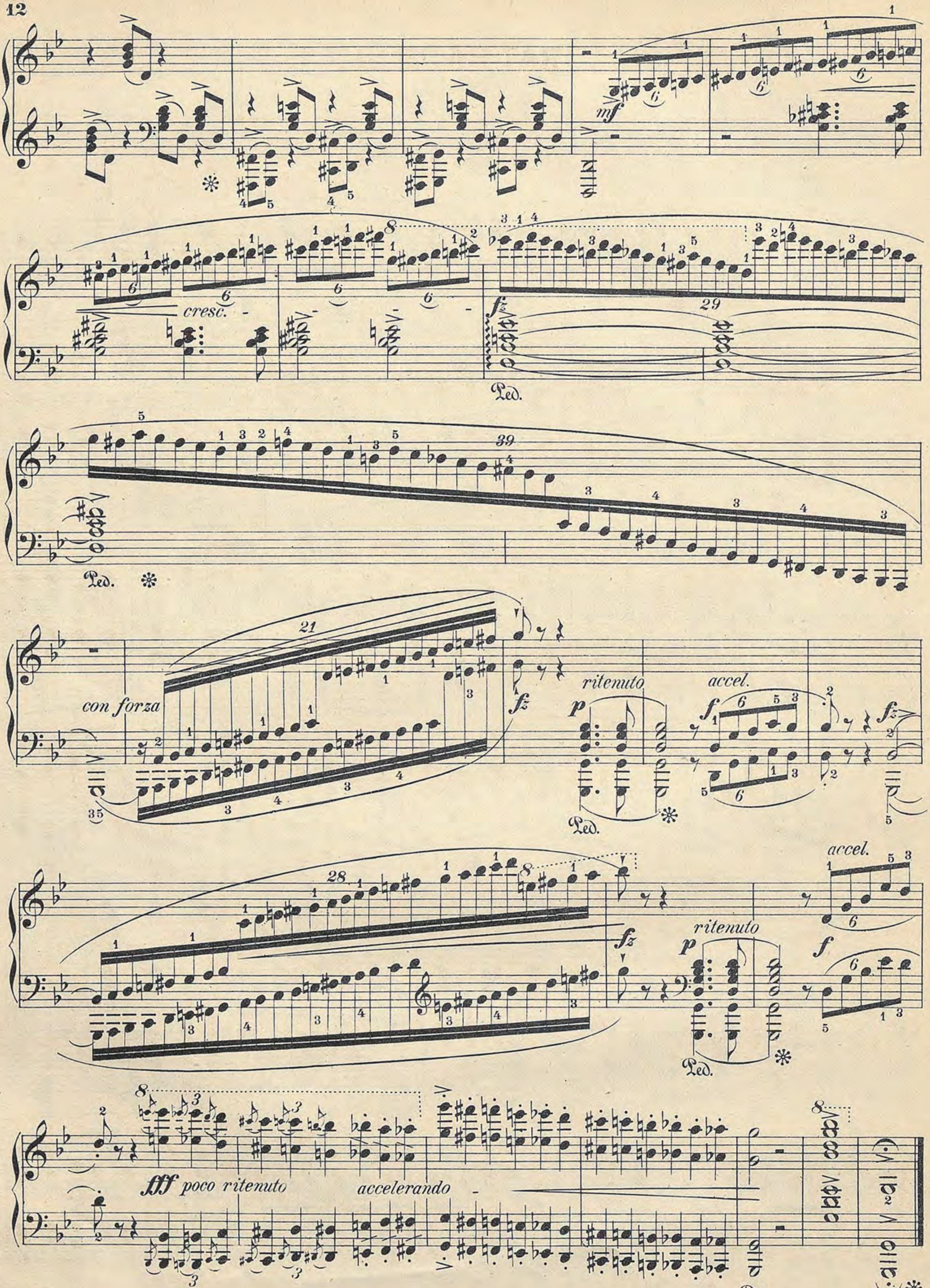

più vivo.
poco rit.
a tempo
p scherzando
cresc.
ff


leggiermente
fz p
più f
fz
ff
fz
ff
con forza


ten.
ten.
sempre f
riten.
dim. e più rallent.
Meno mosso.
sotto voce
pp sempre
cresc.
fz
p
cresc.
fz
sempre cresc.
appassionato
molto cresc.
il più forte possibile
poco ritenuto
Ped.

Presto con fuoco.

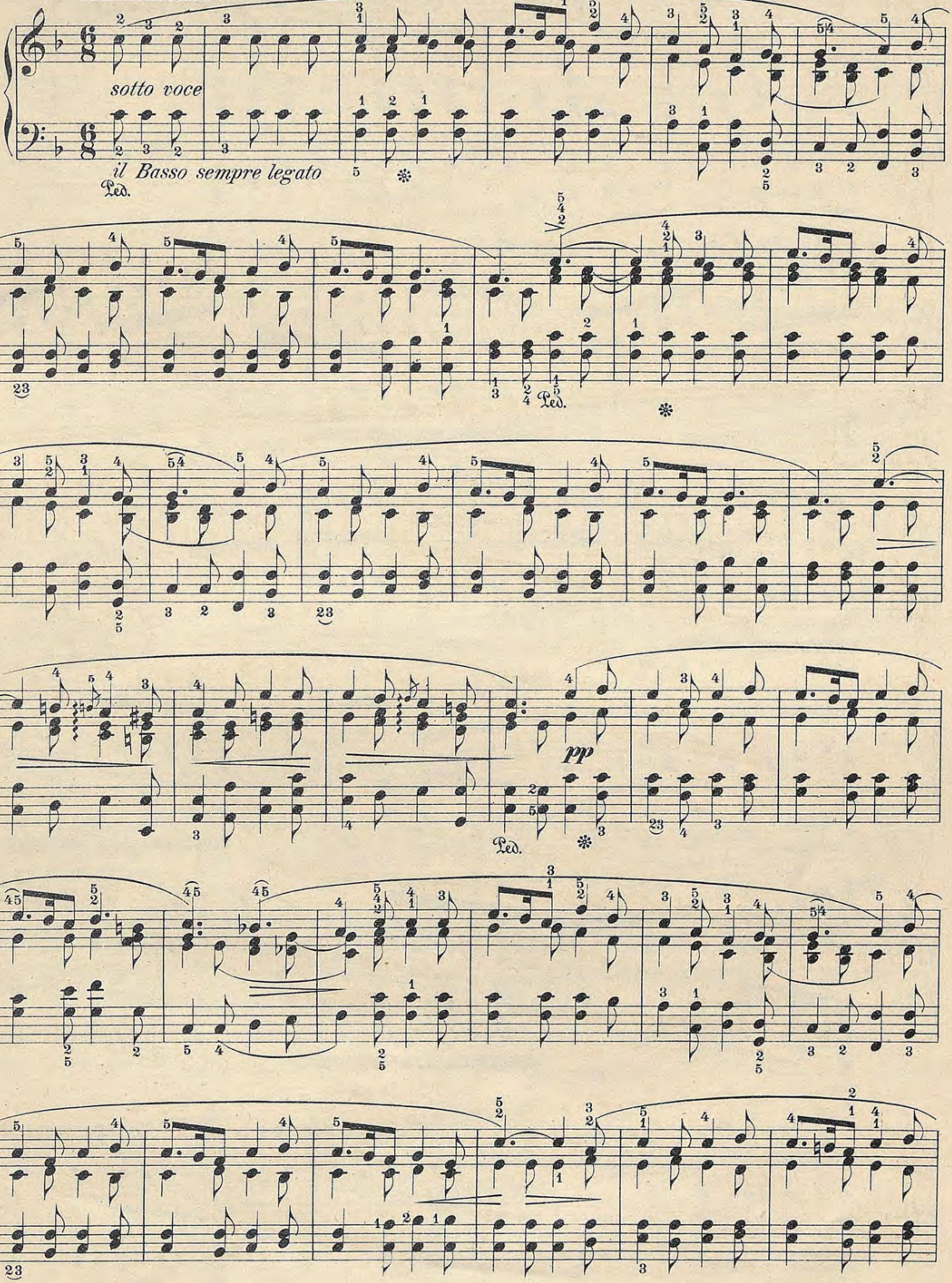


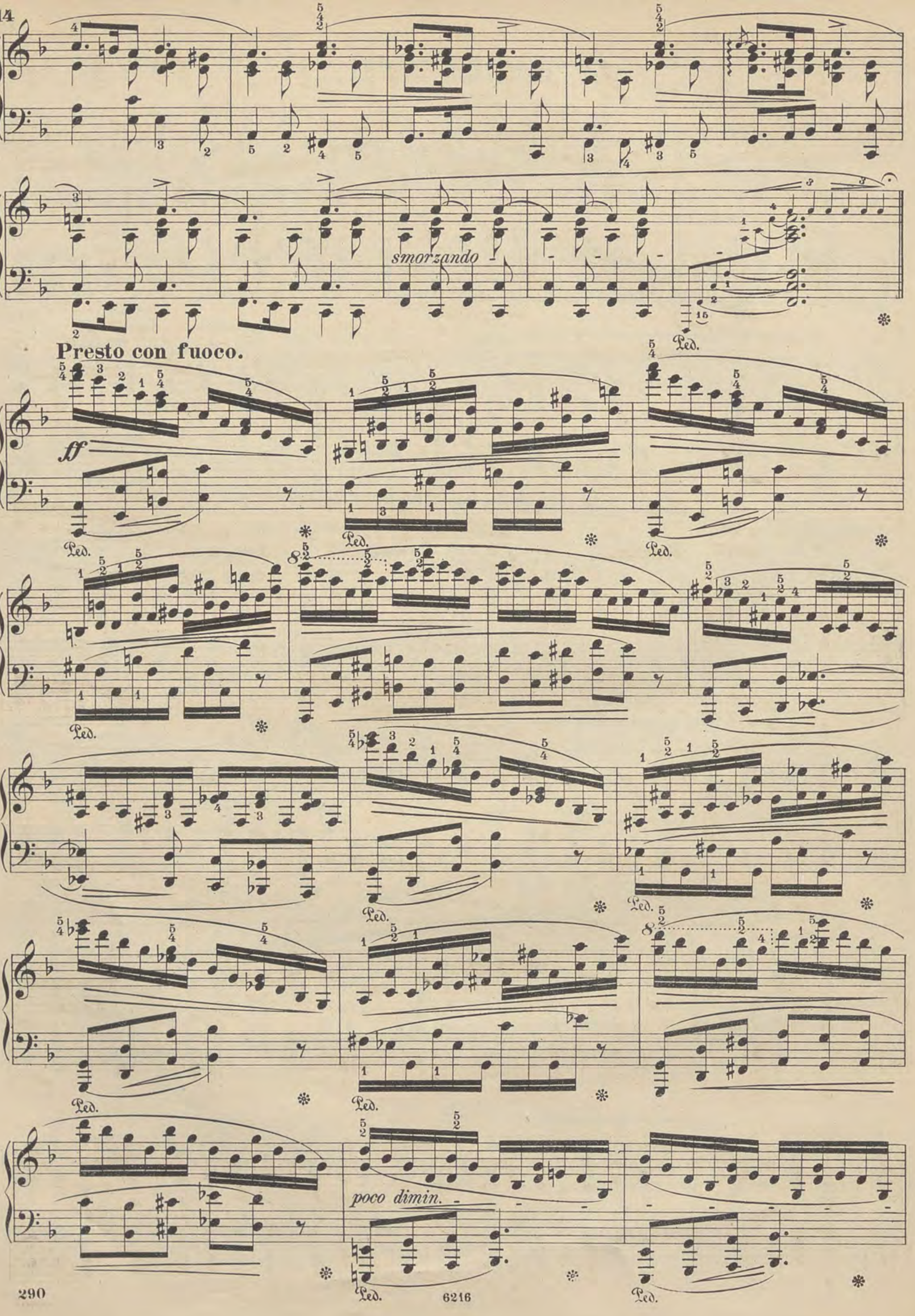

mf
cresc.
fz
Ped.
con forza
ritenuto
accel.
p
f
fff poco ritenuto
accelerando
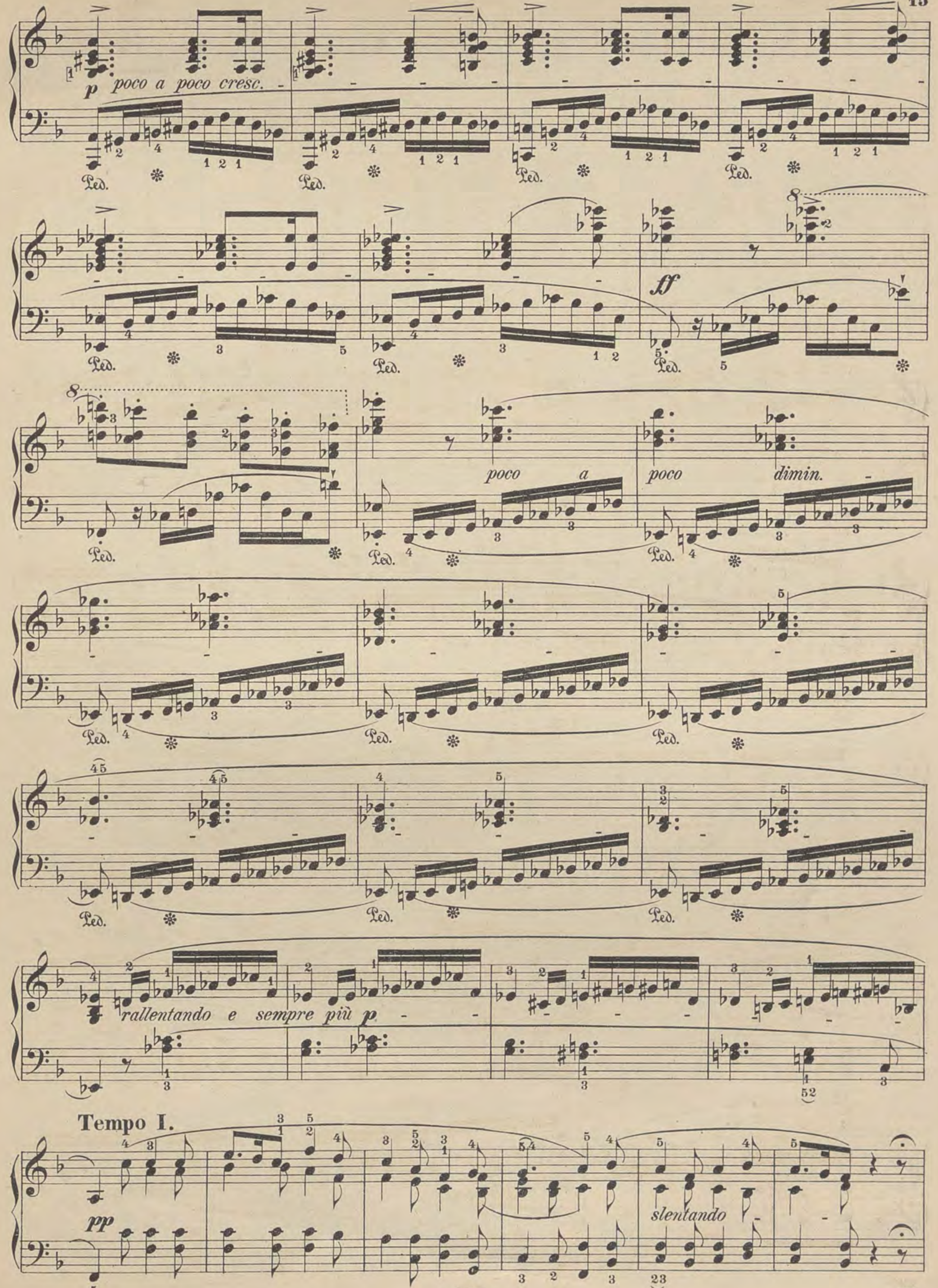
BALLADE II.

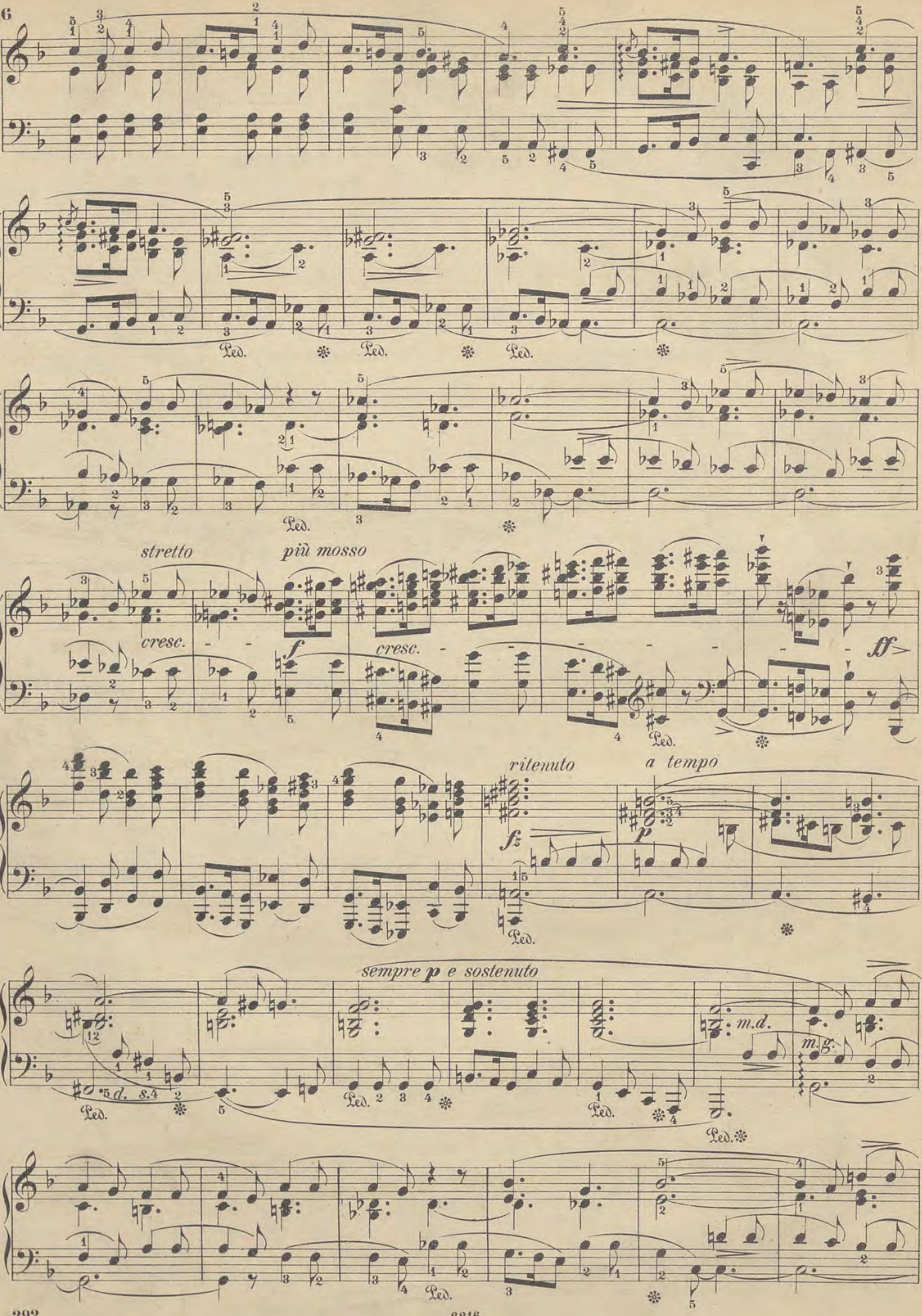
Op.38.
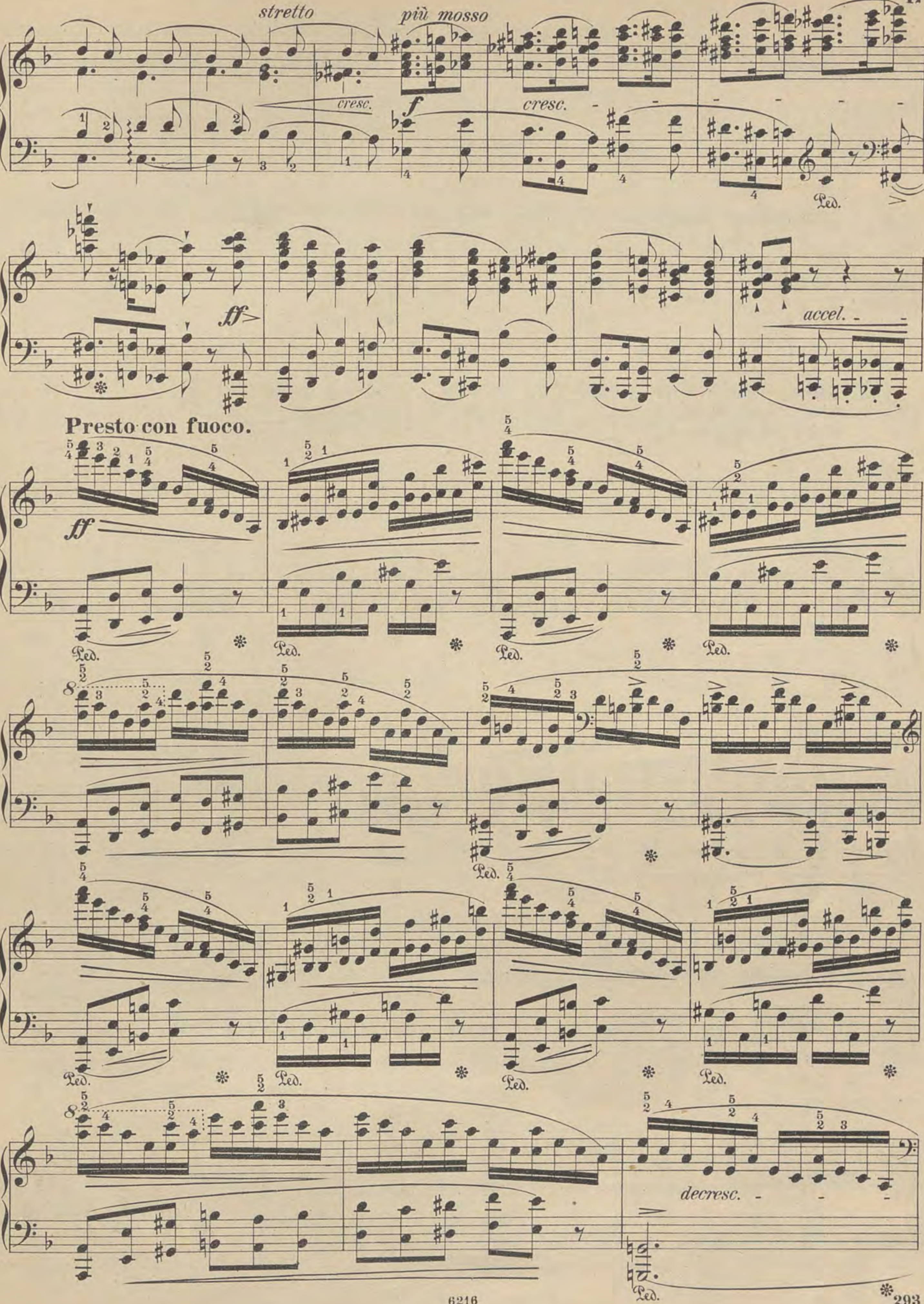
Andantino.
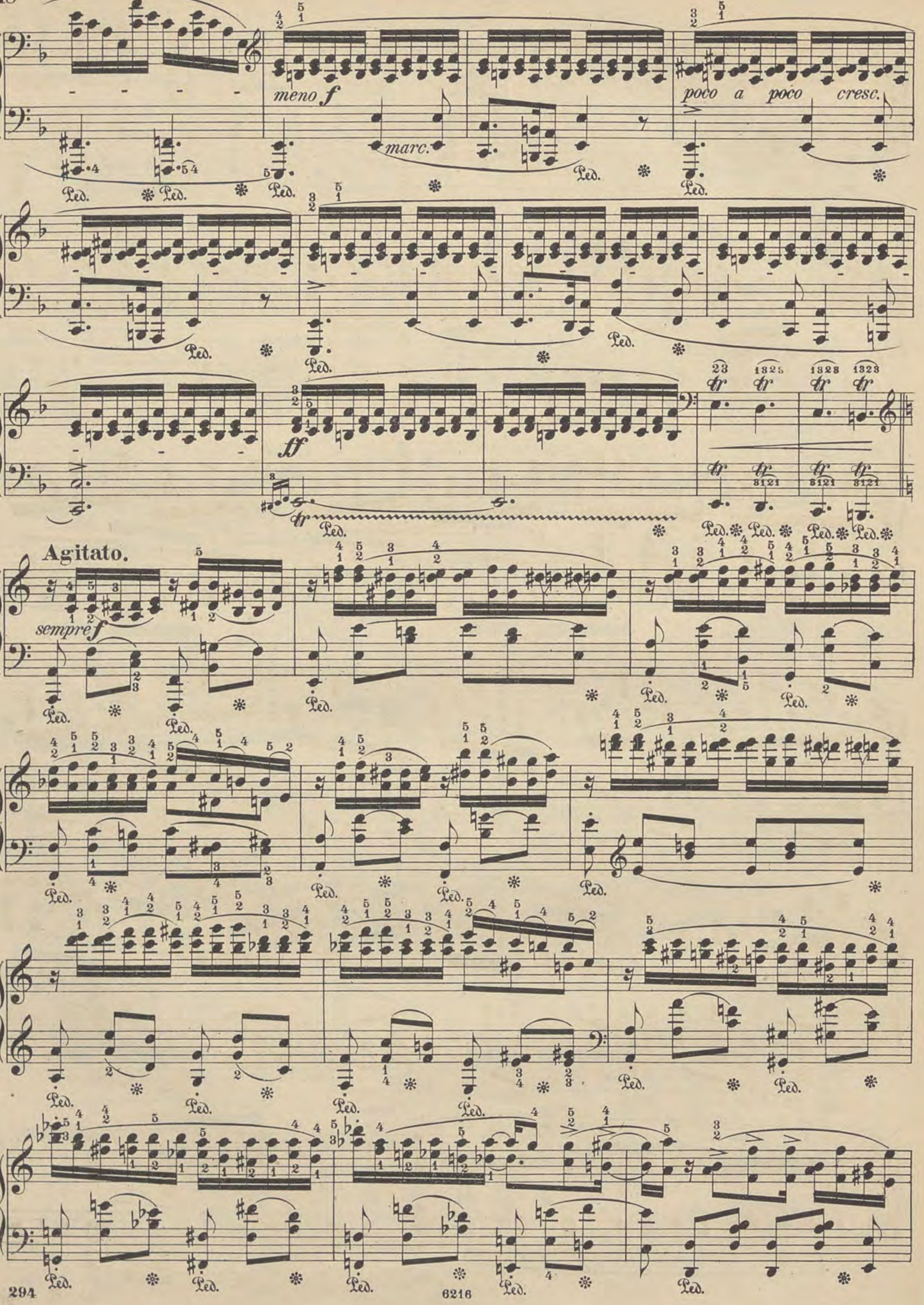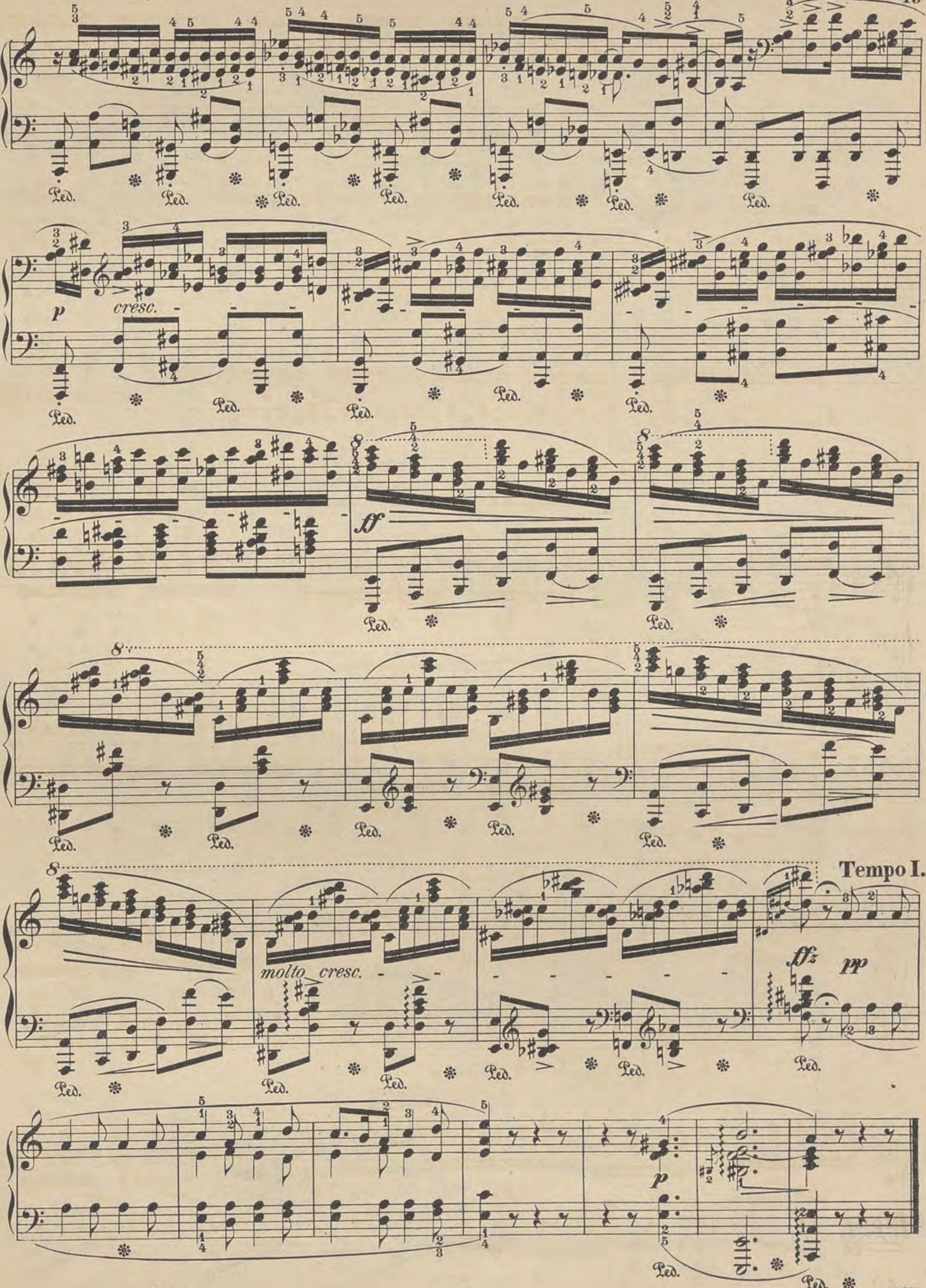



smorzando
Presto con fuoco.
ff
poco dimin.


p poco a poco cresc.
ff
poco a poco dimin.
rallentando e sempre più p
Tempo I.
pp
slentando


stretto
più mosso
cresc.
f
cresc.
ff
ritenuto
a tempo
fz
p
sempre p e sostenuto
m.d.
m.g.

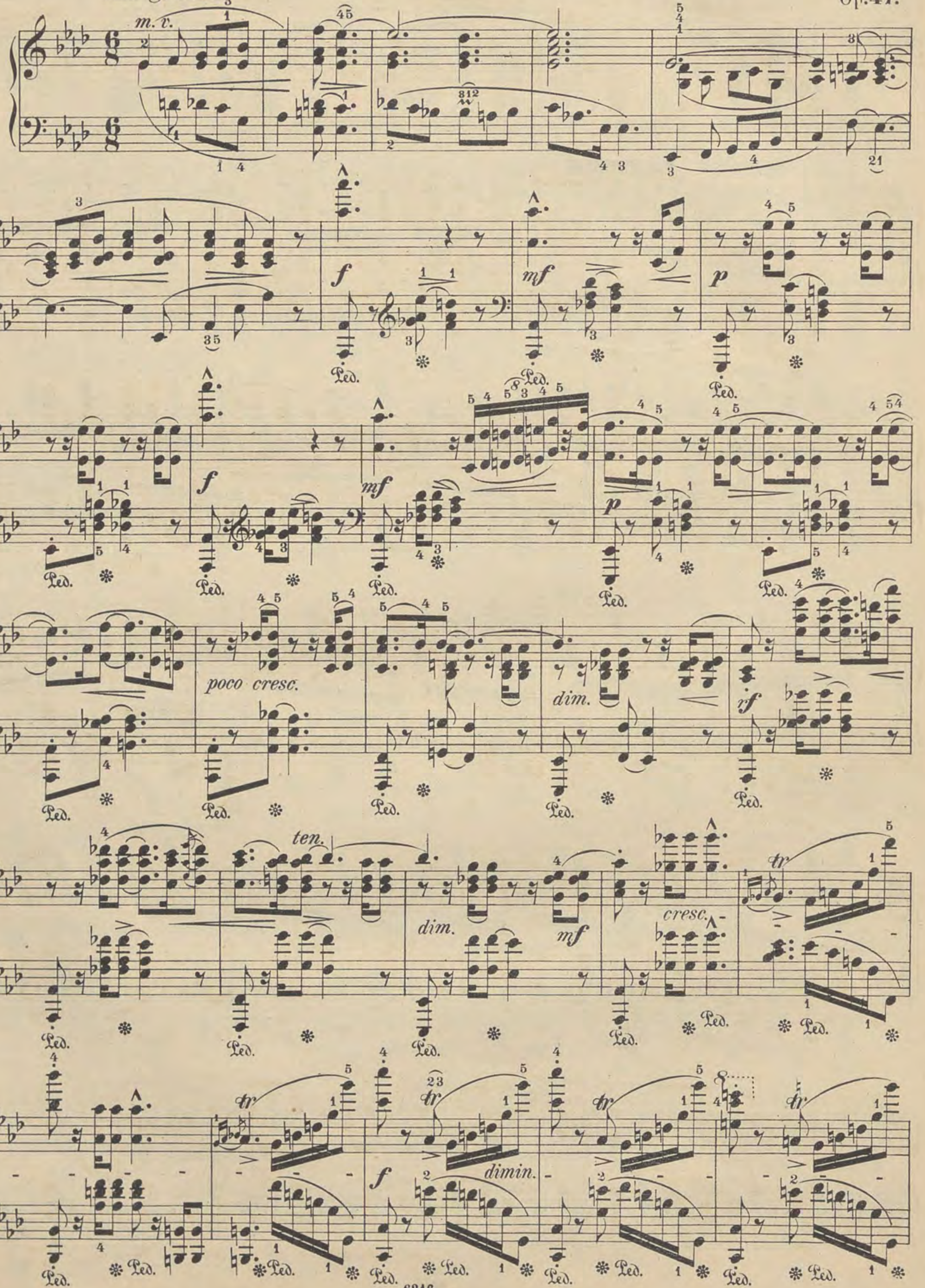

stretto
più mosso
cresc.
f
cresc.
Ped.
ff
accel.
Presto con fuoco.
ff
Ped.
decresc.

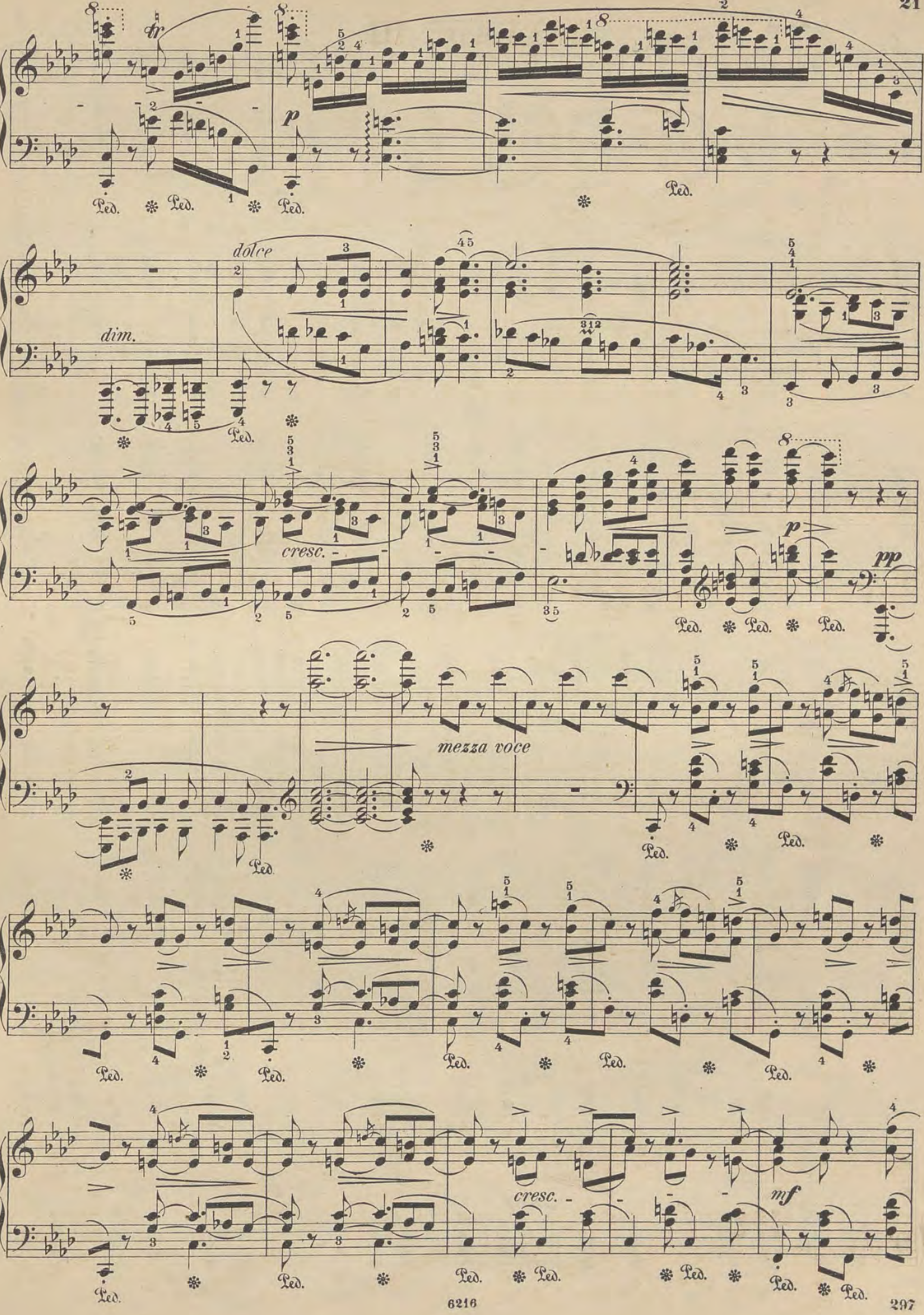

meno f
marc.
poco a poco cresc.
ff
Agitato.
sempre f

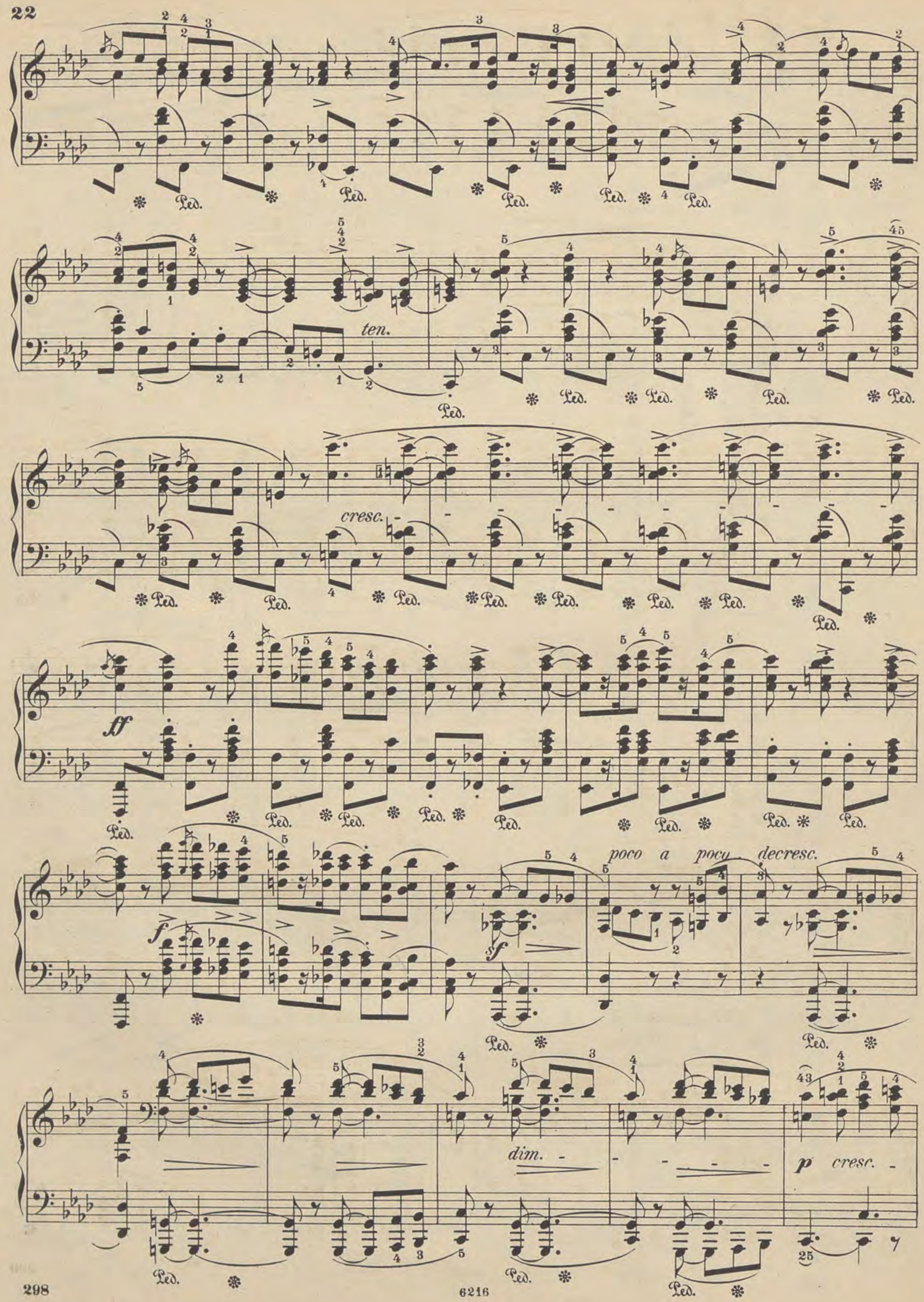

Ped.
p
cresc.
ff
molto cresc.
Tempo I.
ffz
pp

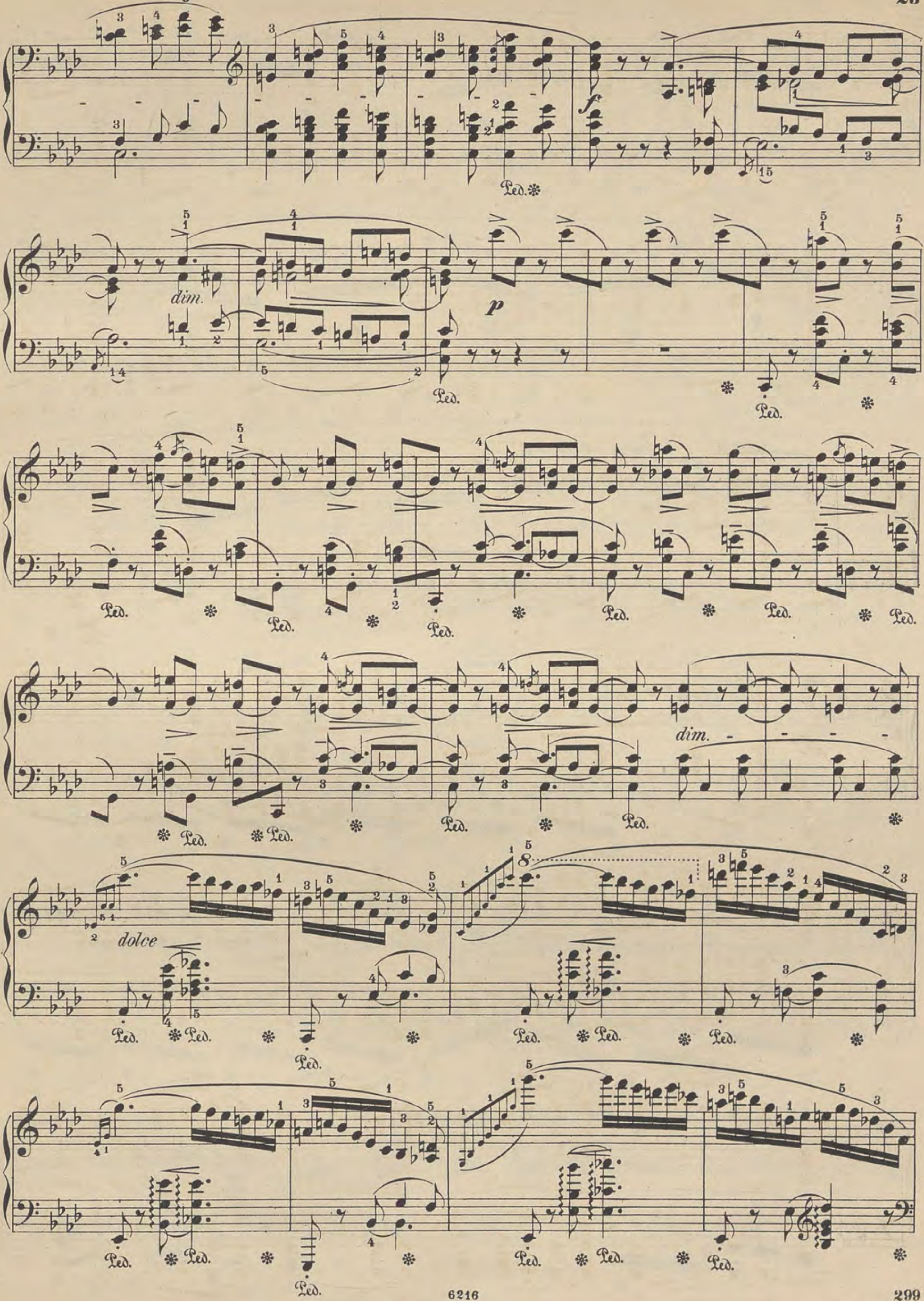
BALLADE III.

Allegretto. Op. 47.

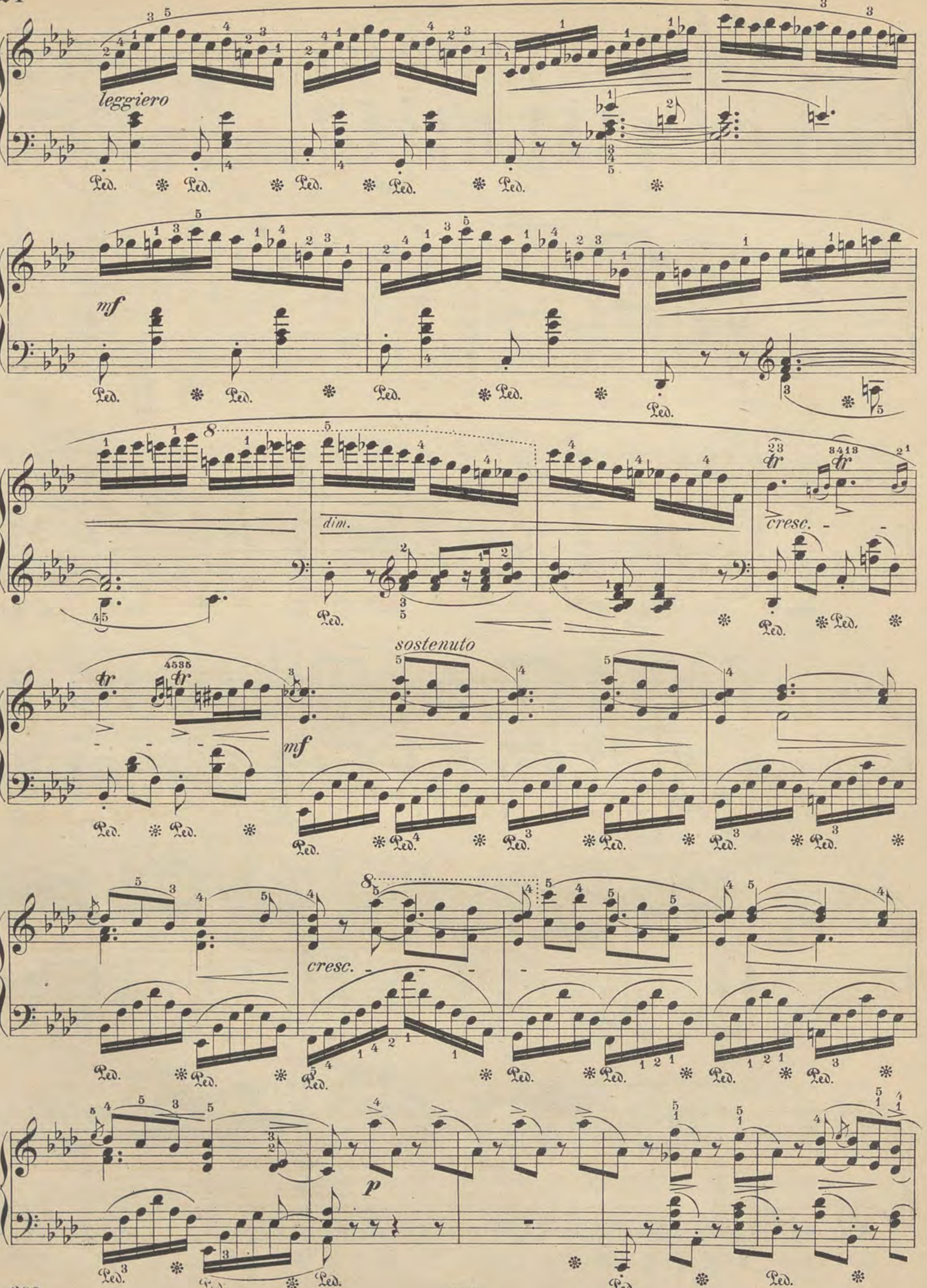


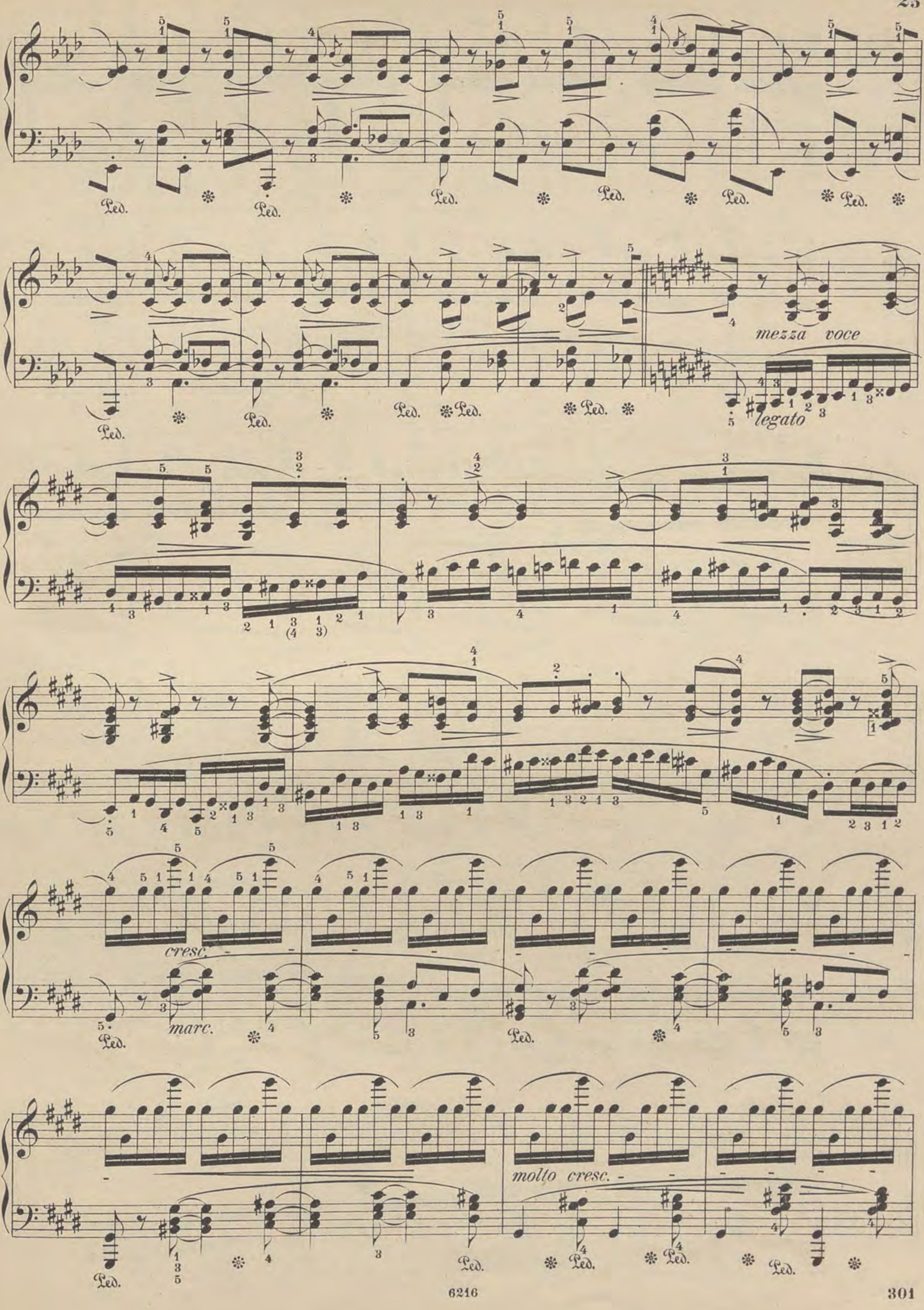

tr
p
dolce
dim.
cresc.
p
pp
mezza voce
cresc.
mf
Ped.

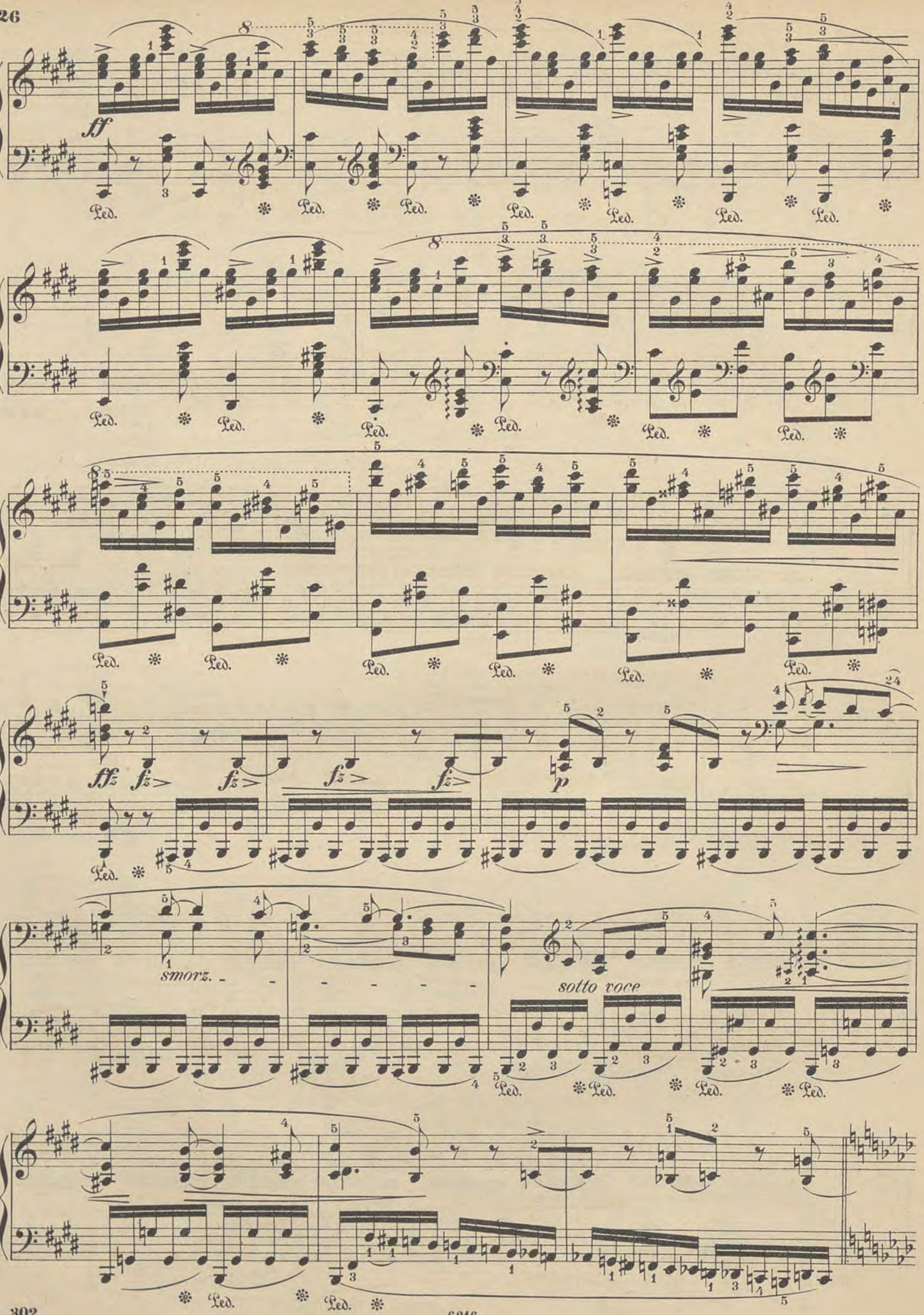

ten.
cresc.
ff
f
sf
poco a poco decresc.
dim.
p cresc.
Ped.

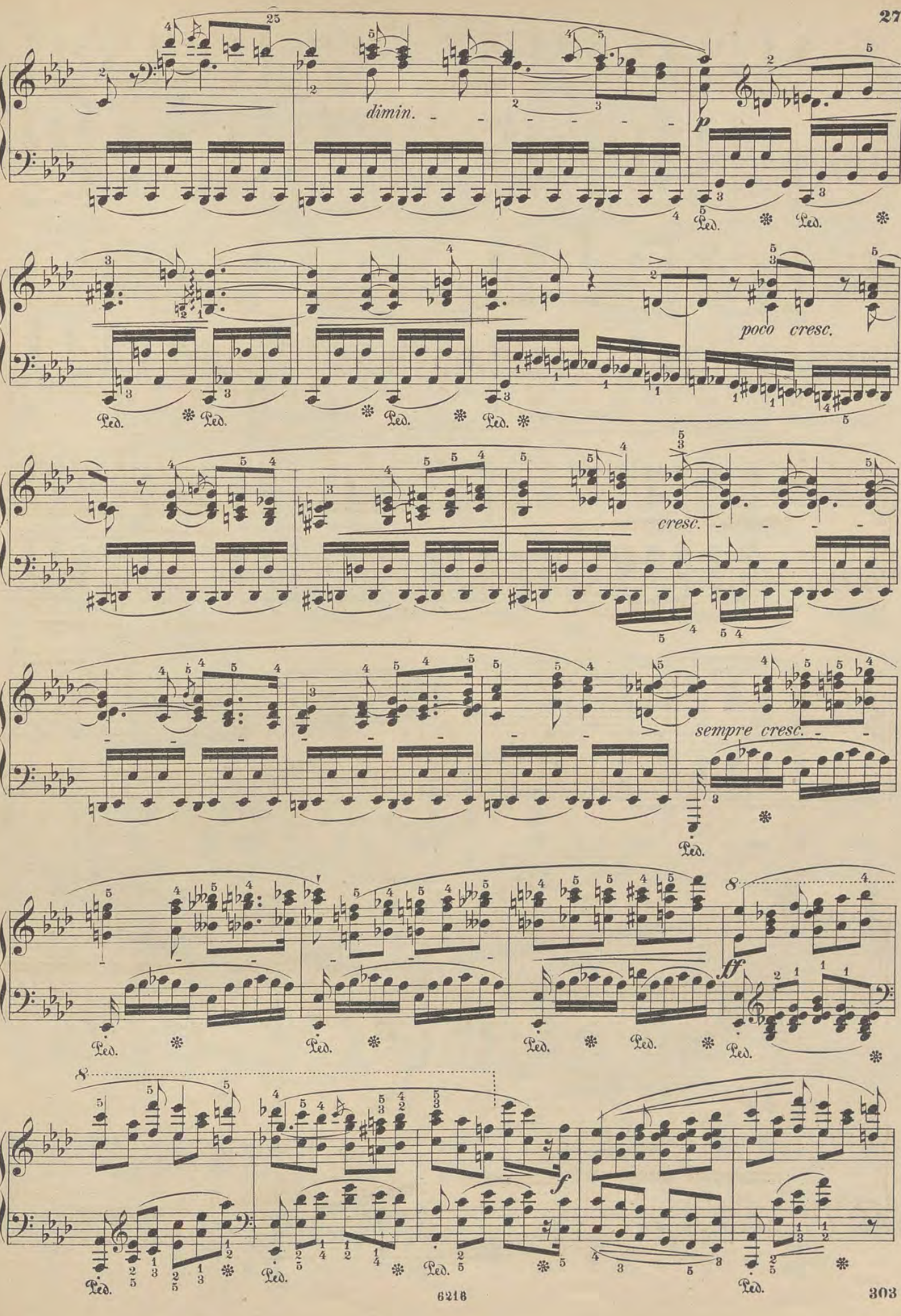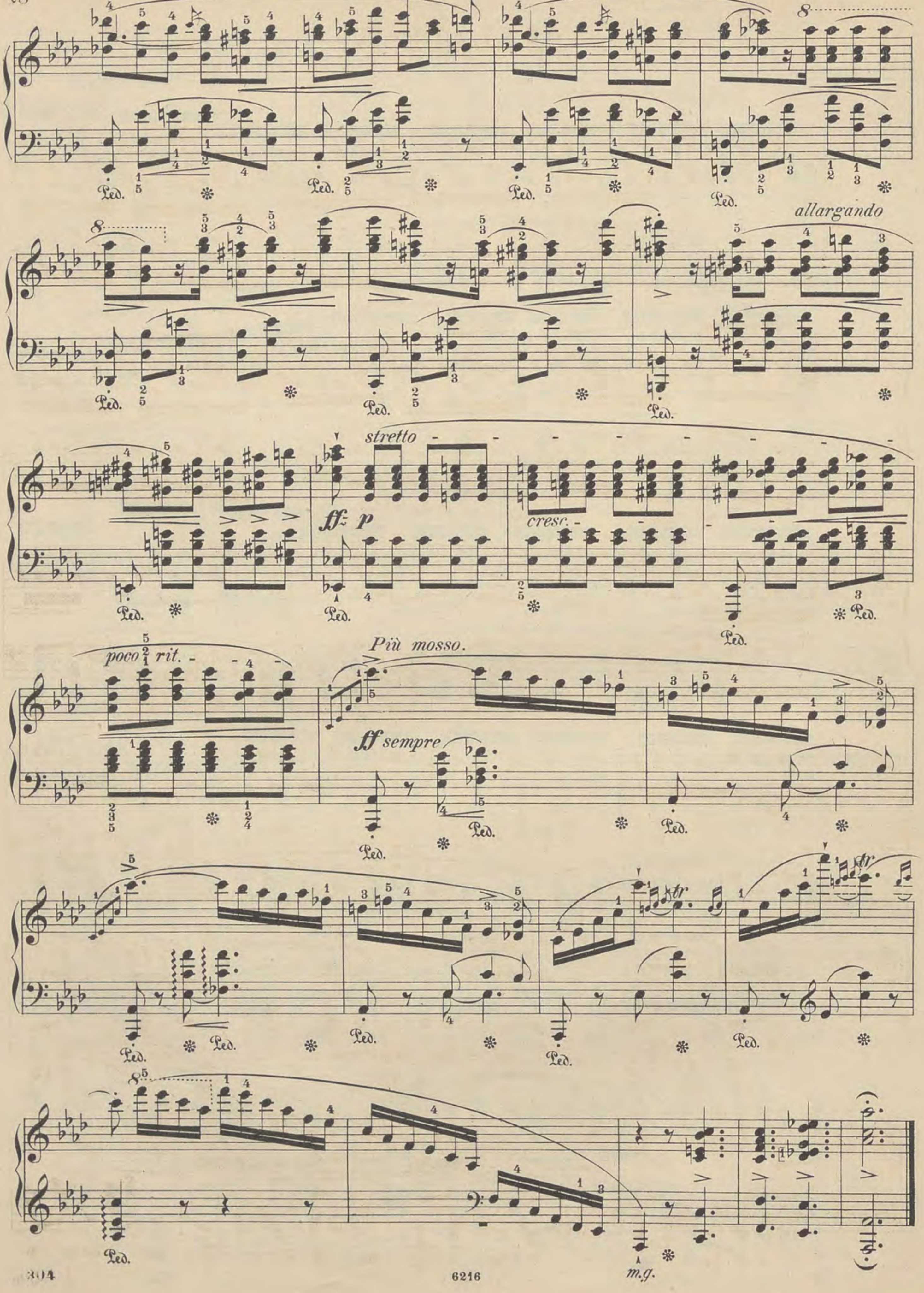


dim.
p
dim.
dolce


leggiero
mf
dim.
cresc.
sostenuto
mf
cresc.
p


mezza voce
legato
cresc.
marc.
molto cresc.


ff
Ped.
ffz
fz
p
smorz.
sotto voce

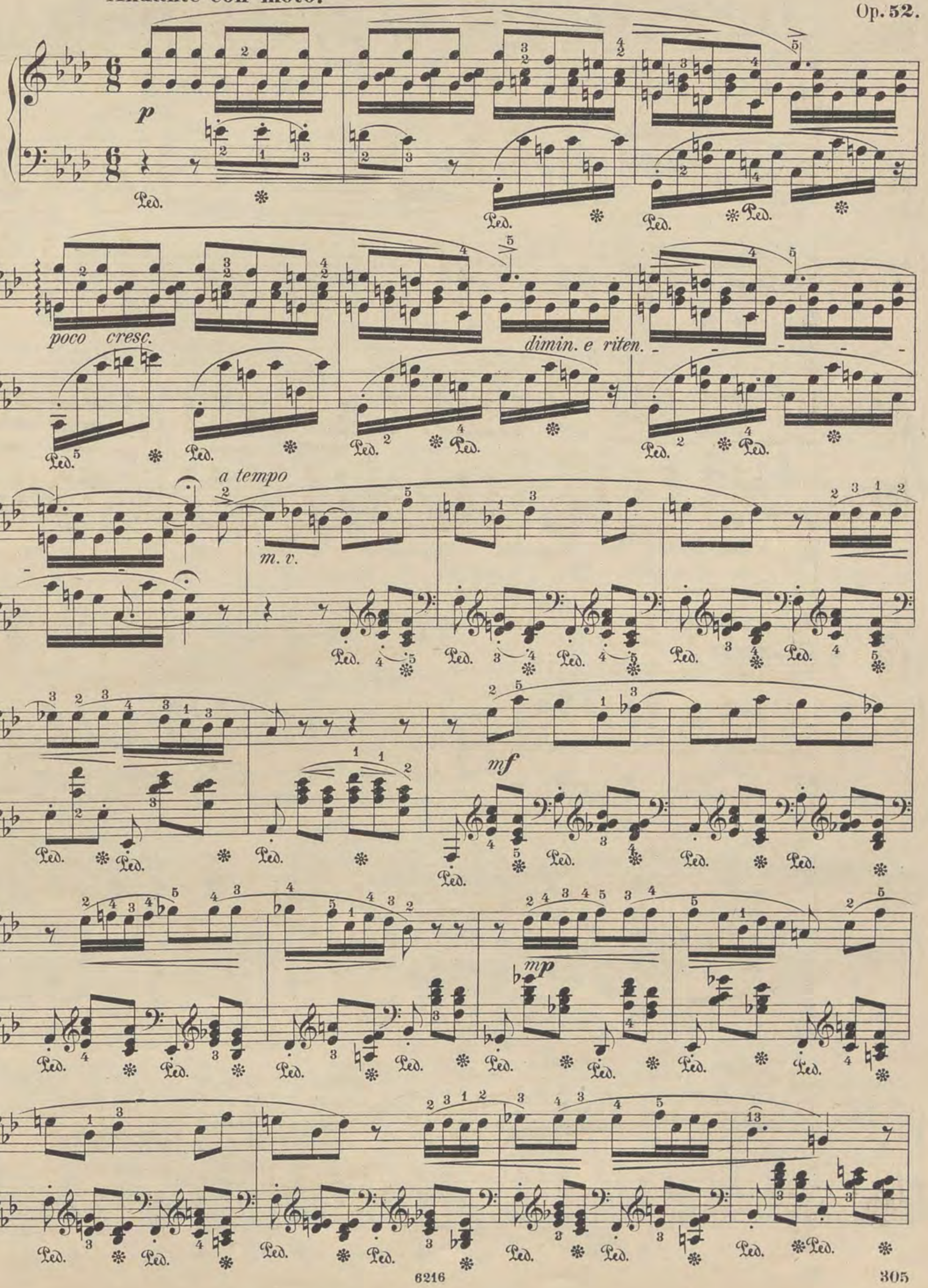

dimin.
p
poco cresc.
cresc.
sempre cresc.
ff
f

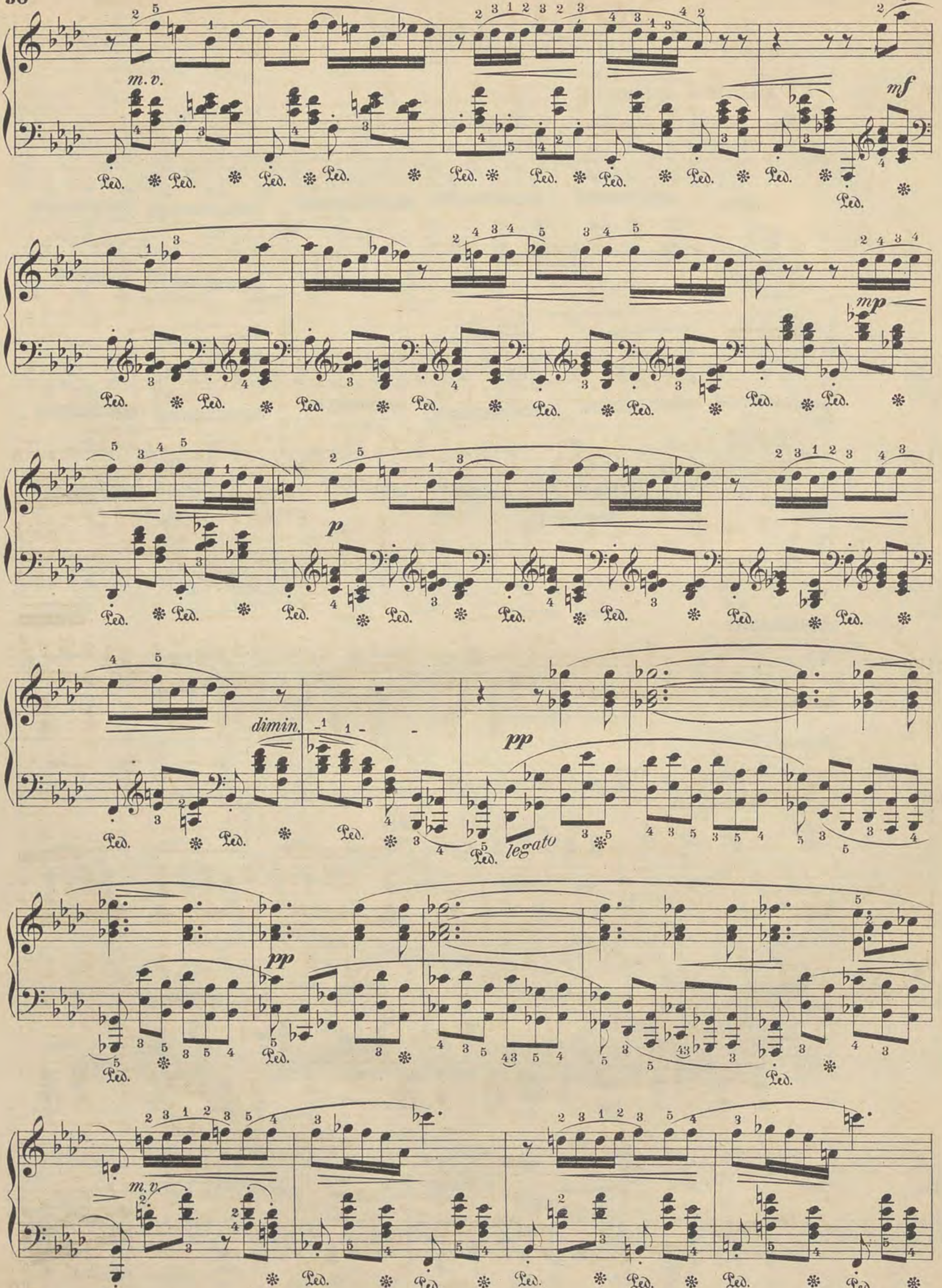

allargando
stretto
cresc.
poco rit.
Più mosso.
sempre
m.g.

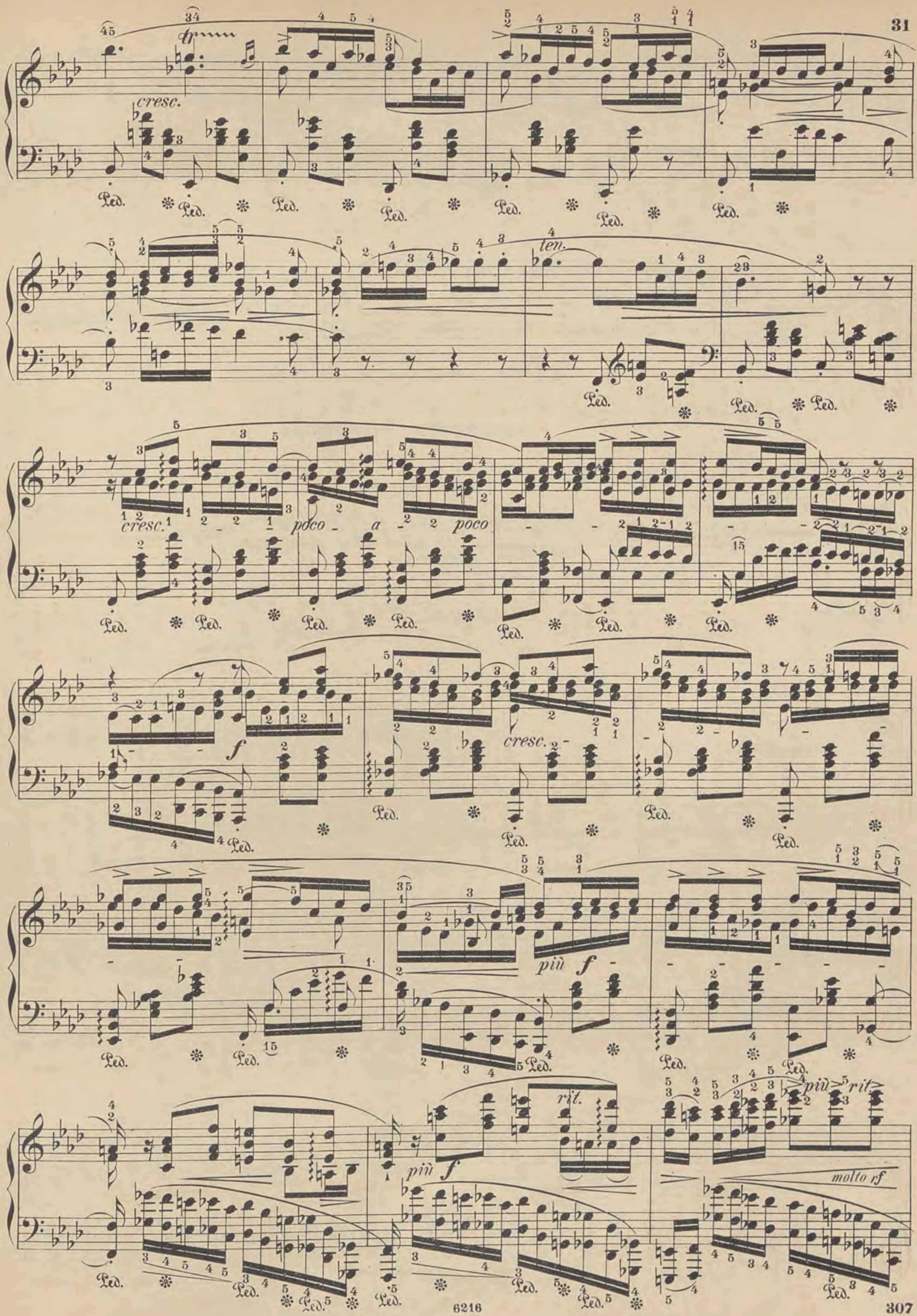
BALLADE IV.

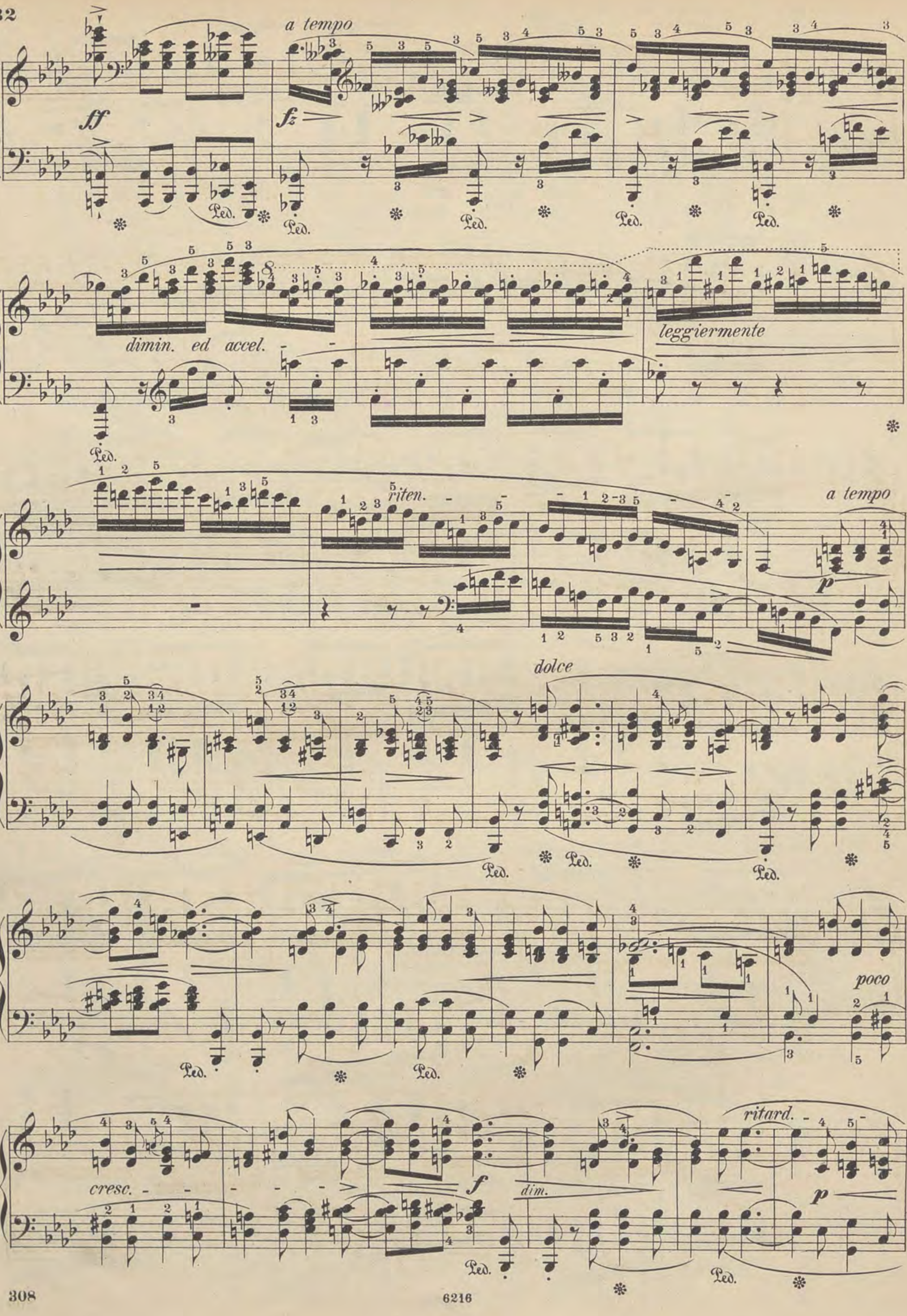
Andante con moto.

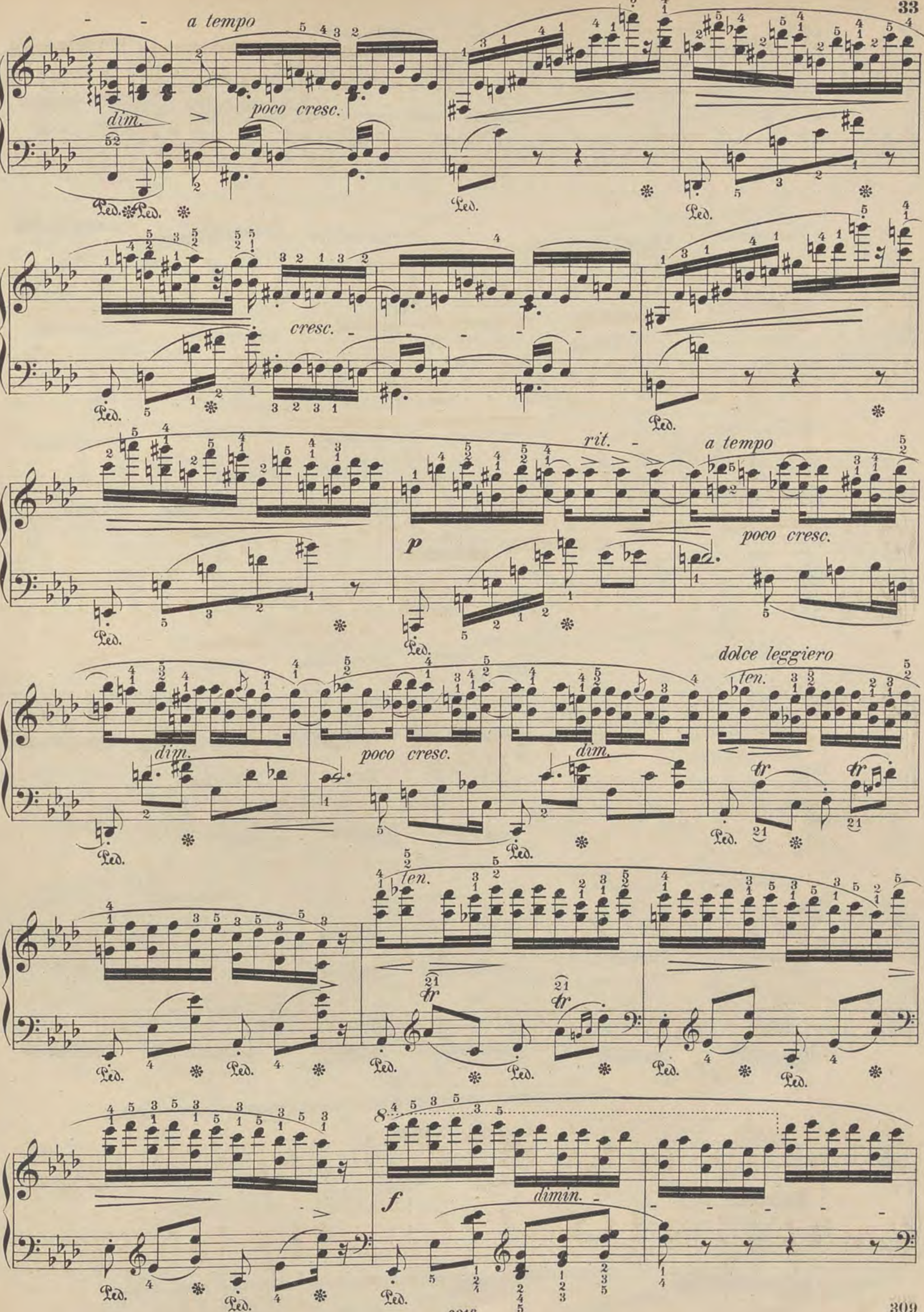
Op. 52.

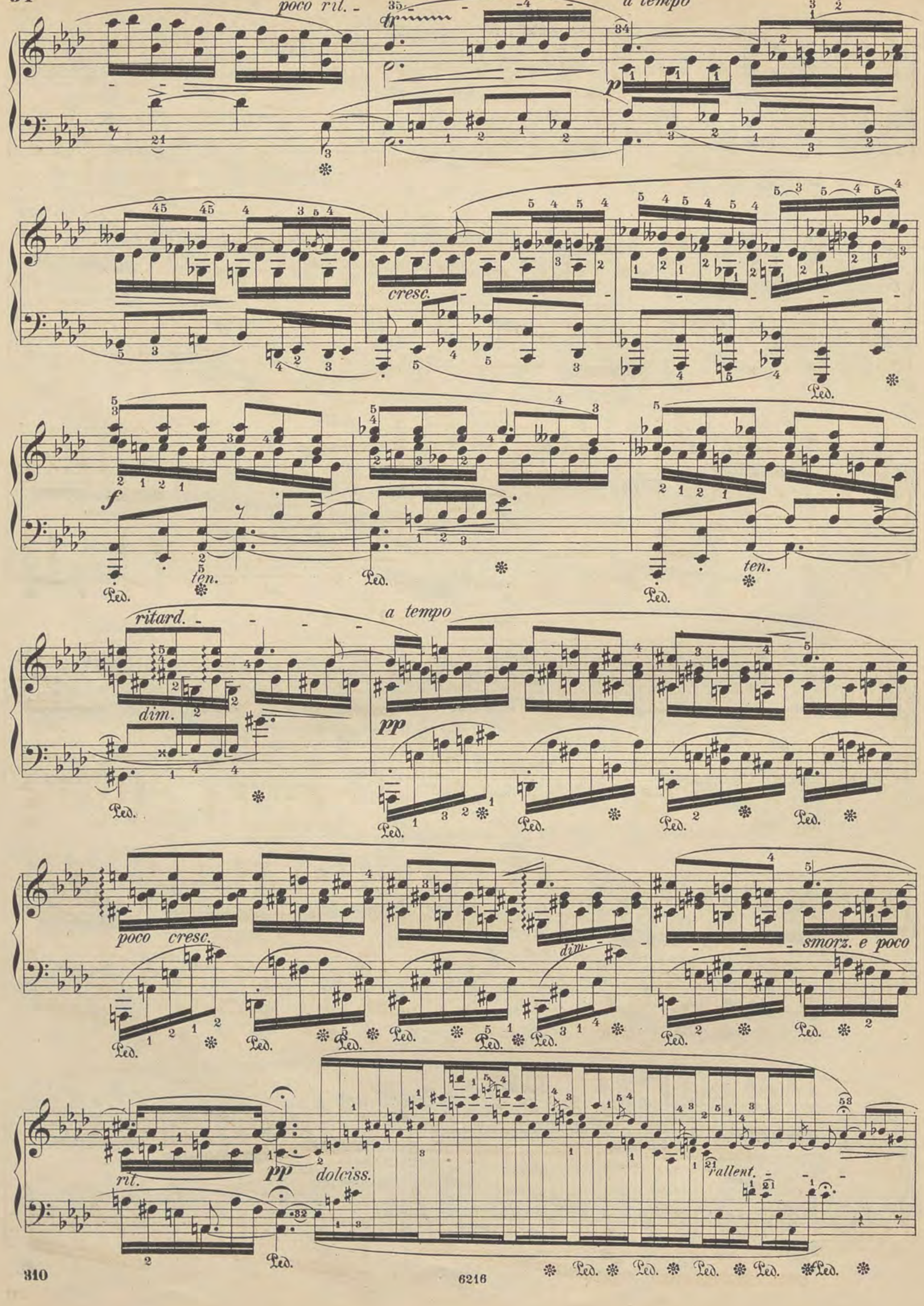


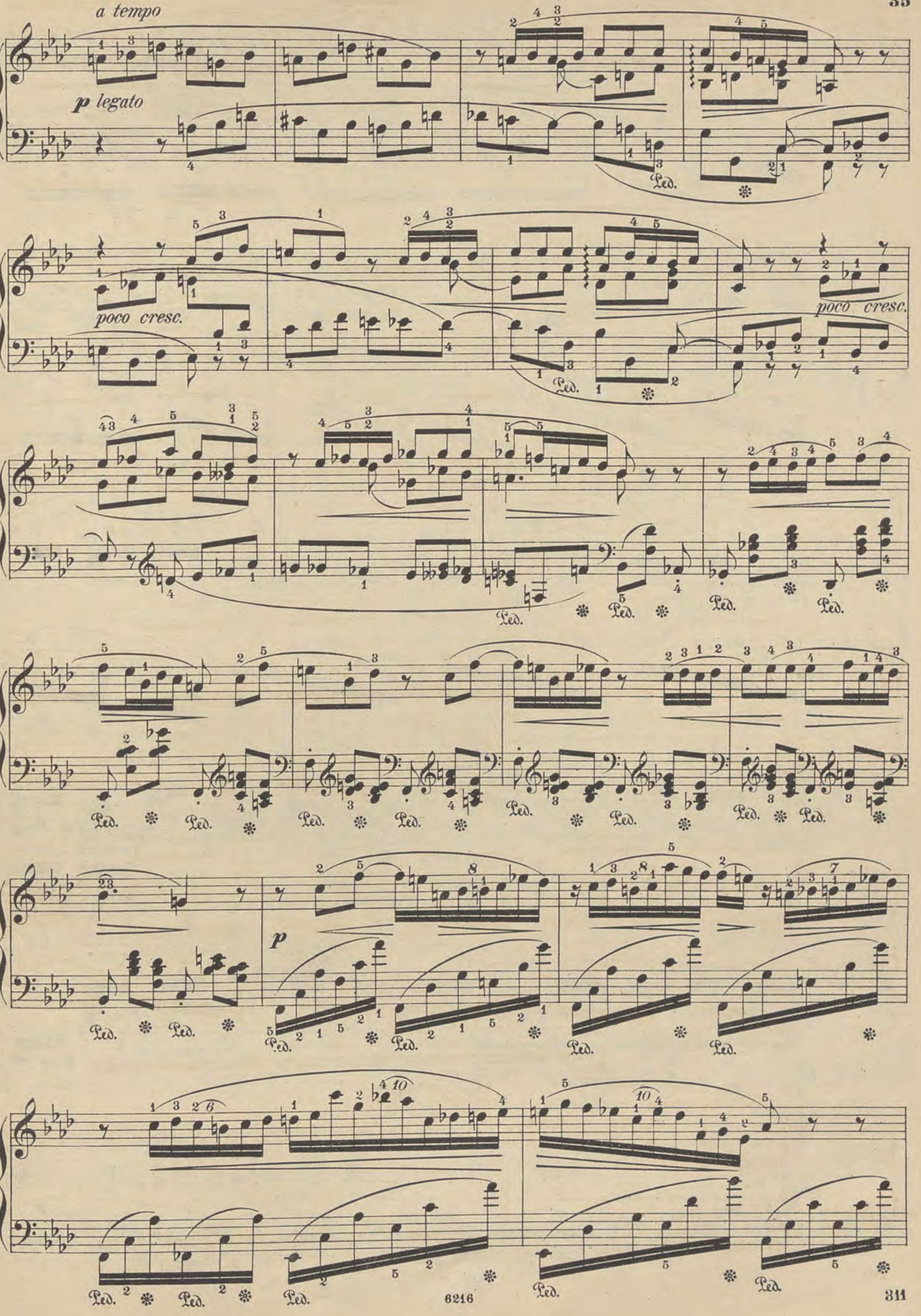

m.v.
Ped.
mf
mp
p
dimin.
pp
legato
pp
m.v.
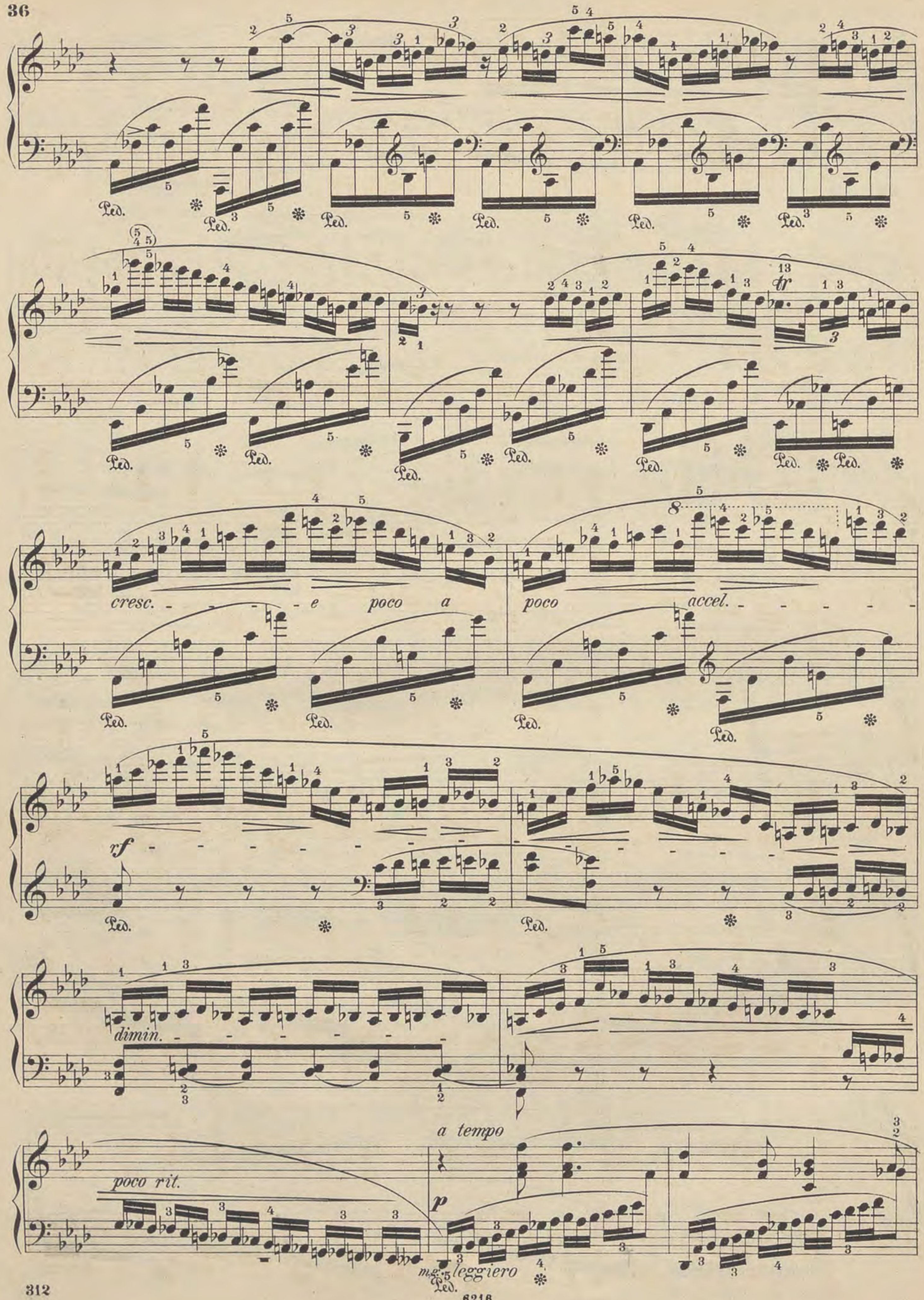

cresc.
Ped.
ten.
cresc.
poco
a
poco
f
cresc.
più f
rit.
più f
molto rf
più
rit.


a tempo
ff
fz
dimin. ed accel.
leggiermente
riten.
a tempo
p
dolce
poco
cresc.
f
dim.
ritard.
p

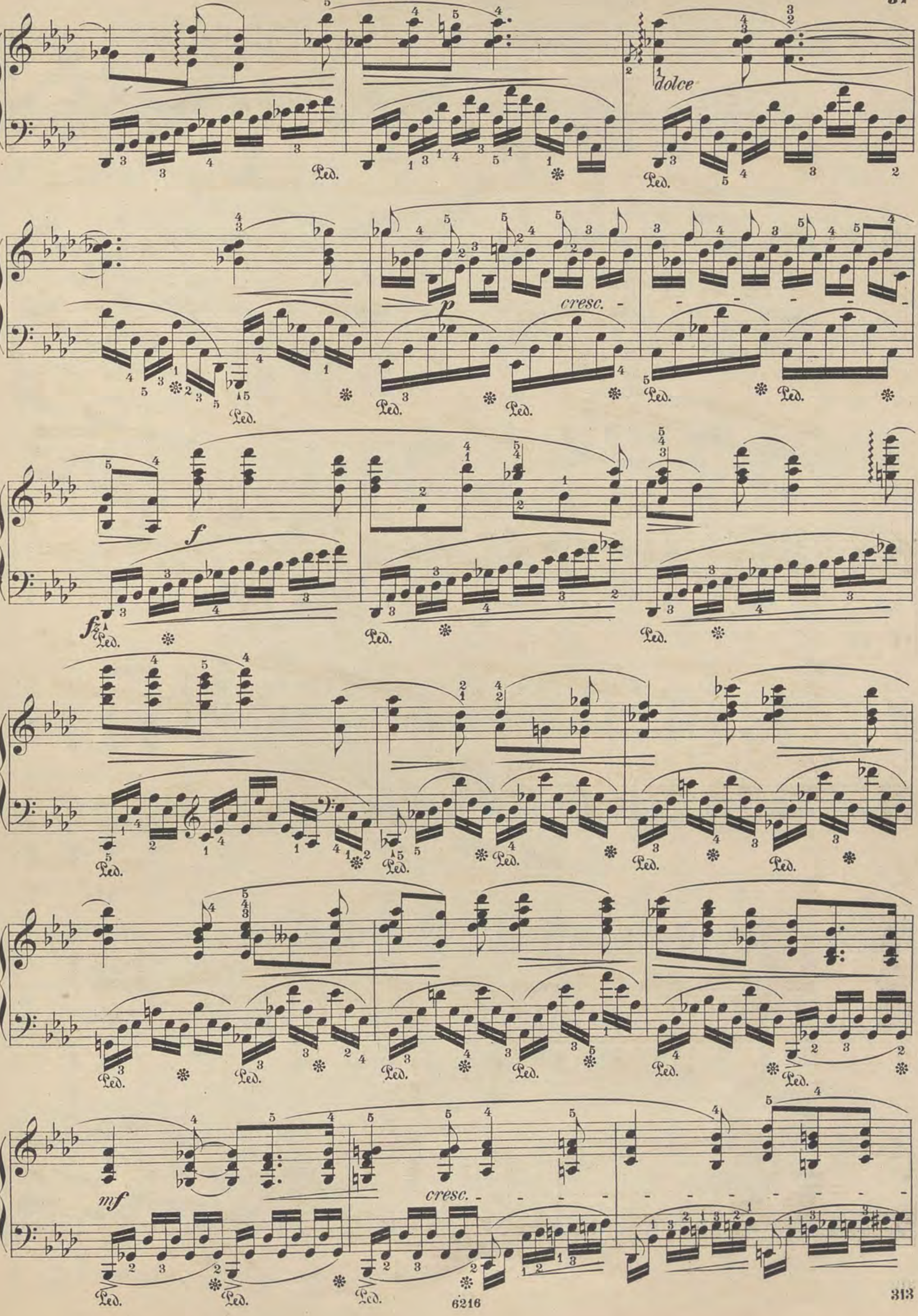

a tempo
dim.
poco cresc.
cresc.
rit.
a tempo
p
poco cresc.
dim.
poco cresc.
dim.
dolce leggiero
ten.
ten.
f
dimin.

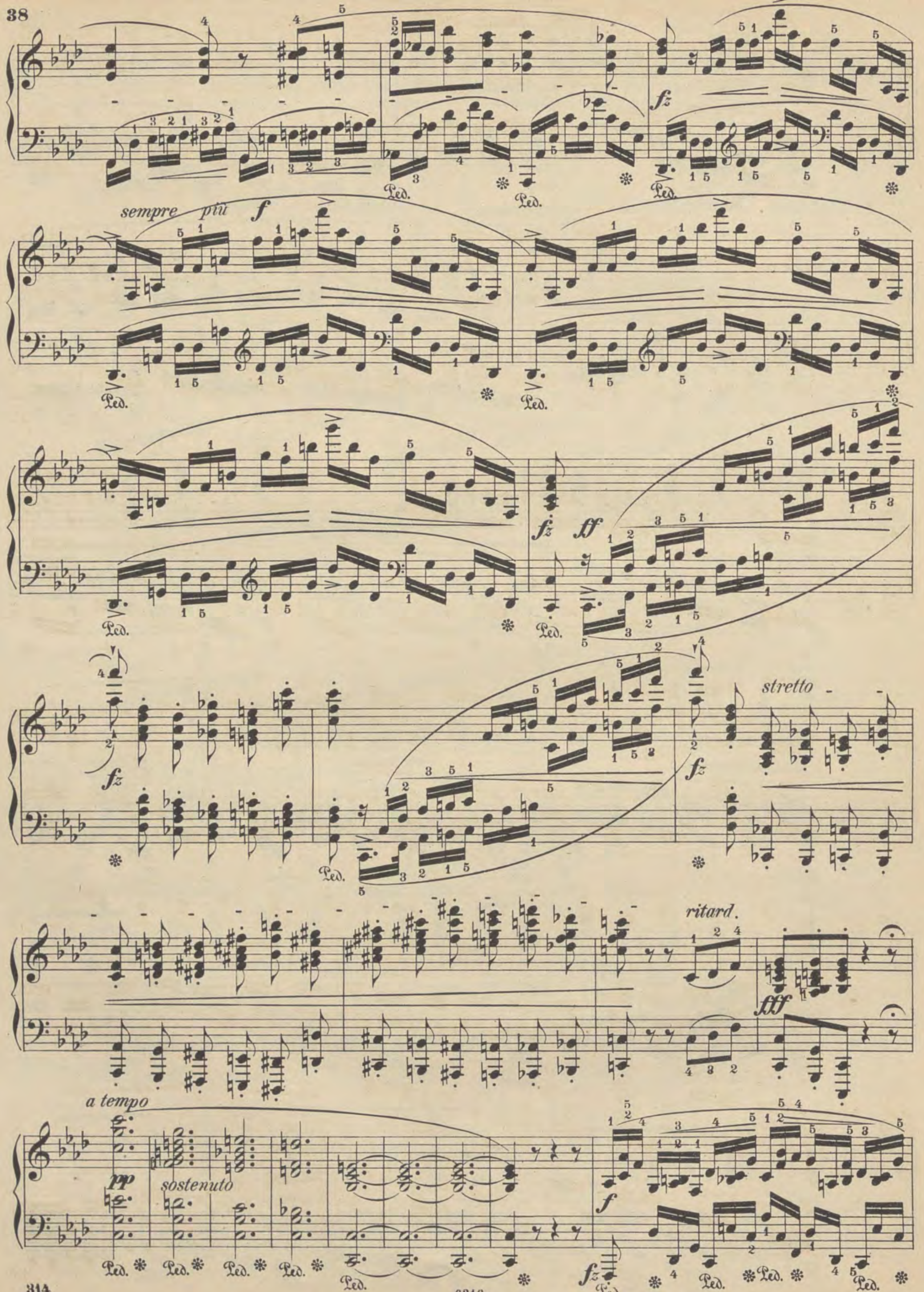

poco rit.
a tempo
p
cresc.
f
ten.
ten.
ritard.
dim.
a tempo
pp
poco cresc.
dim.
smorz. e poco
rit.
pp
dolciss.
rallent.

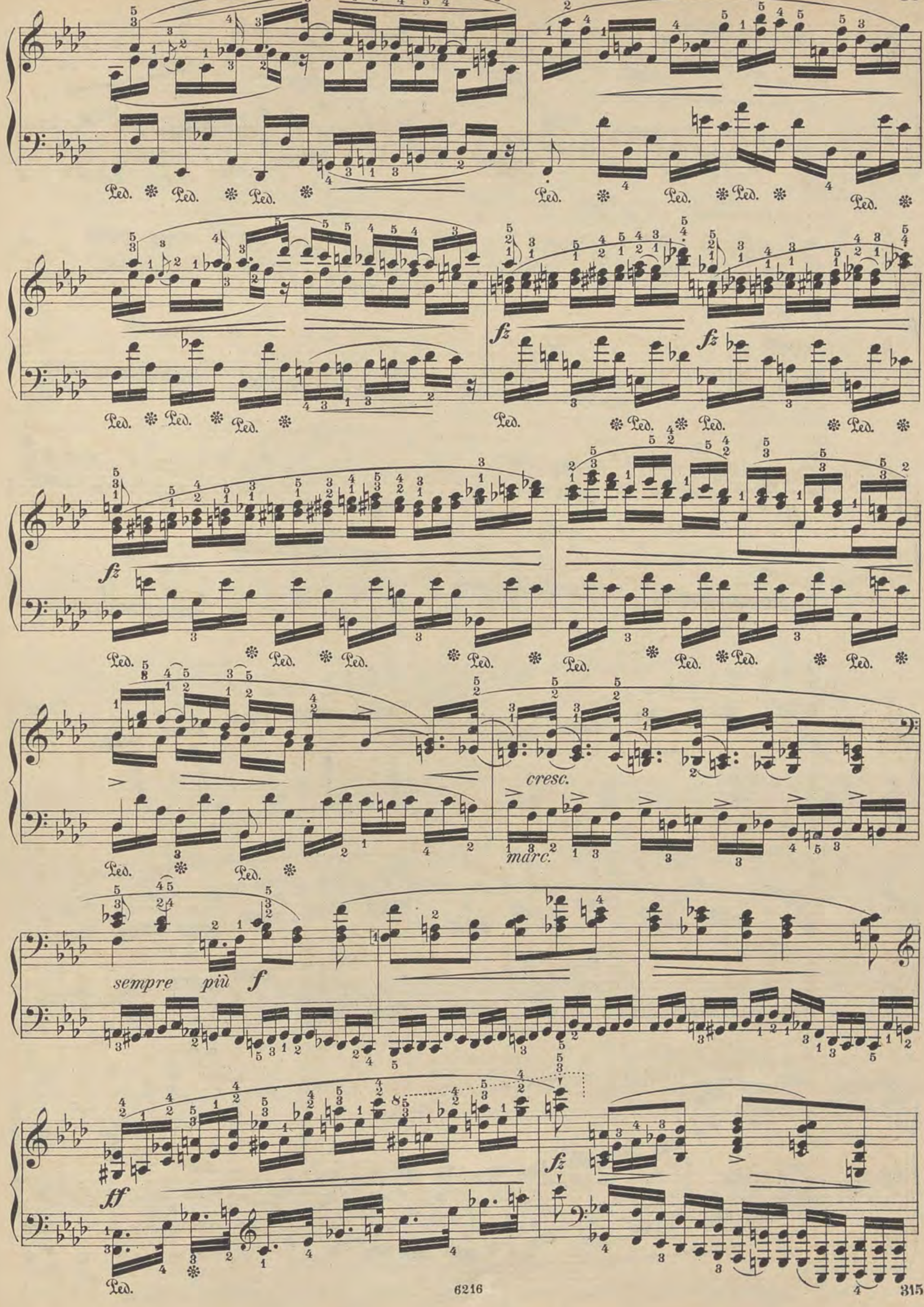

a tempo
p legato
poco cresc.
poco cresc.
p

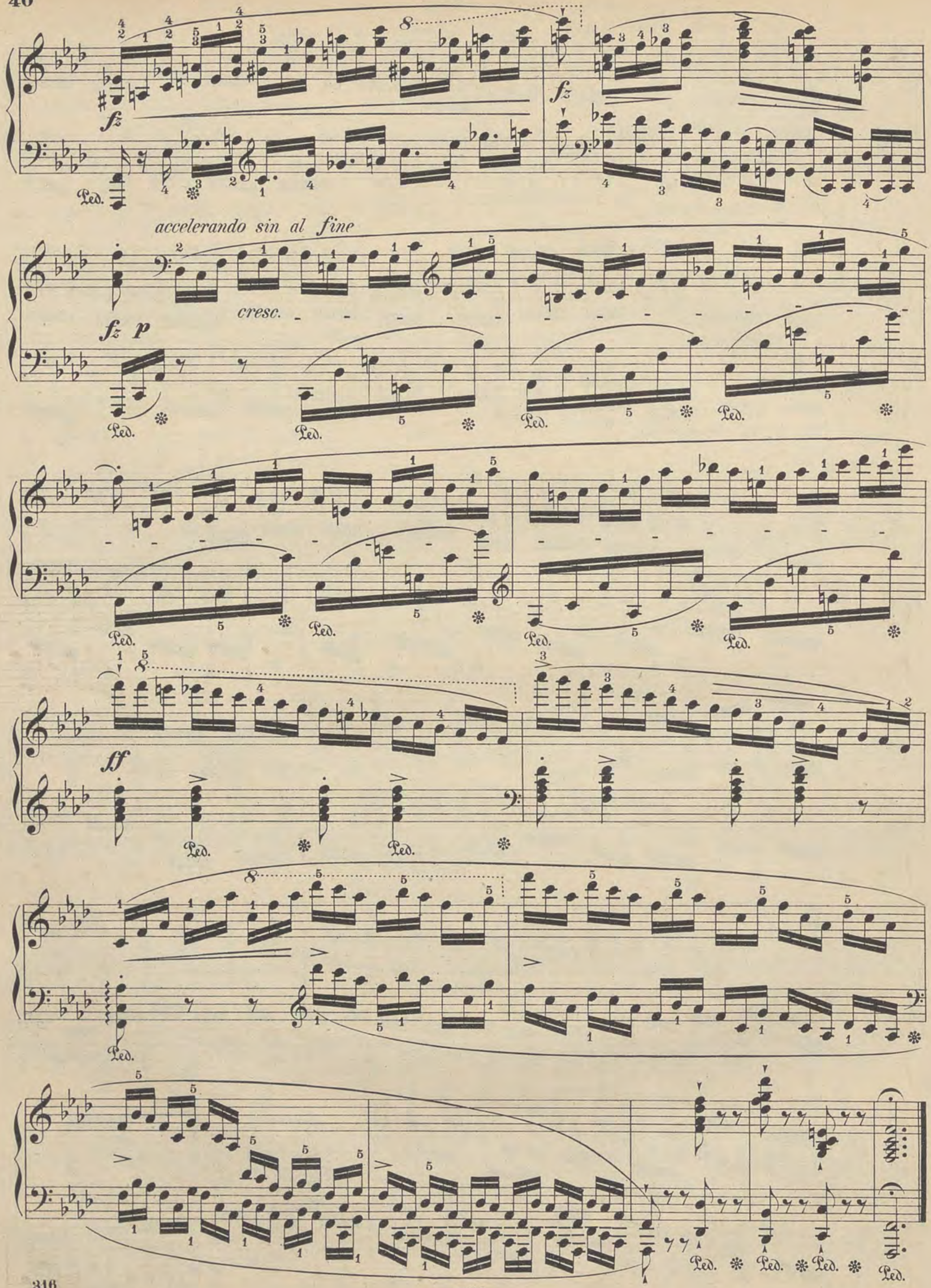


cresc. - - - e poco a
poco accel. - - - - -
rf
dimin.
poco rit.
a tempo
p
m.g. leggiero
Ped.


dolce
p
cresc.
f
mf
cresc.

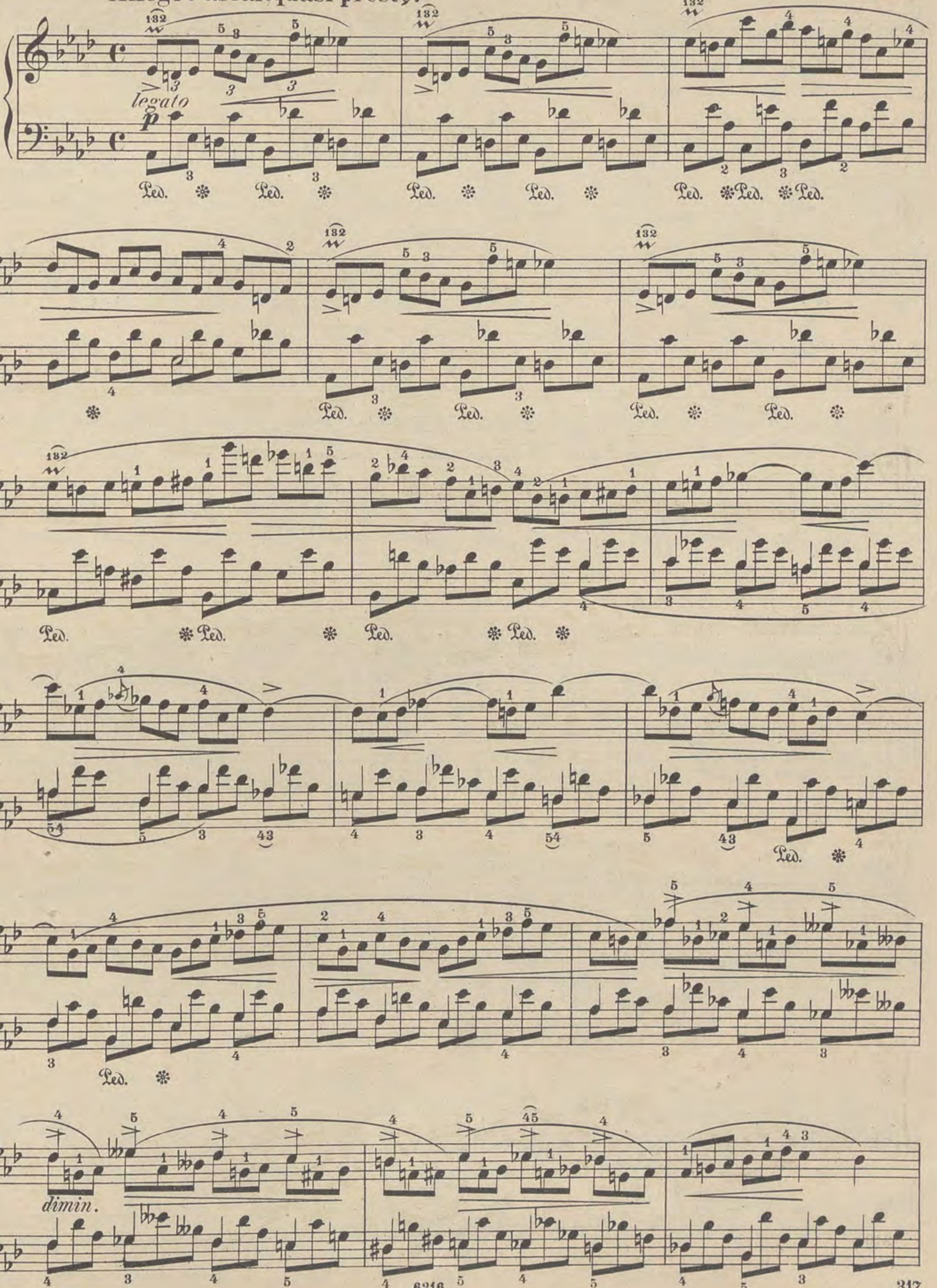

sempre più f
fz
ff
stretto
ritard.
fff
a tempo
pp
sostenuto
f
fz

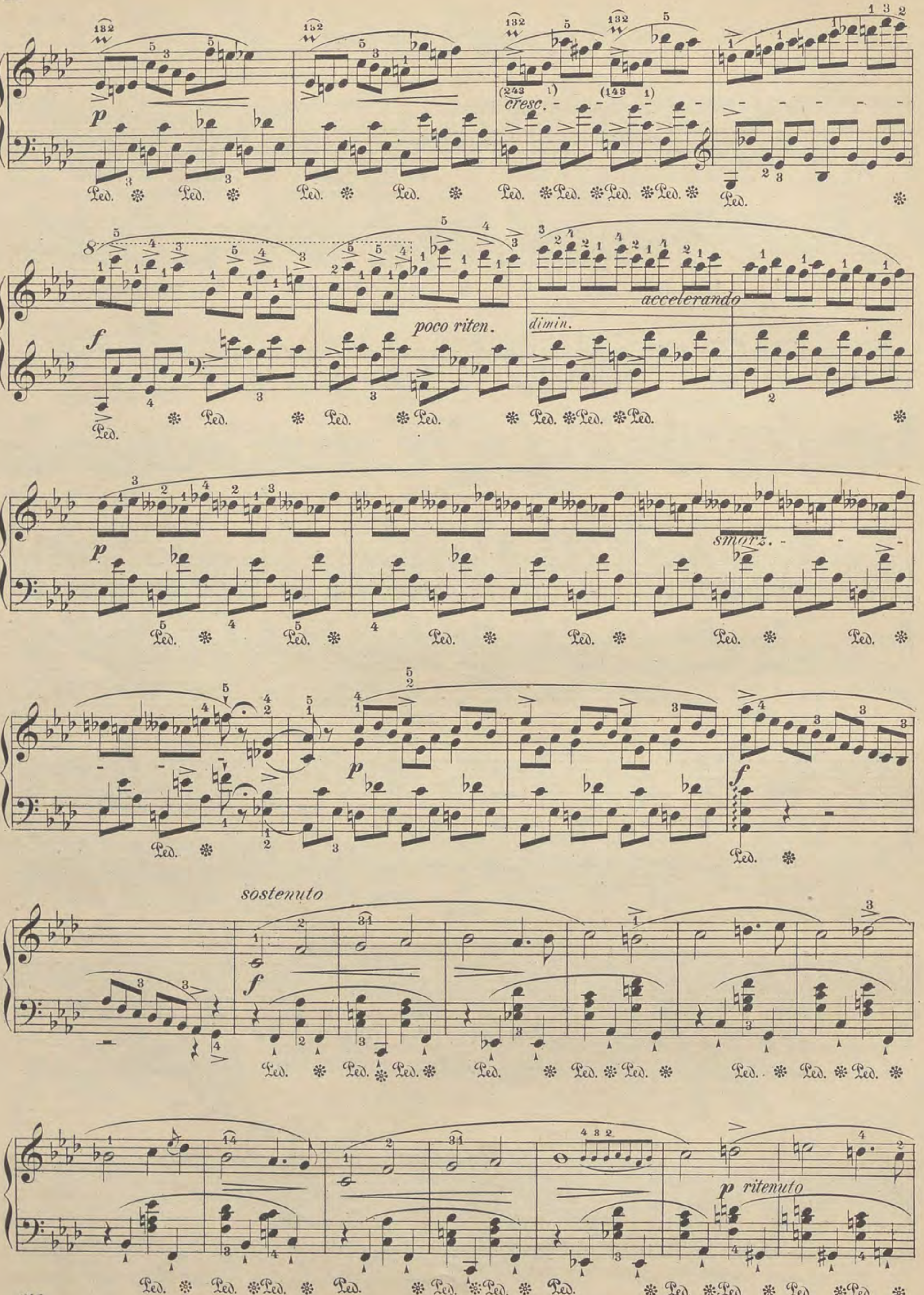

Ped.
fz
cresc.
marc.
sempre più f
ff
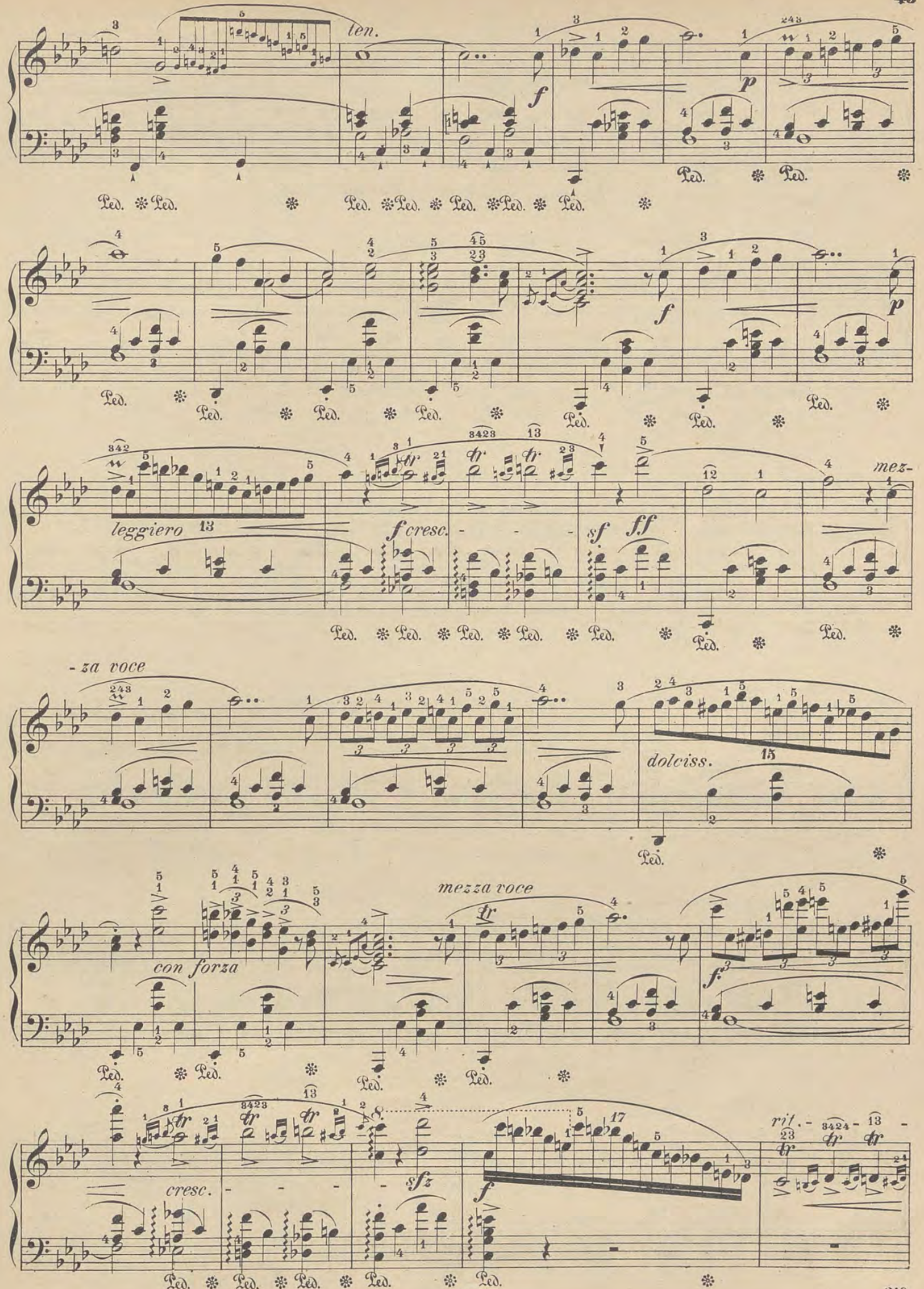

accelerando sin al fine
cresc.
Ped.

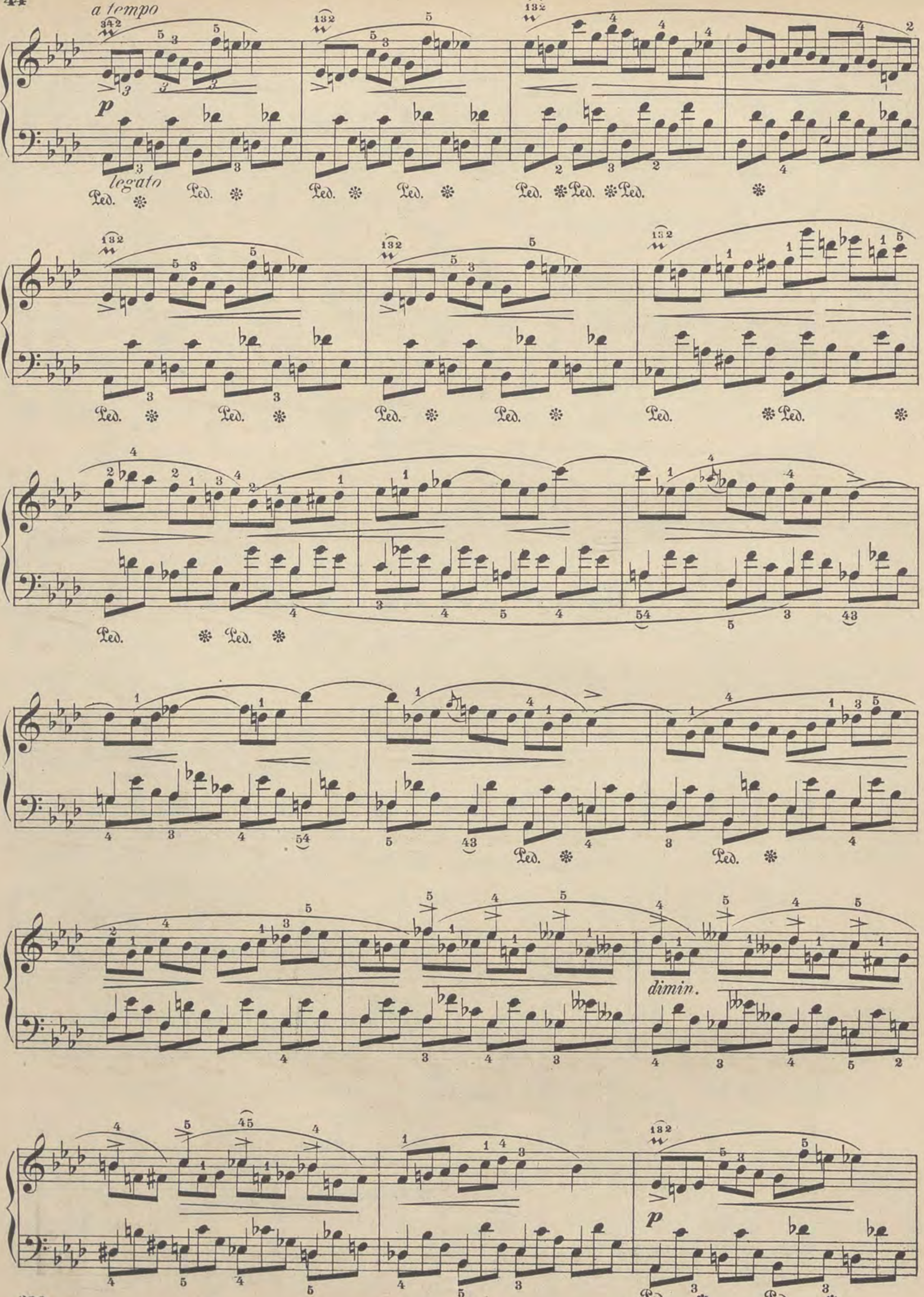
IMPROMPTU I.

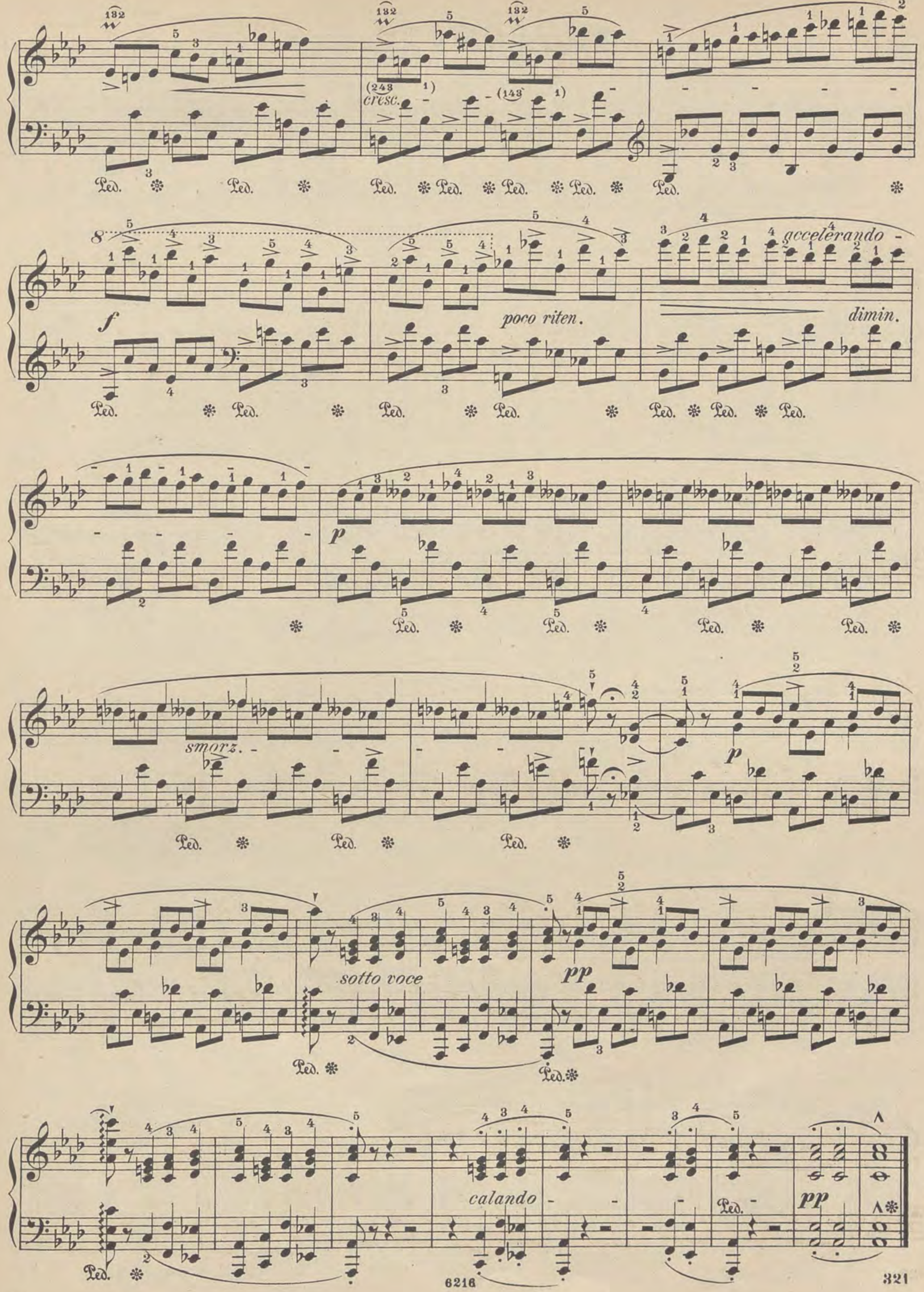
Allegro assai, quasi presto. Op. 29.




p
cresc.
f
poco riten.
dimin.
accelerando
p
smorz.
p
f
sostenuto
f
p ritenuto
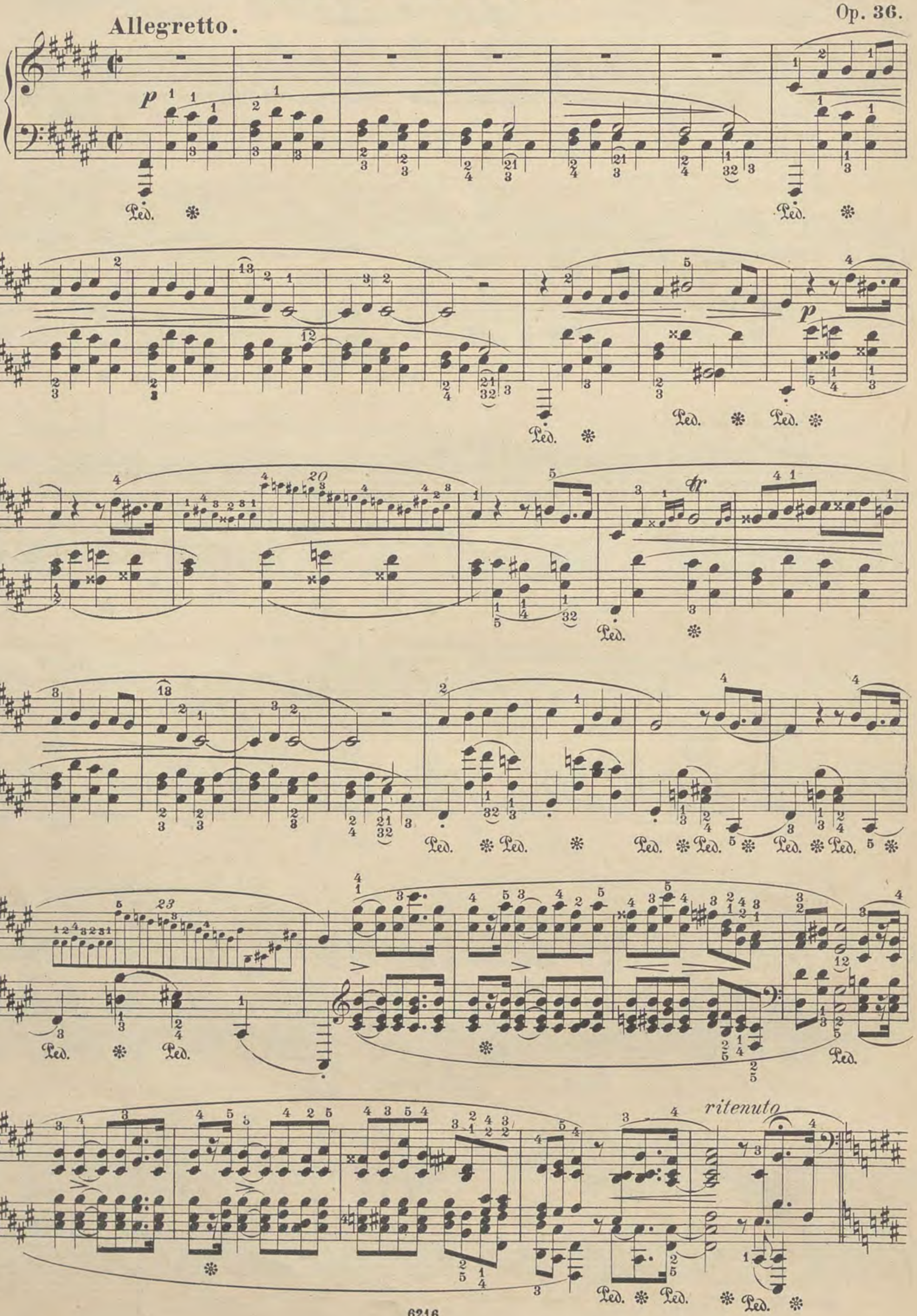

ten.
leggiero
f cresc.
sf ff
mez- -za voce
dolciss.
con forza
mezza voce
cresc.
sfz
rit.

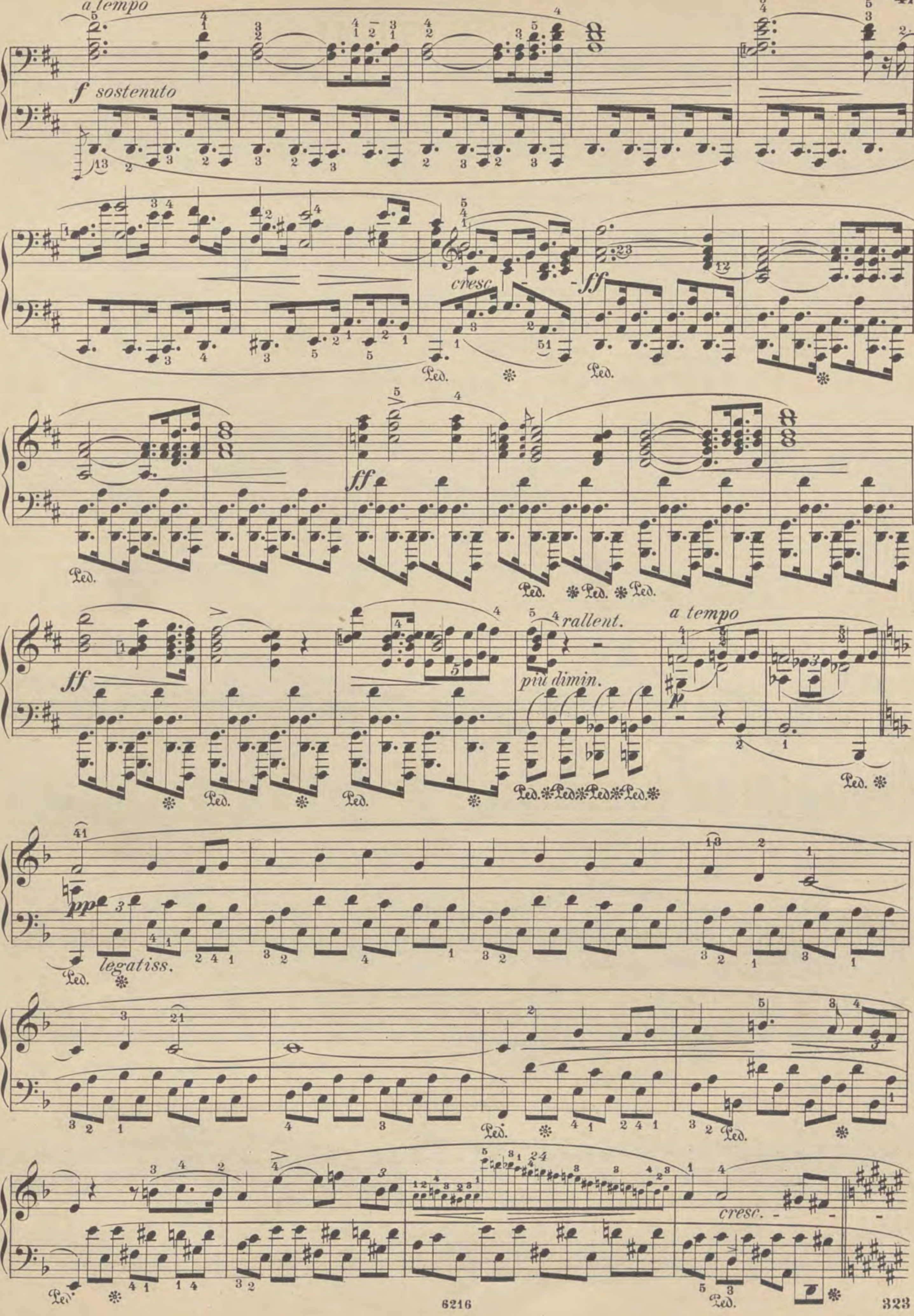

a tempo
legato
dimin.
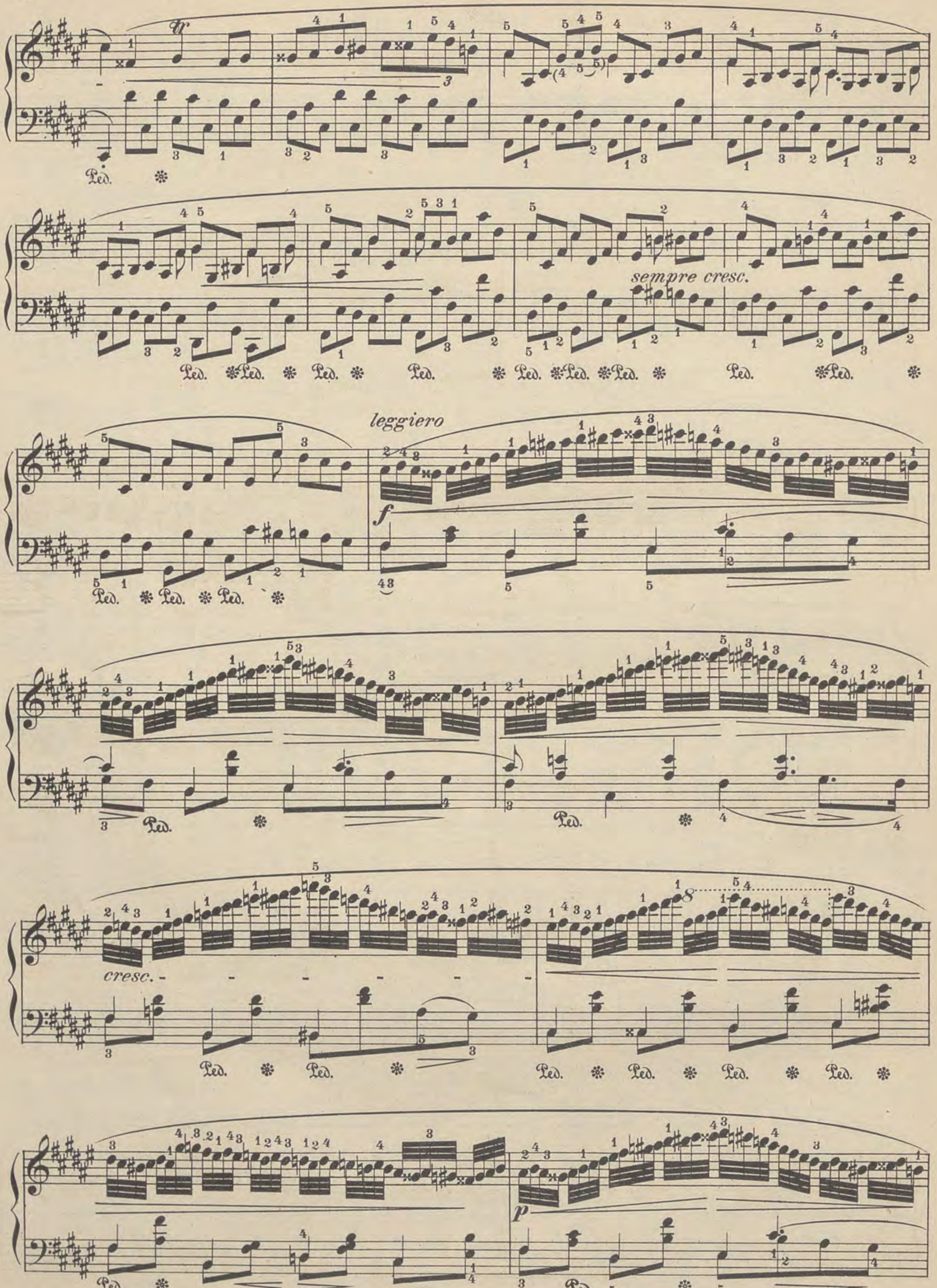

cresc.
poco riten.
accelerando
dimin.
smorz.
sotto voce
calando

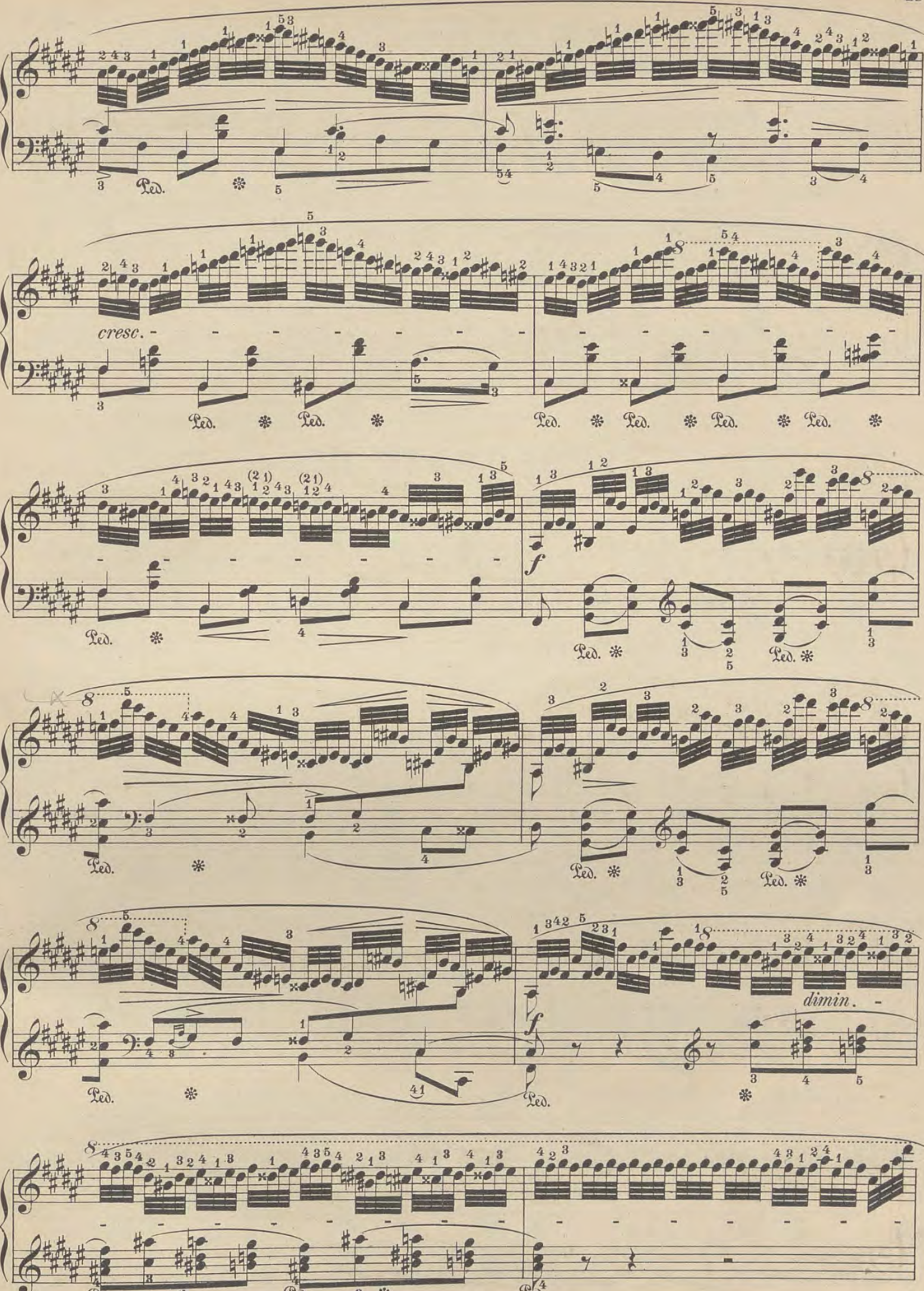
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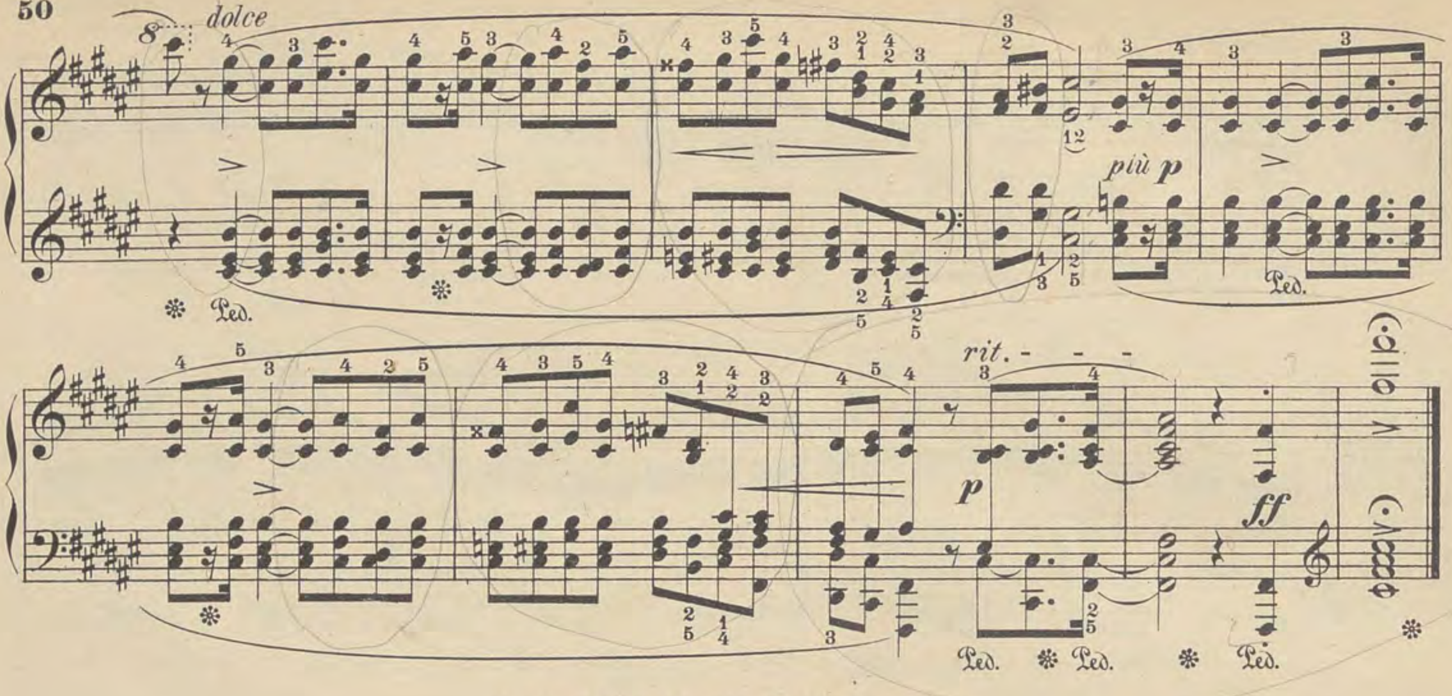
Op. 36.




a tempo
f sostenuto
cresc.
ff
ff
ff
rallent.
a tempo
più dimin.
p
pp
legatiss.
cresc.


sempre cresc.
leggiero
cresc.

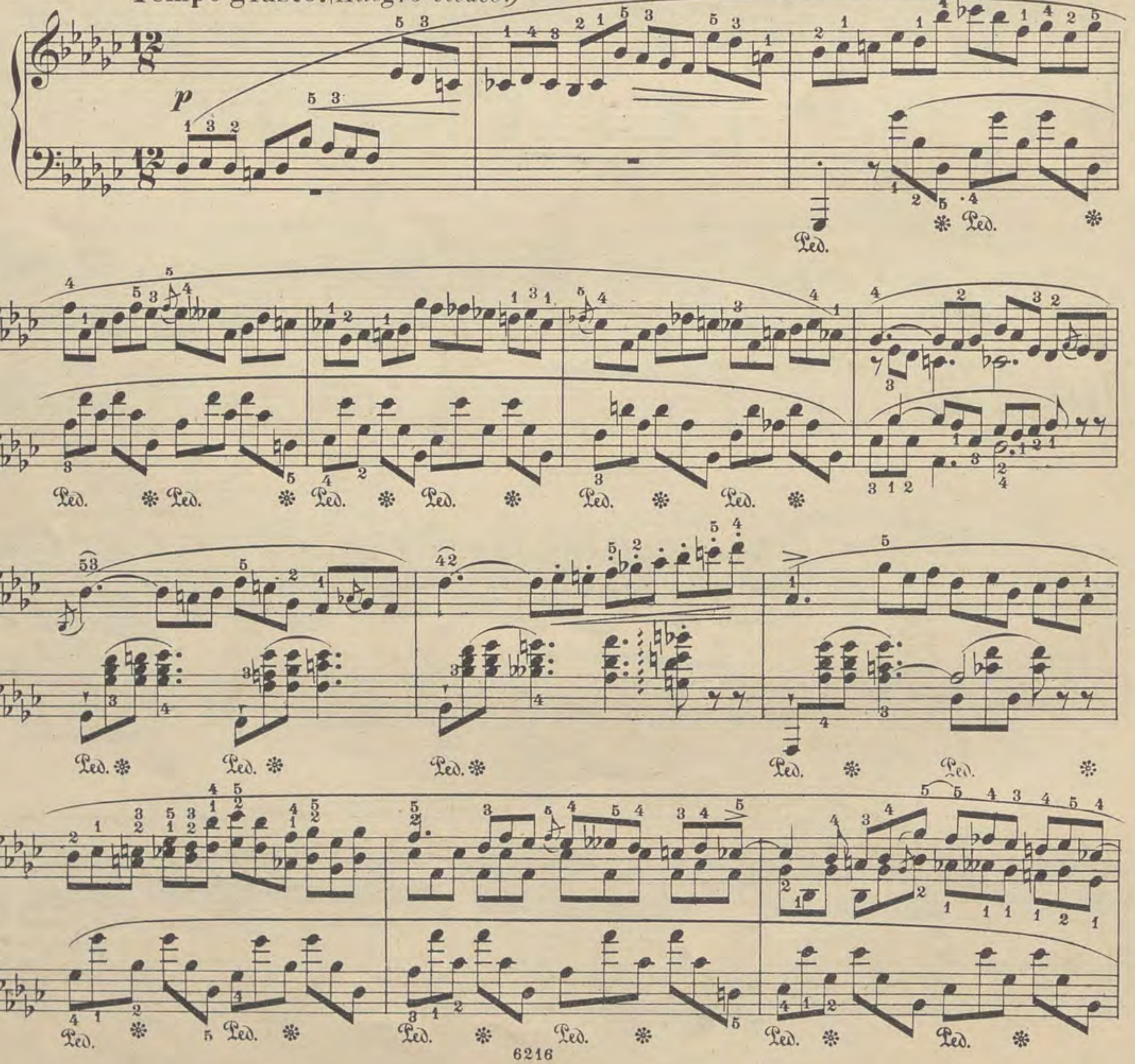

cresc.
dimin.
f
Ped.

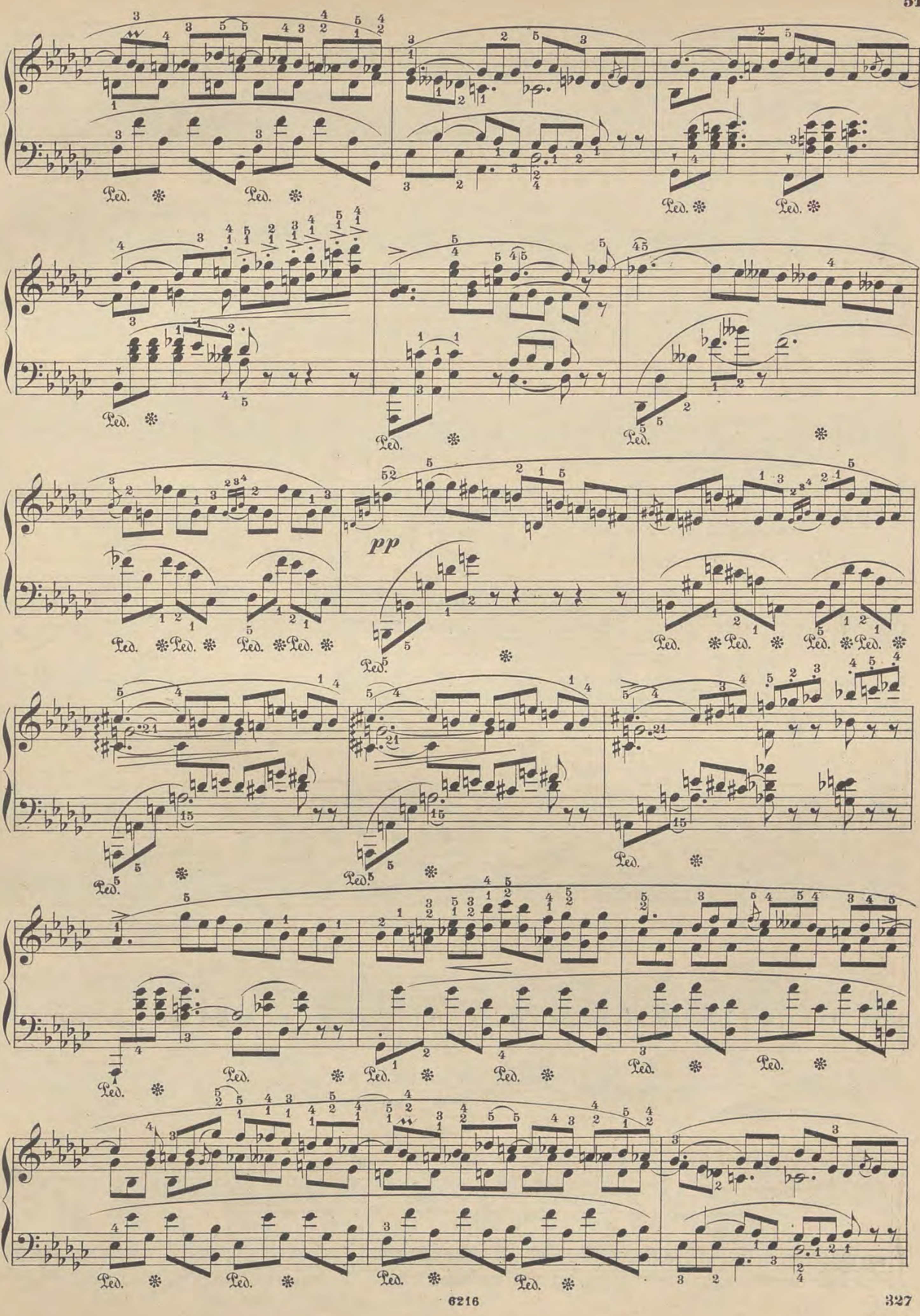


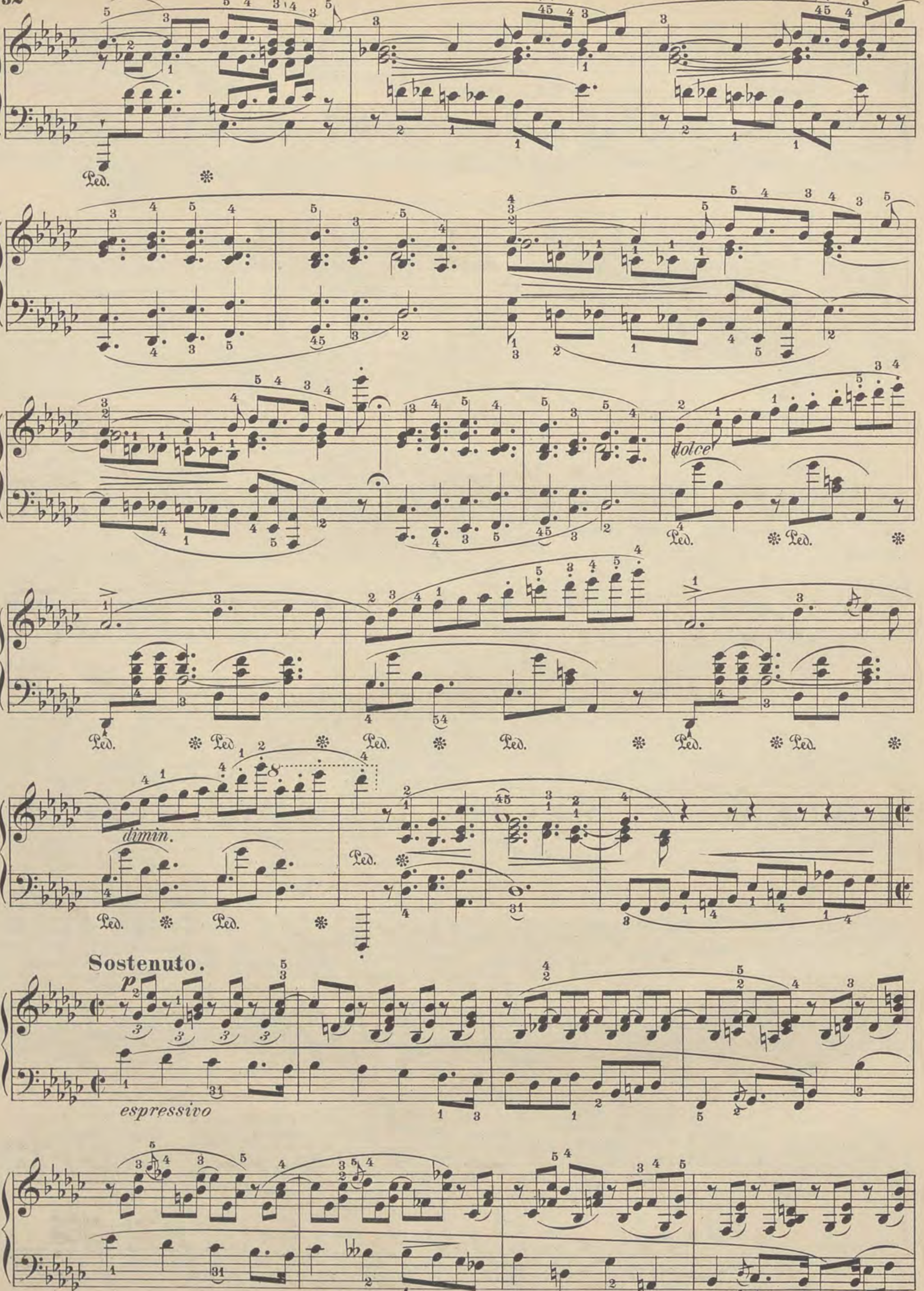
IMPROMPTU III.

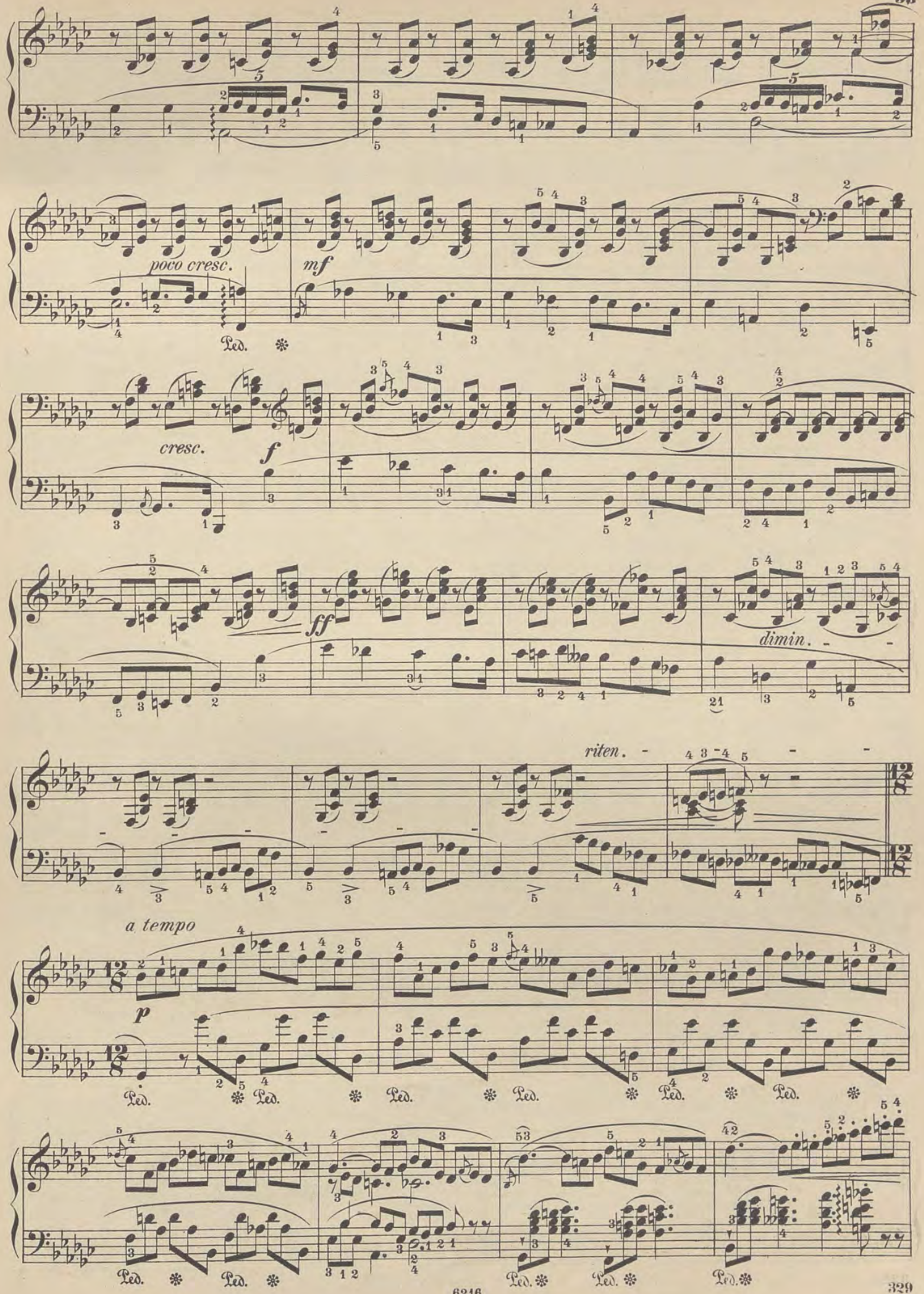
Tempo giusto. *(Allegro vivace.)*

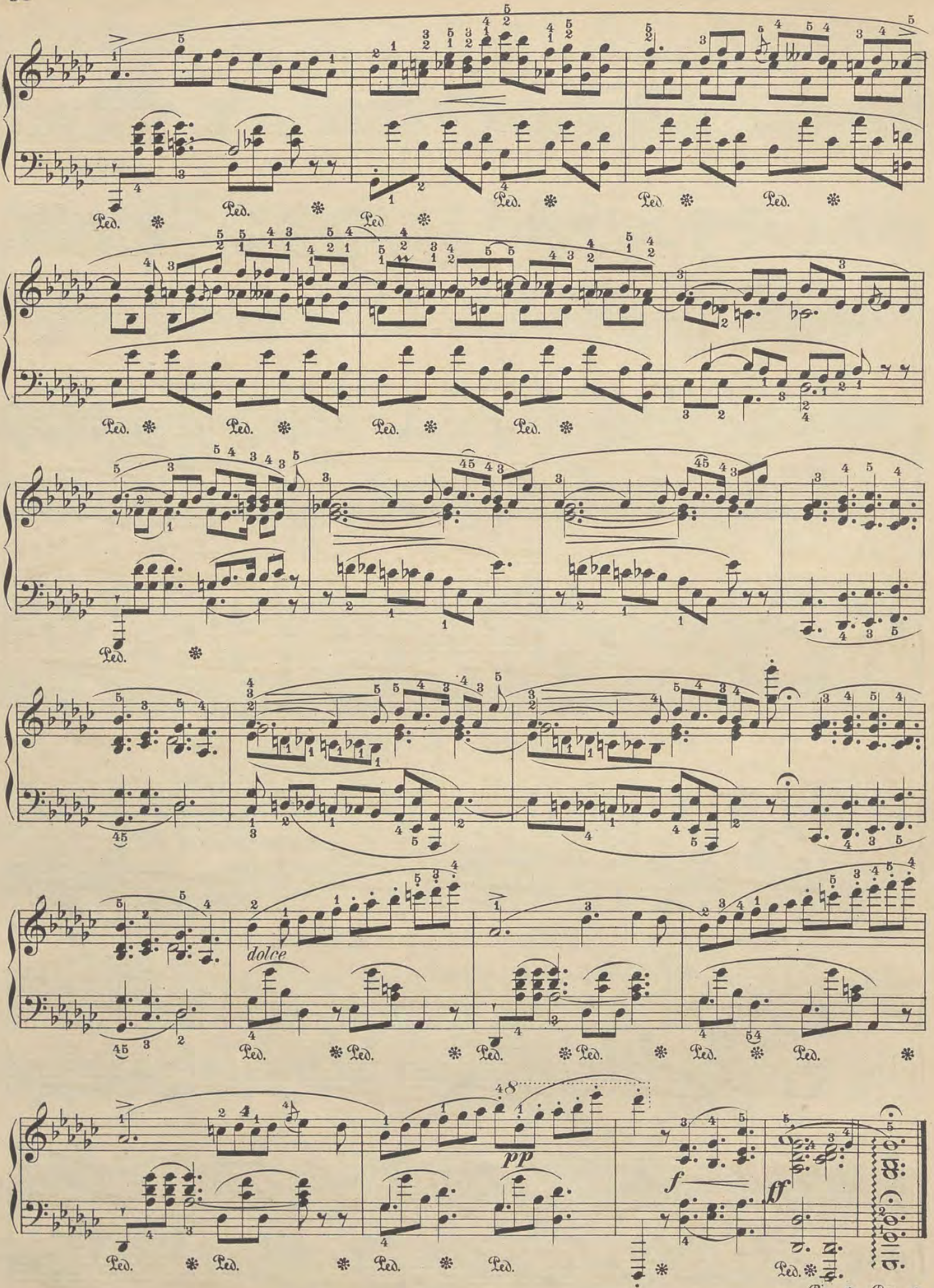
Op. 51.




pp
Ped.


Ped.
dolce
dimin.
Sostenuto.
p
espressivo

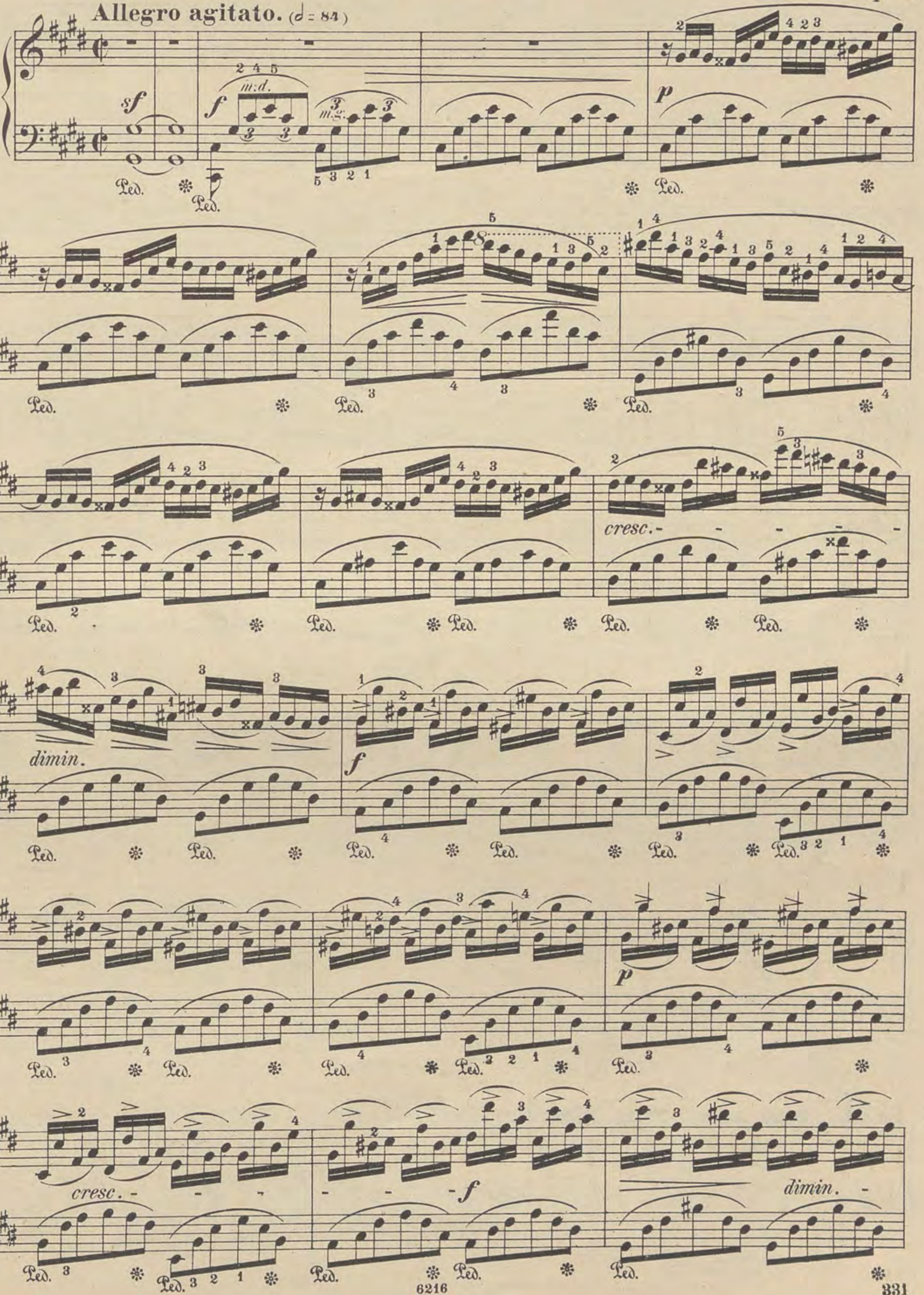

poco cresc.
Ped.
mf
cresc.
f
ff
dimin.
riten.
a tempo
p
Ped.

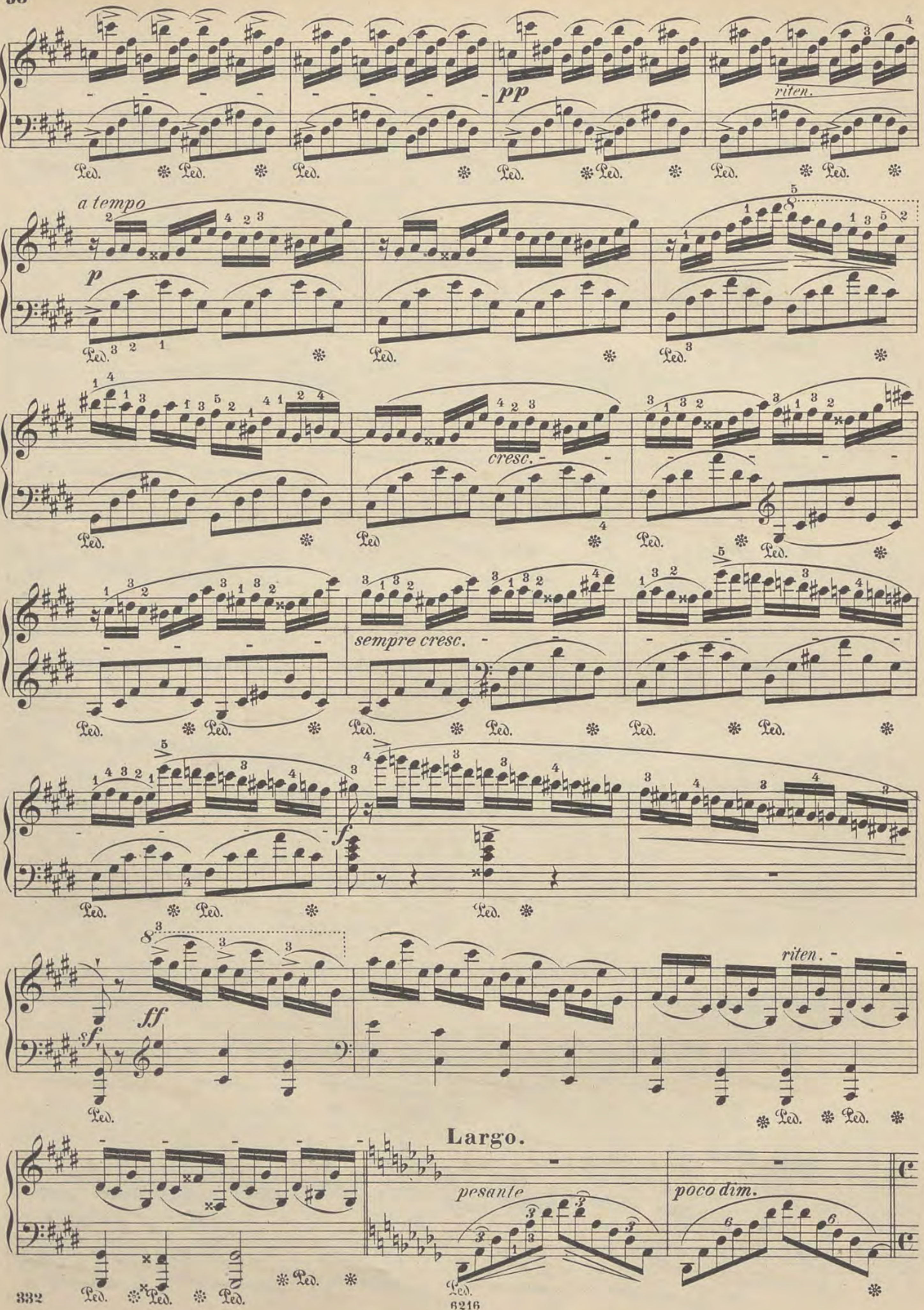


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FANTAISIE-IMPROMPTU.
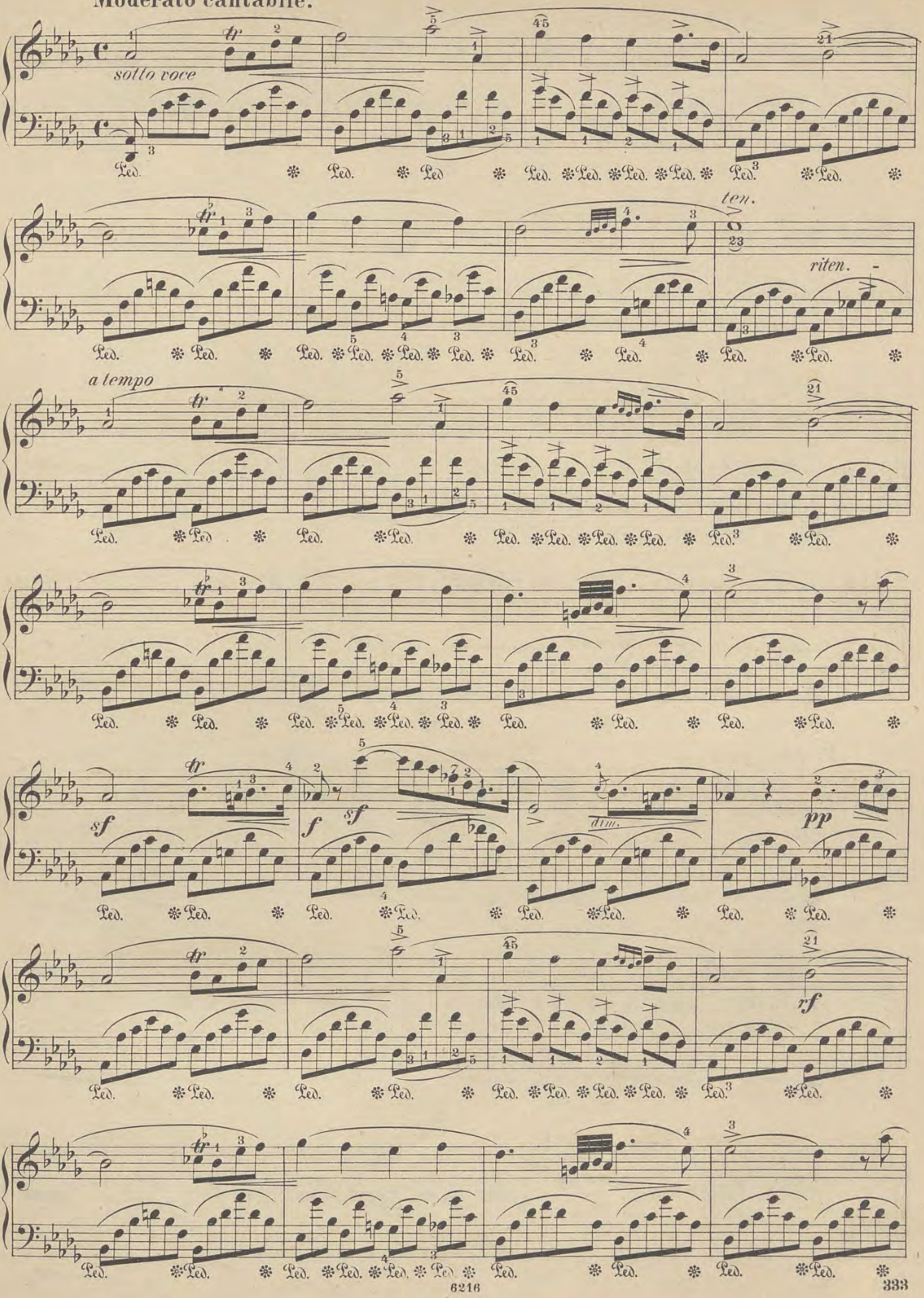
Oeuvre posthume.
Op. 66.

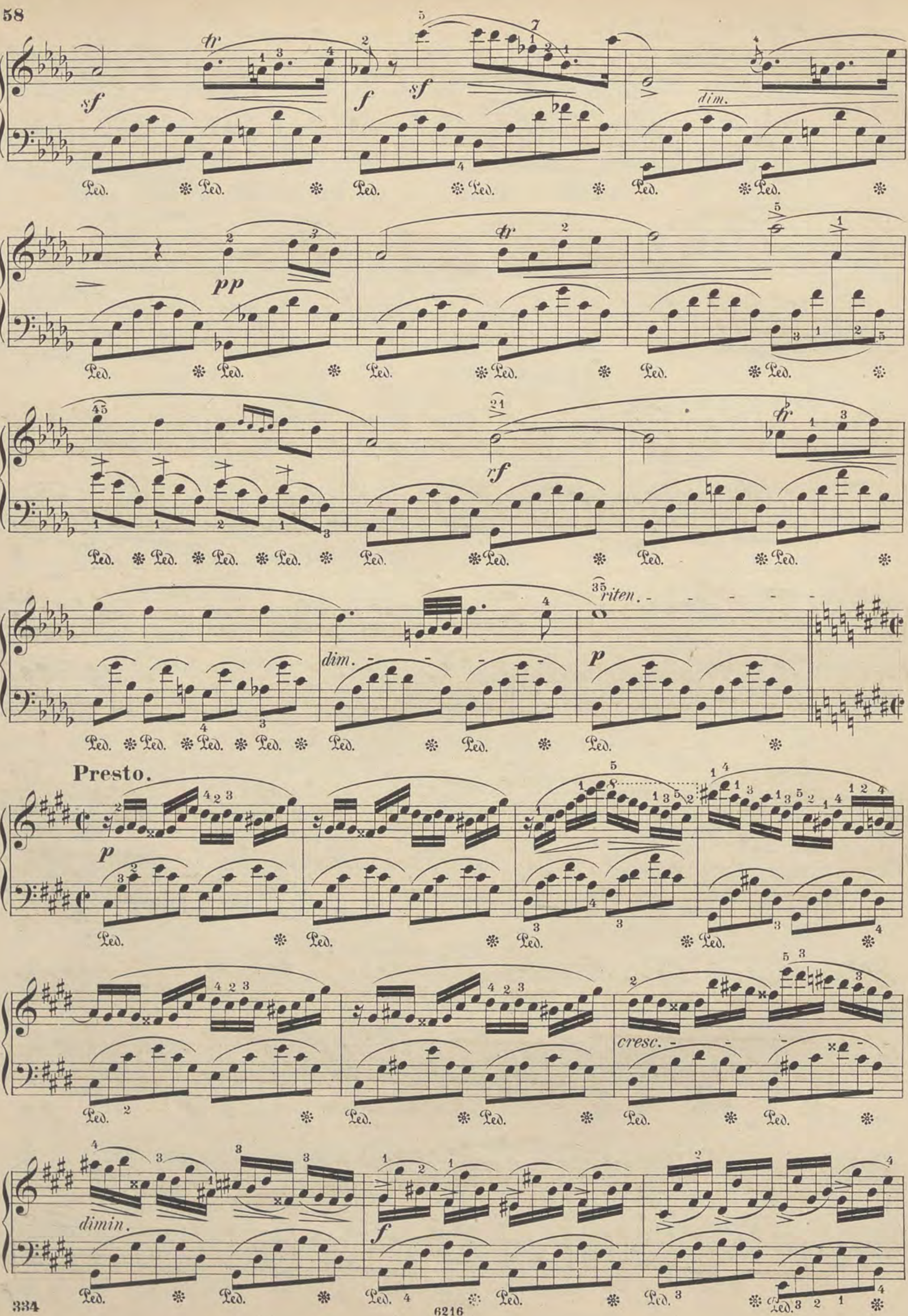


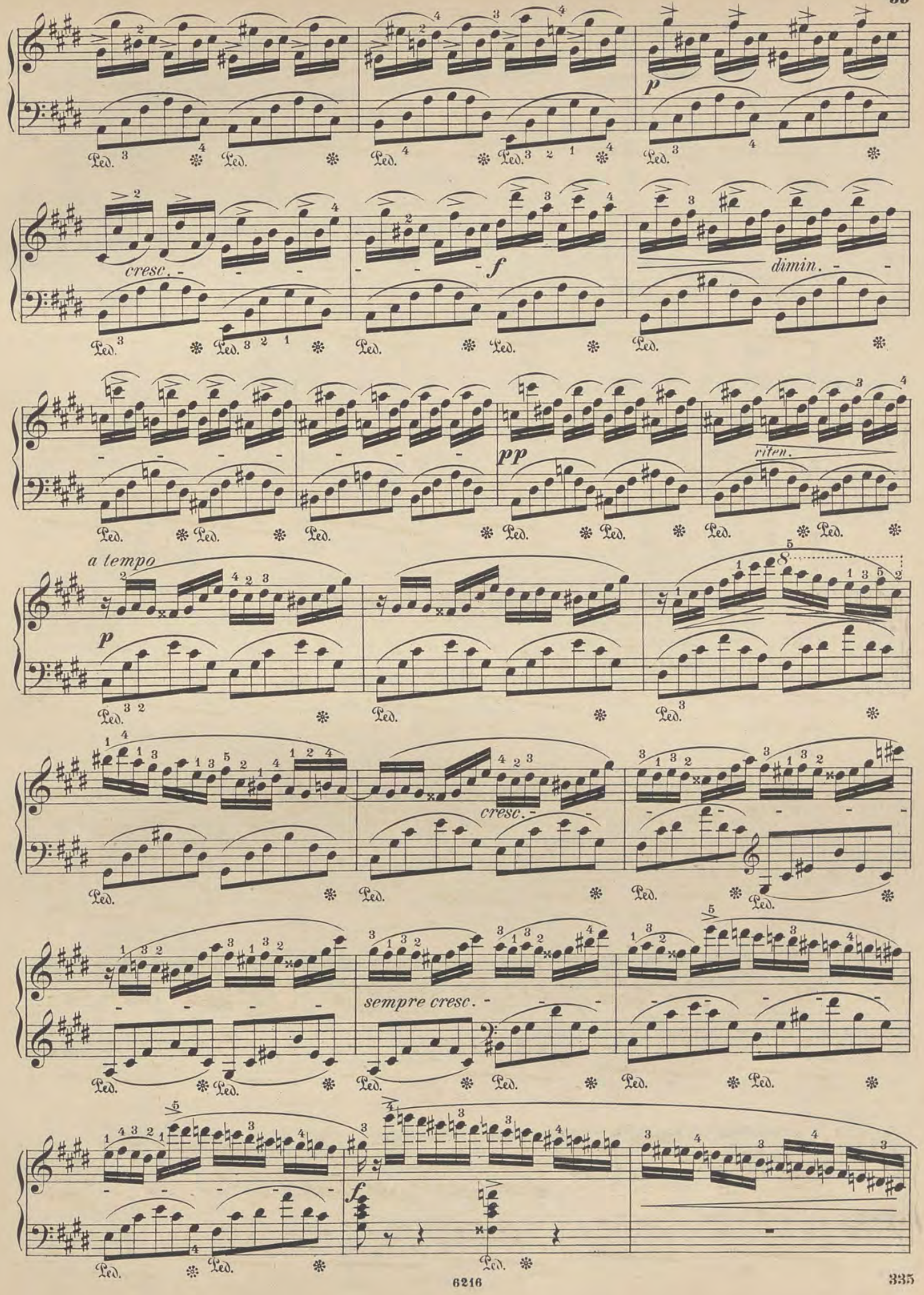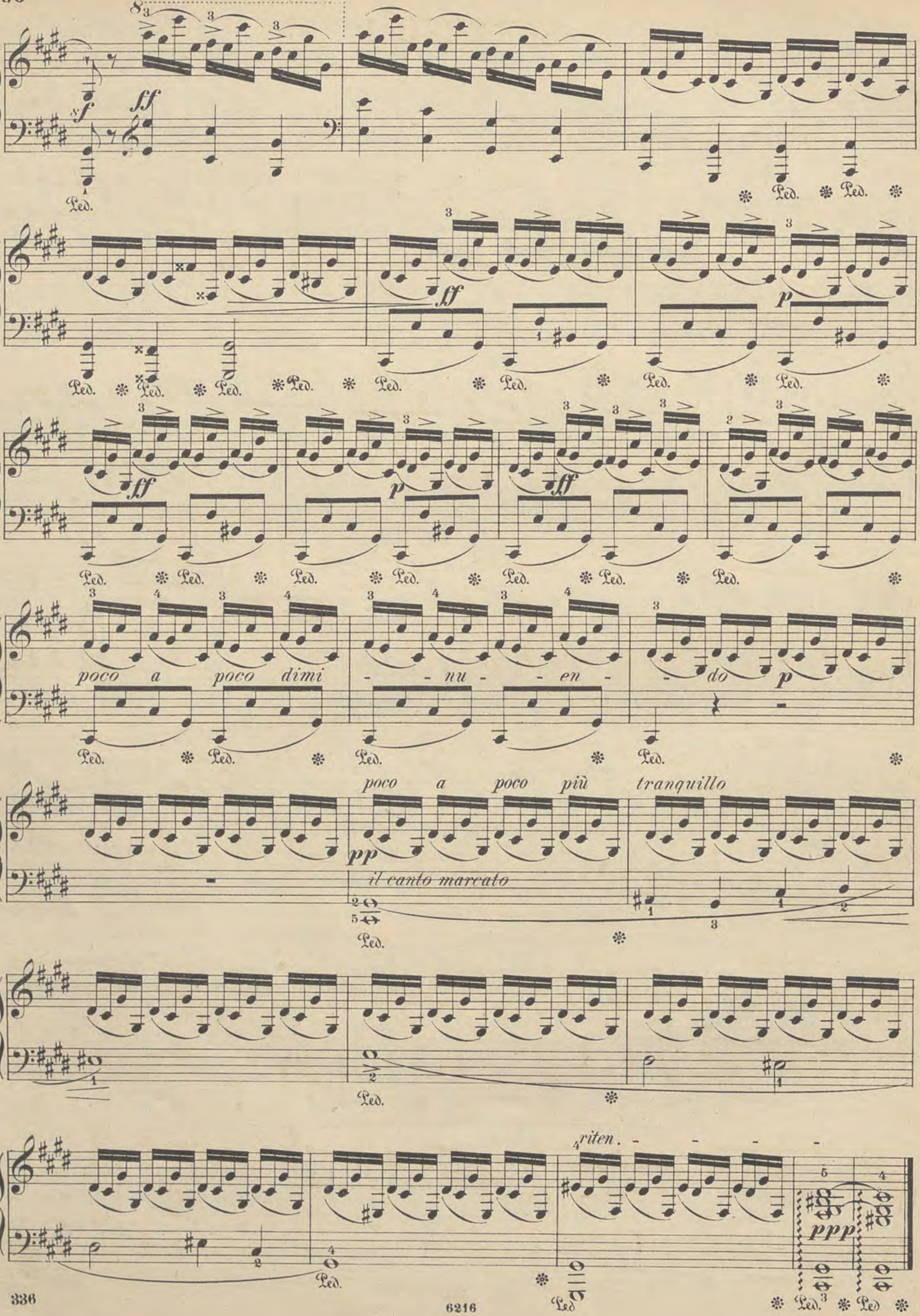


pp
riten.
Ped.
a tempo
p
cresc.
sempre cresc.
f
ff
sf
riten.
Largo.
pesante
poco dim.

Moderato cantabile.




dim.
pp
rf
dim.
riten.
Presto.
cresc.
dimin.

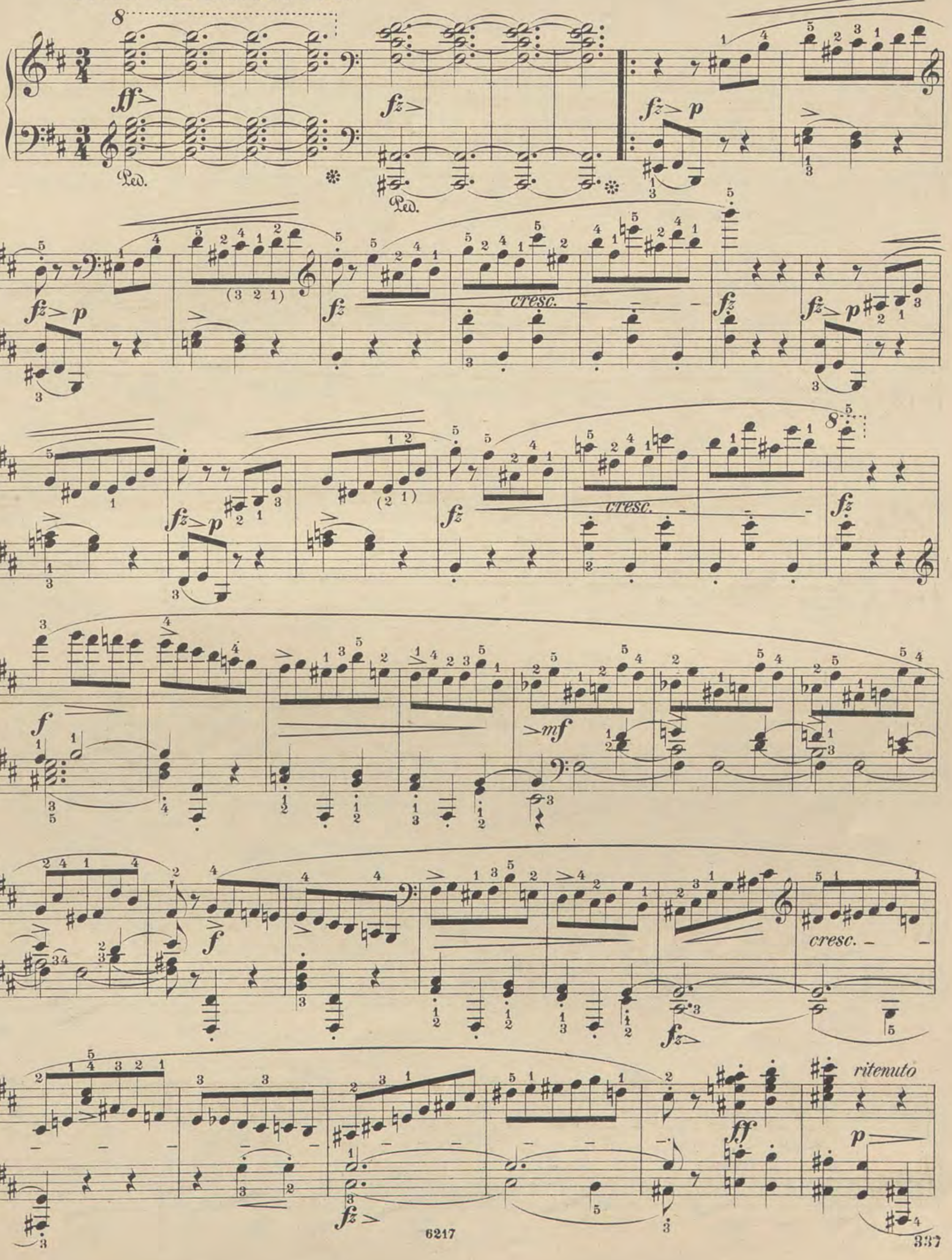

p
cresc.
f
dimin.
pp
riten.
a tempo
p
cresc.
sempre cresc.
f
Ped.
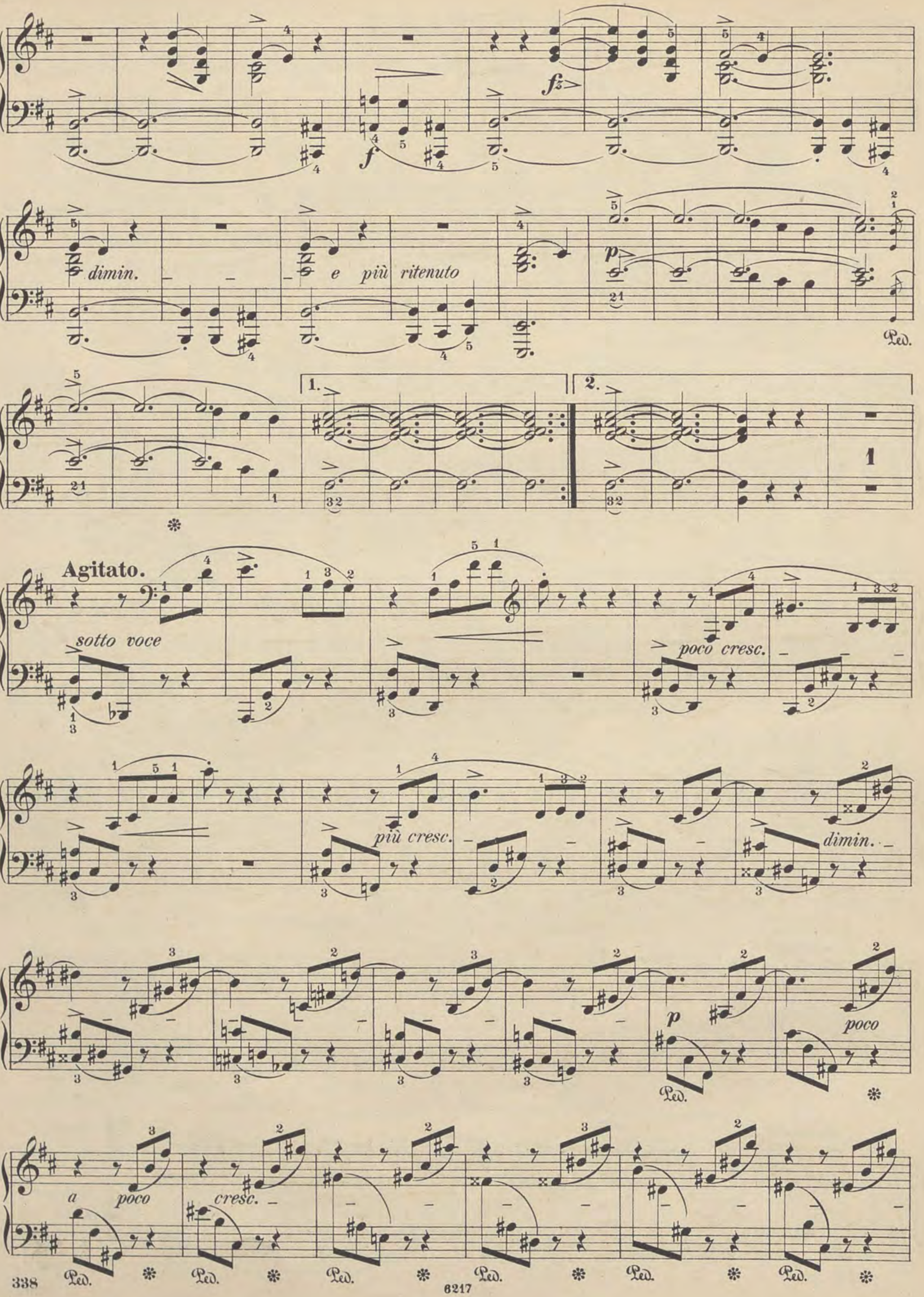

sf
ff
Ped.
p
poco a poco dimi - nu - en - do
poco a poco più tranquillo
pp
il canto marcato
riten.
ppp

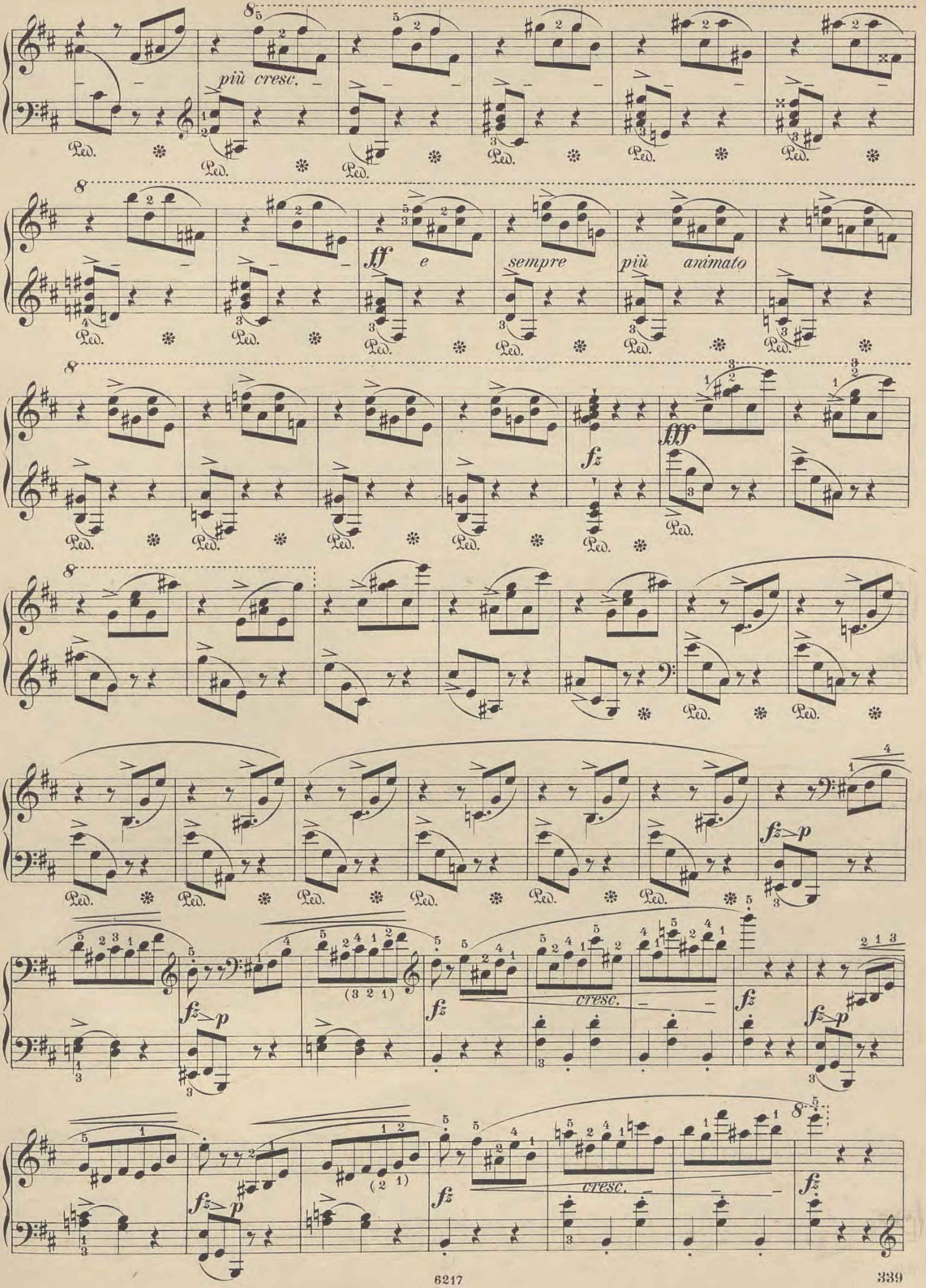
SCHERZO I.

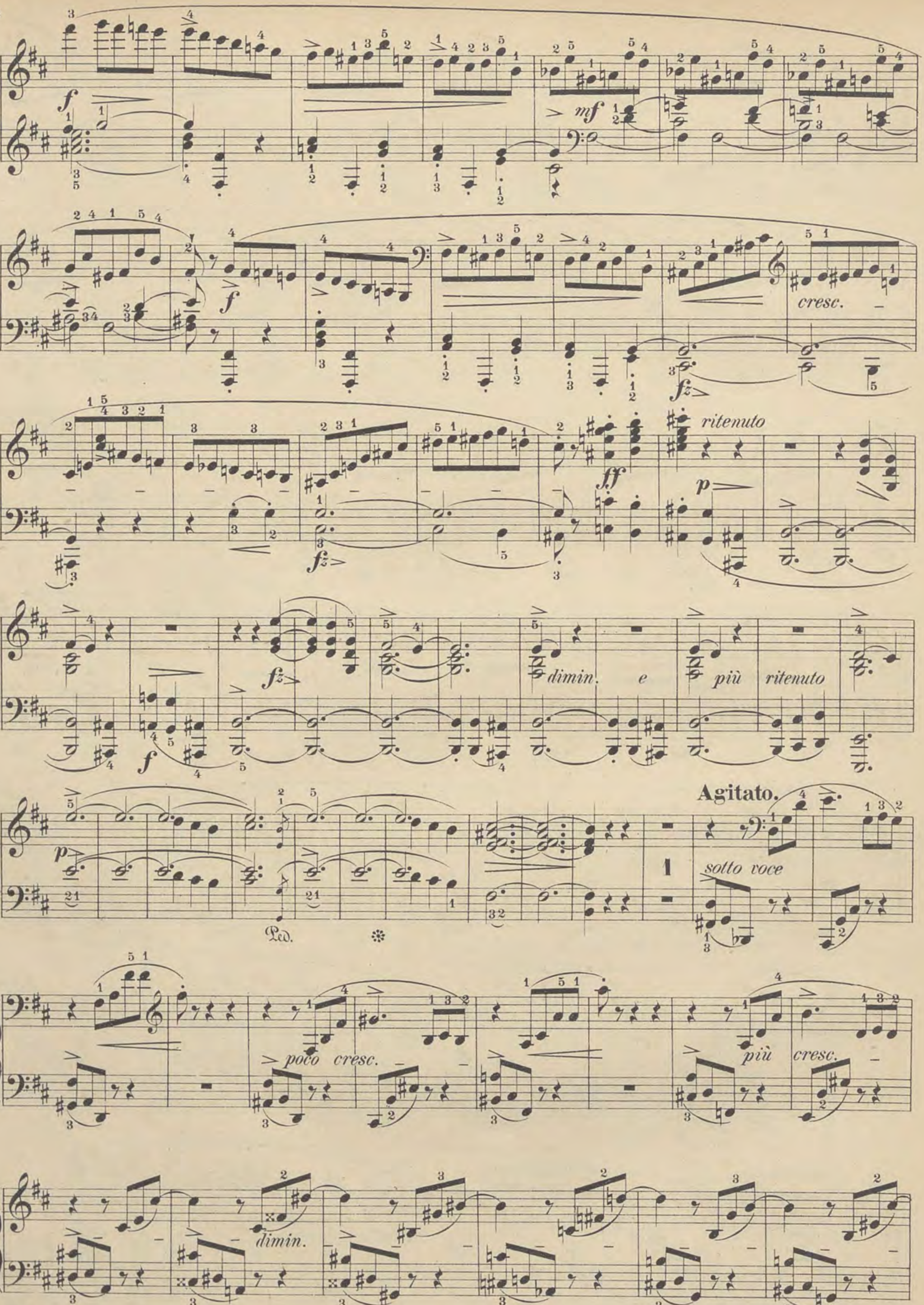
Chopin, Op. 20.

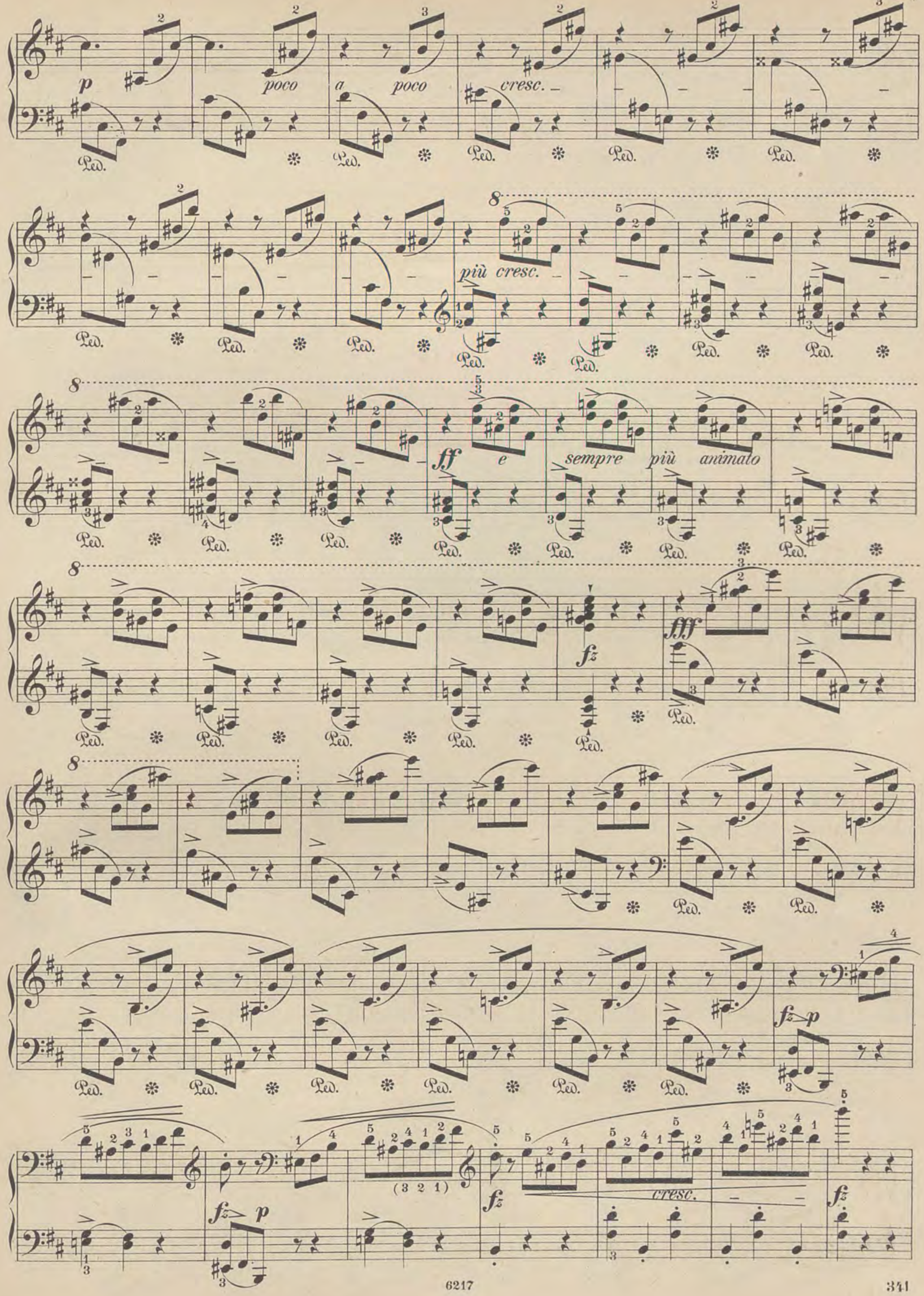
Presto con fuoco. (𝅗𝅥. = 120.)
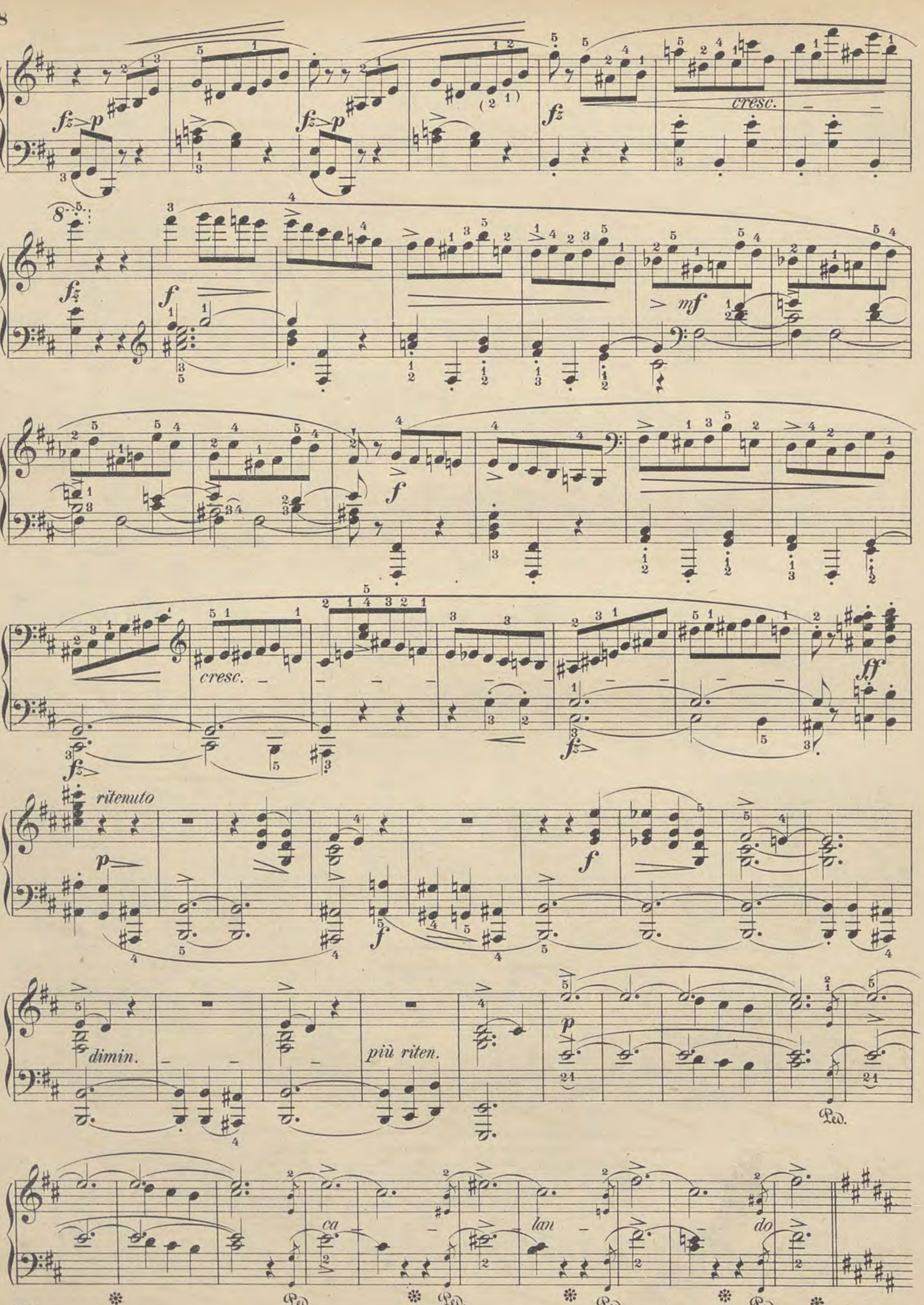


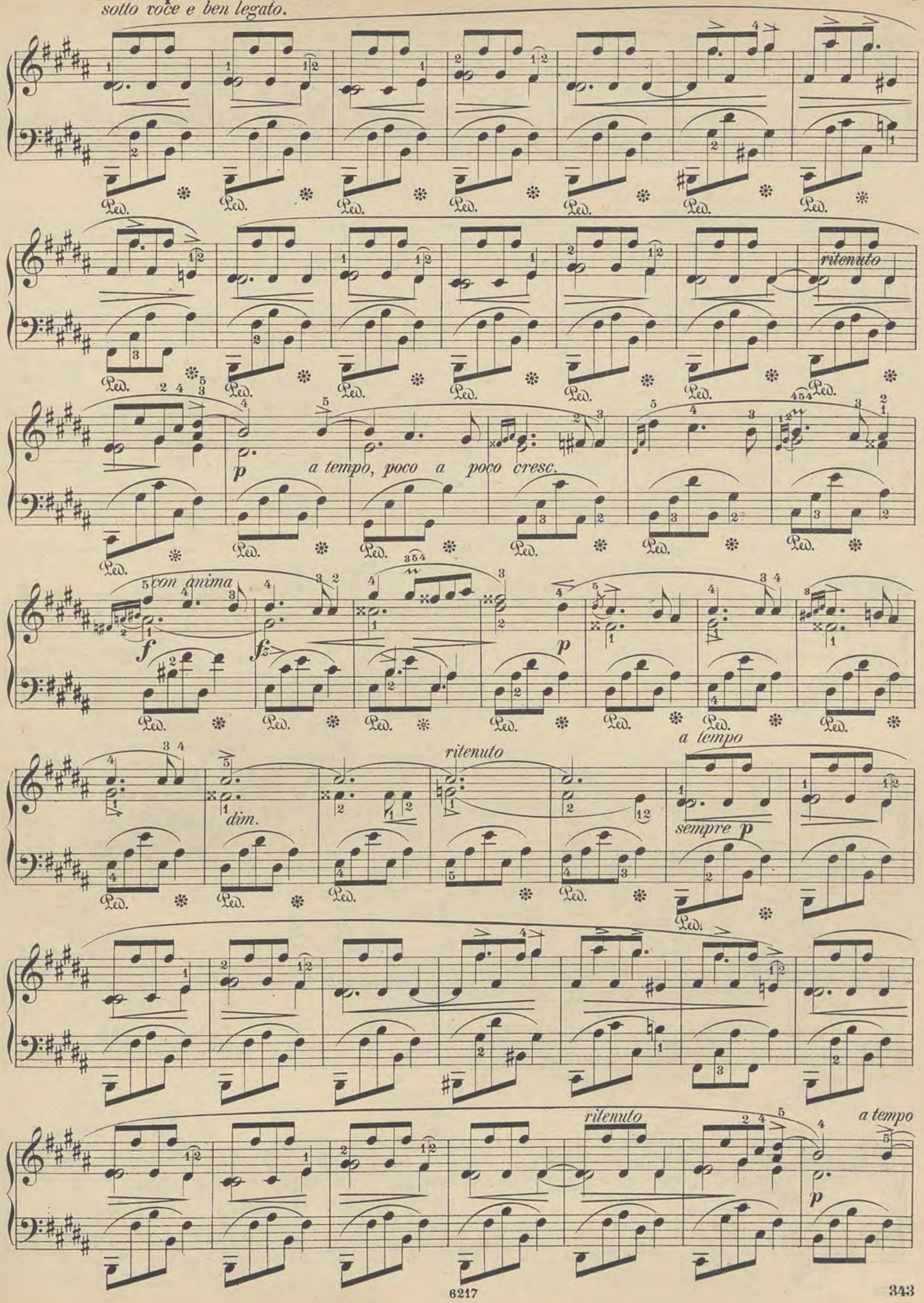

f
fz
dimin.
e più ritenuto
p
Ped.
1.
2.
1
Agitato.
sotto voce
poco cresc.
più cresc.
dimin.
p
poco
a poco
cresc.
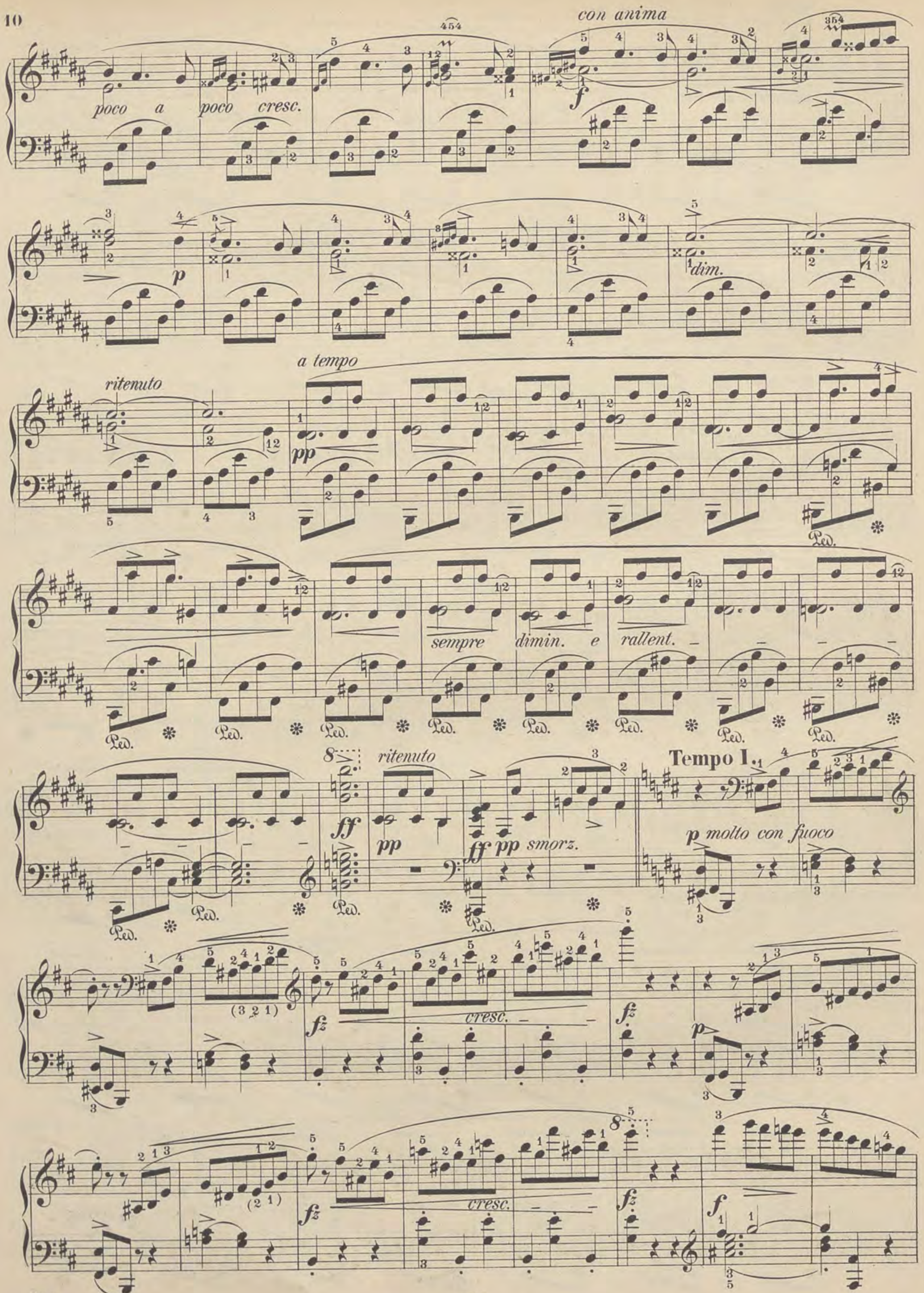

più cresc.
ff e sempre più animato
fff
fz
fz>p
cresc.
Ped.

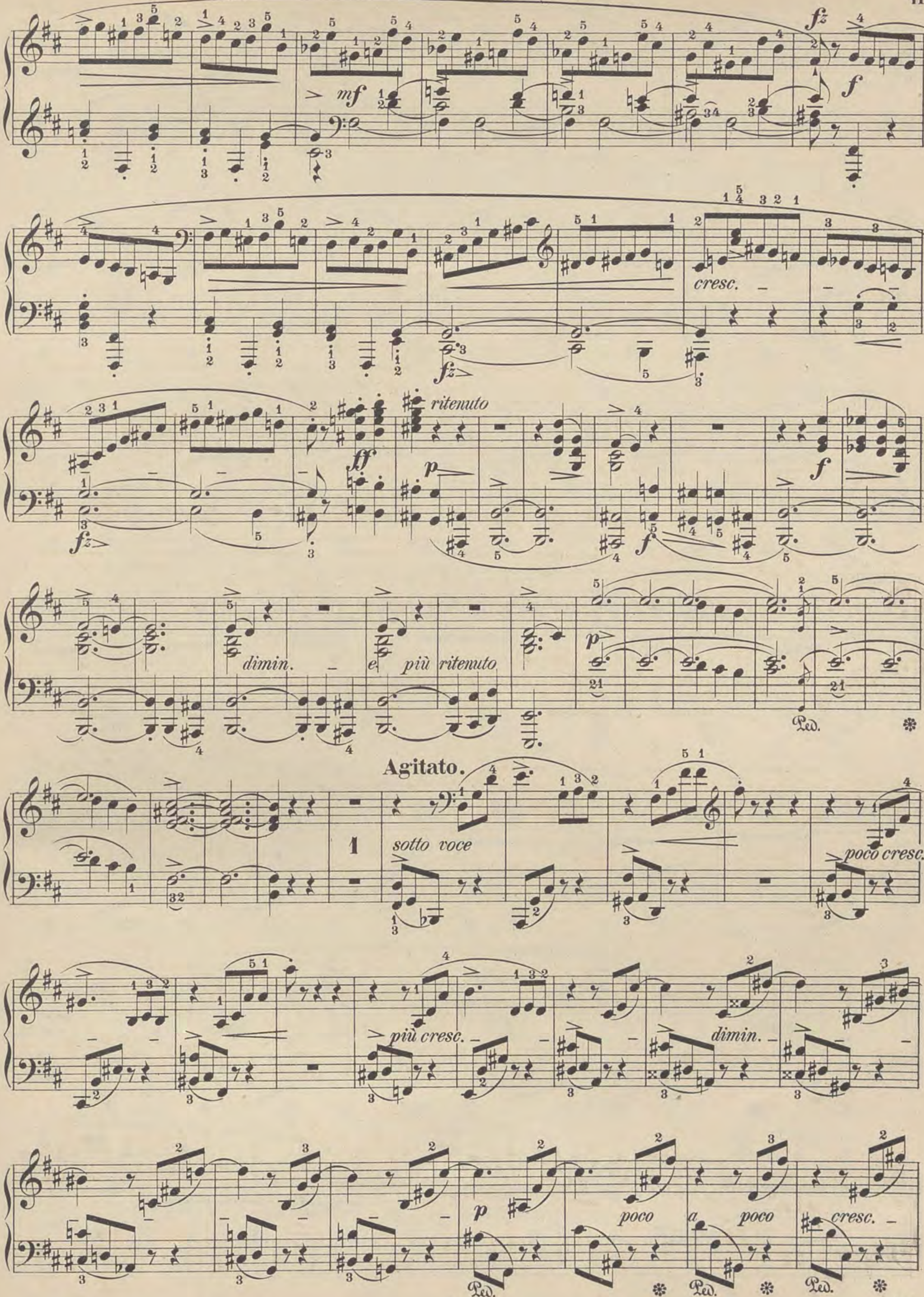

cresc.
ritenuto
dimin.
e
più
ritenuto
Agitato.
sotto voce
poco
cresc.
più
cresc.
dimin.

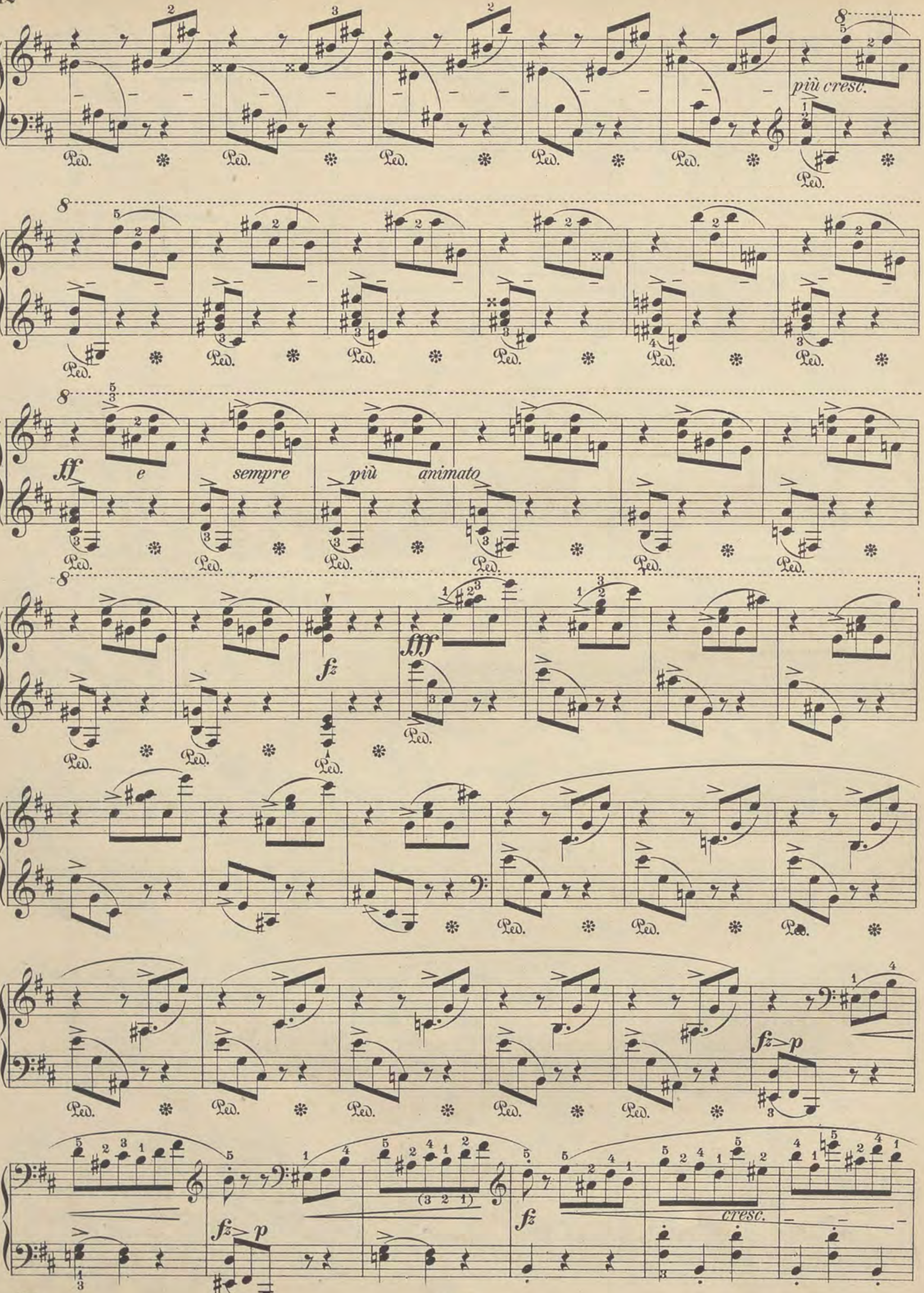

poco
a
poco
cresc.
più cresc.
e
sempre
più
animato
Ped.
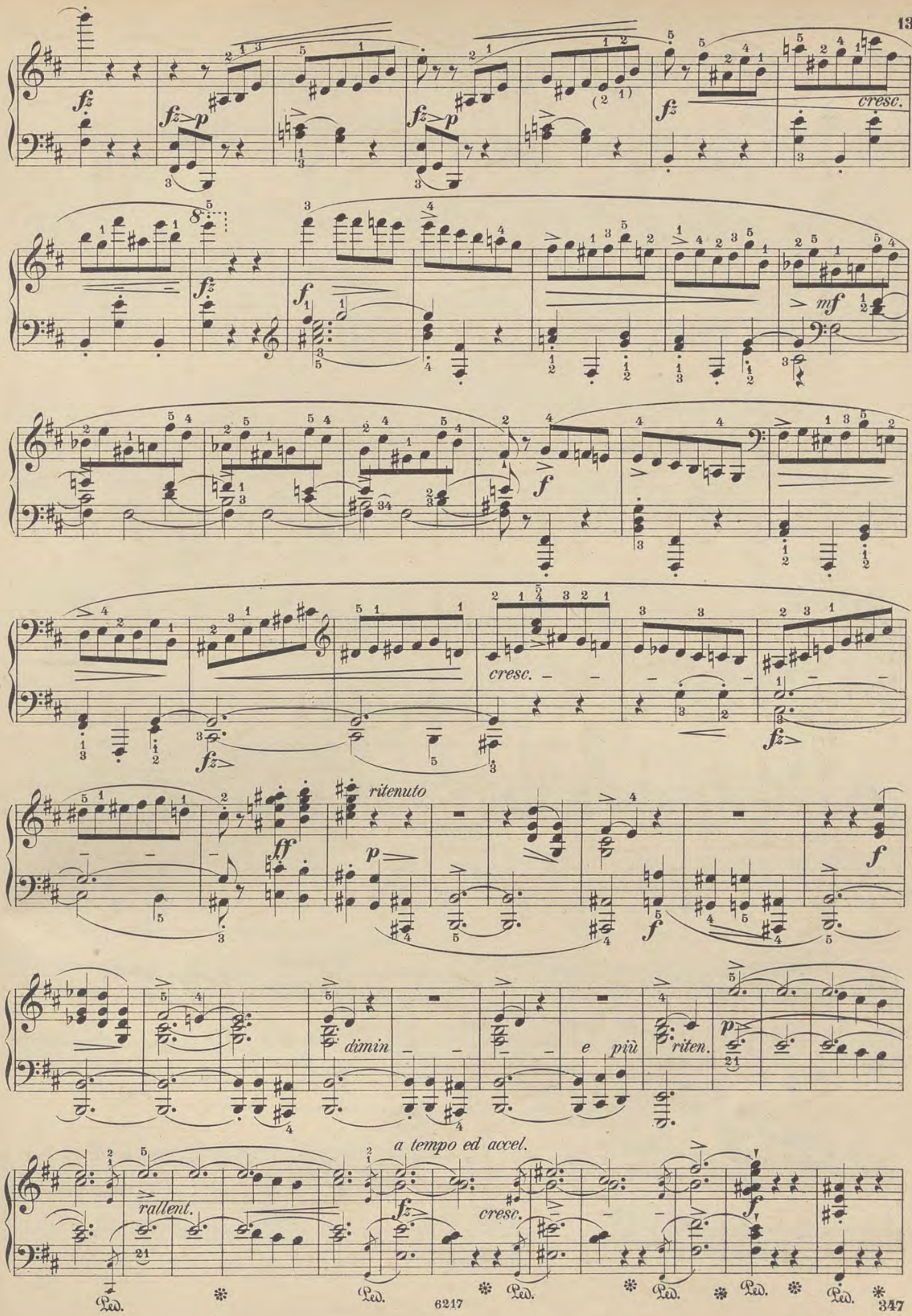

cresc.
cresc.
ritenuto
dimin.
più riten.
ca
lan
do
Ped.
Ped.
Ped.
Ped.
Ped.
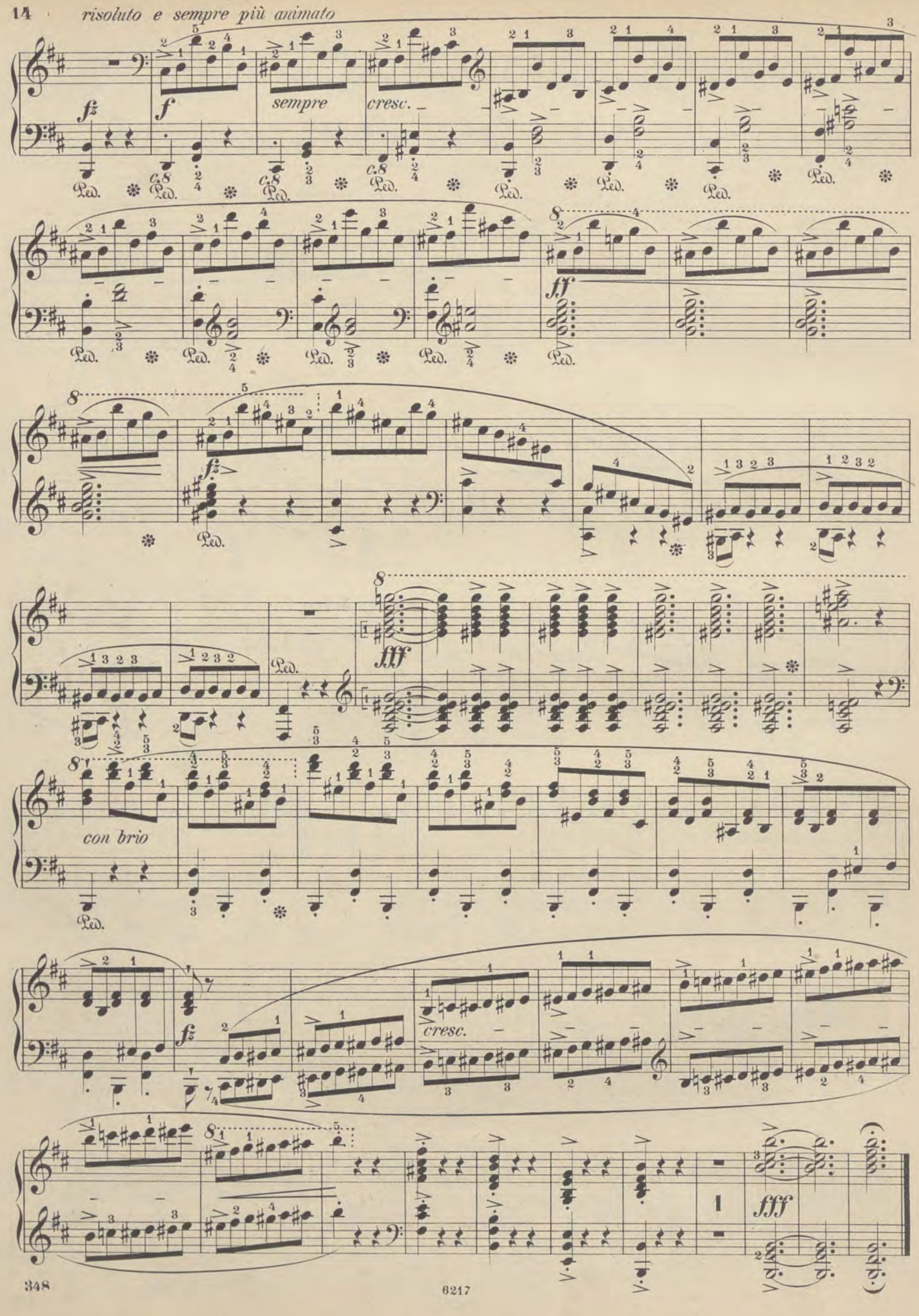

Molto più lento. (♩= 108.)
sotto voce e ben legato.
a tempo, poco a poco cresc.
con anima
dim.
ritenuto
a tempo
sempre p
ritenuto
a tempo


con anima
poco a poco cresc.
f
p
dim.
ritenuto
a tempo
pp
sempre dimin. e rallent.
ritenuto
ff
pp
ff pp smorz.
Tempo I.
p molto con fuoco
fz
cresc.
fz
p
fz
cresc.
fz
f


cresc.
ritenuto
dimin.
e più ritenuto
Agitato.
sotto voce
poco cresc.
più cresc.
dimin.
poco a poco cresc.

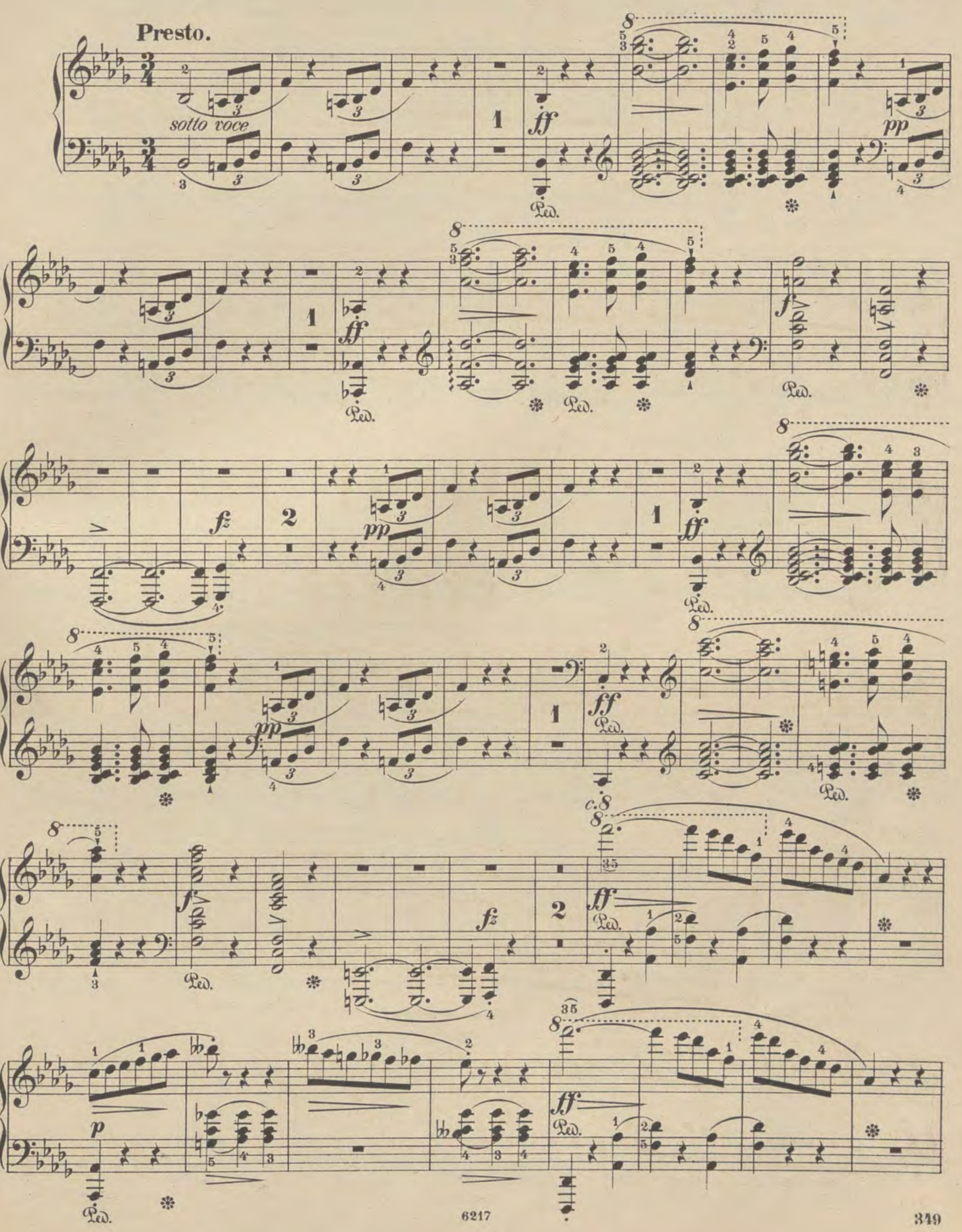

più cresc.
ff
e
sempre
più
animato
fz
fff
fz>p
fz>p
fz
cresc.
Ped.

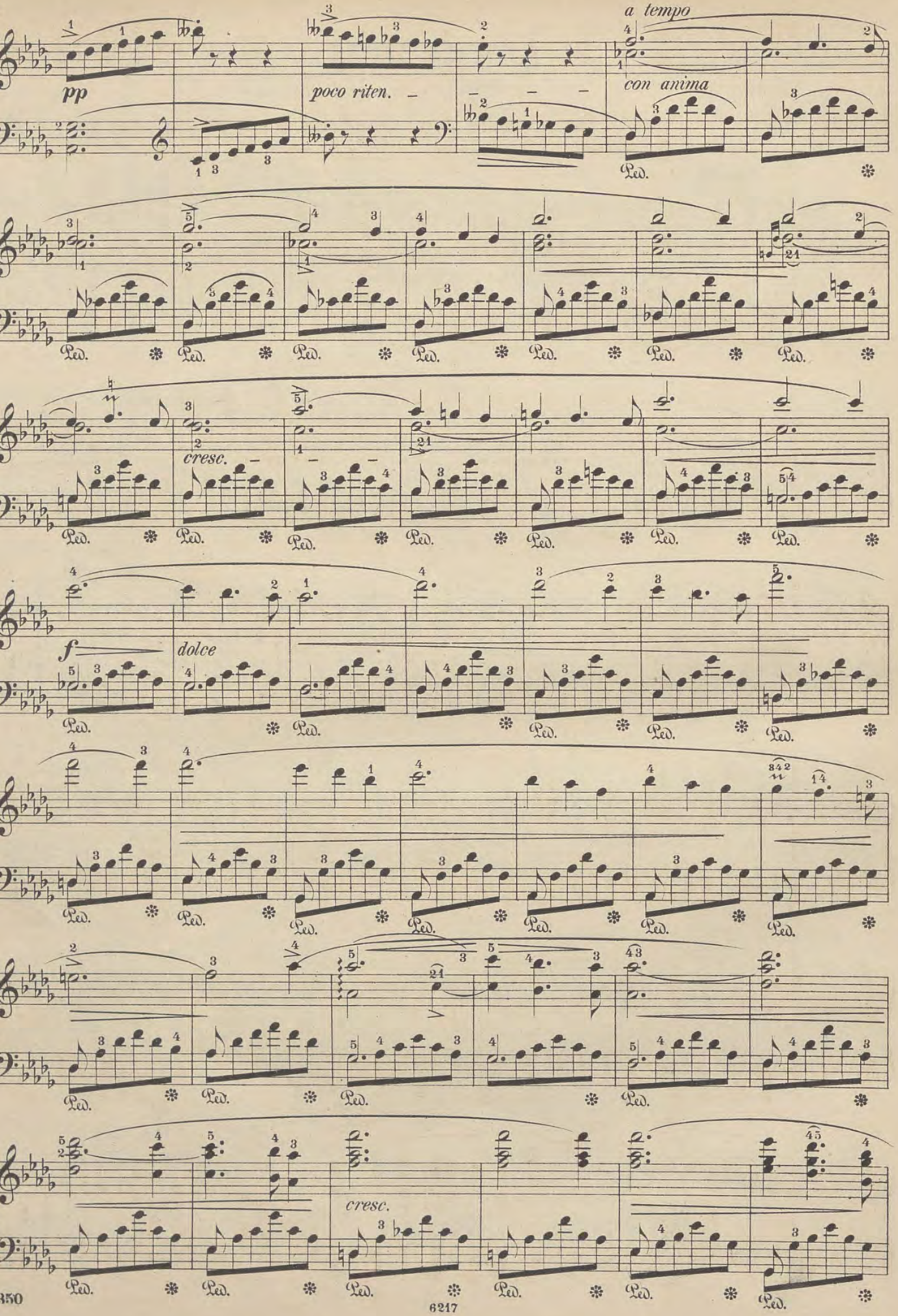

cresc.
ritenuto
dimin
e più
riten.
rallent.
a tempo ed accel.
cresc.
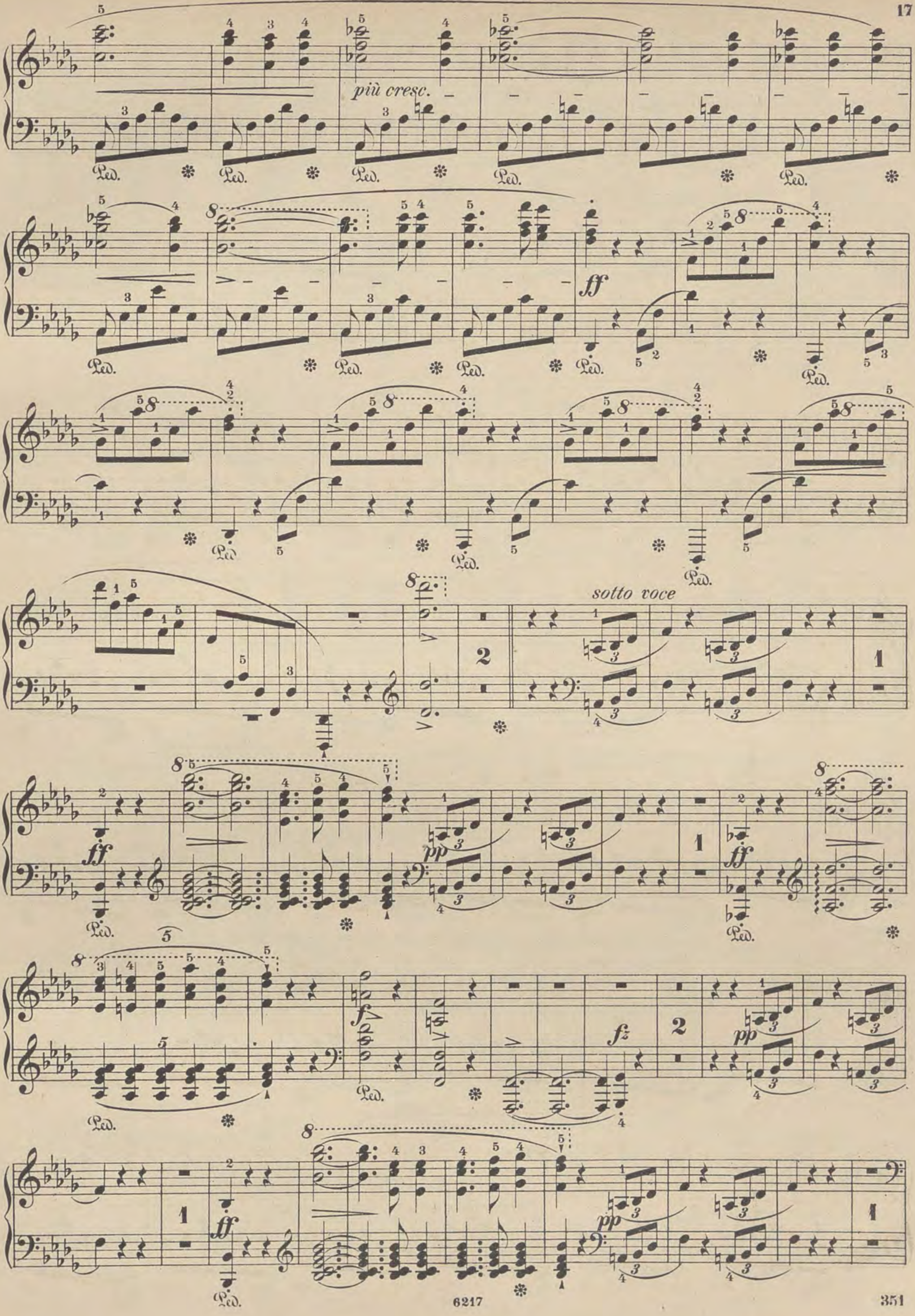

risoluto e sempre più animato
sempre
cresc.
con brio
cresc.

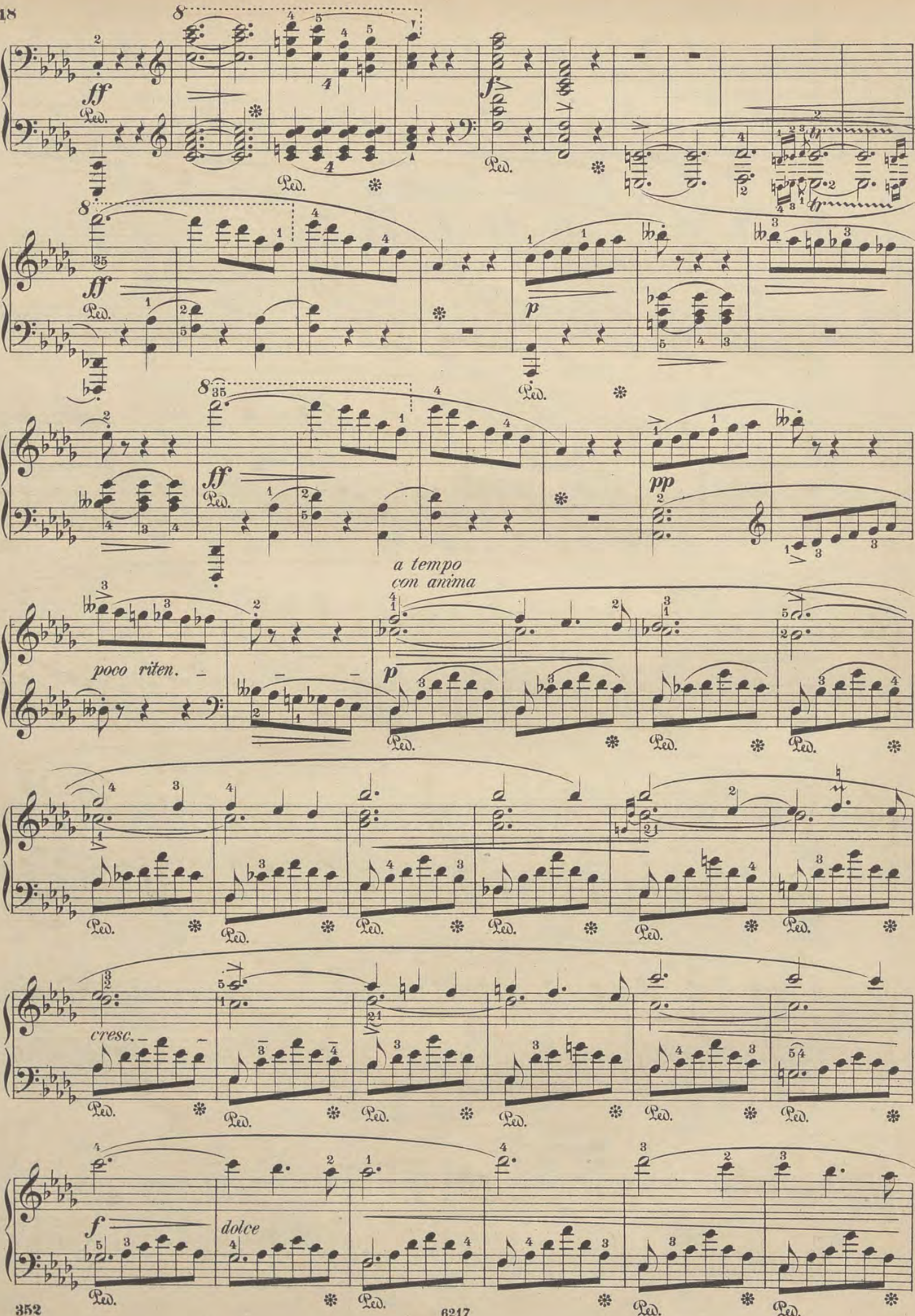
SCHERZO II.
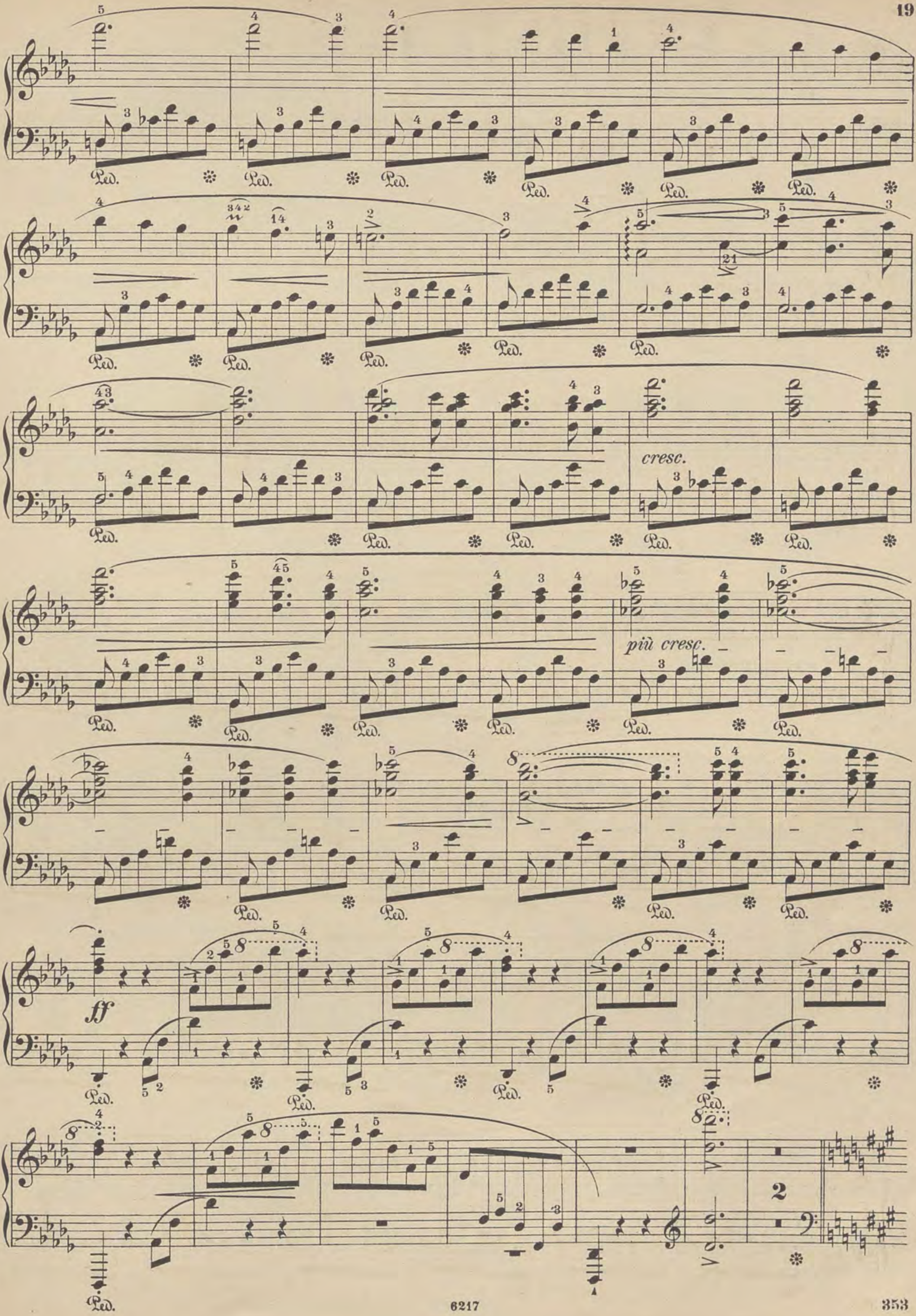
Op. 31.
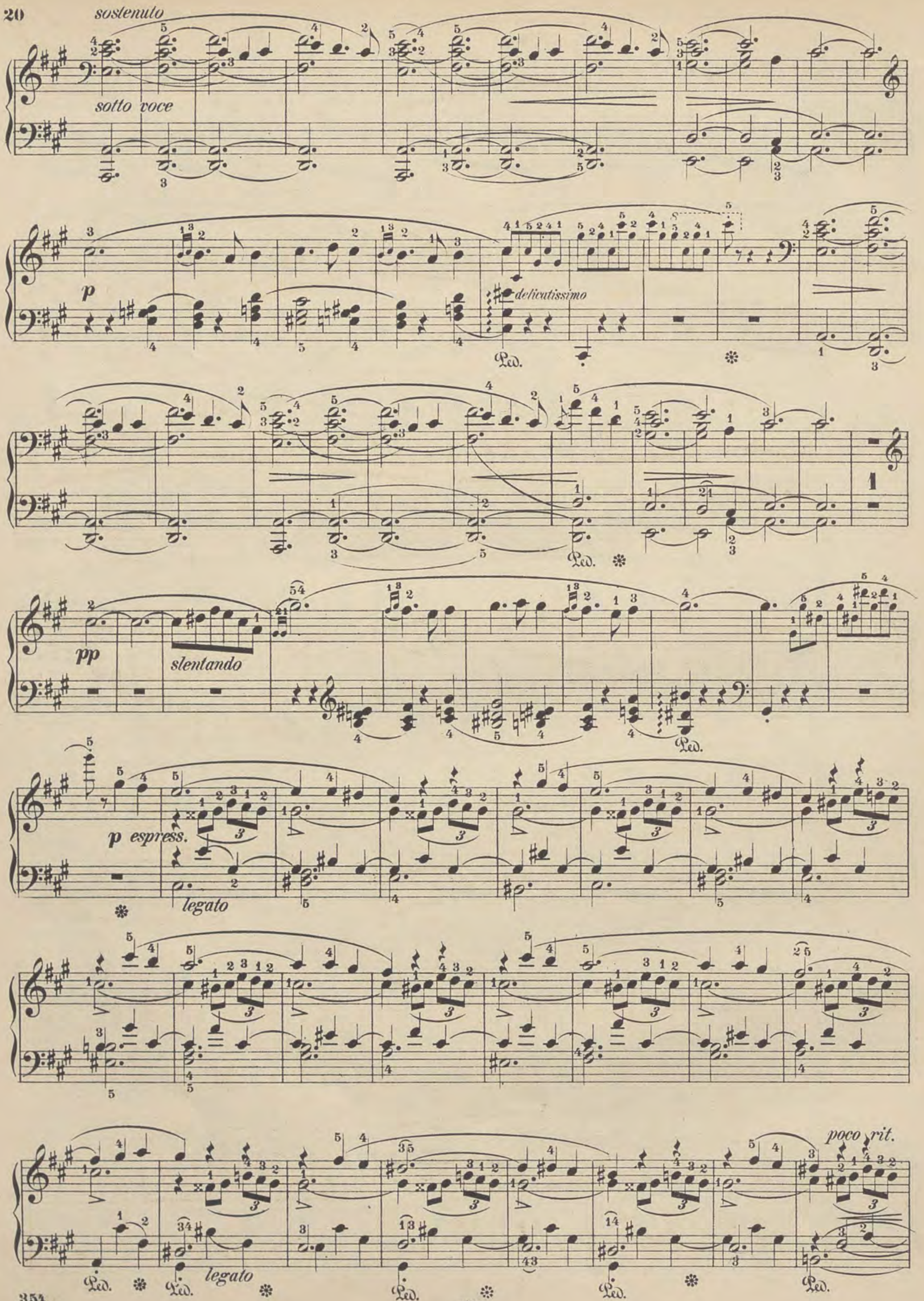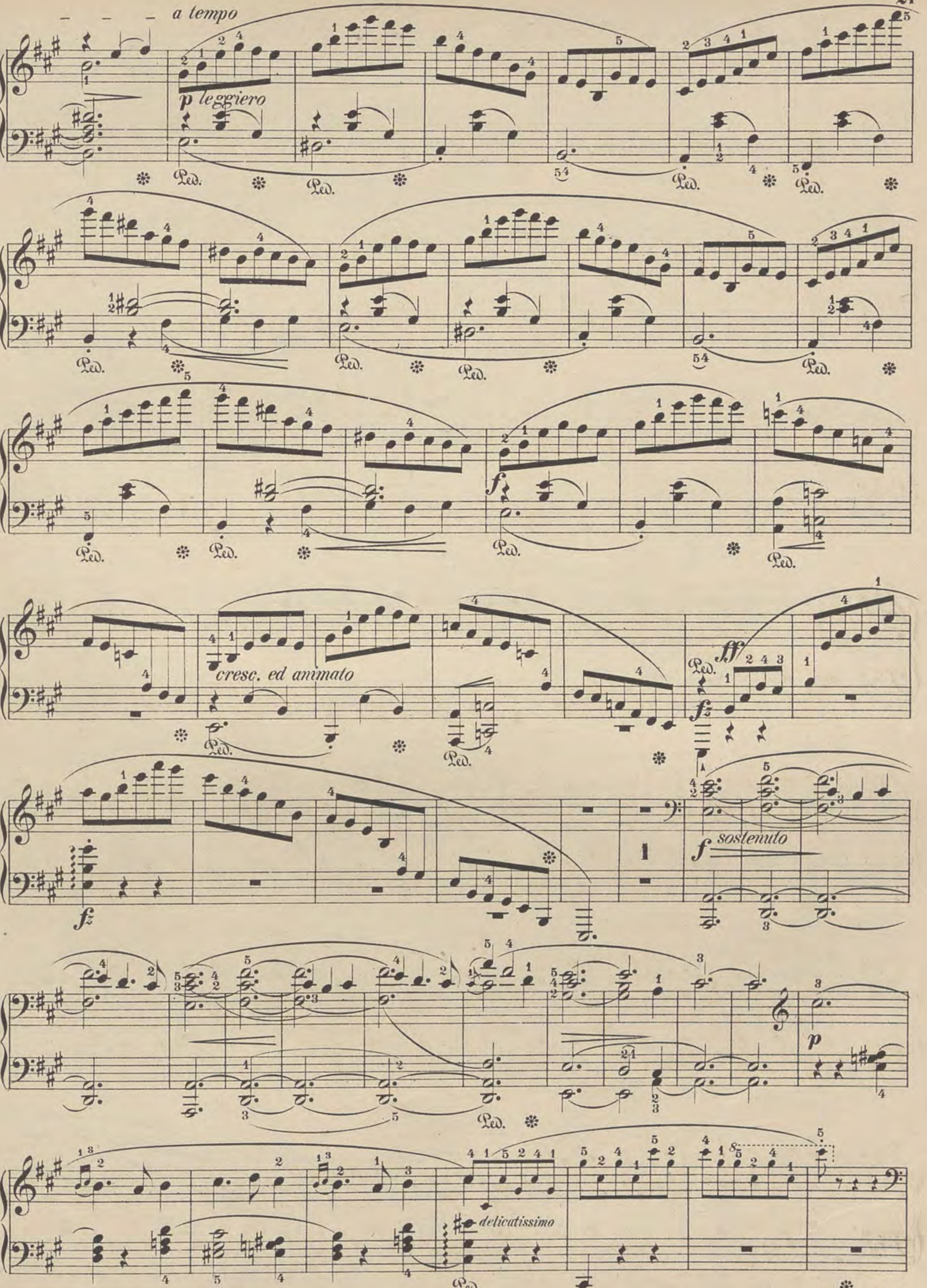



a tempo
pp
poco riten.
con anima
cresc.
f
dolce
cresc.
Ped.
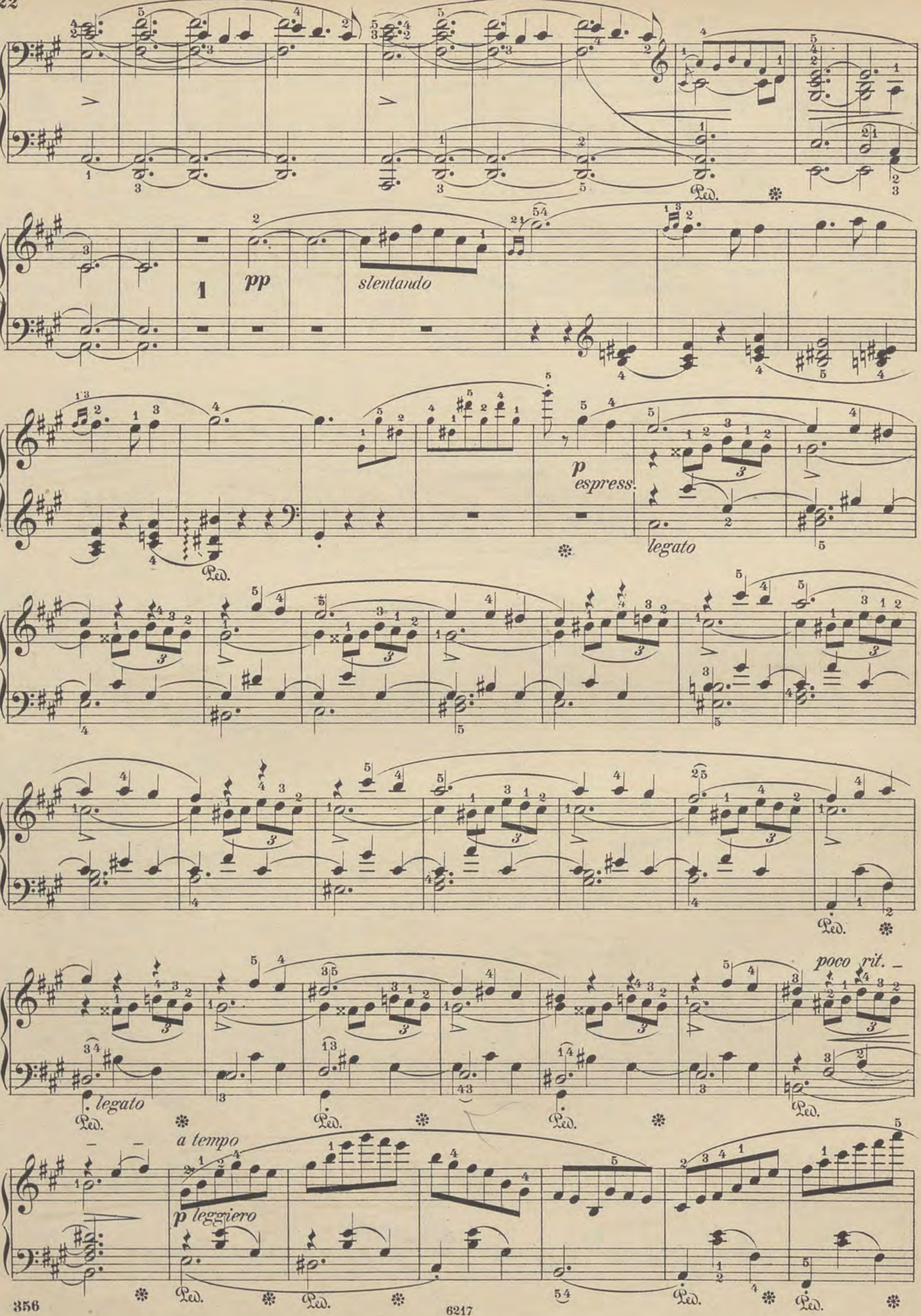

più cresc.
sotto voce
Ped.
ff
pp
fz
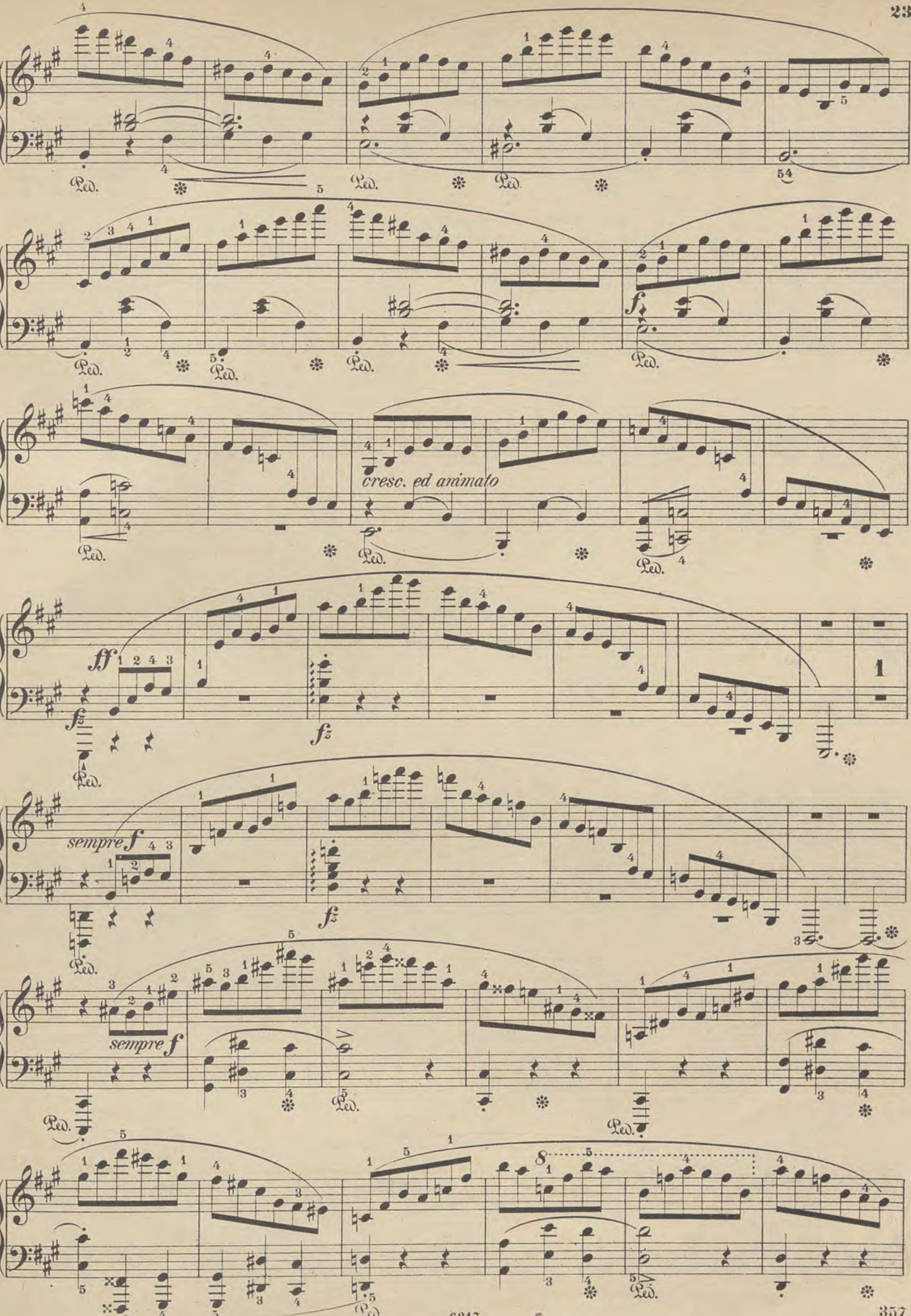

ff
Ped.
f
p
pp
a tempo
con anima
poco riten.
cresc.
f
dolce

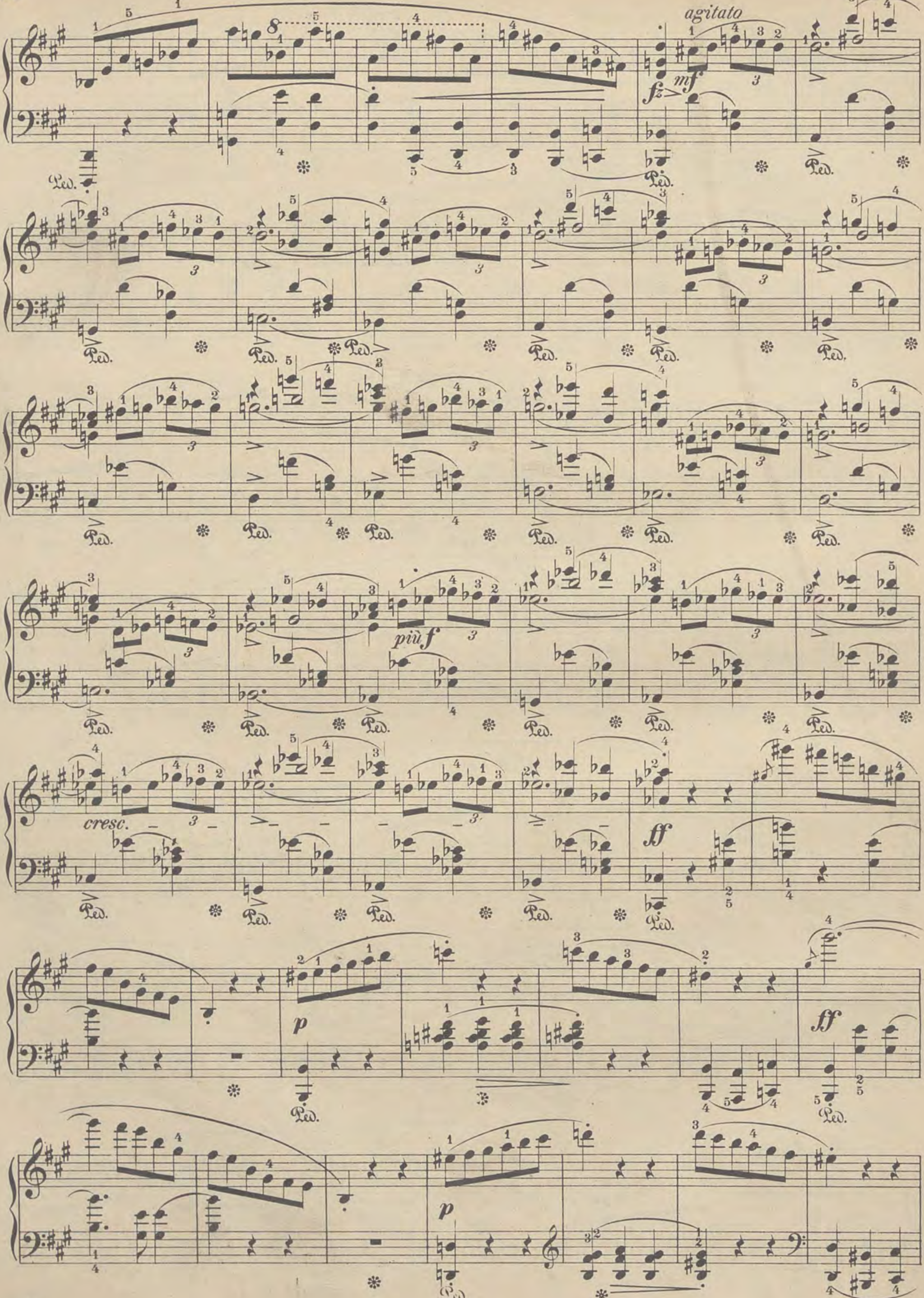

cresc.
più cresc.
ff
Ped.

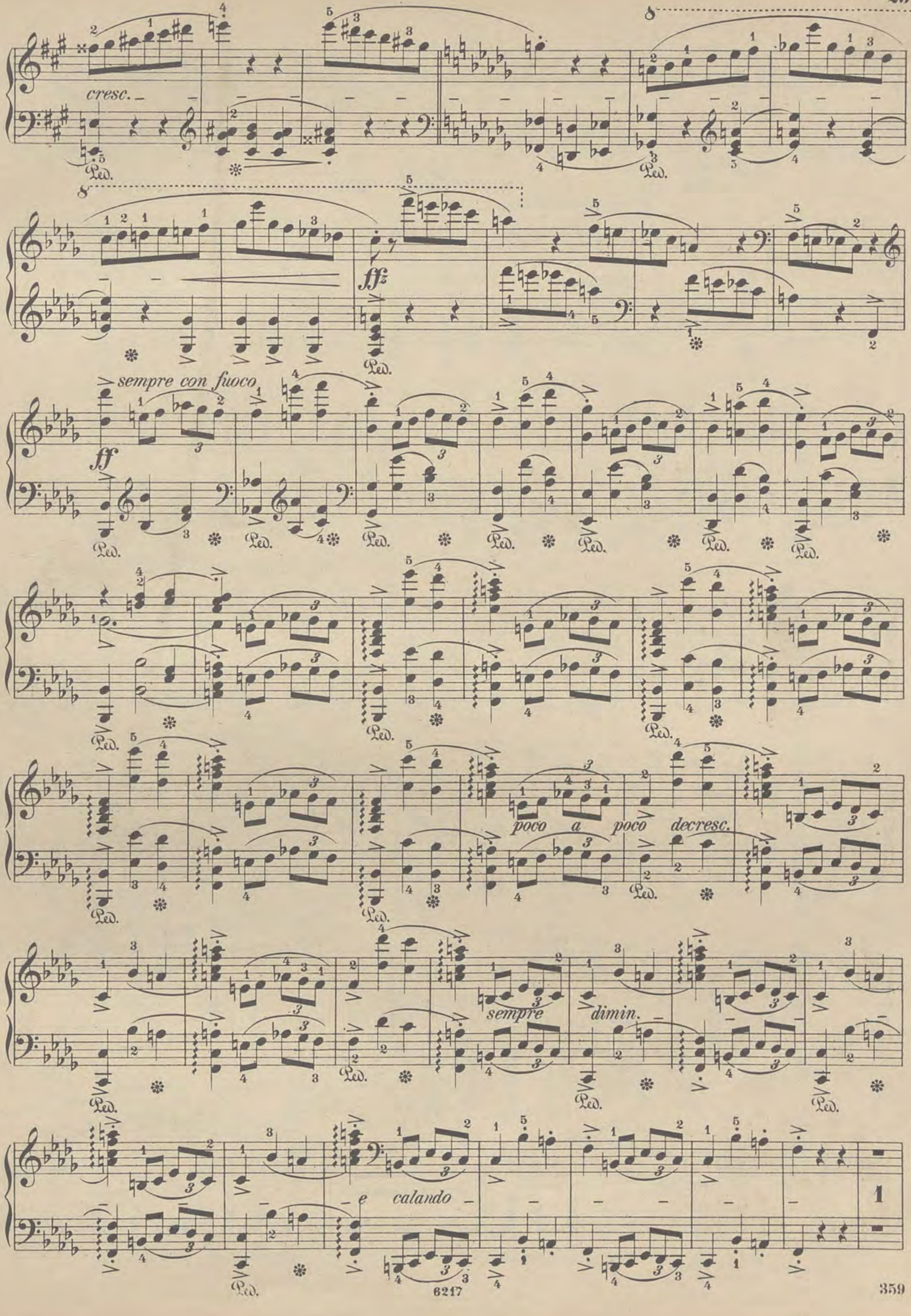

sostenuto
sotto voce
p
delicatissimo
pp
slentando
p espress.
legato
legato
poco rit.
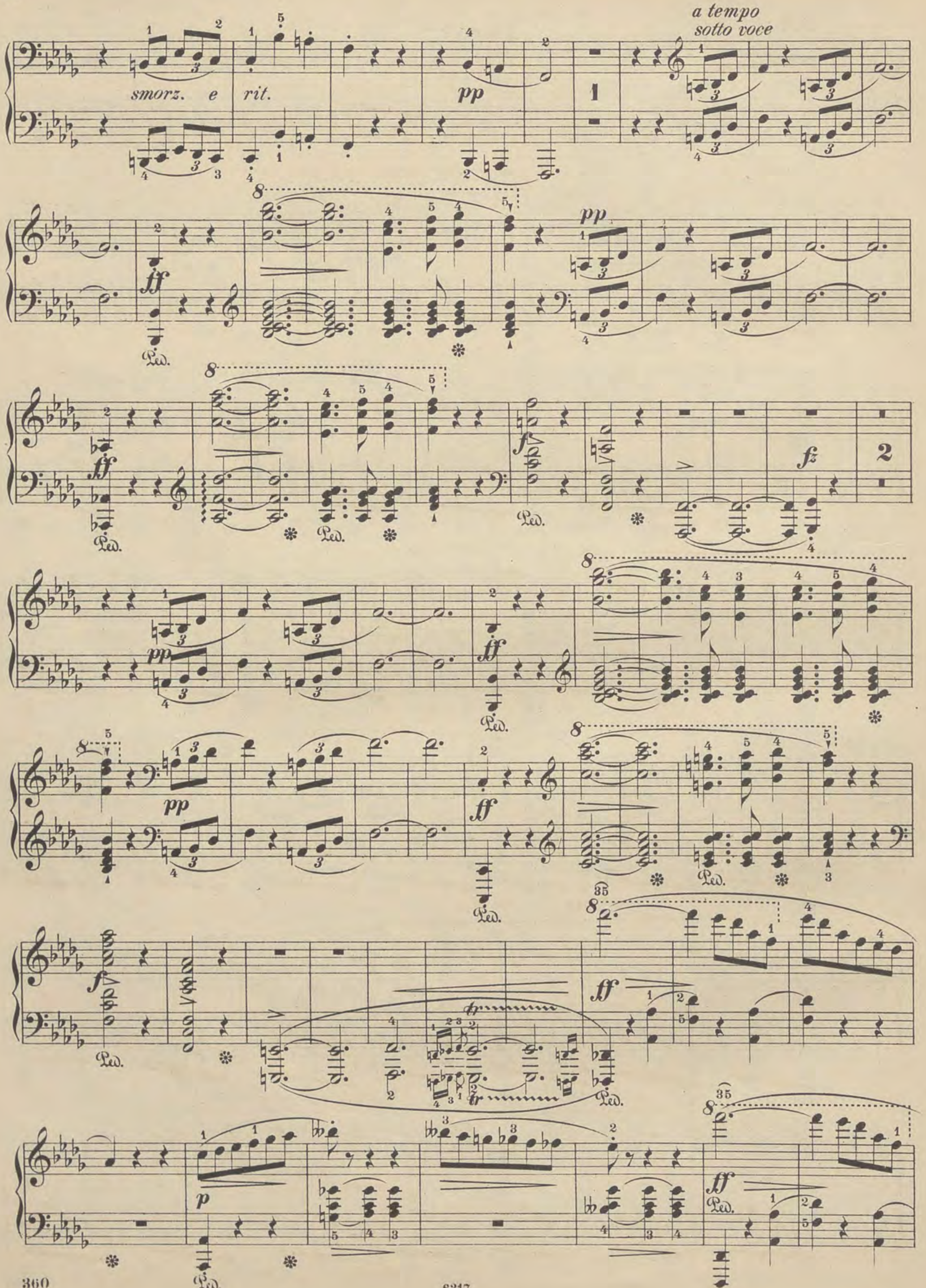

a tempo
p leggiero
cresc. ed animato
ff
fz
f sostenuto
p
delicatissimo
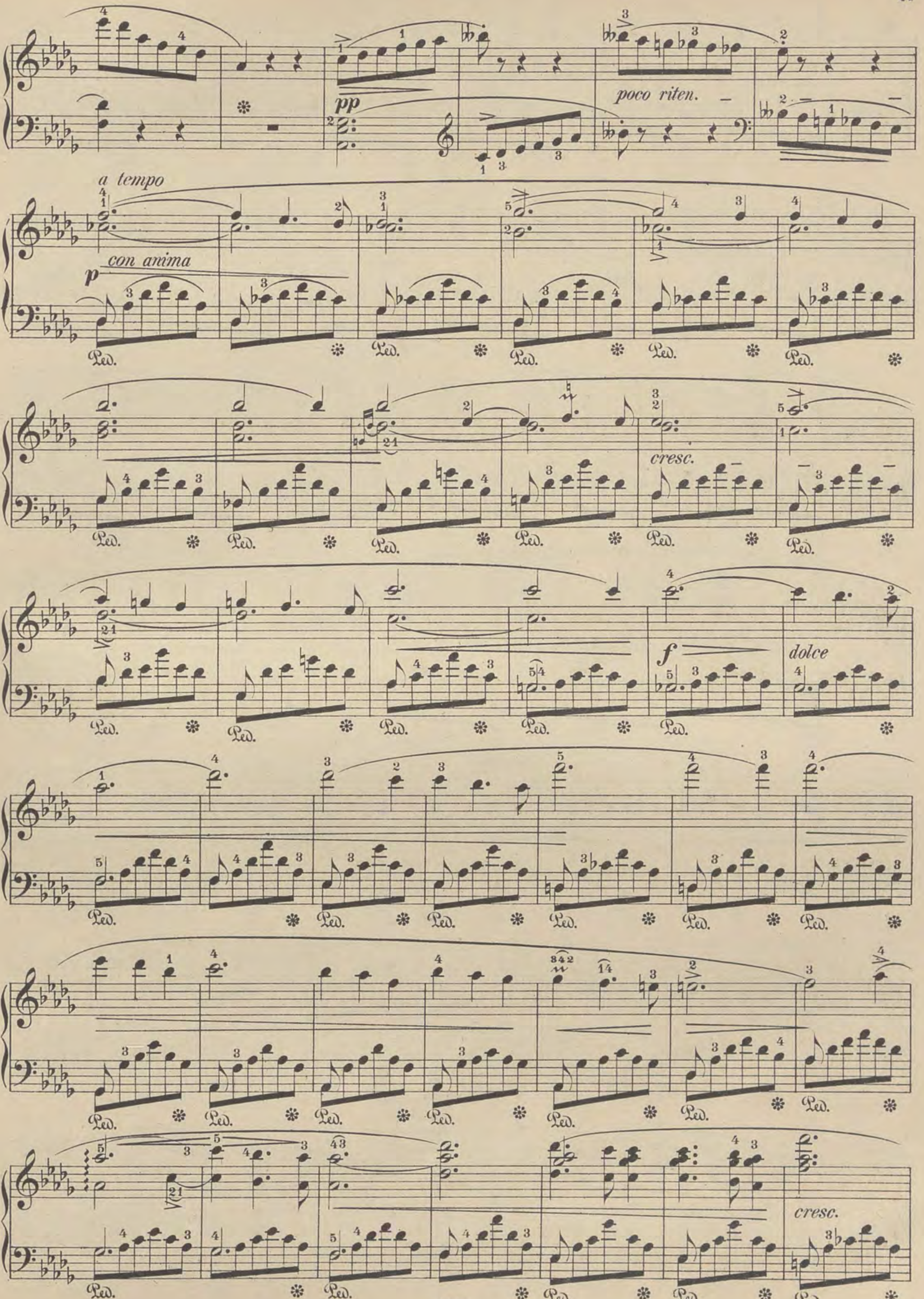

pp
slentando
p
espress.
legato
legato
poco rit.
a tempo
p leggiero
Ped.

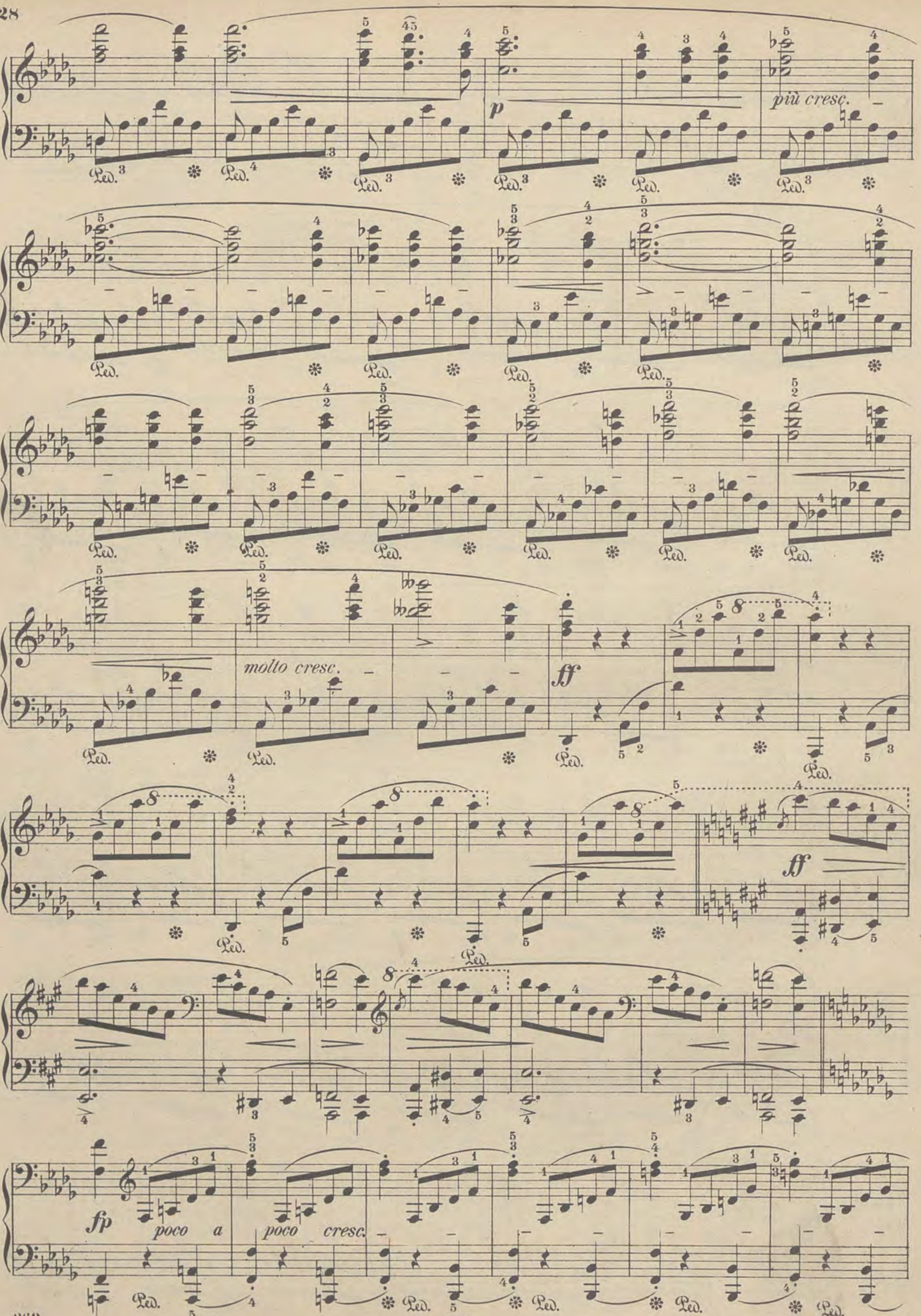

Ped.
cresc. ed animato
ff
fz
sempre f
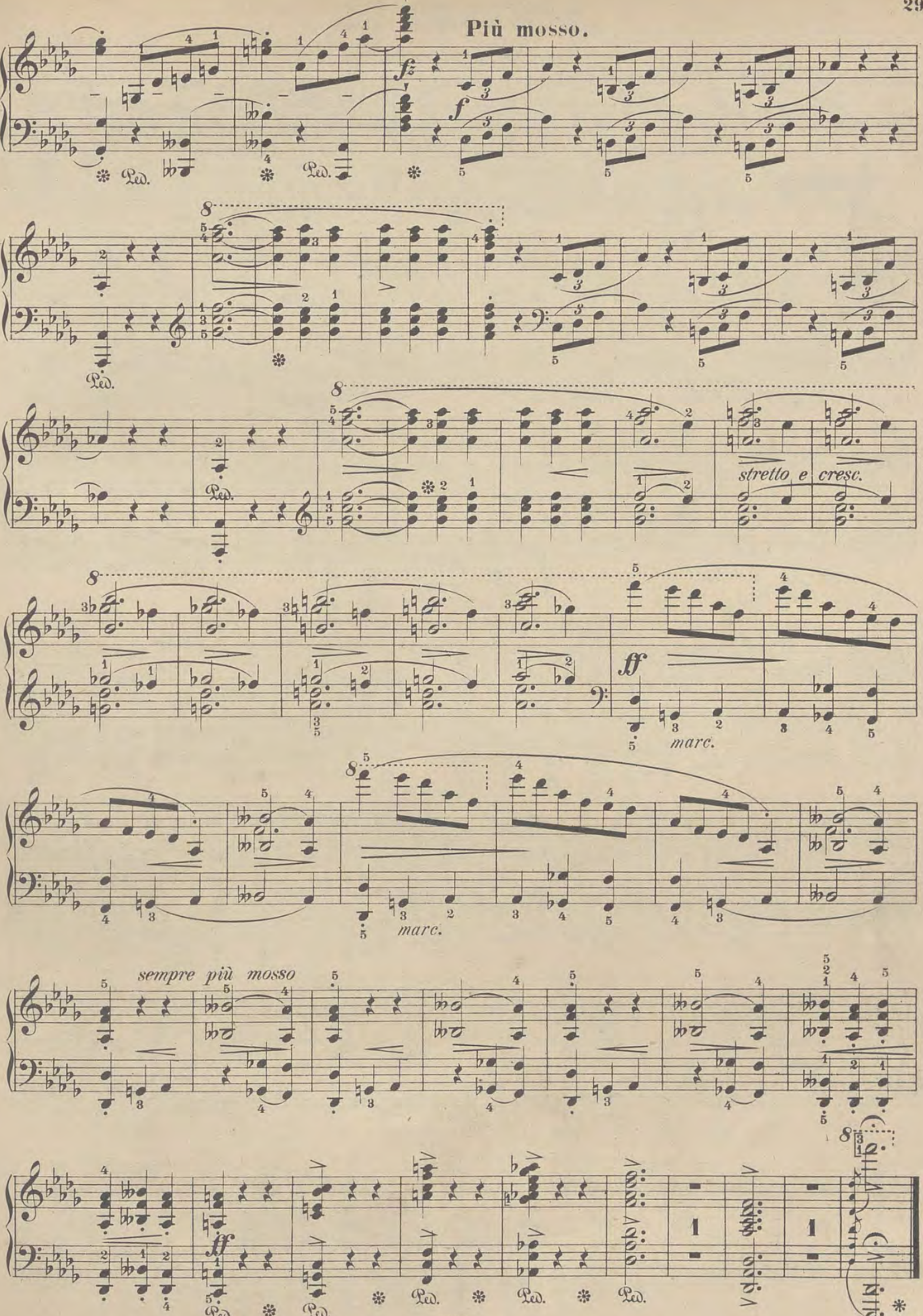

agitato
fz
mf
più f
cresc.
ff
p
Ped.


cresc.
Ped.
ffz
sempre con fuoco
ff
poco a poco decresc.
sempre
dimin.
e calando


a tempo
sotto voce
smorz. e rit.
pp
ff
Ped.
fz
f
p
tr


pp
poco riten.
a tempo
con anima
p
Ped.
cresc.
f
dolce
cresc.
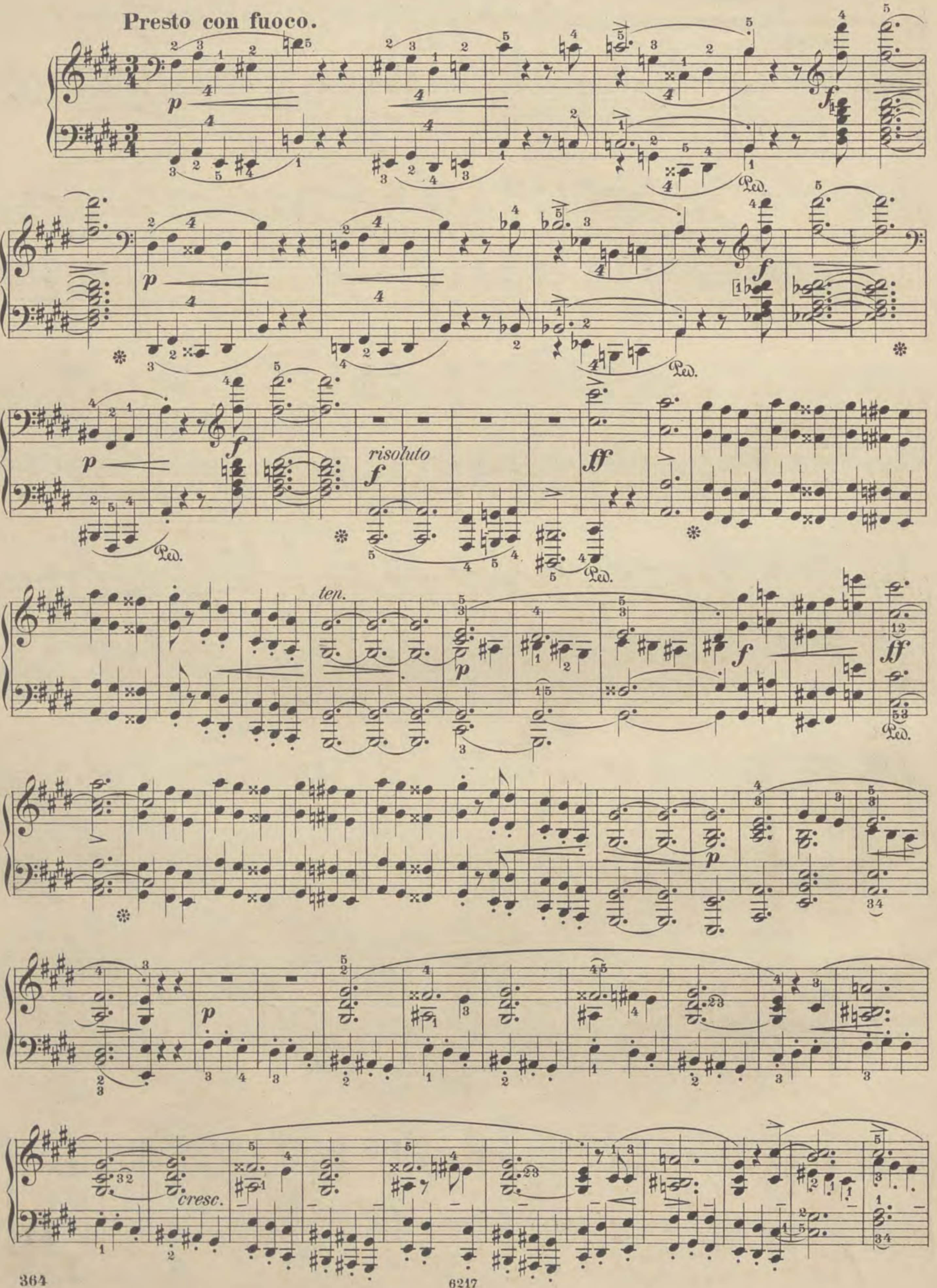

più cresc.
molto cresc.
poco a poco cresc.
p
ff
fp
Ped.

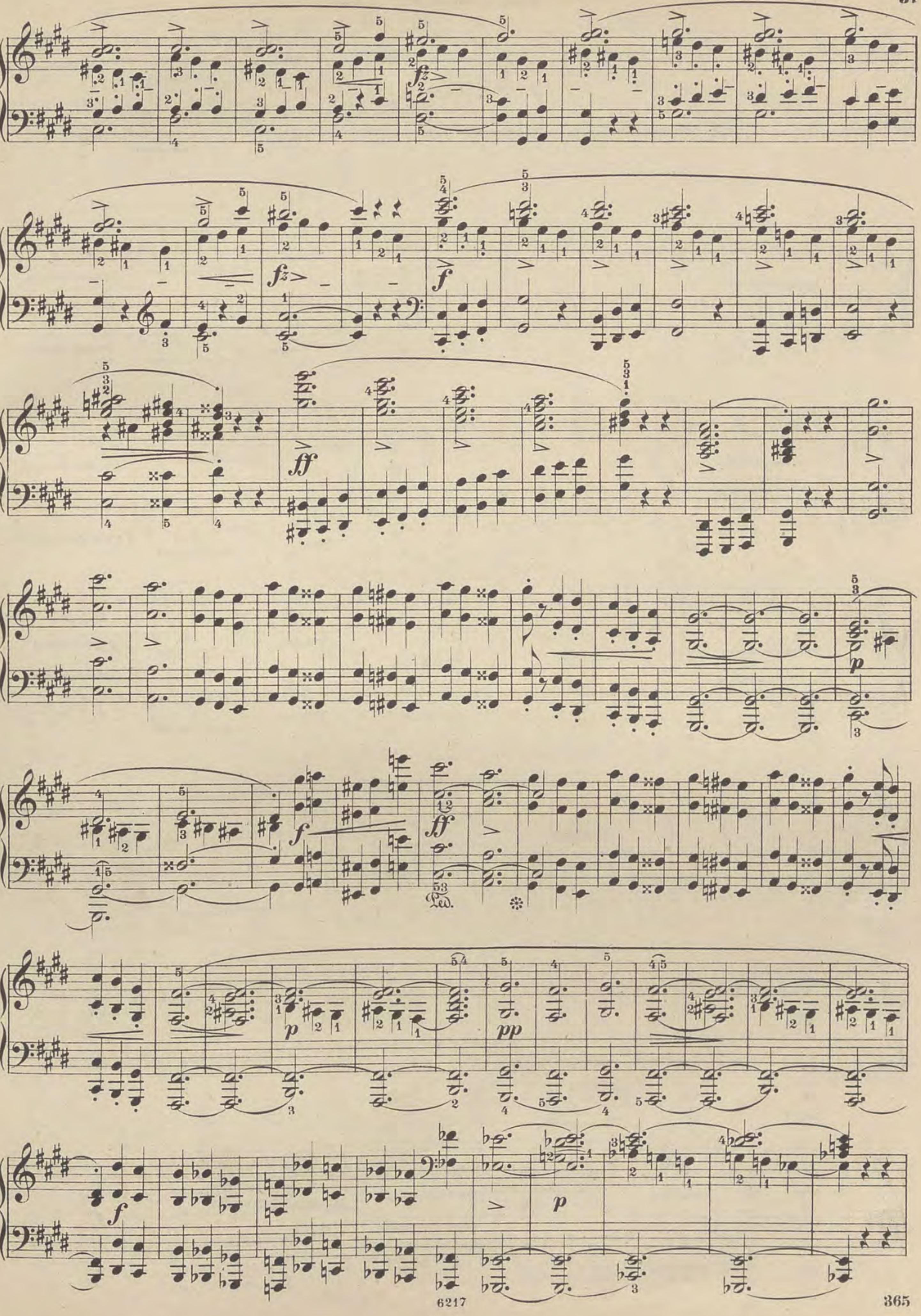

Più mosso.
stretto e cresc.
marc.
marc.
sempre più mosso

SCHERZO III.

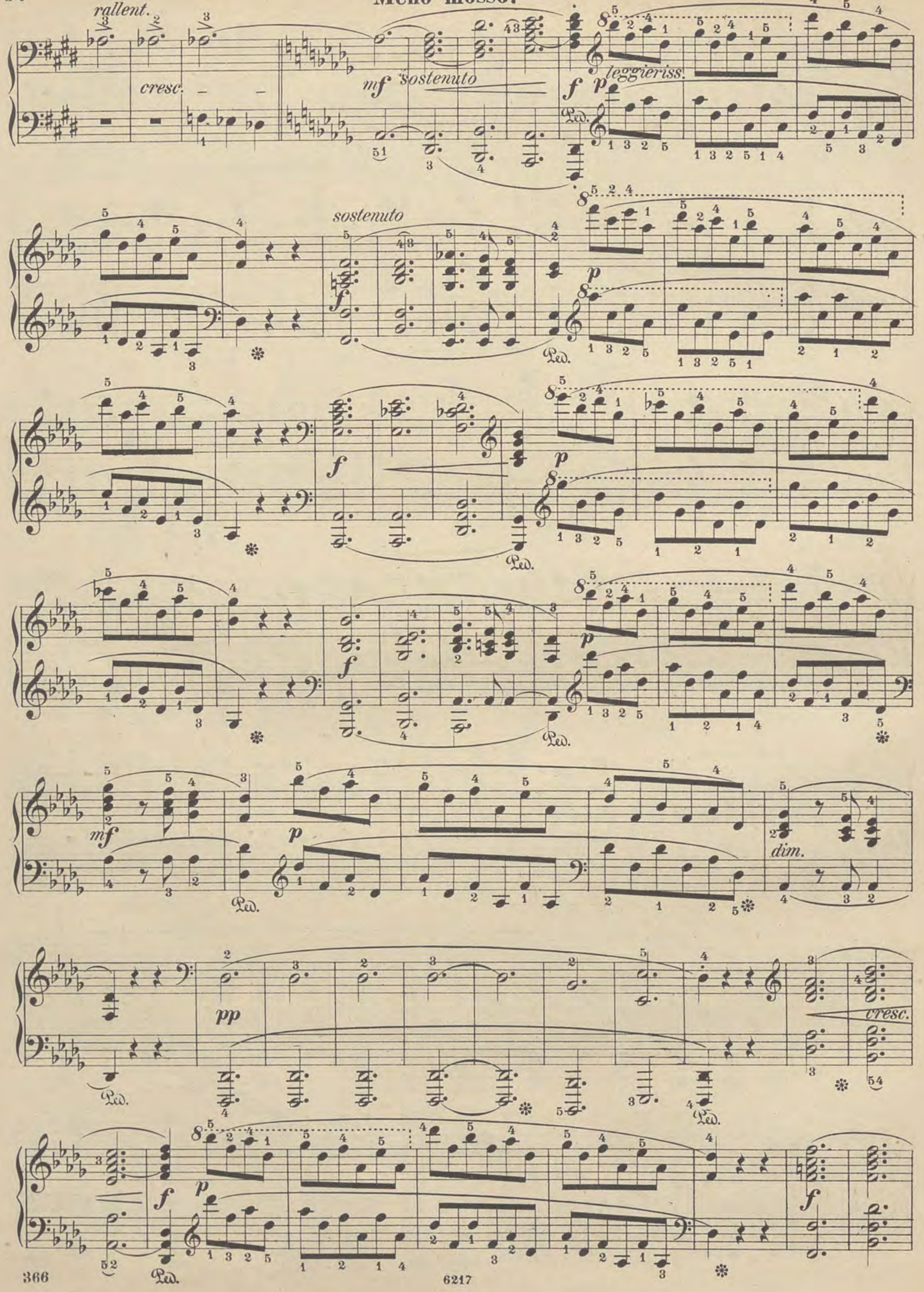
Op. 39.

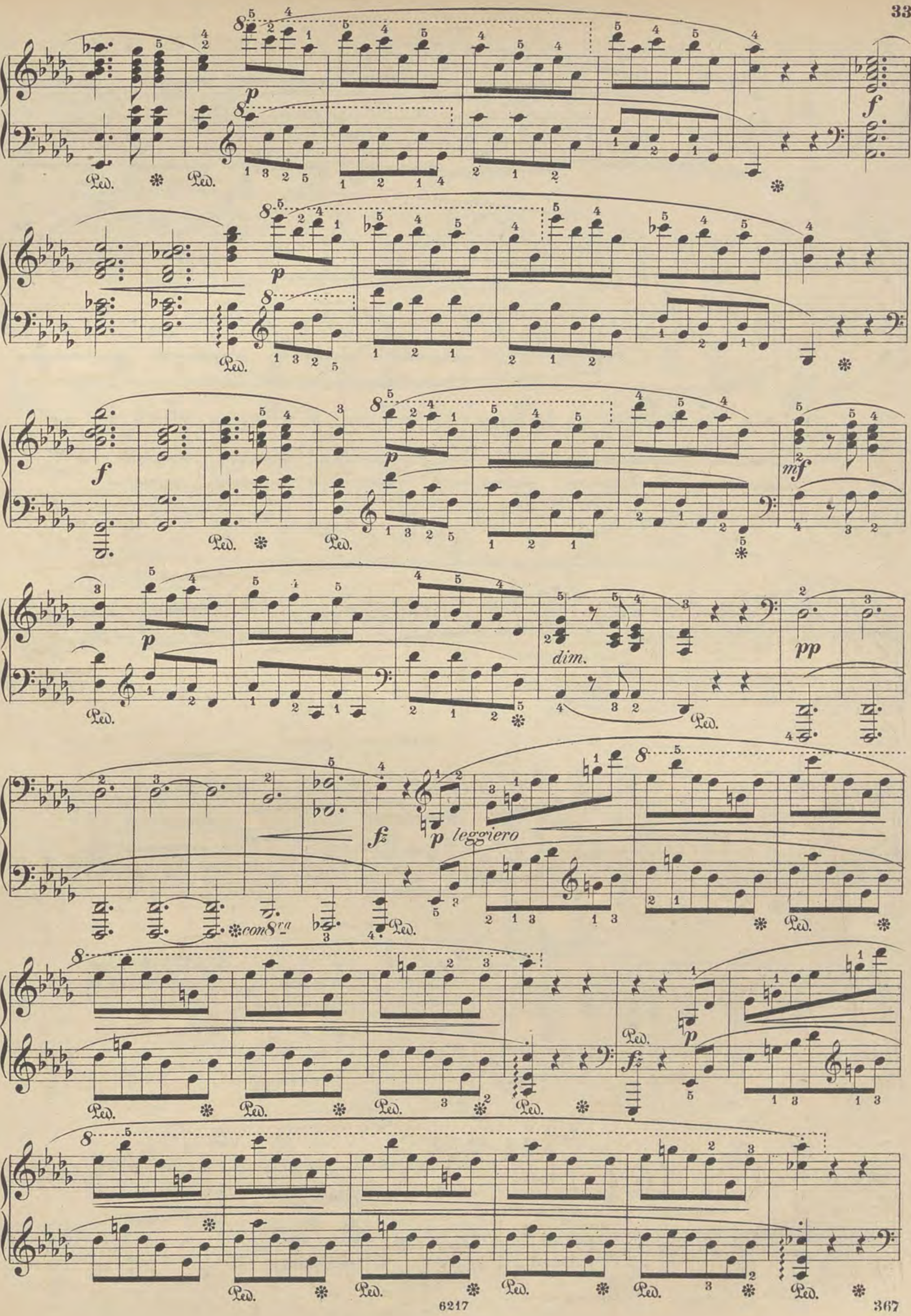
Presto con fuoco.

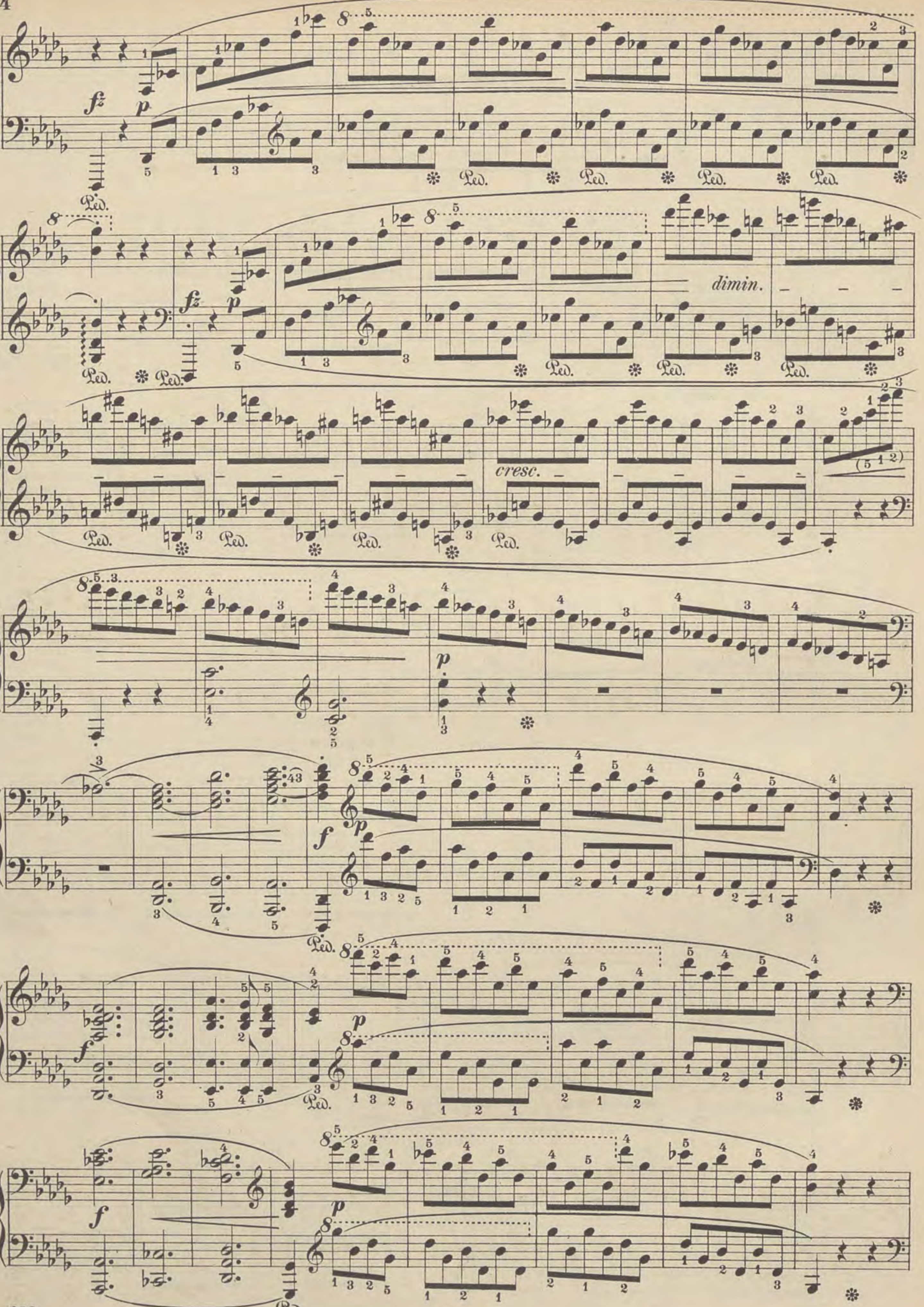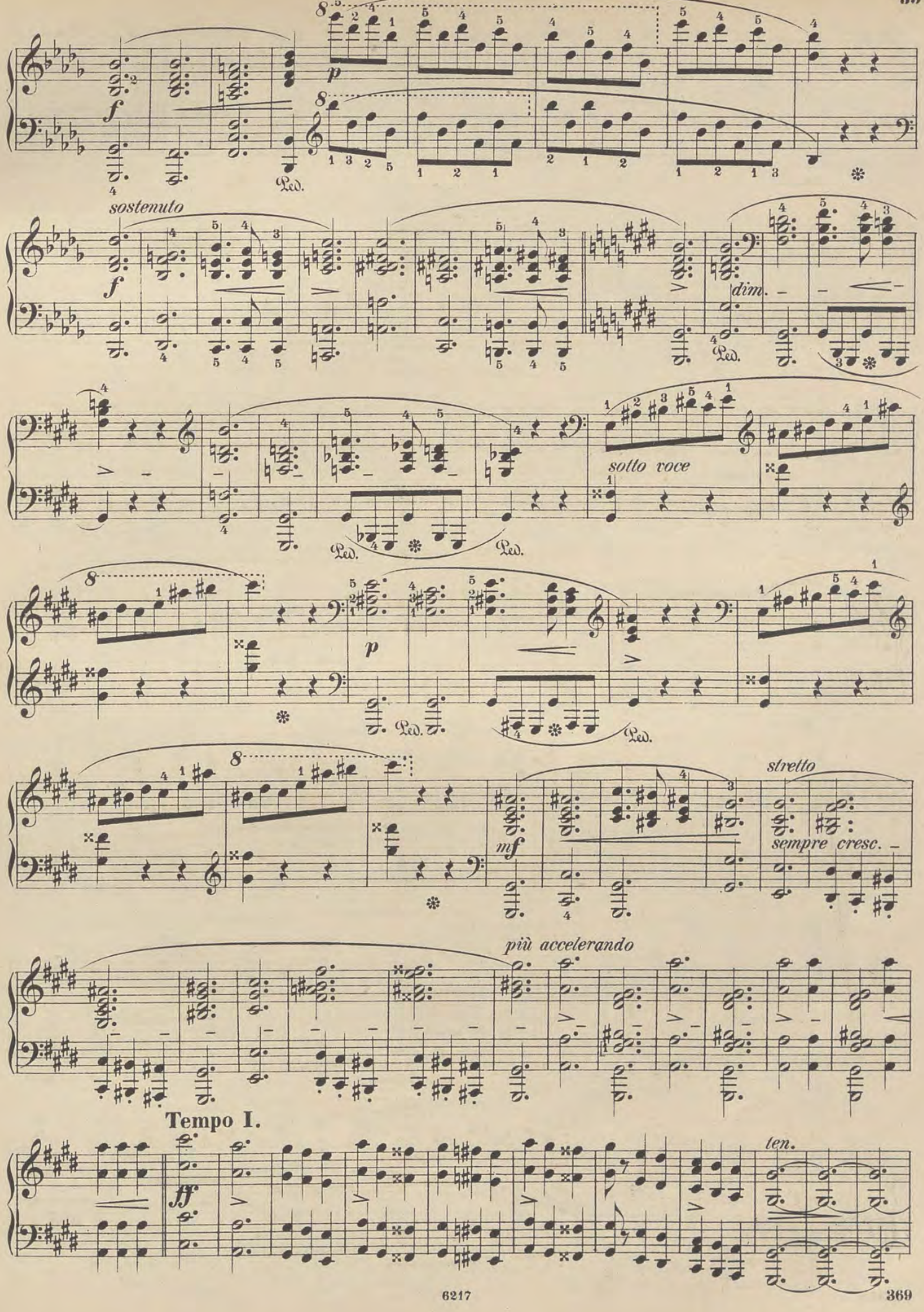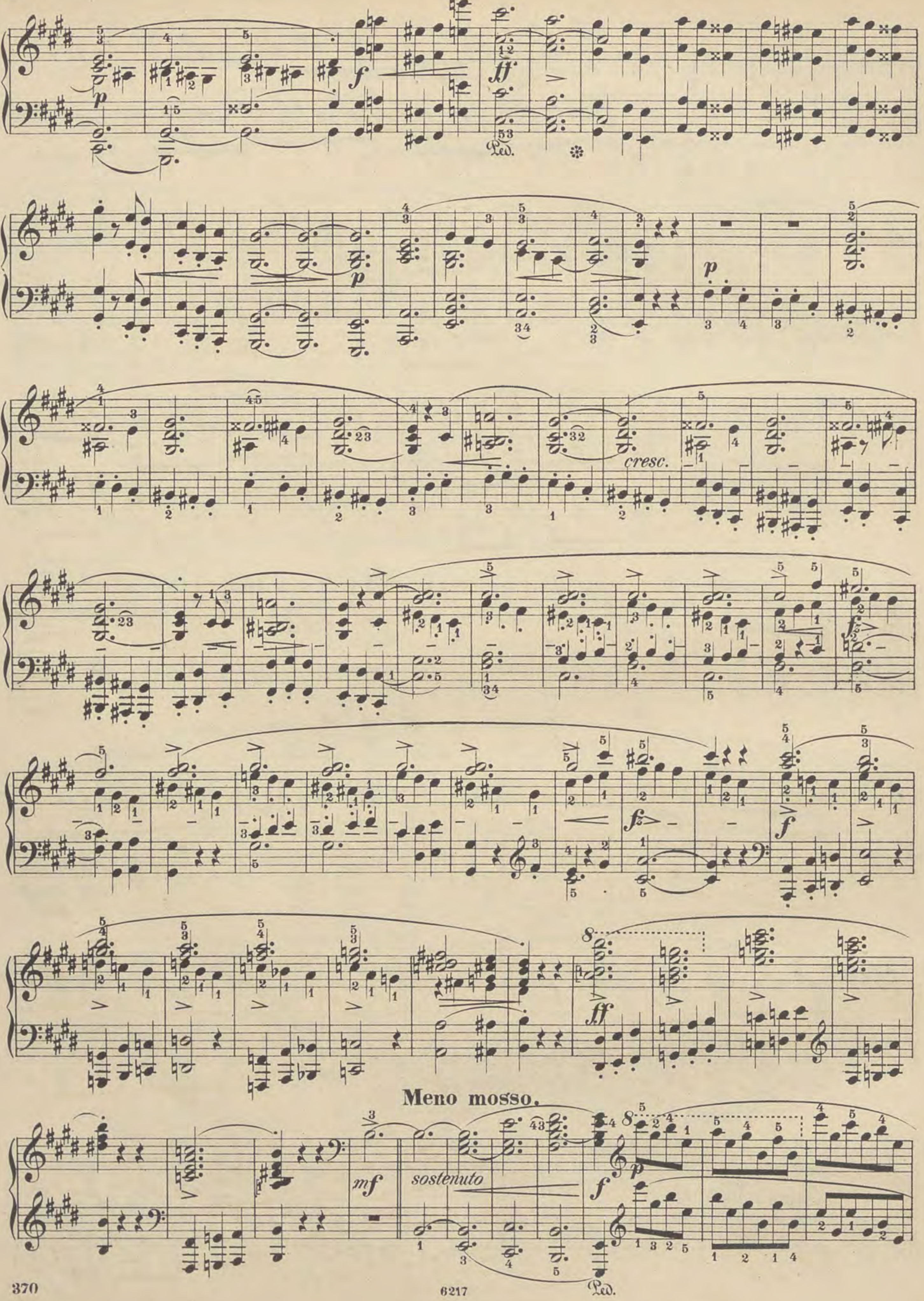




Meno mosso.

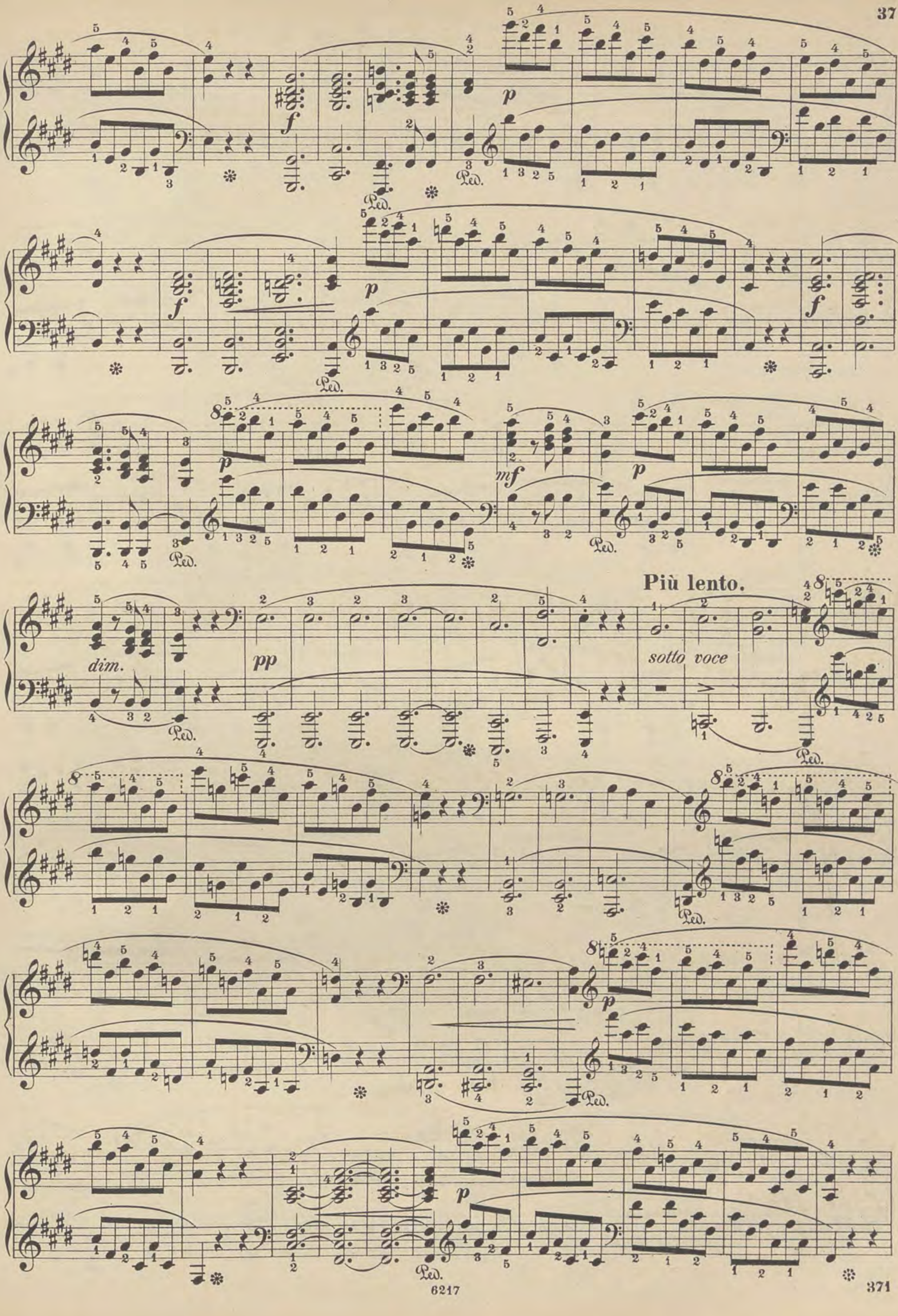

rallent.
cresc.
mf sostenuto
f
p leggieriss.
sostenuto
f
p
f
p
f
p
mf
p
dim.
pp
cresc.
f
p
f
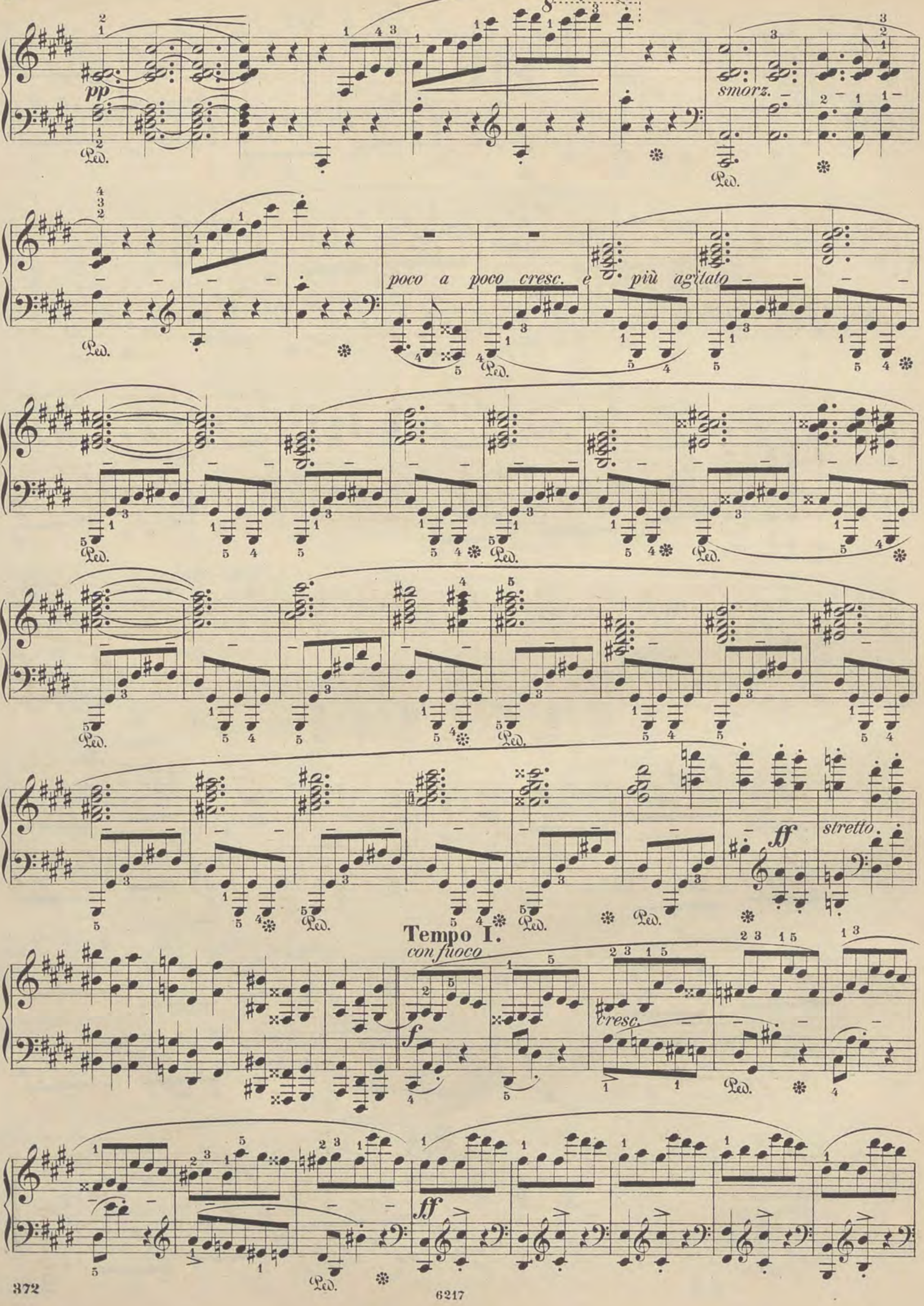

dim.
leggiero
con 8va
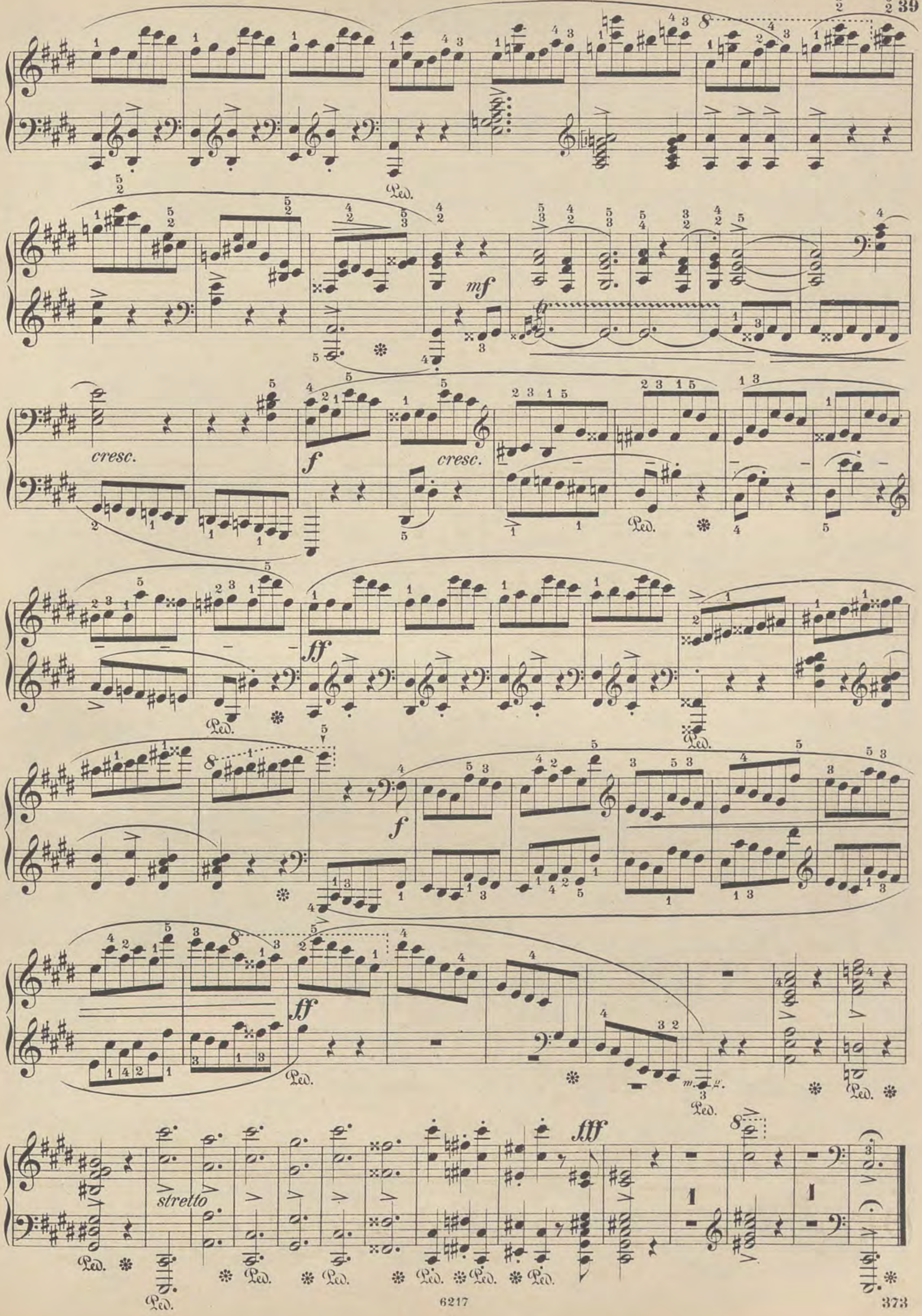

dimin.
cresc.


sostenuto
dim.
sotto voce
stretto
sempre cresc.
più accelerando
Tempo I.
ten.


cresc.
Meno mosso.
mf
sostenuto
Ped.

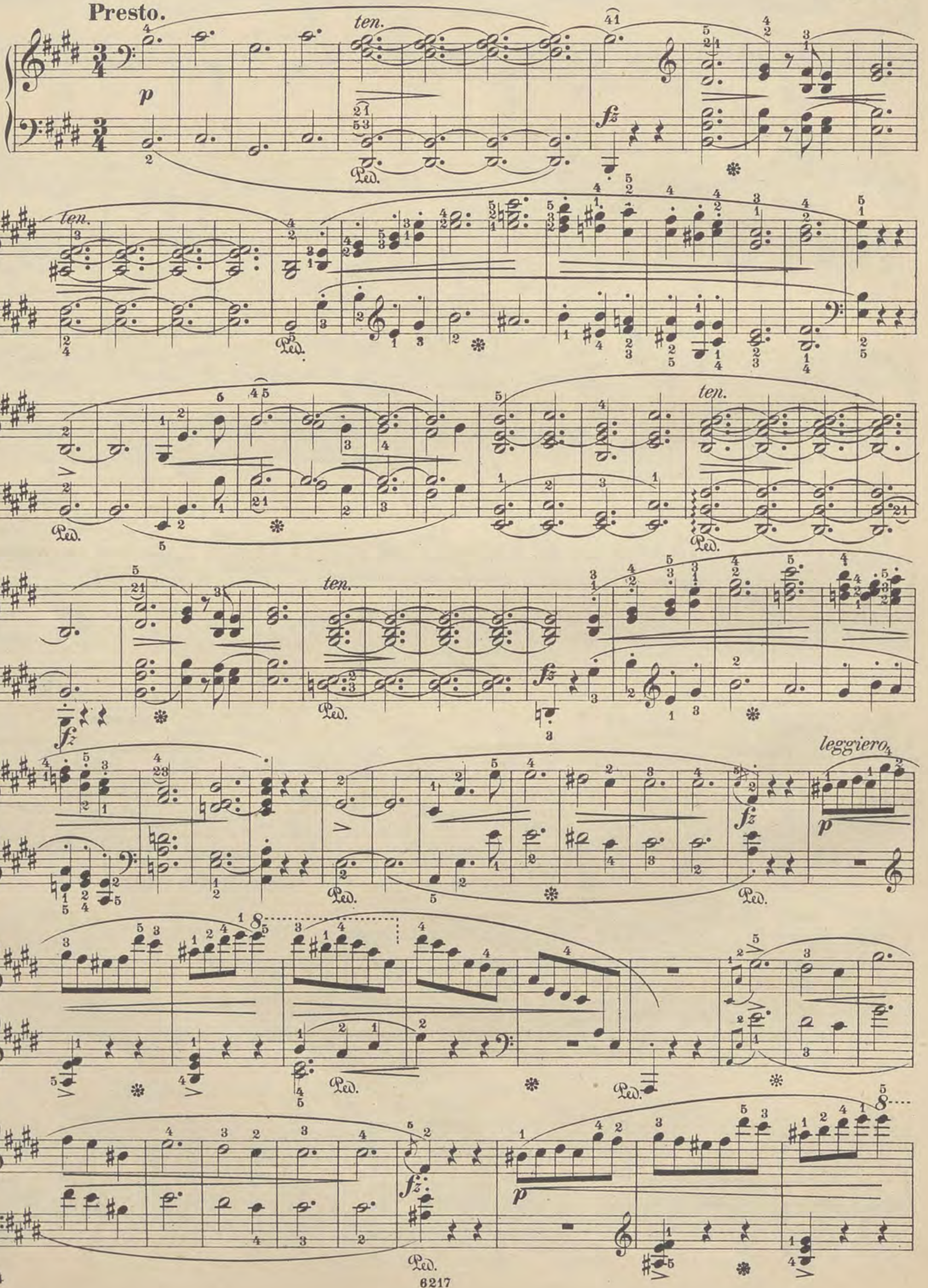

dim.
Più lento.
sotto voce

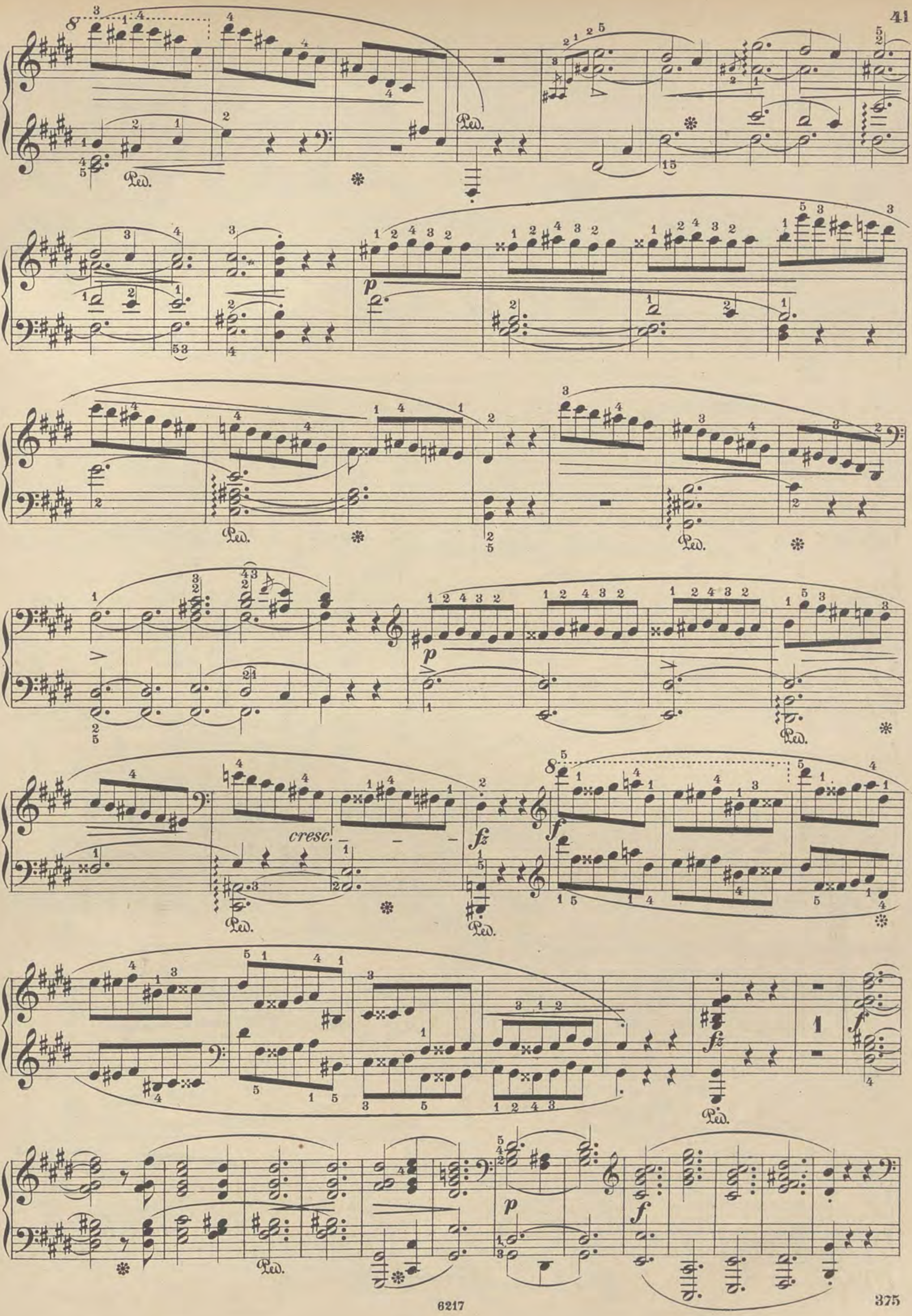

pp
Ped.
smorz.
poco a poco cresc. e più agitato
ff
stretto
Tempo I.
con fuoco
f
cresc.
ff
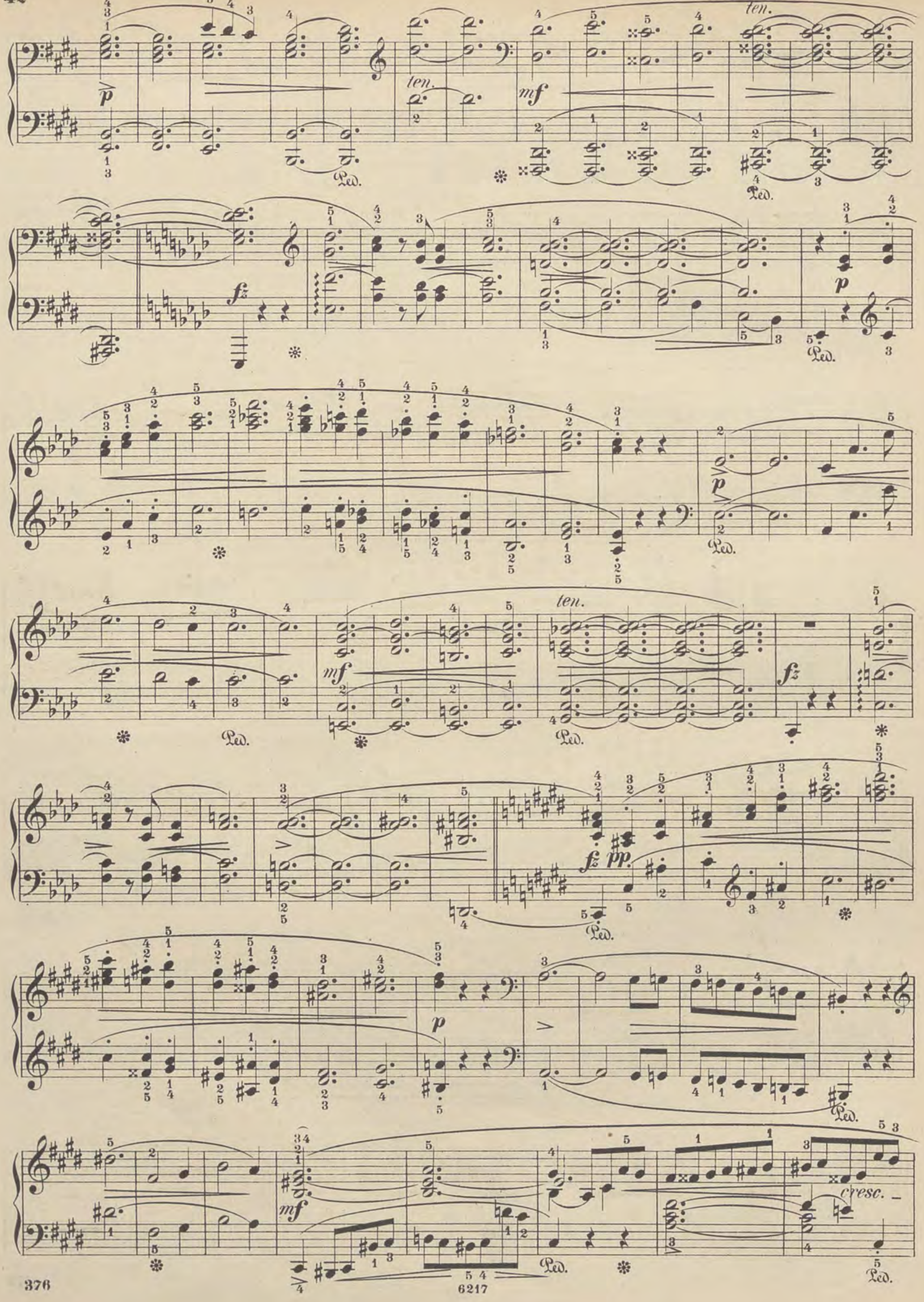

mf
cresc.
f
cresc.
ff
f
ff
stretto
fff
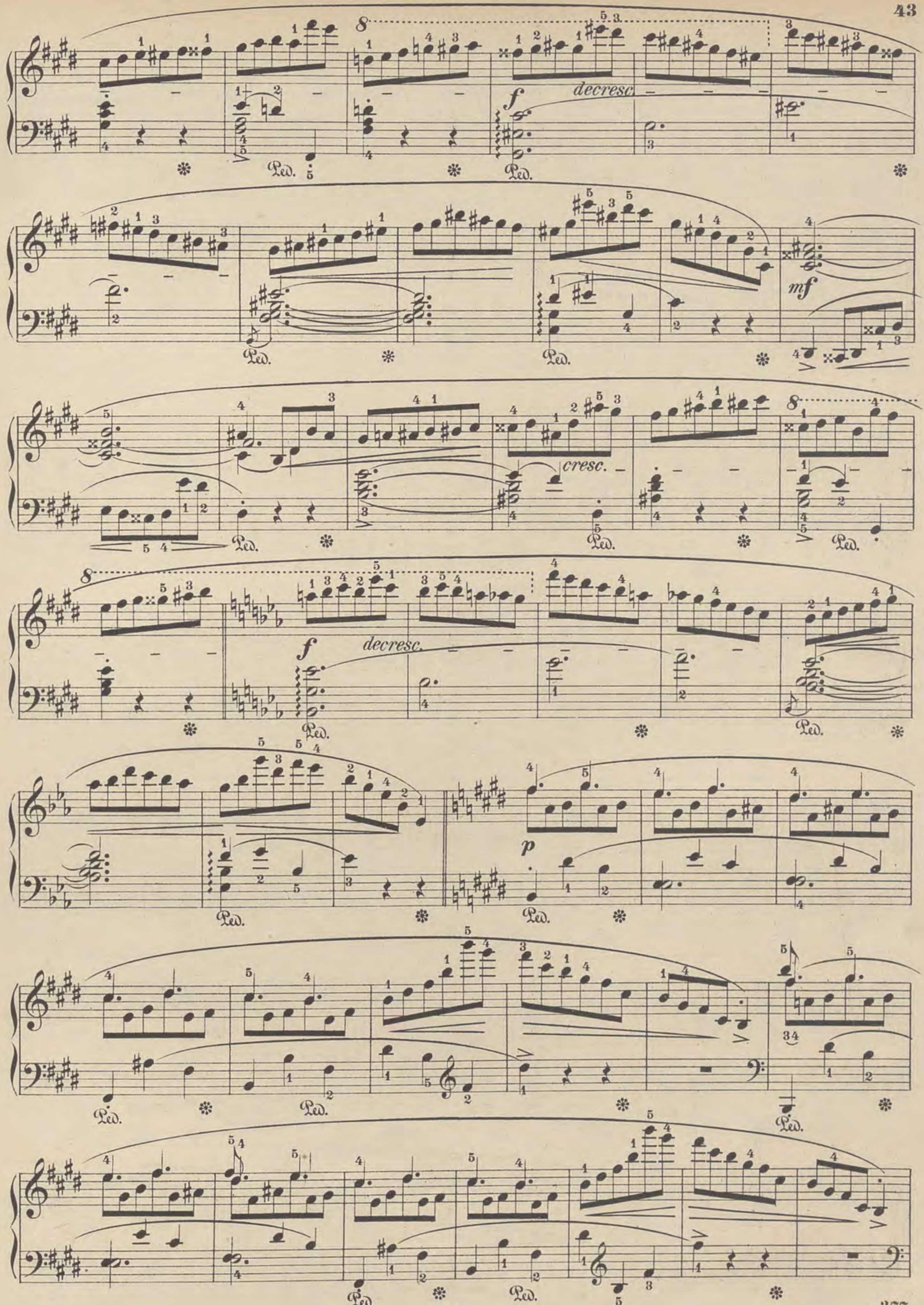
SCHERZO IV.
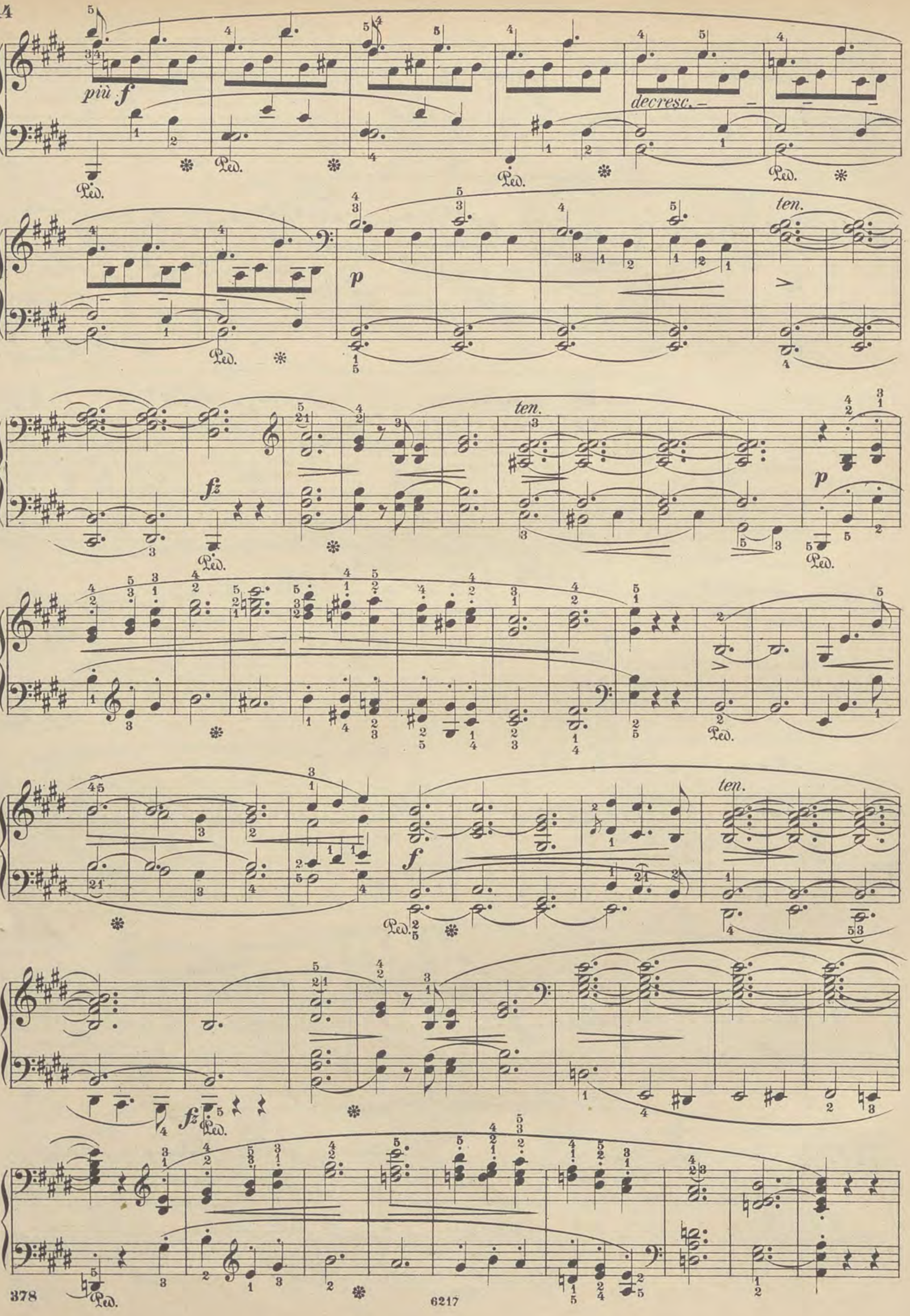
Op. 54.

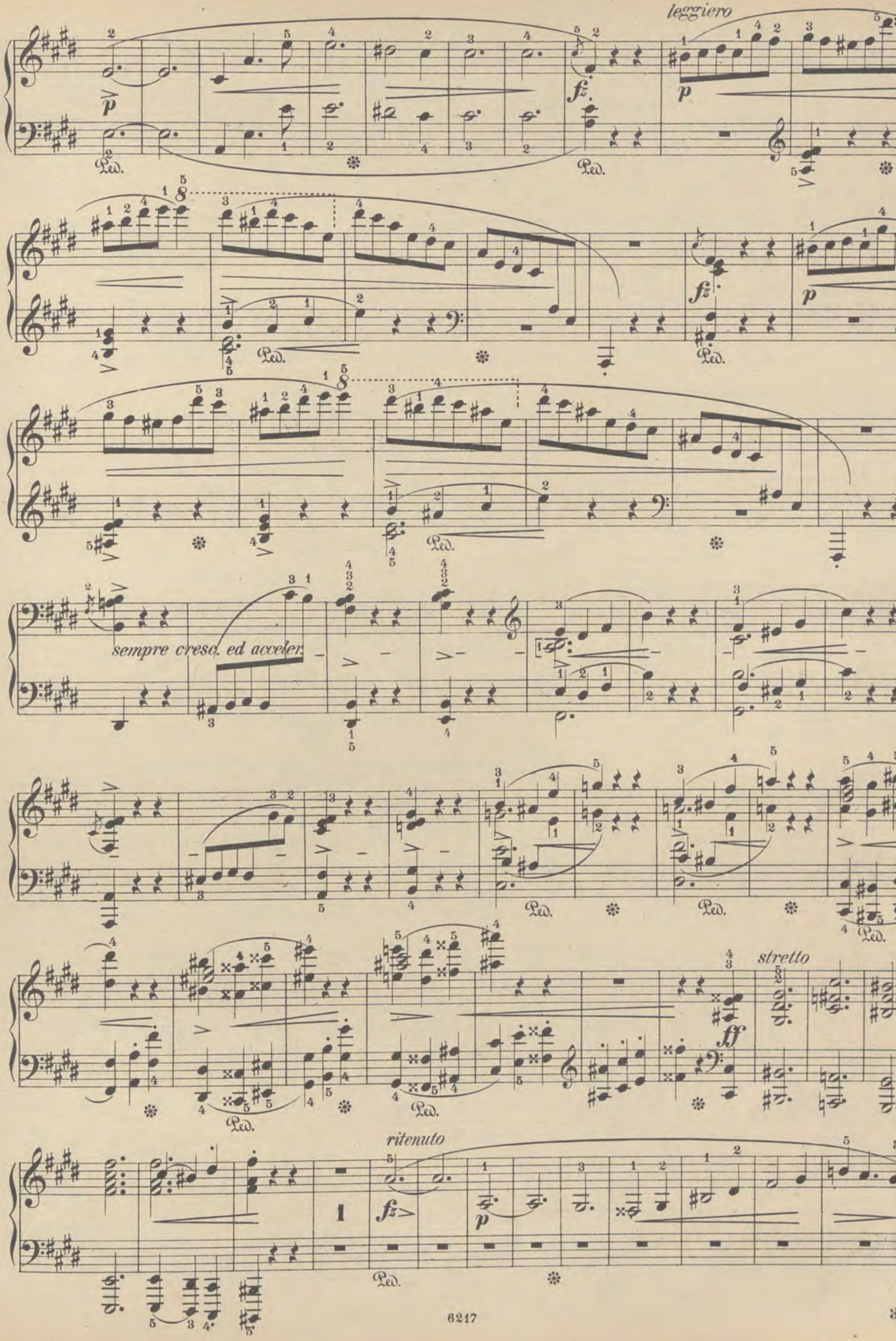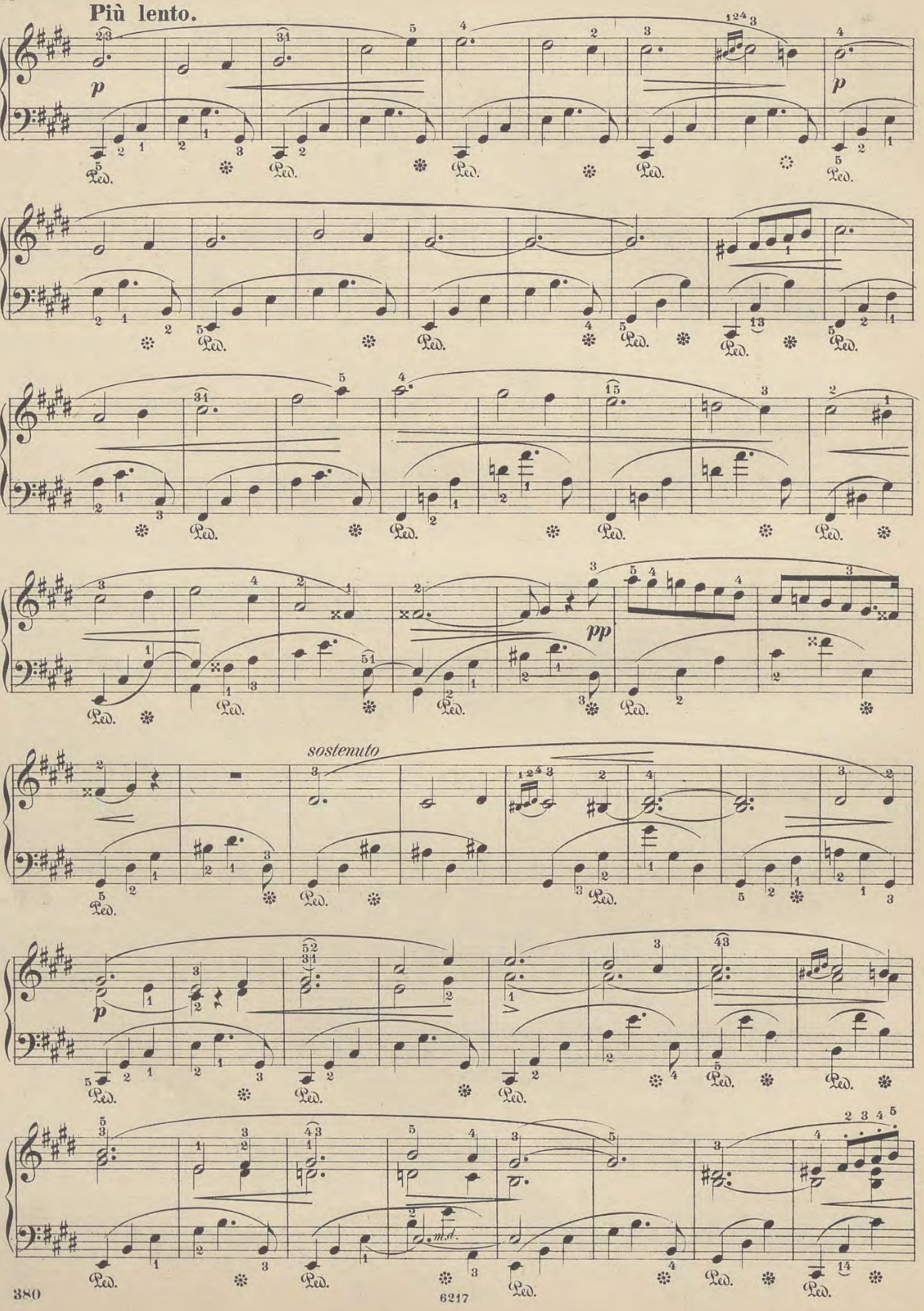



cresc.
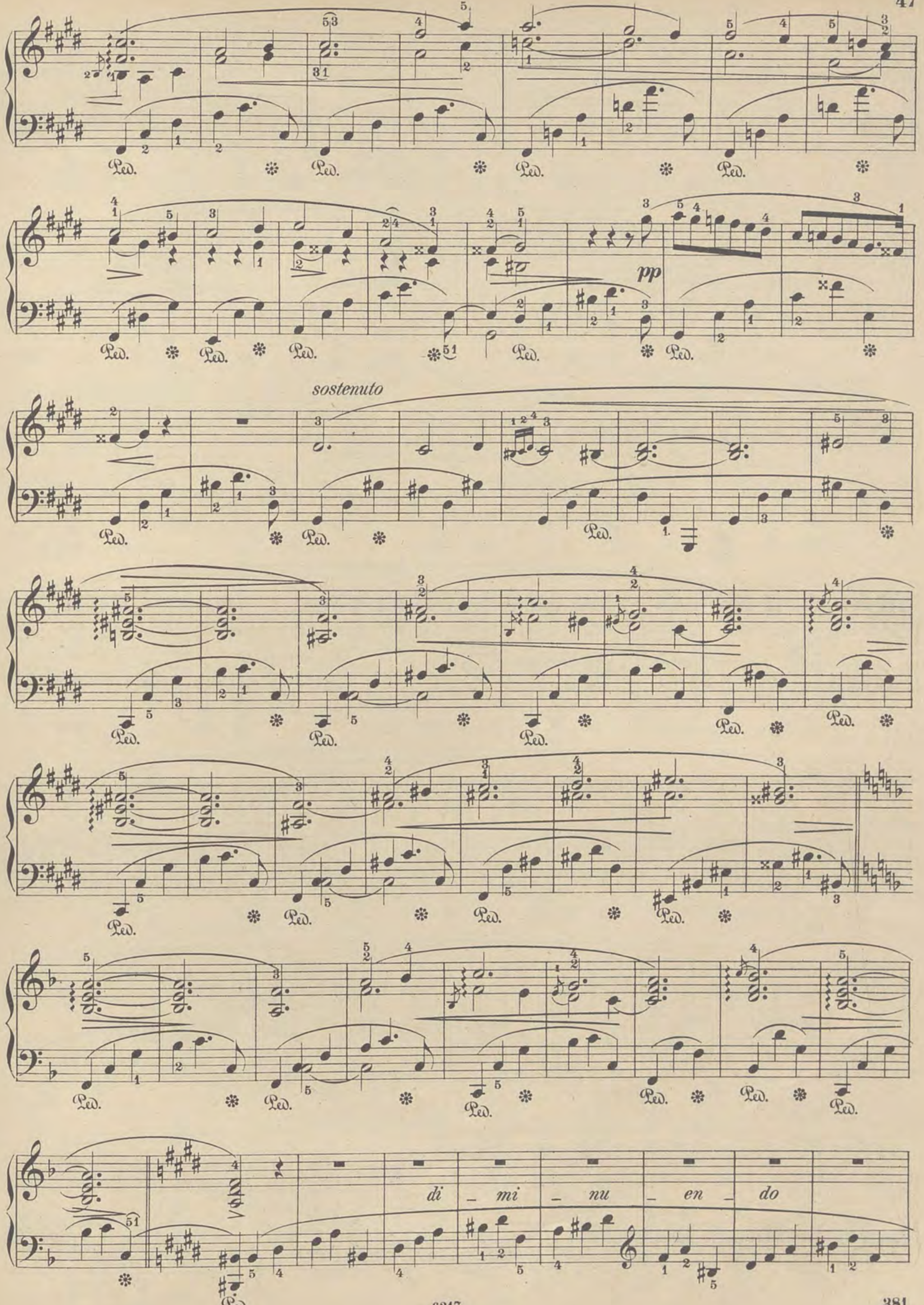

ten.
p
mf
f
pp
cresc.
Ped.
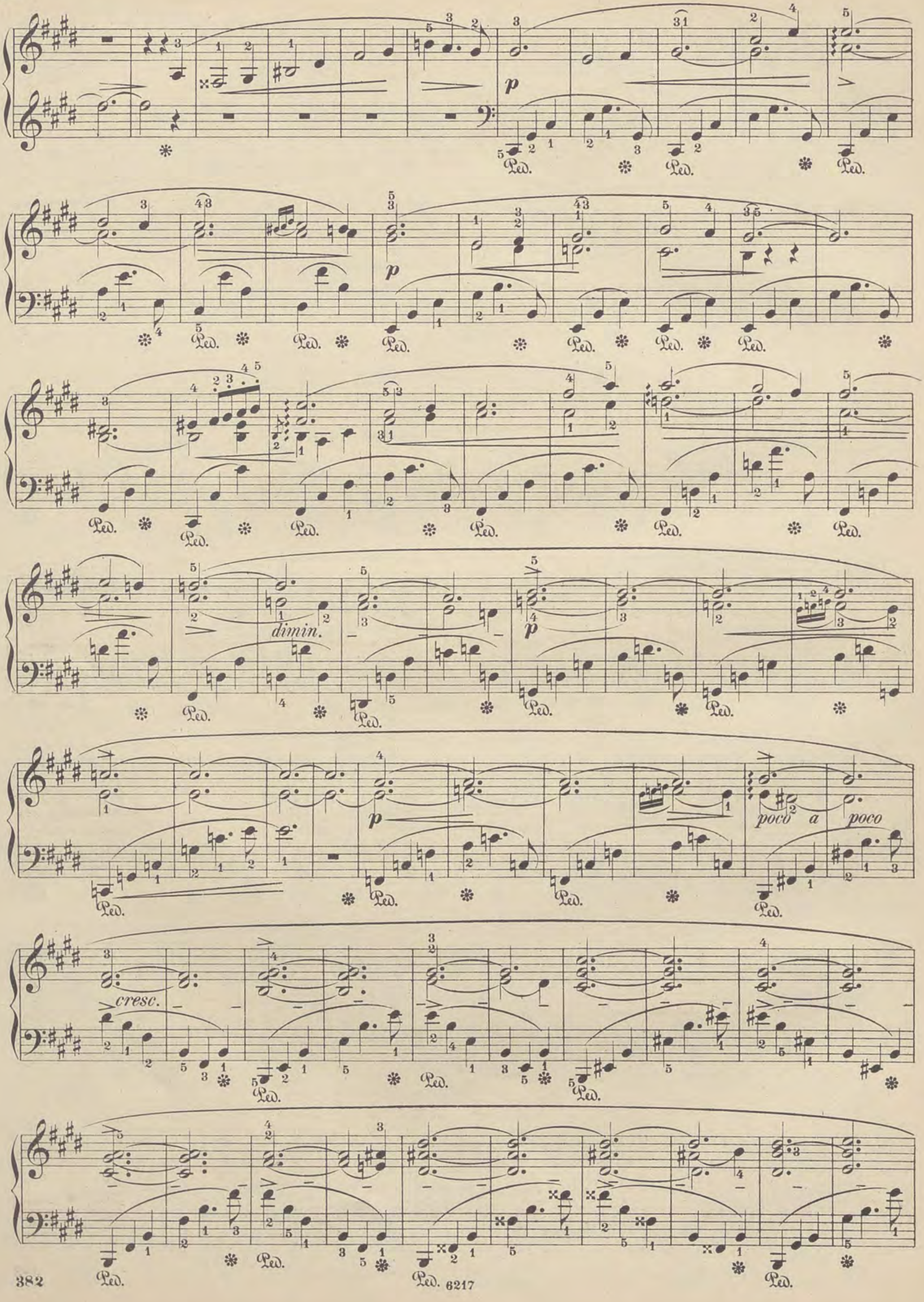

decresc.
mf
cresc.
f
decresc.
p
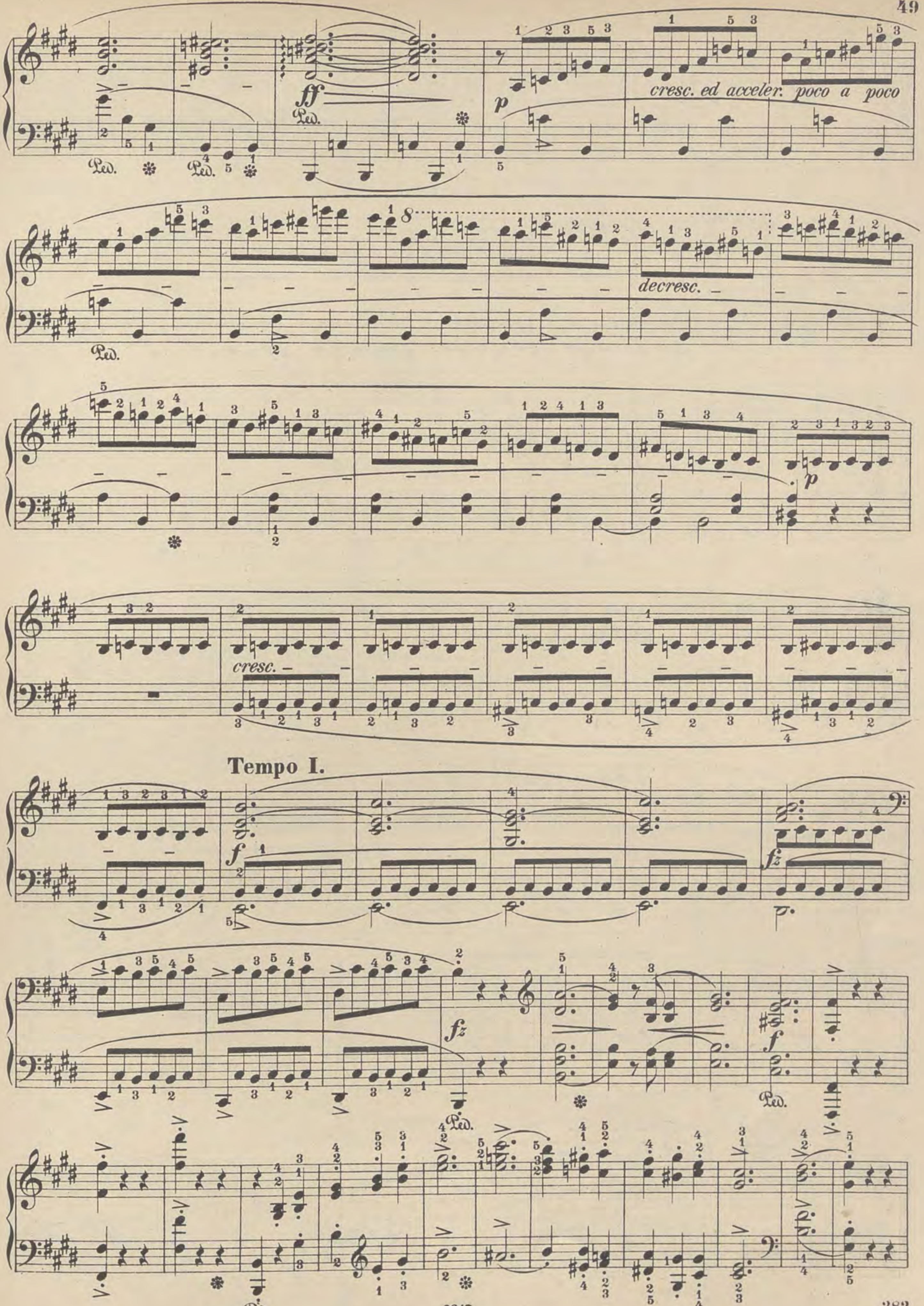

più f
decresc.
ten.
p
fz
f
Ped.

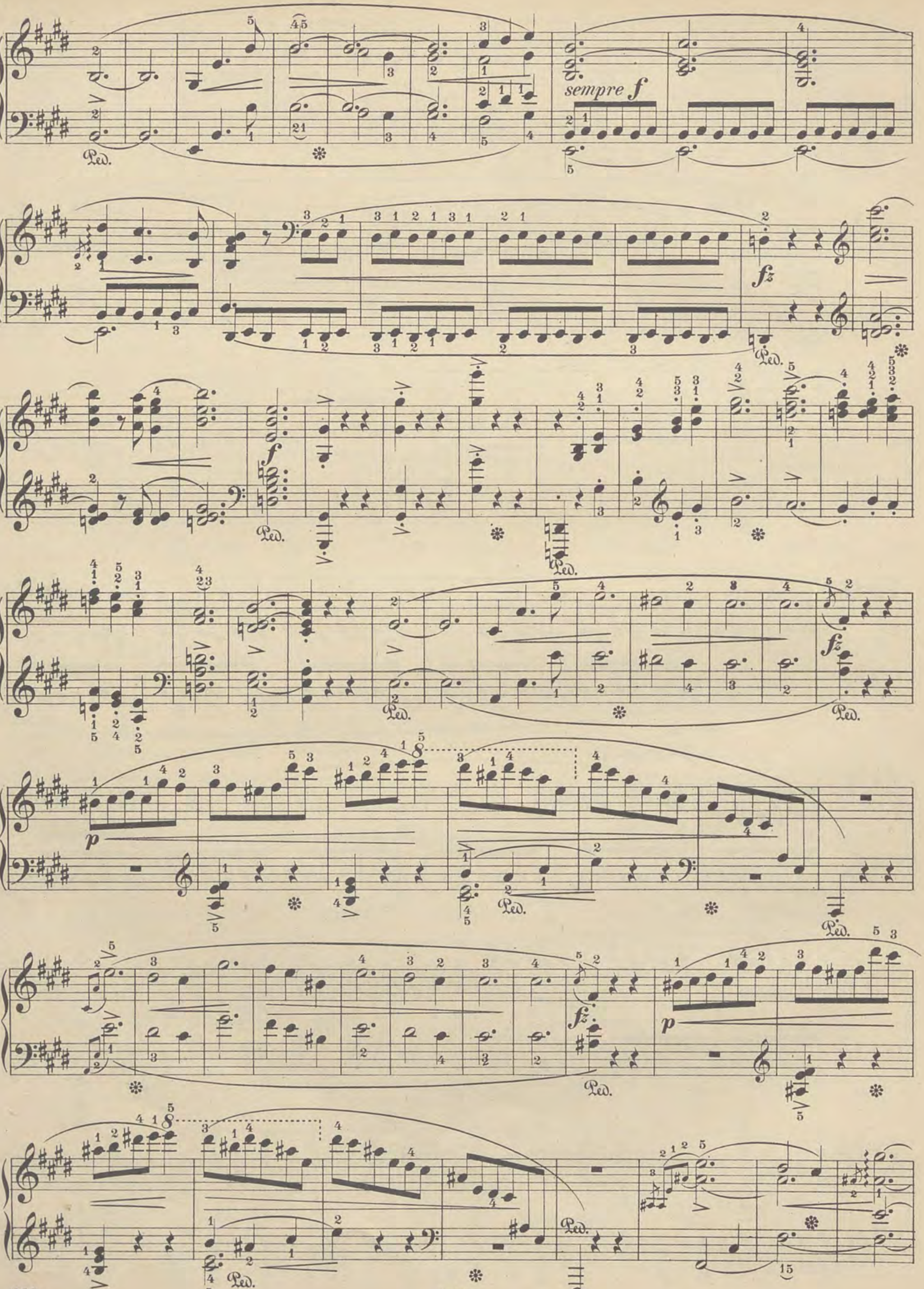

leggiero
sempre cresc. ed acceler.
stretto
ritenuto
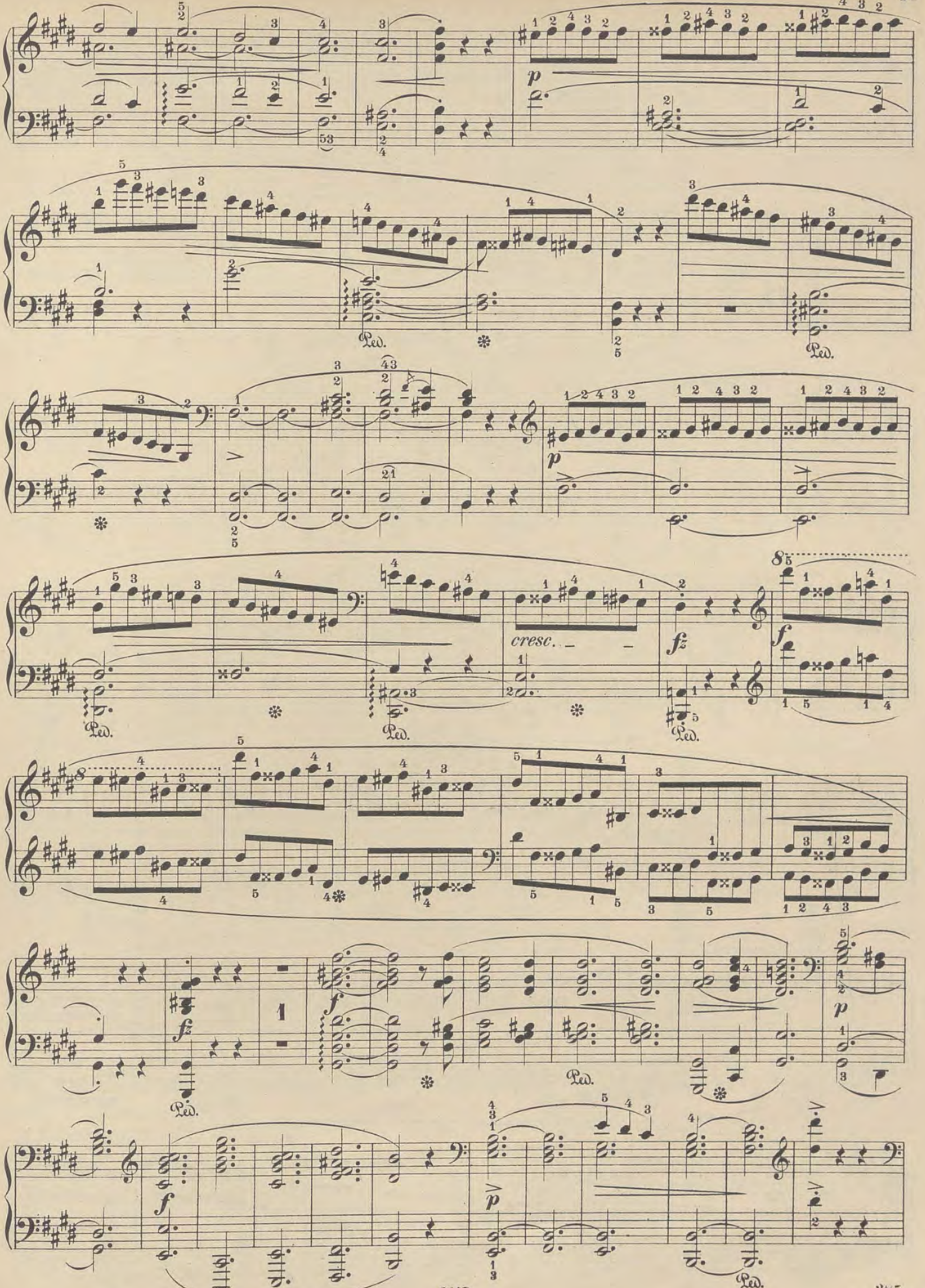

Più lento.
sostenuto
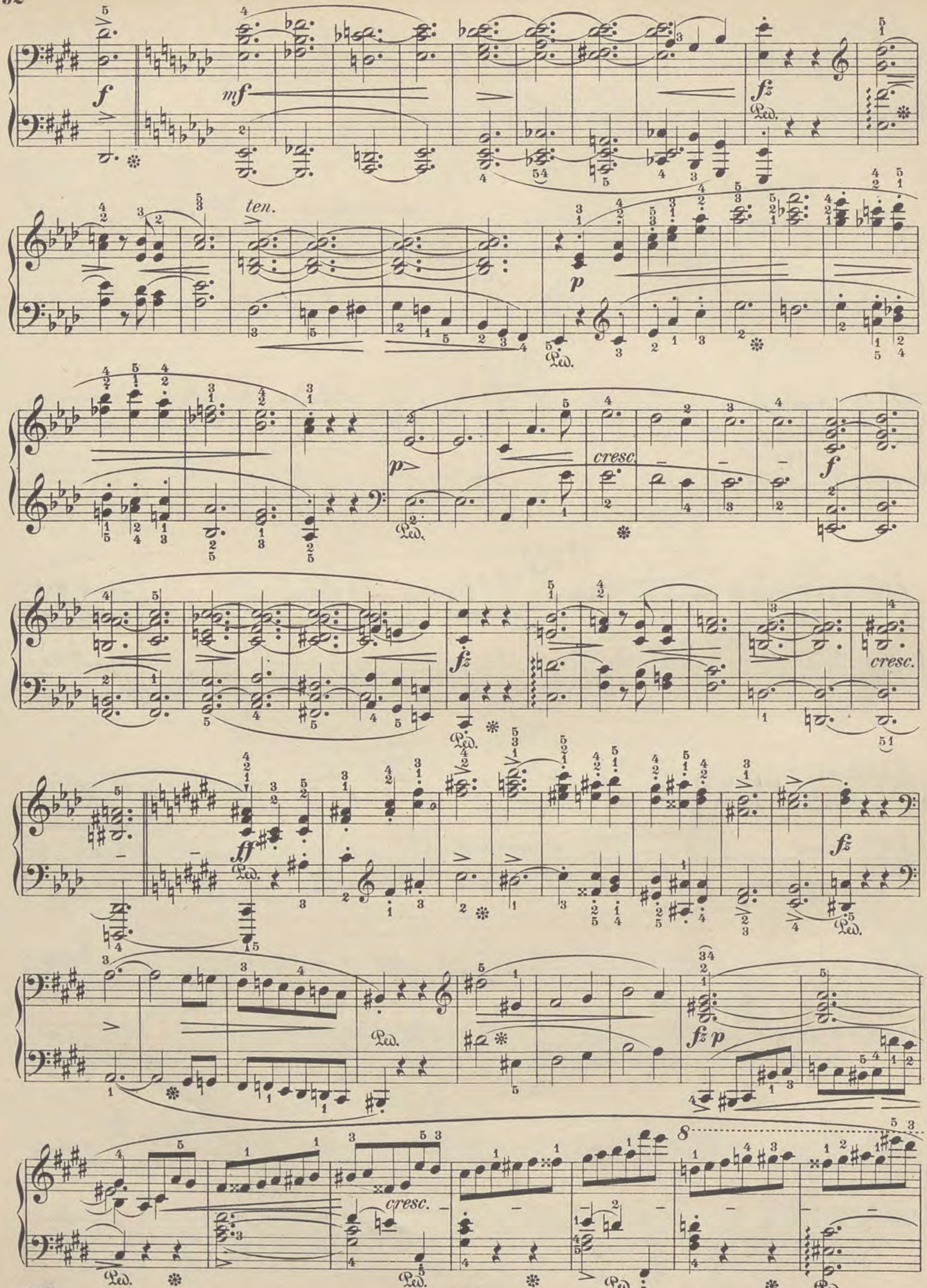

Ped.
pp
sostenuto
di - mi - nu - en - do
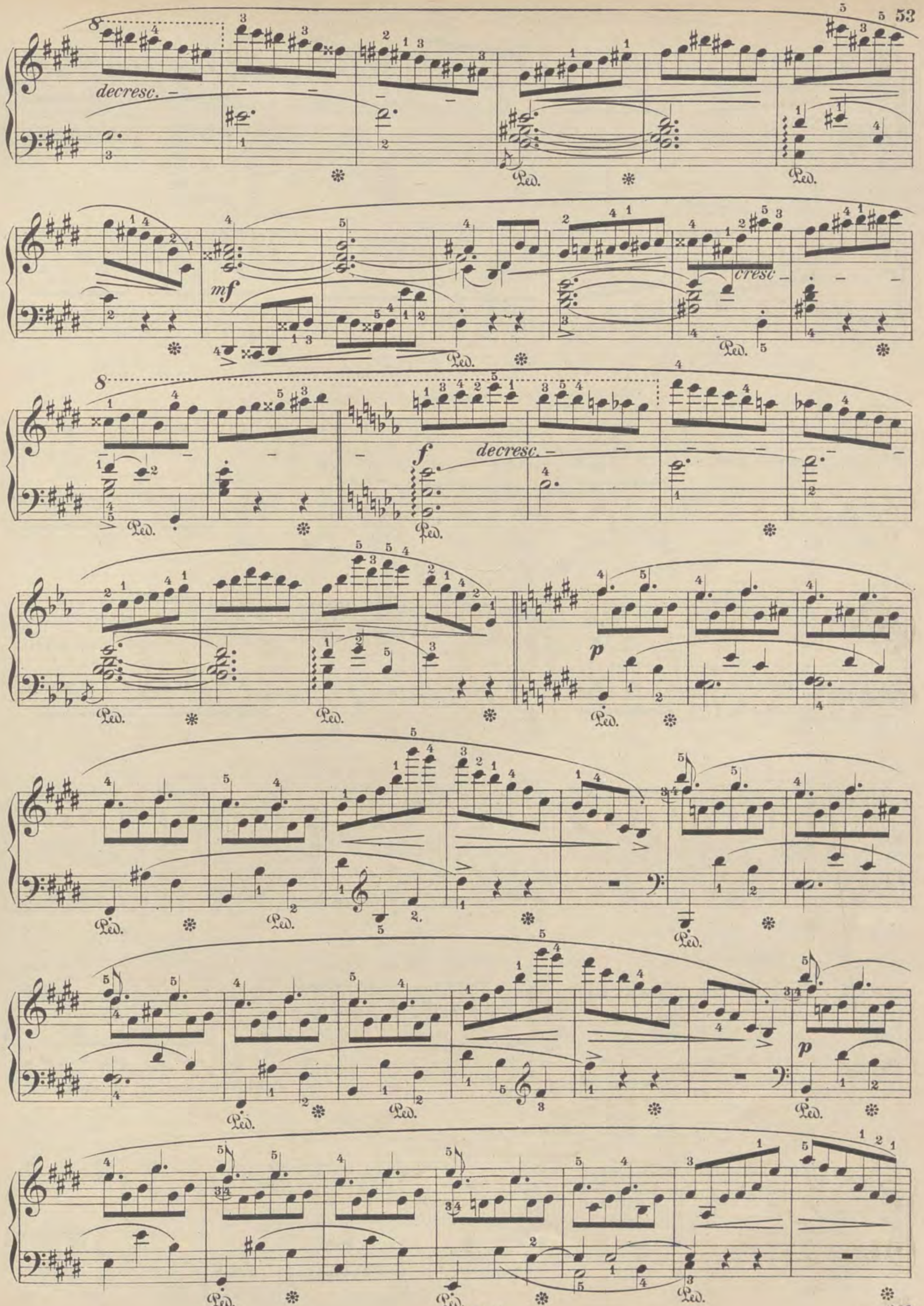

p
Ped.
dimin.
cresc.
poco a poco
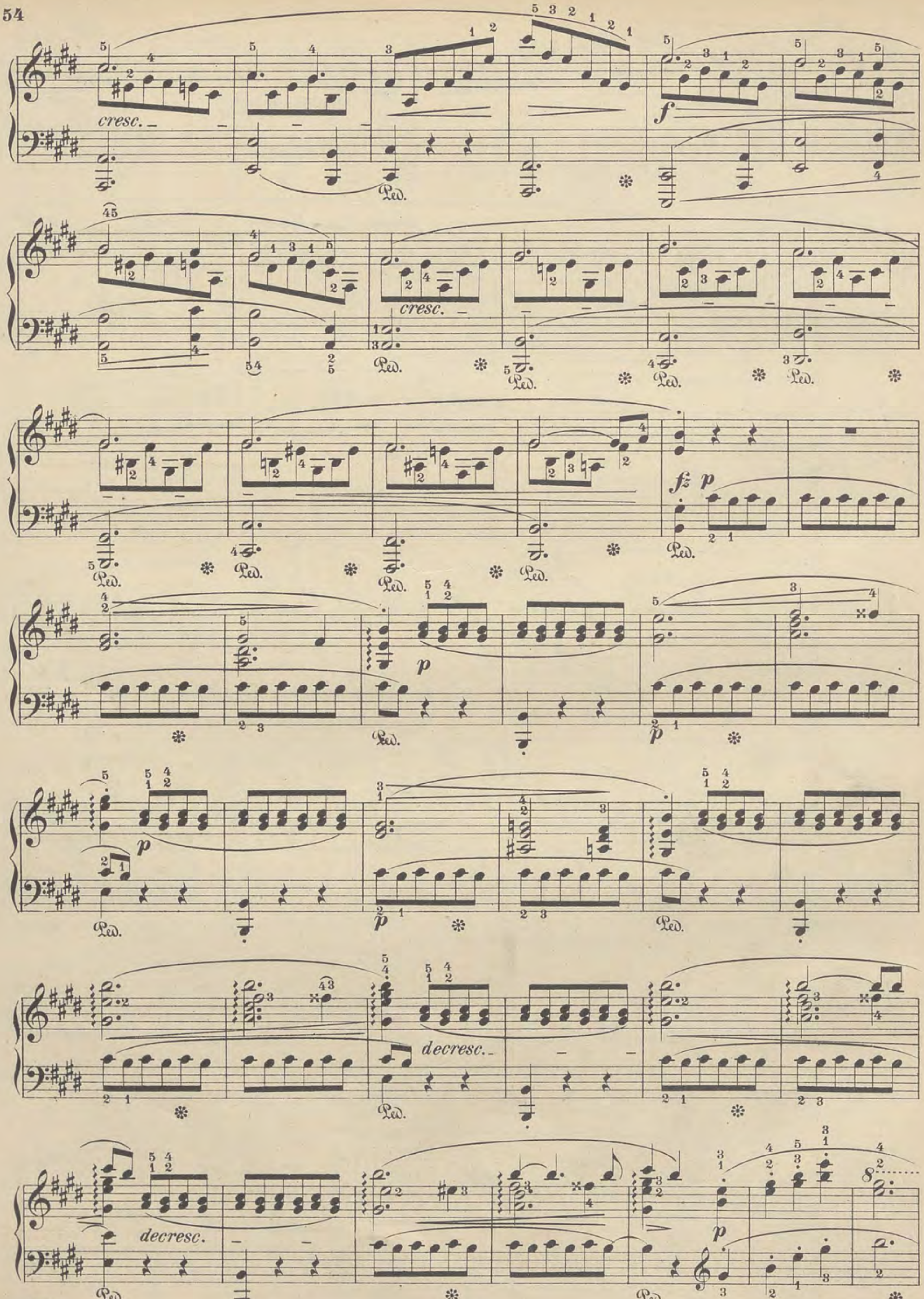

cresc. ed acceler. poco a poco
decresc.
cresc.
Tempo I.

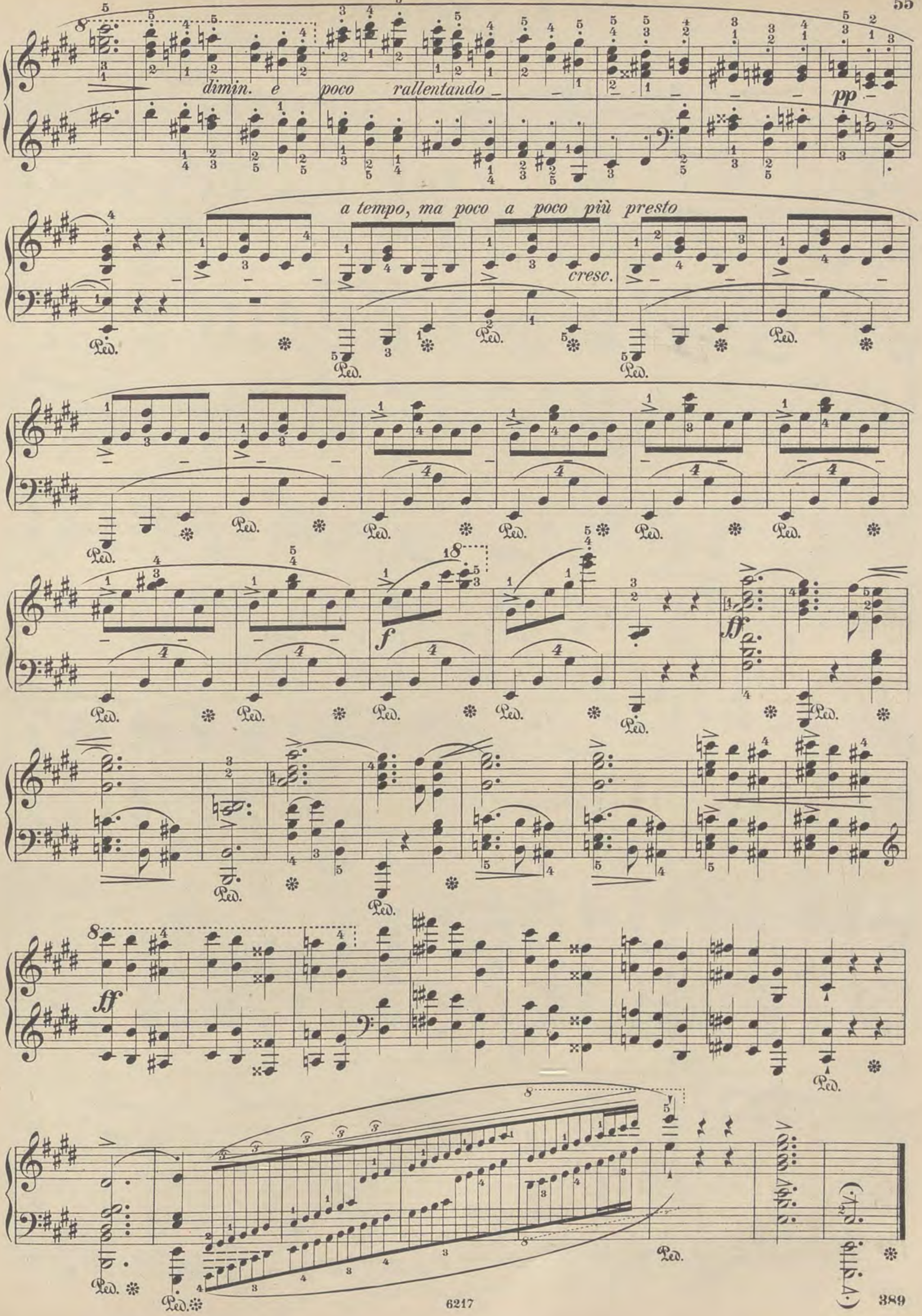

sempre f


p
Ped.
cresc.
fz
f


ten.
cresc.
cresc.
cresc.


decresc.
mf
cresc
f
decresc.
p
p
Ped.

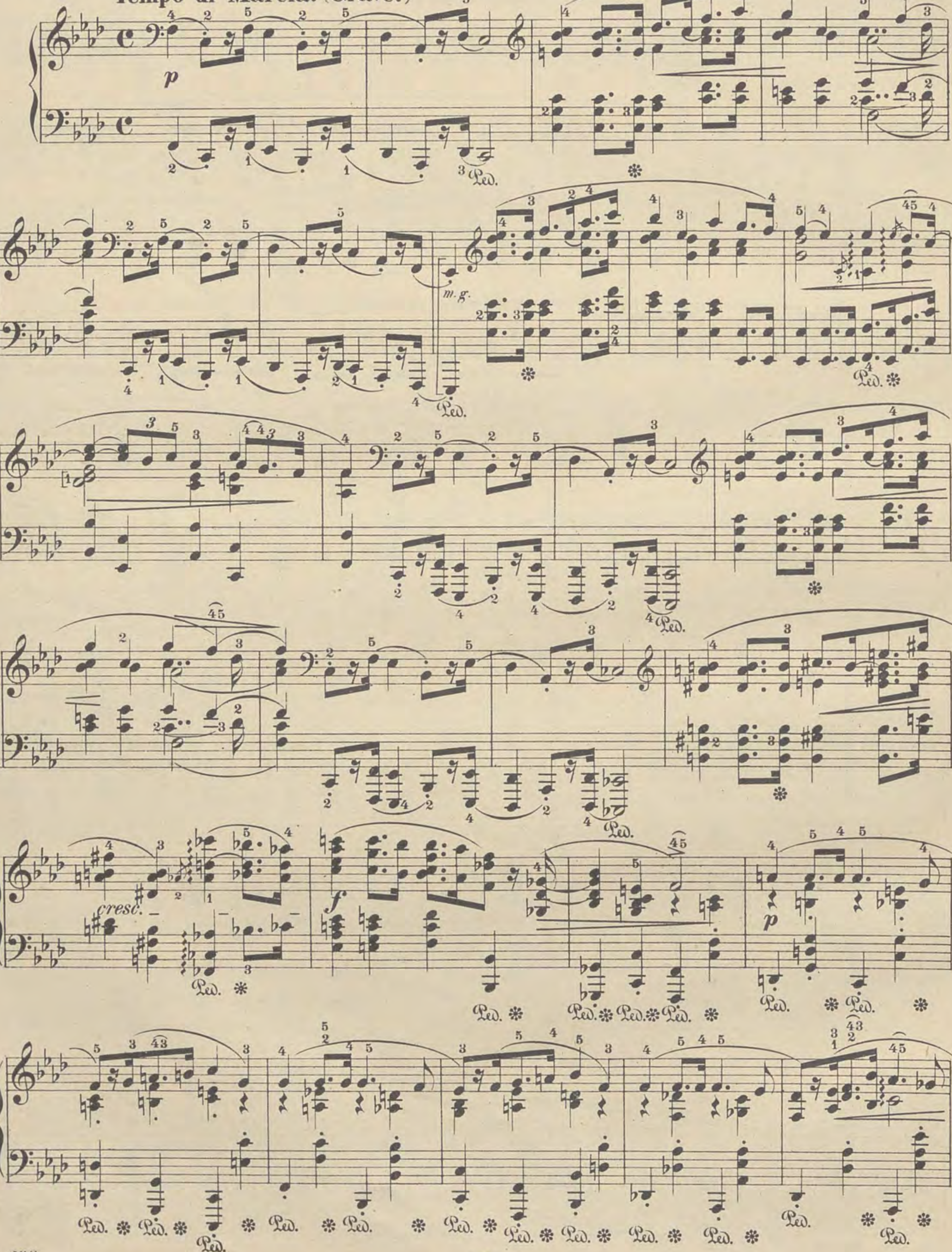

cresc.
f
cresc.
fz p
p
p
p
decresc.
decresc.
p

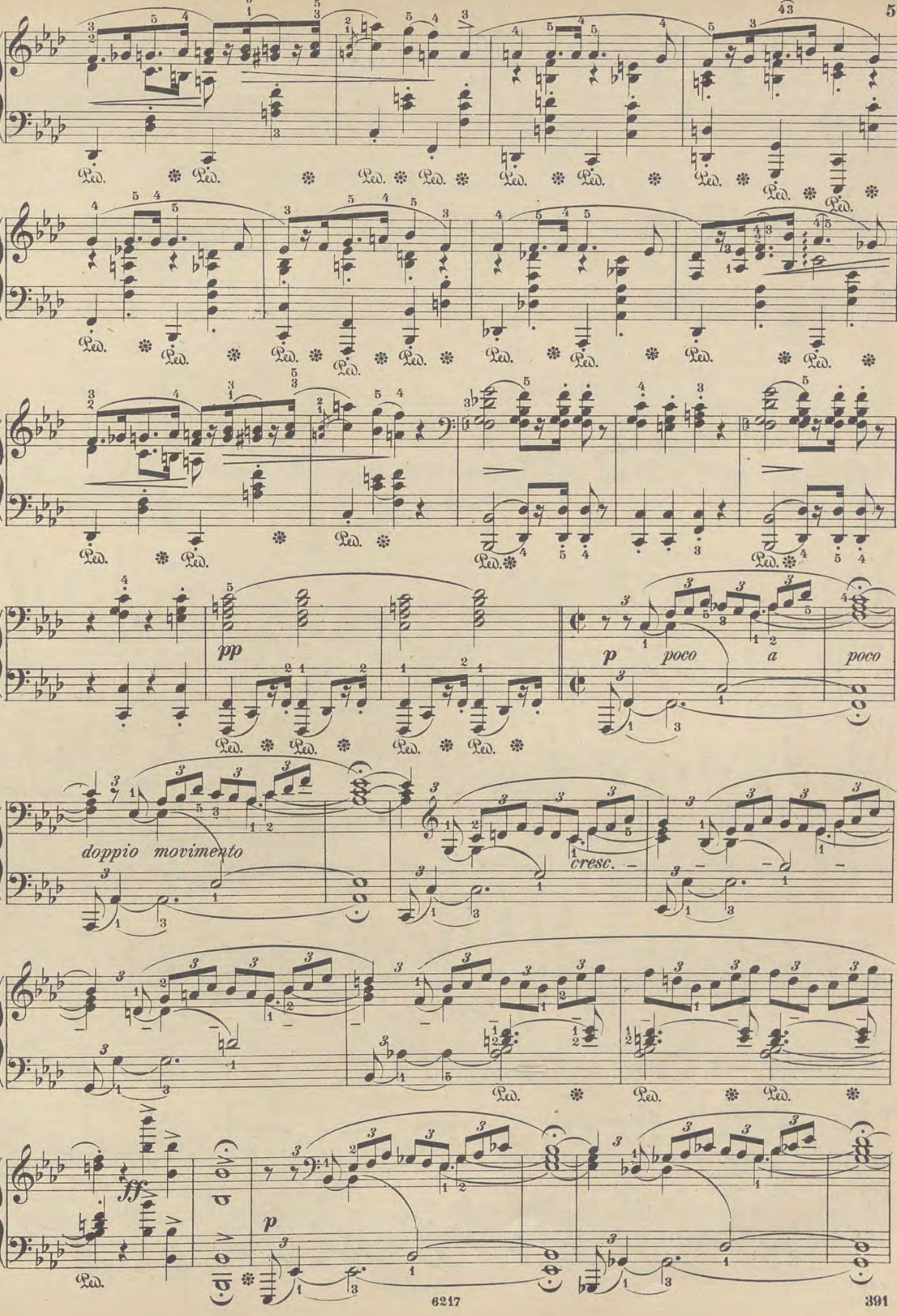

dimin. e poco rallentando
pp
a tempo, ma poco a poco più presto
cresc.
f
ff
ff
Ped.

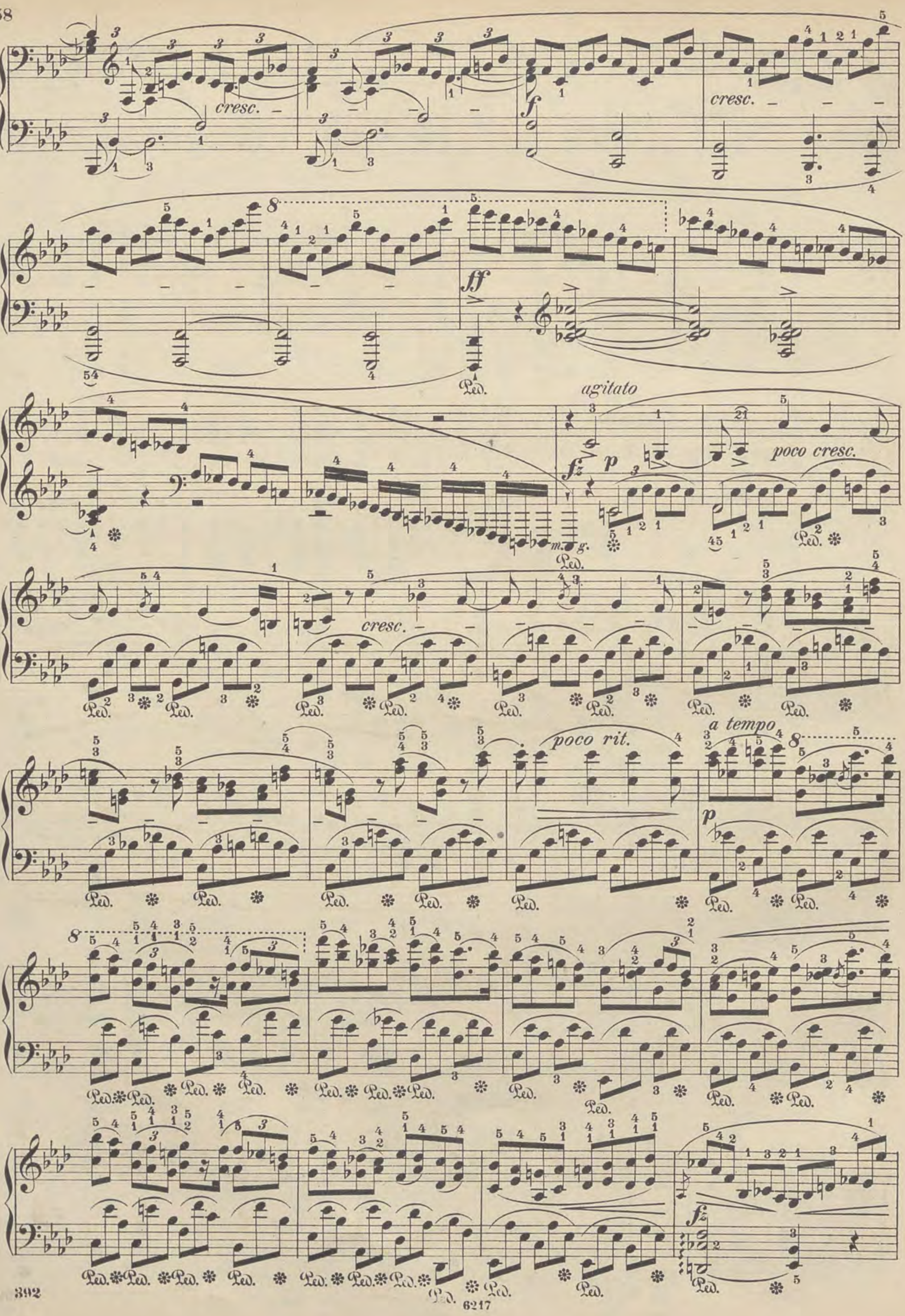
FANTAISIE.
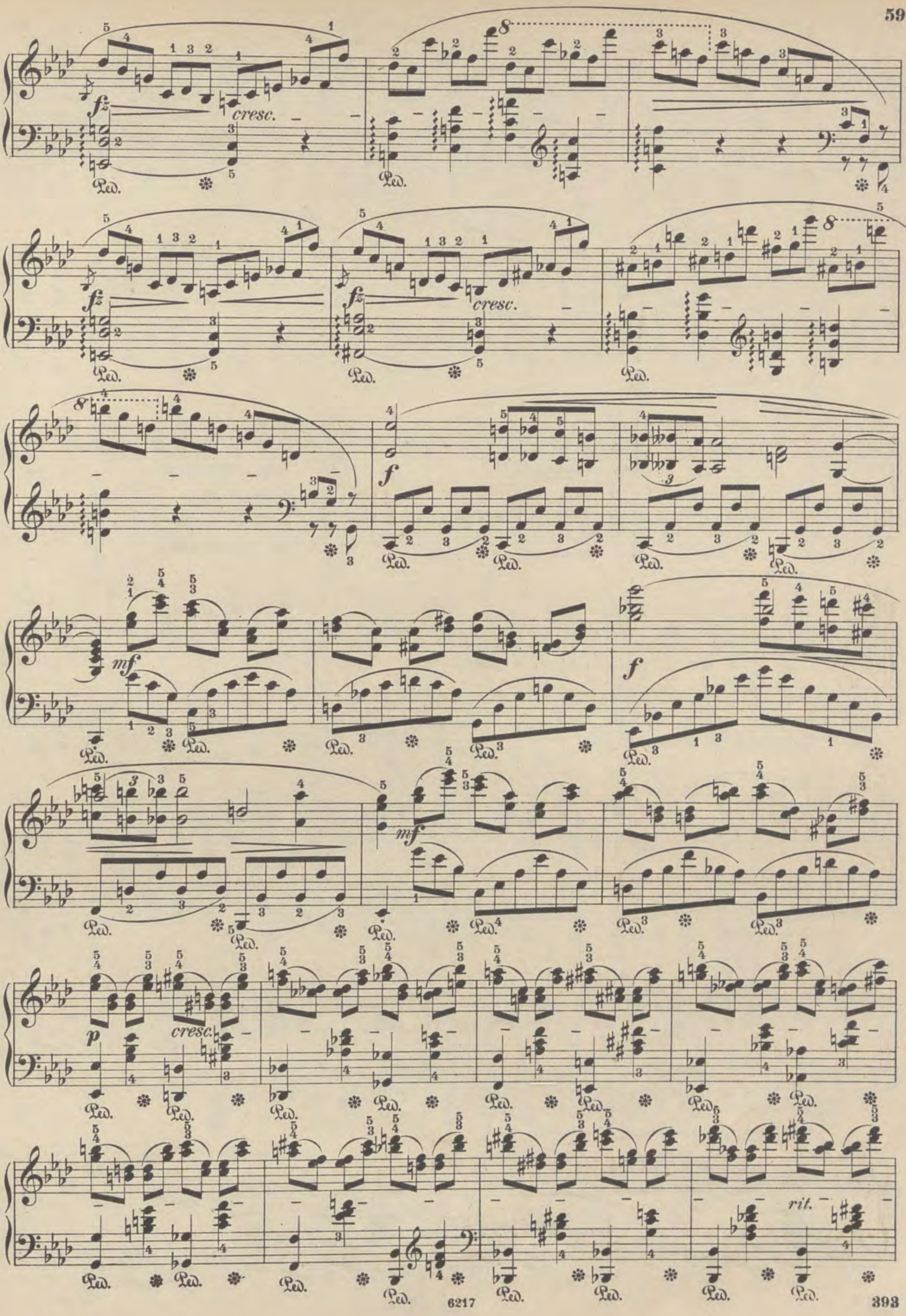
Op. 49.

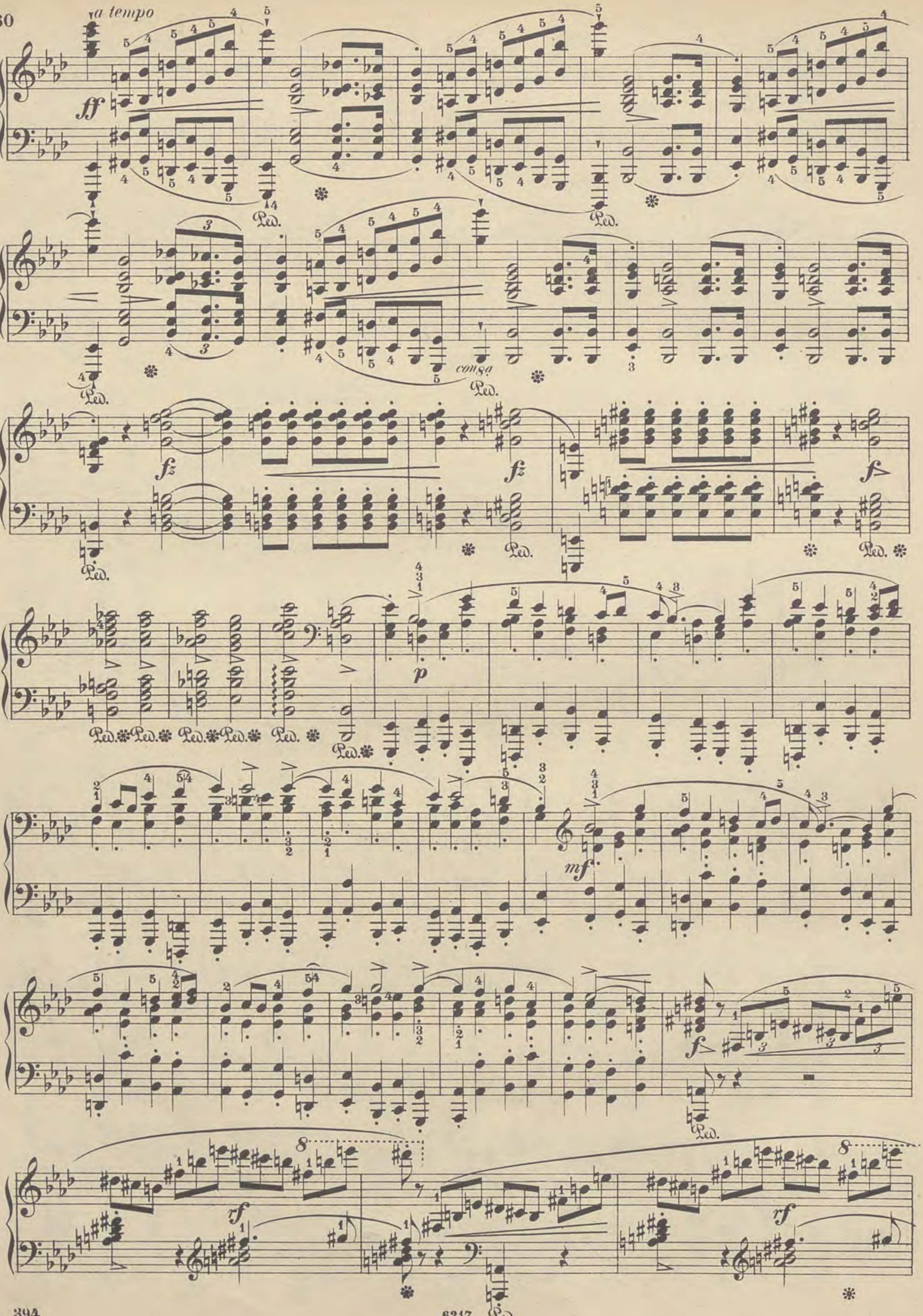
Tempo di Marcia. (Grave.)

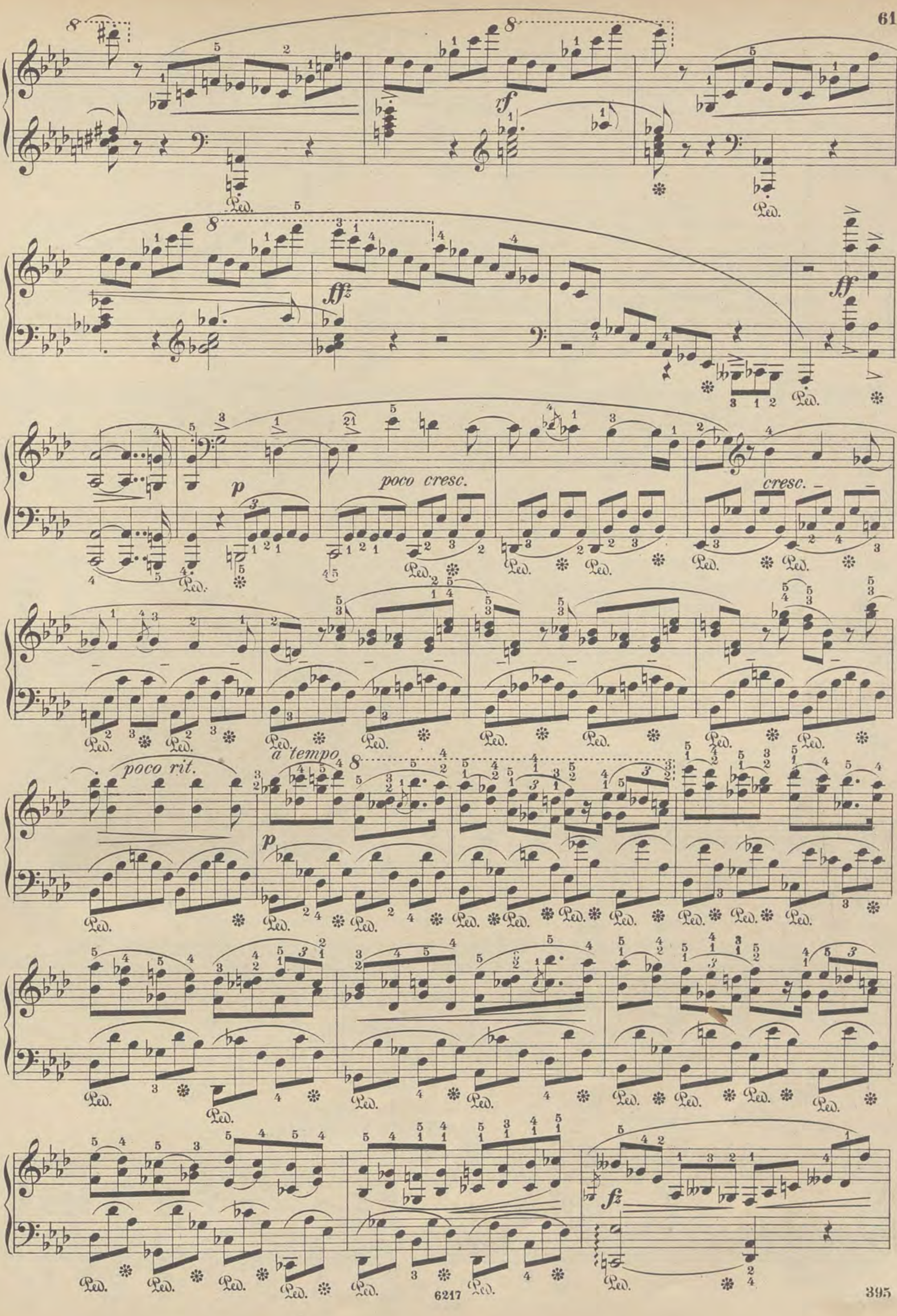


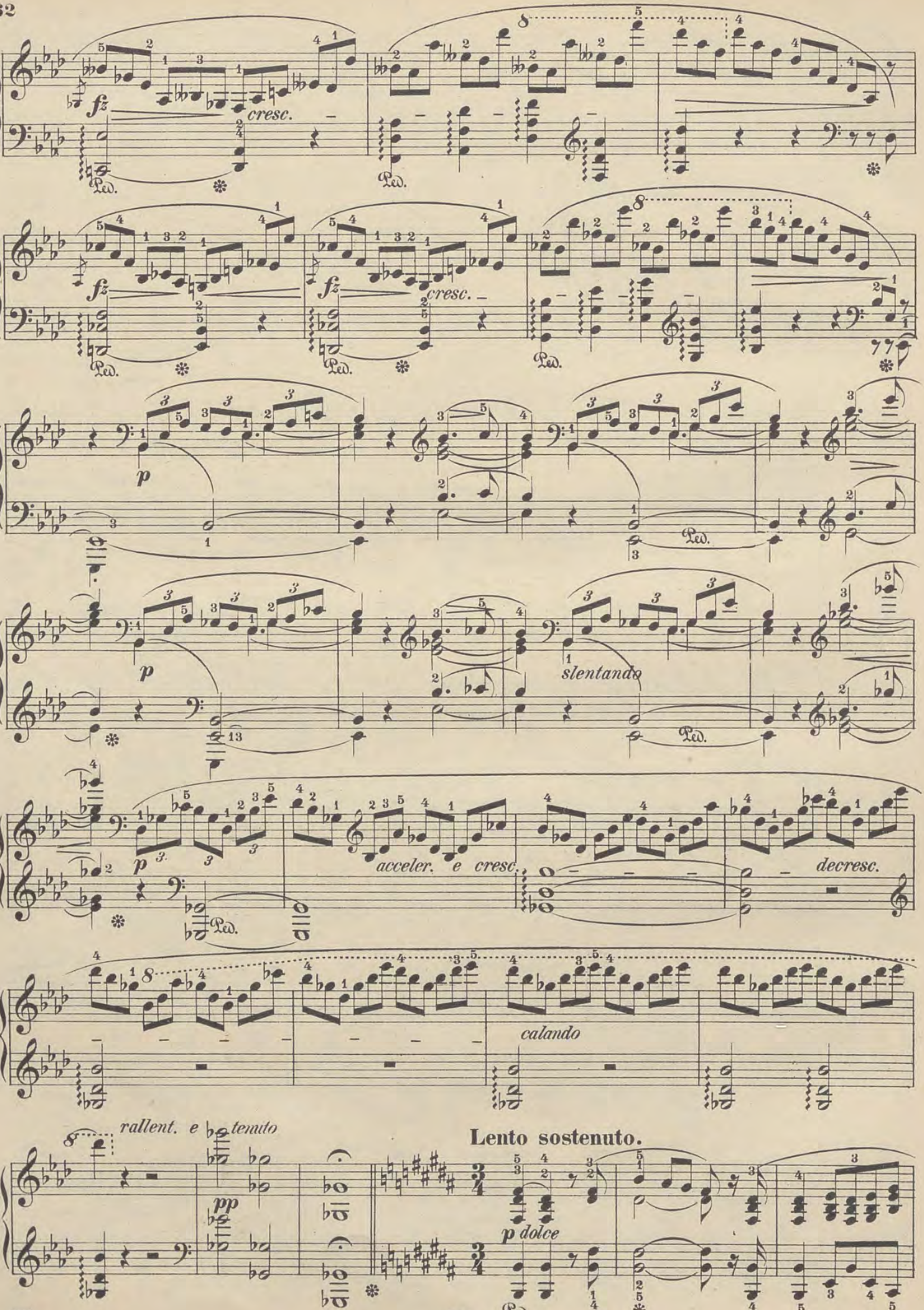

Ped.
pp
p
poco
a
poco
doppio movimento
cresc.
ff

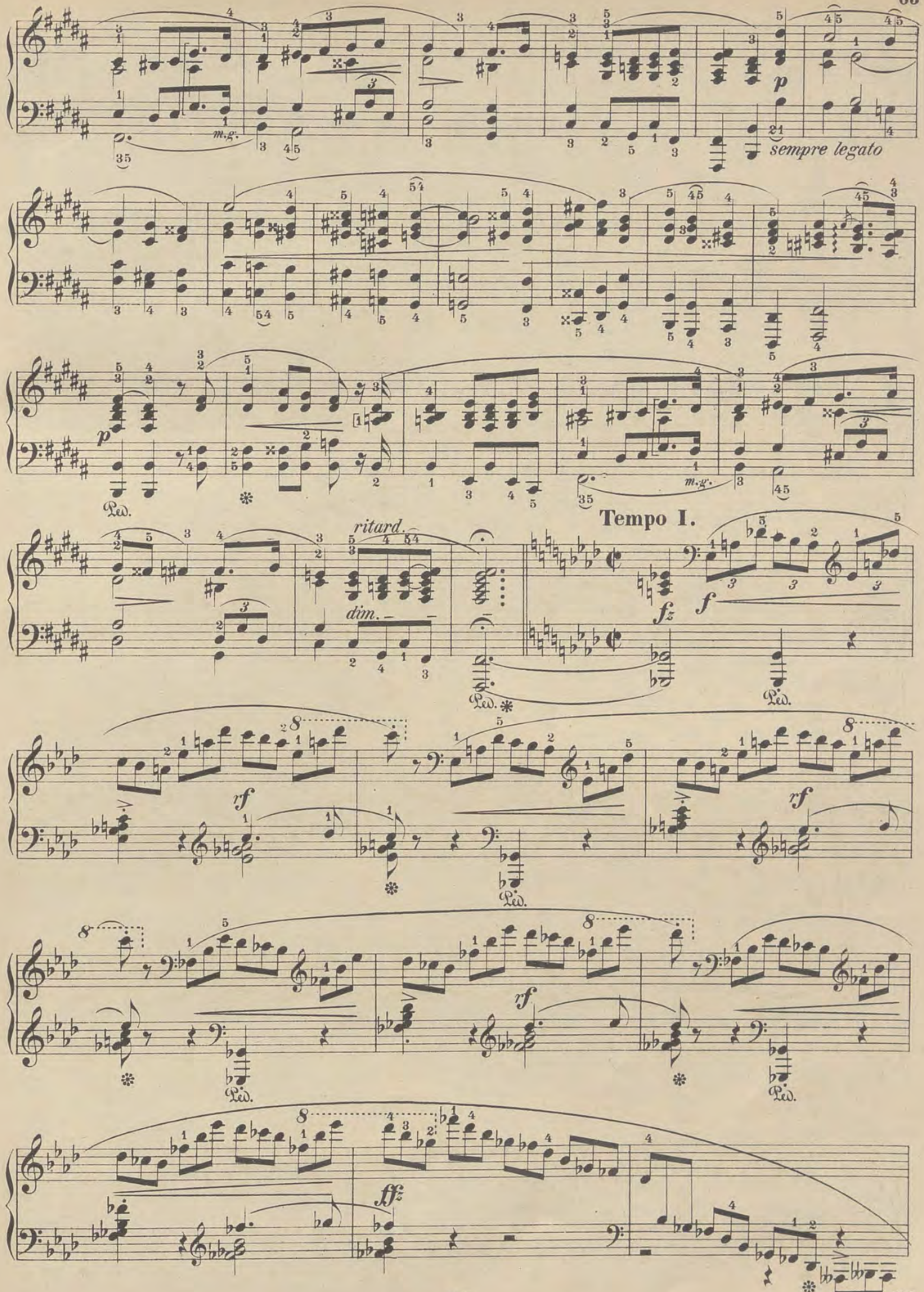

cresc.
cresc.
agitato
m. g.
poco cresc.
cresc.
poco rit.
a tempo

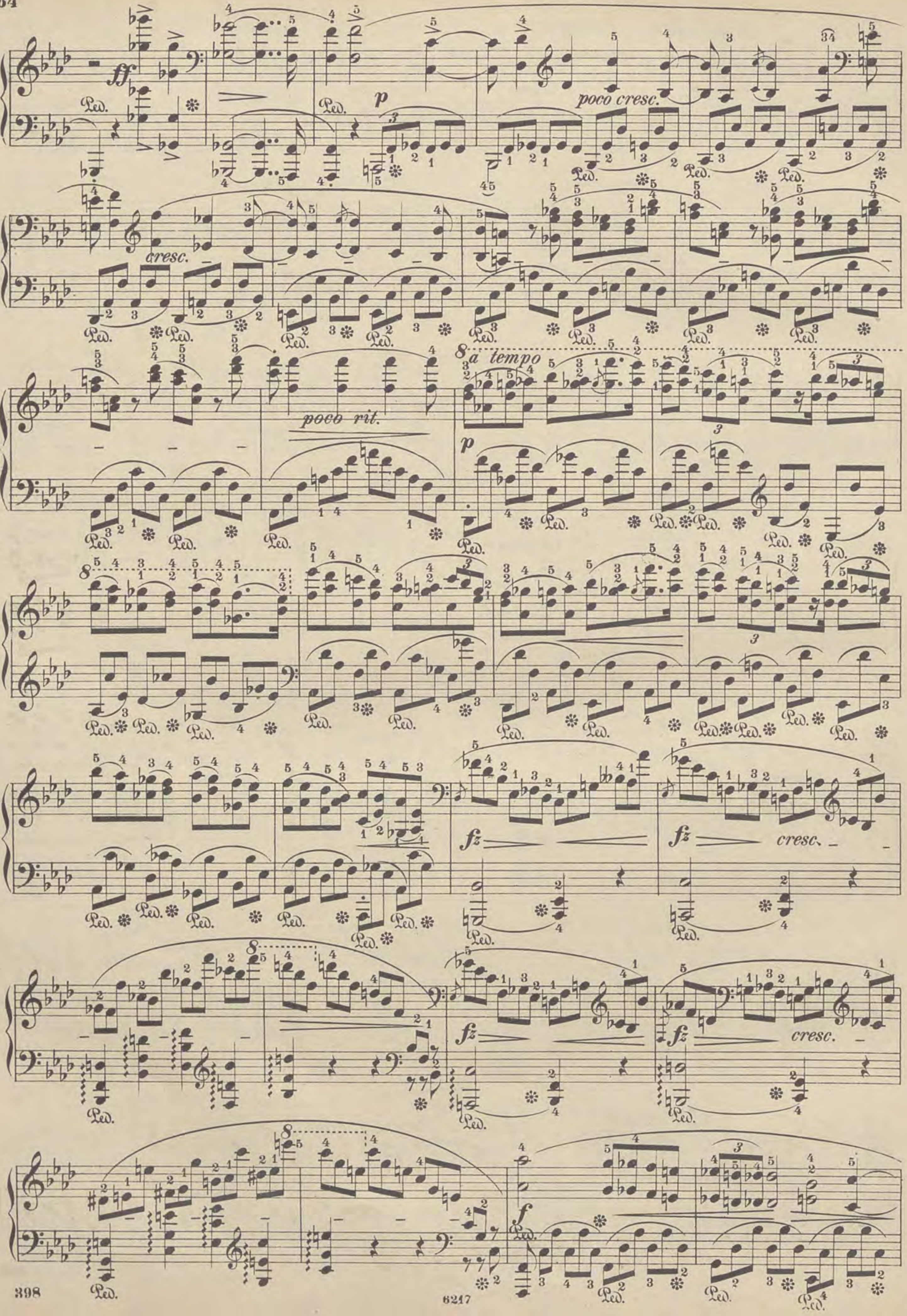

cresc.
Ped.
rit.


a tempo
ff
Ped.
con 8a
fz
p
mf
f
rf

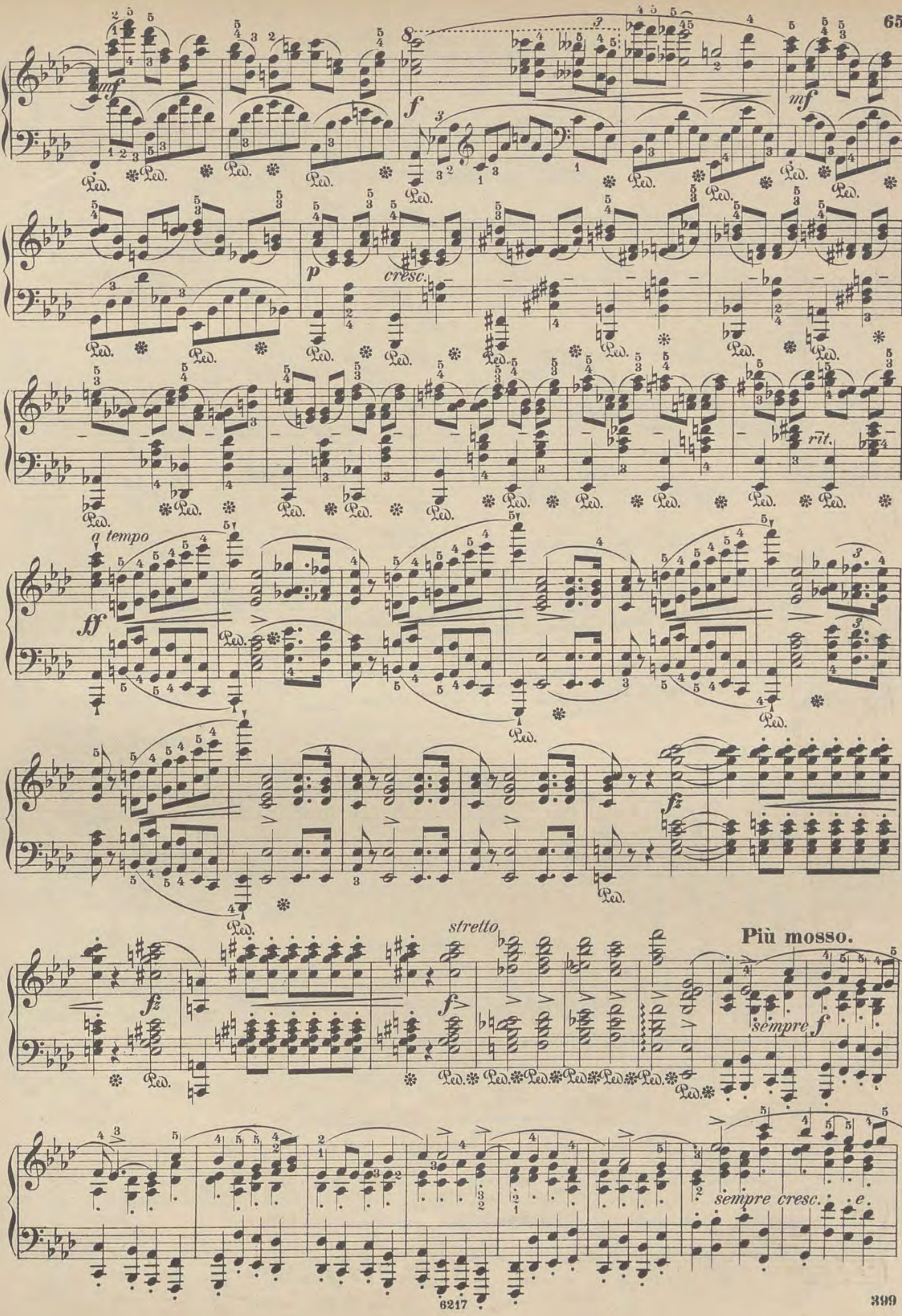

poco cresc.
cresc.
poco rit.
a tempo

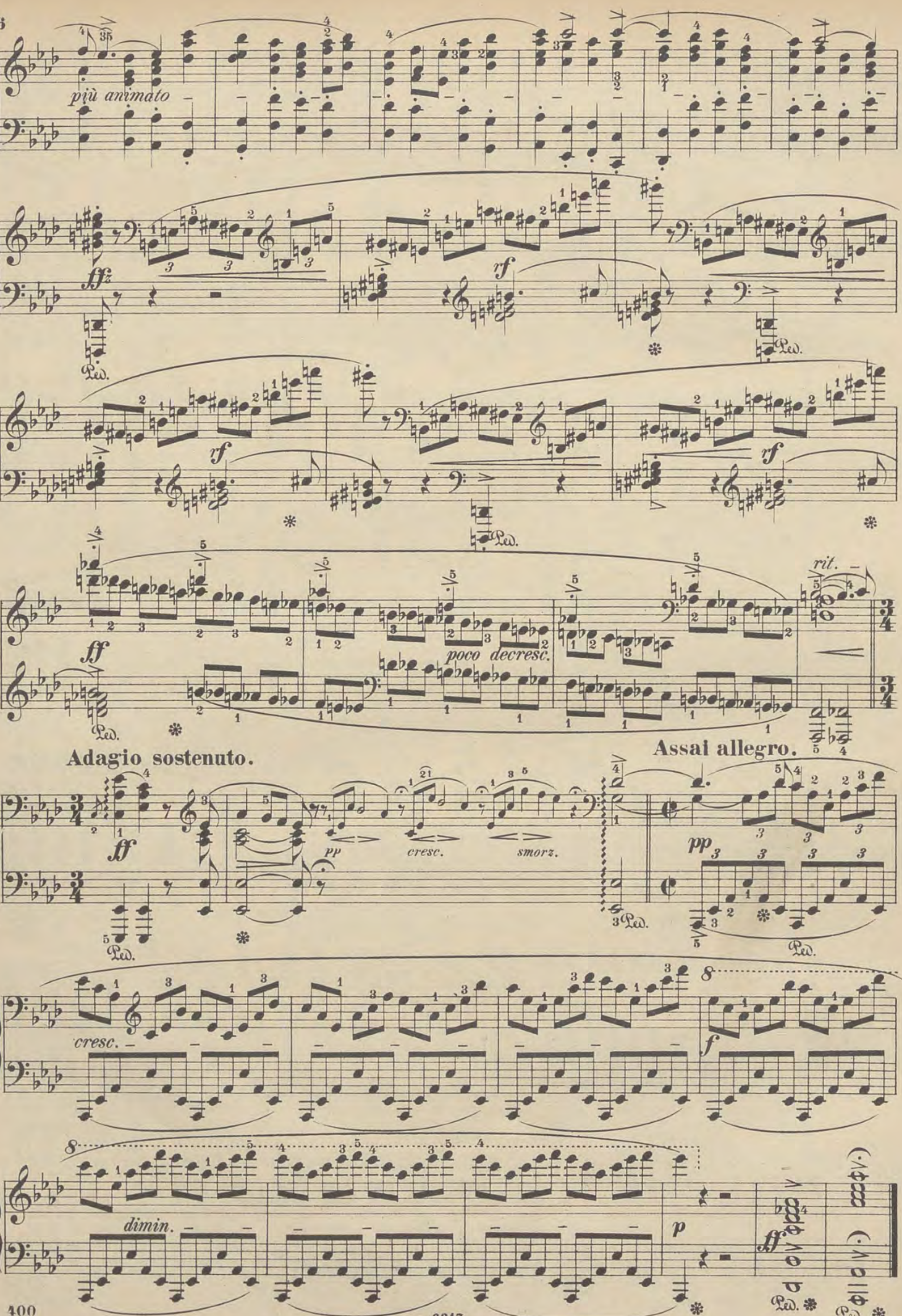

fz
cresc.
Ped.
p
slentando
acceler. e cresc.
decresc.
calando
rallent. e tenuto
pp
Lento sostenuto.
p dolce


m.g.
p
sempre legato
Ped.
ritard.
dim.
Tempo I.
fz
f
rf
ff



ff
p
poco cresc.
cresc.
poco rit.
a tempo
fz
f


cresc.
rit.
a tempo
stretto
Più mosso.
sempre f
sempre cresc. e.
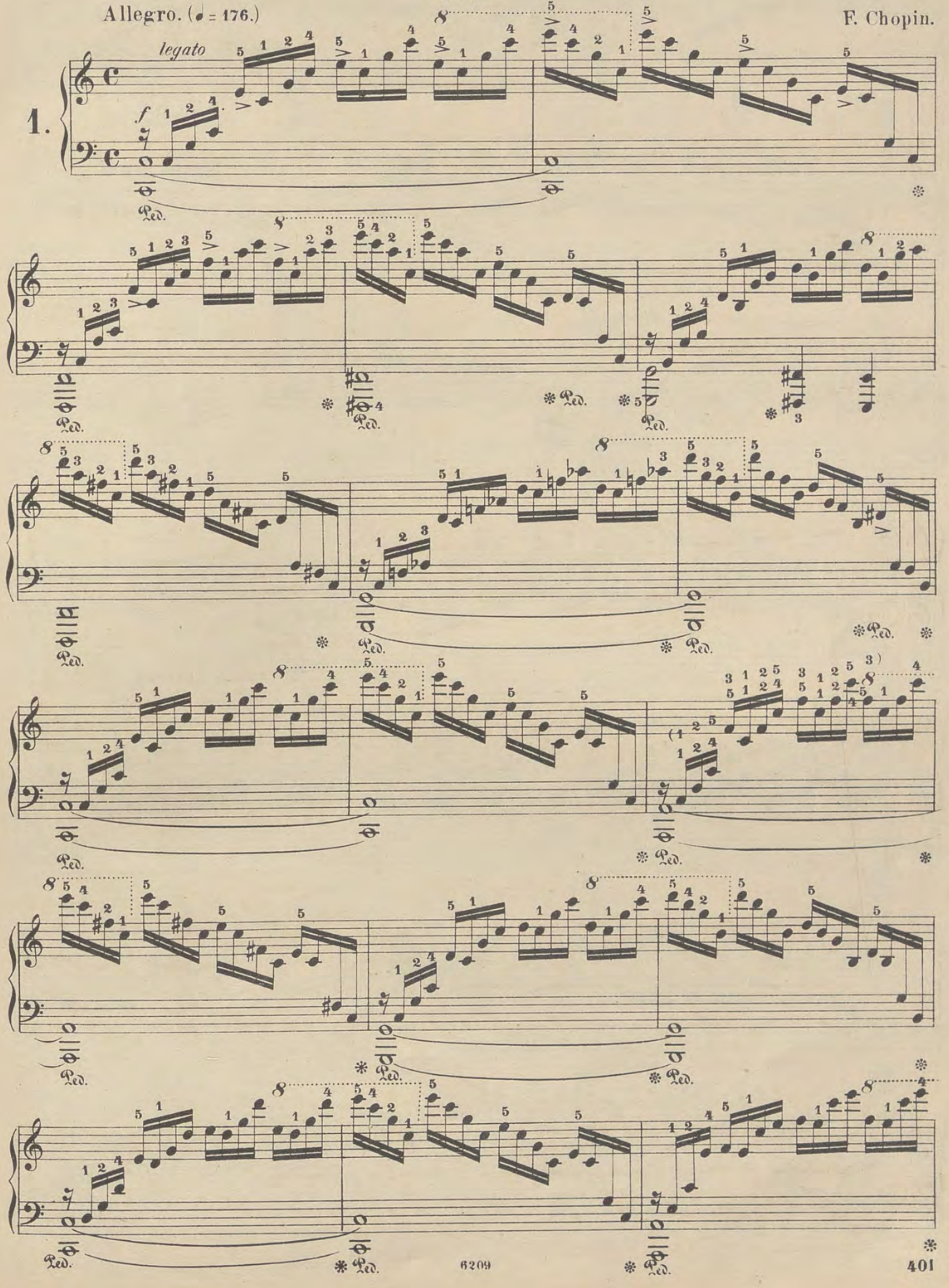

più animato
poco decresc.
rit.
Adagio sostenuto.
Assai allegro.
cresc.
smorz.
cresc.
dimin.
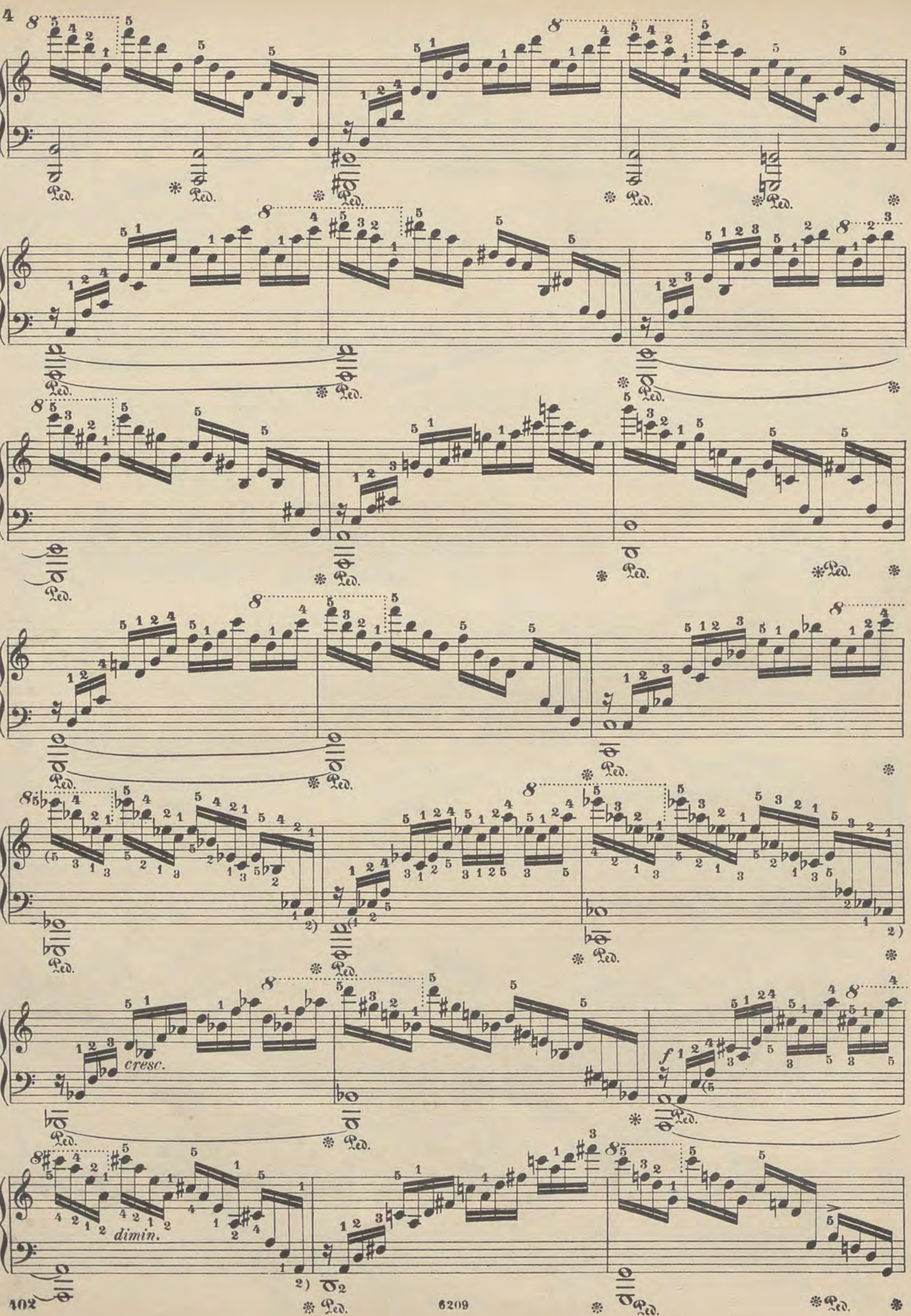
12 ÉTUDES.

Op. 10.
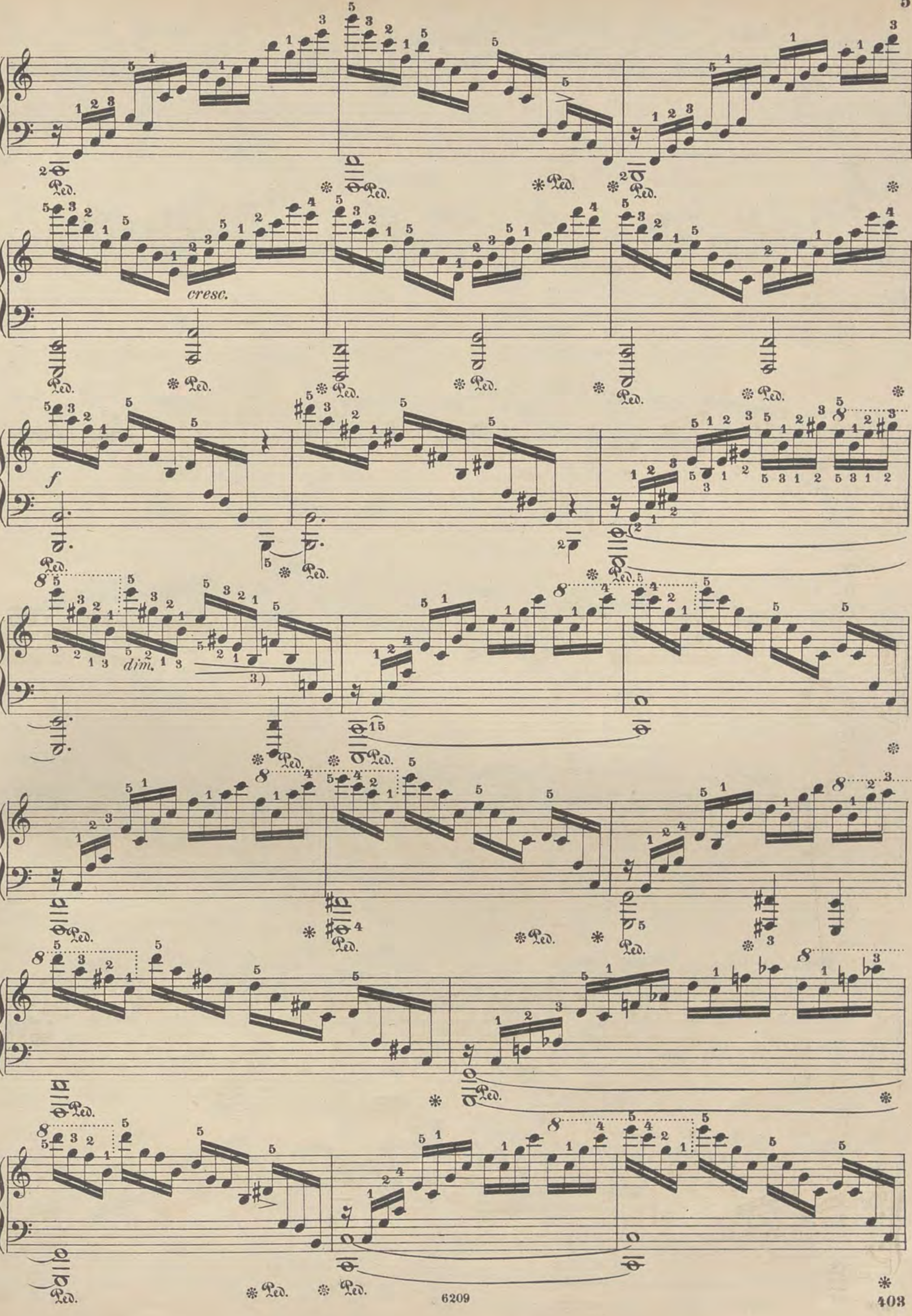
Allegro. (♩ = 176.)
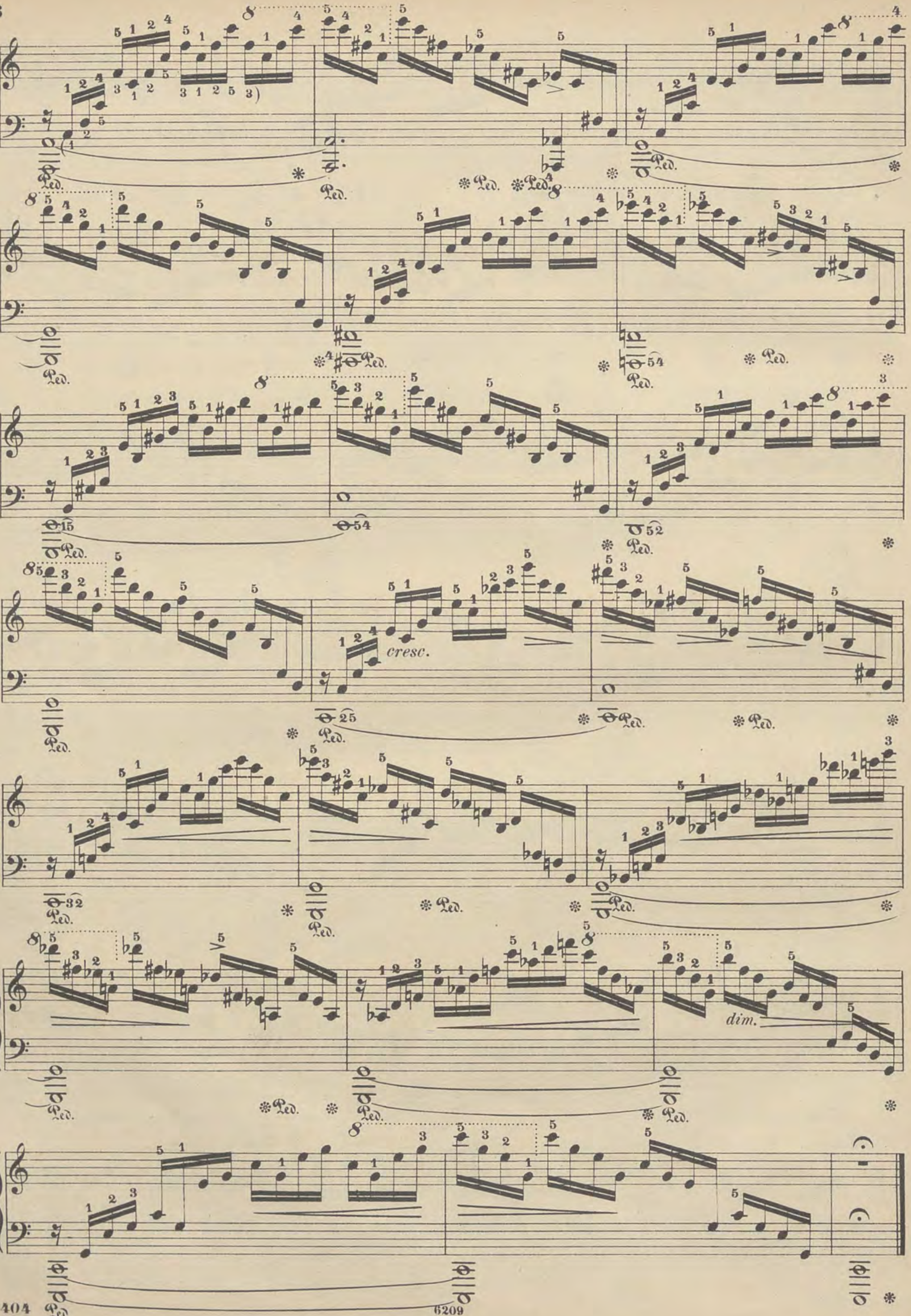
F. Chopin.



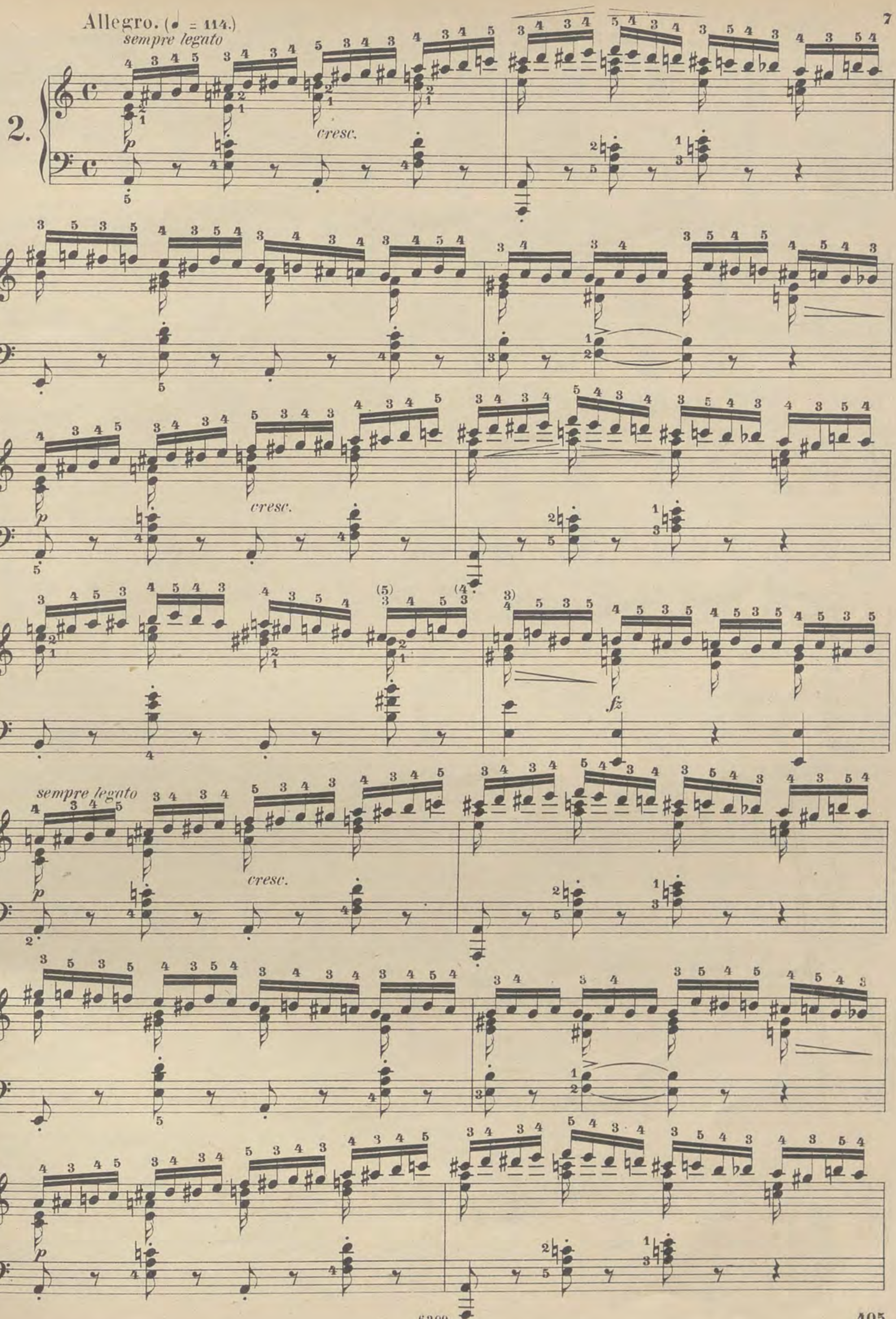


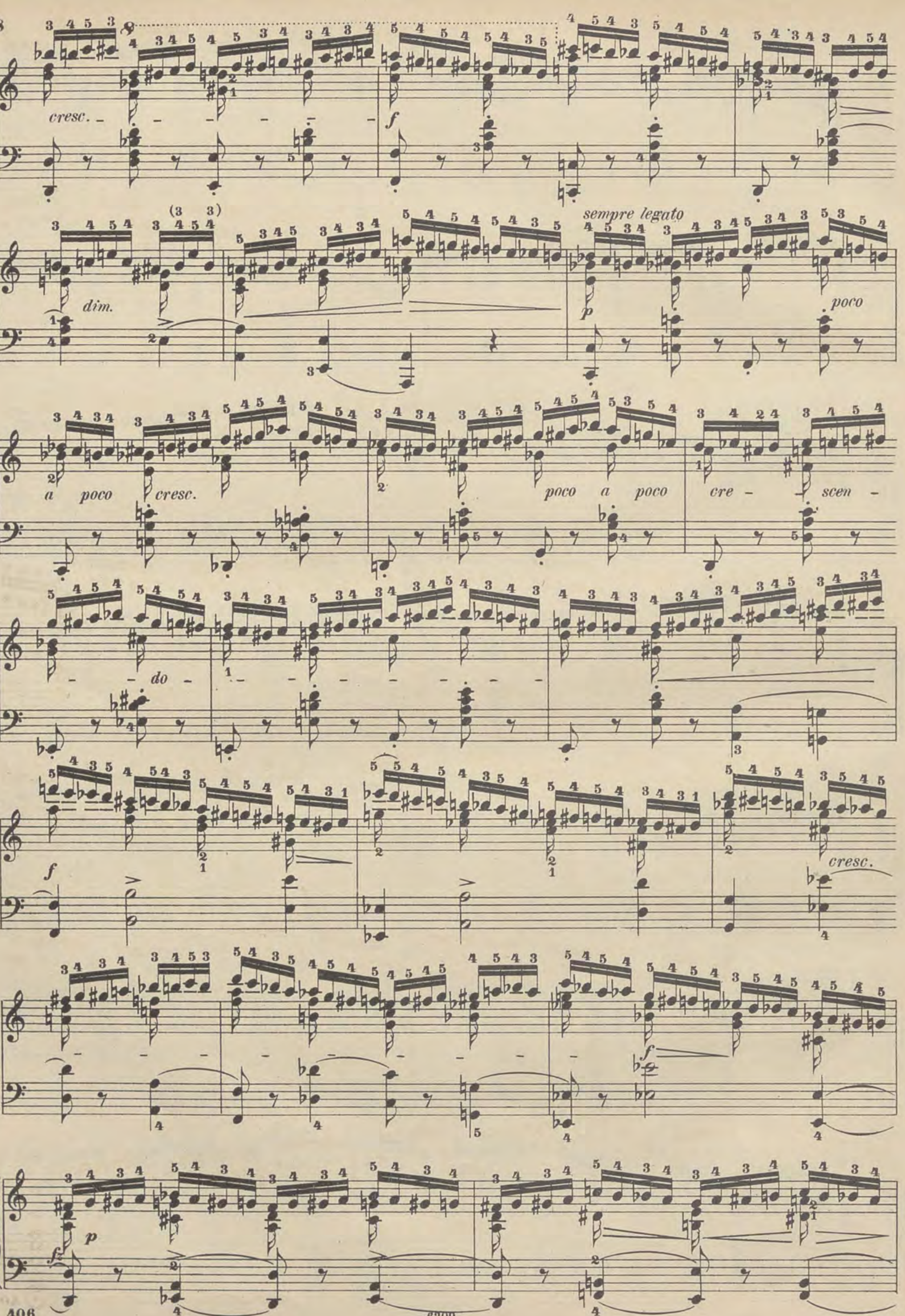
Ped.
cresc.
dimin.
f

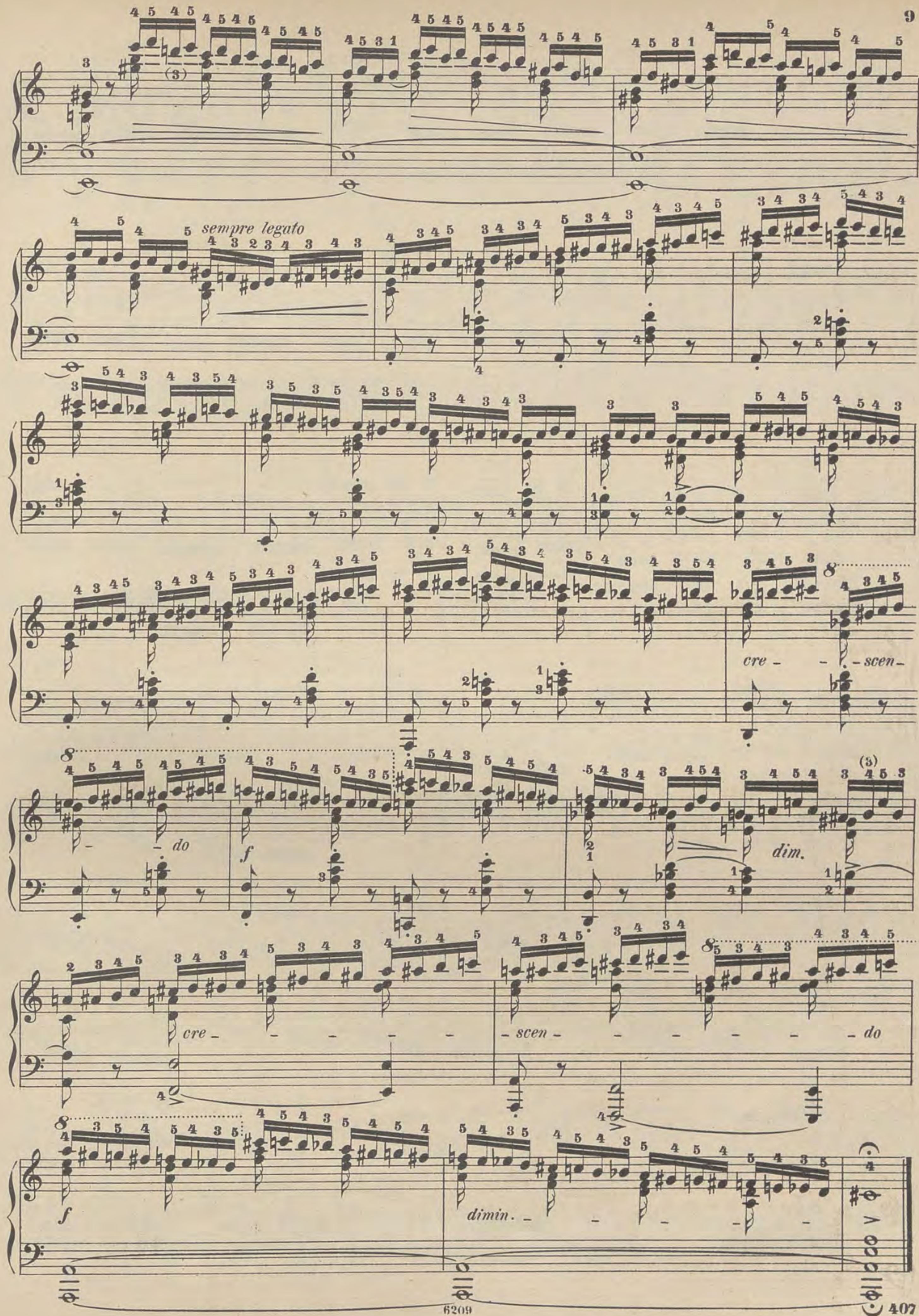

cresc.
f
dim.
Ped.
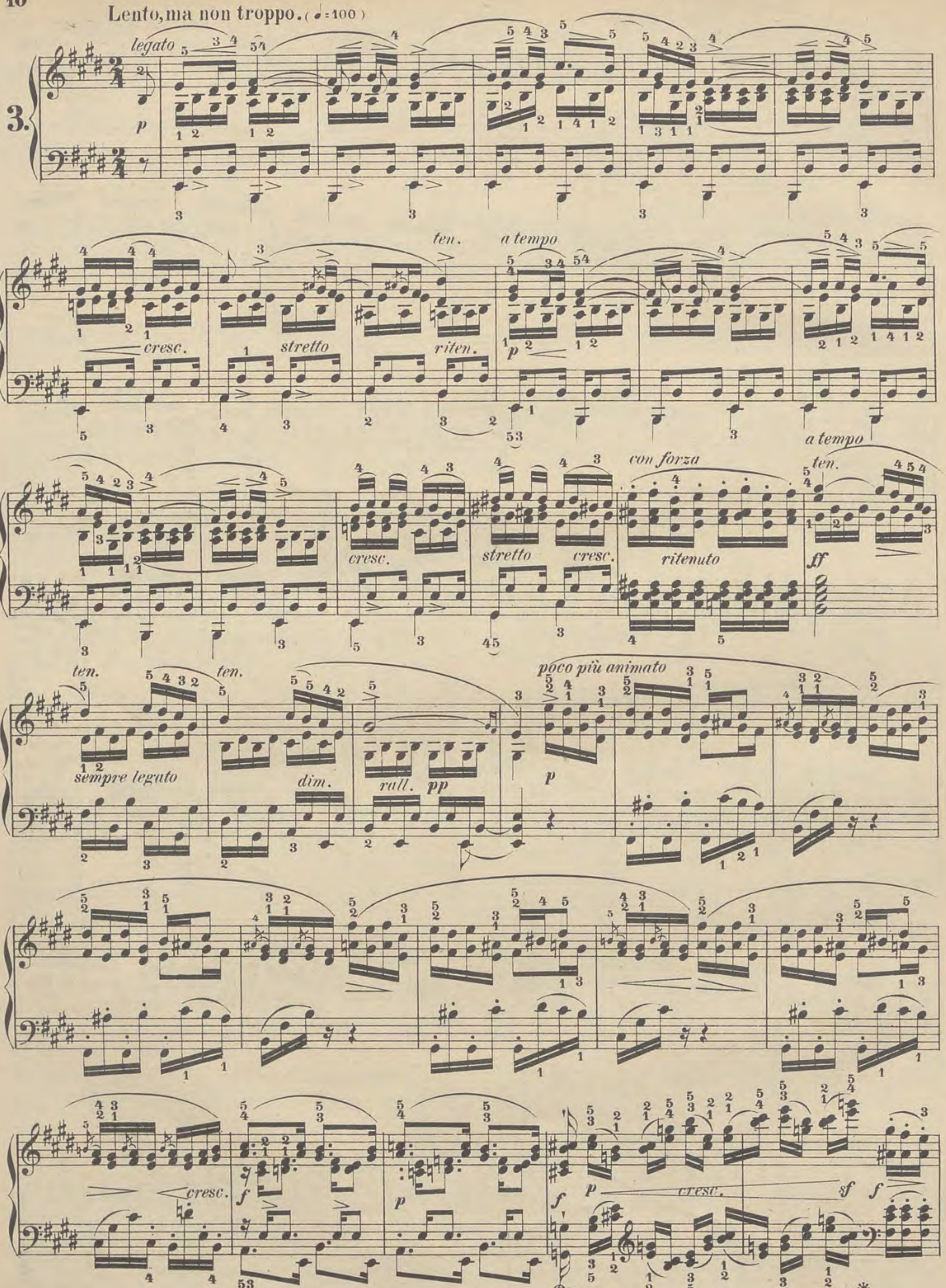


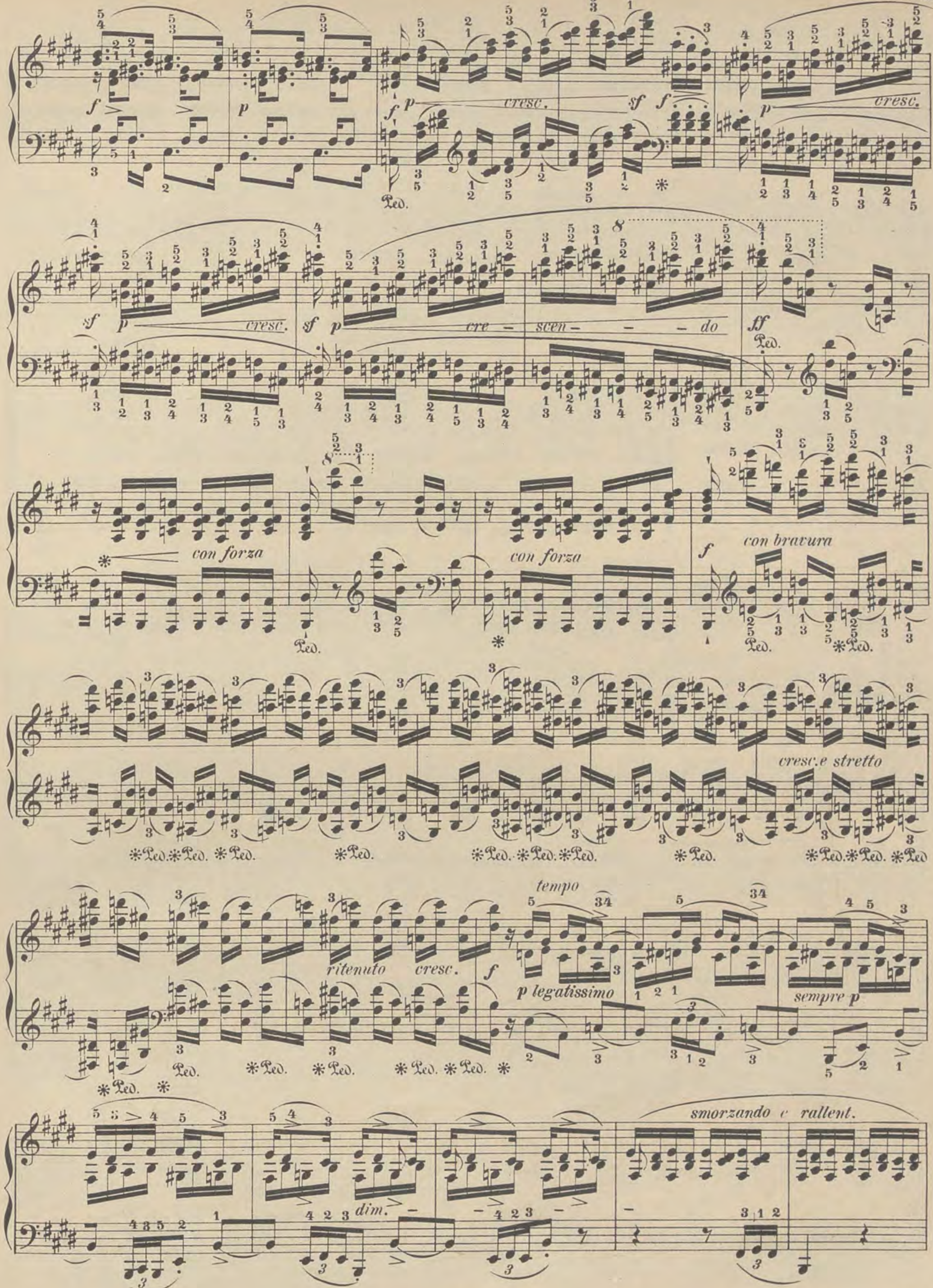
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Allegro. (♩ = 114.)
sempre legato
2.
p
cresc.
p
cresc.
fz
sempre legato
p
cresc.
p

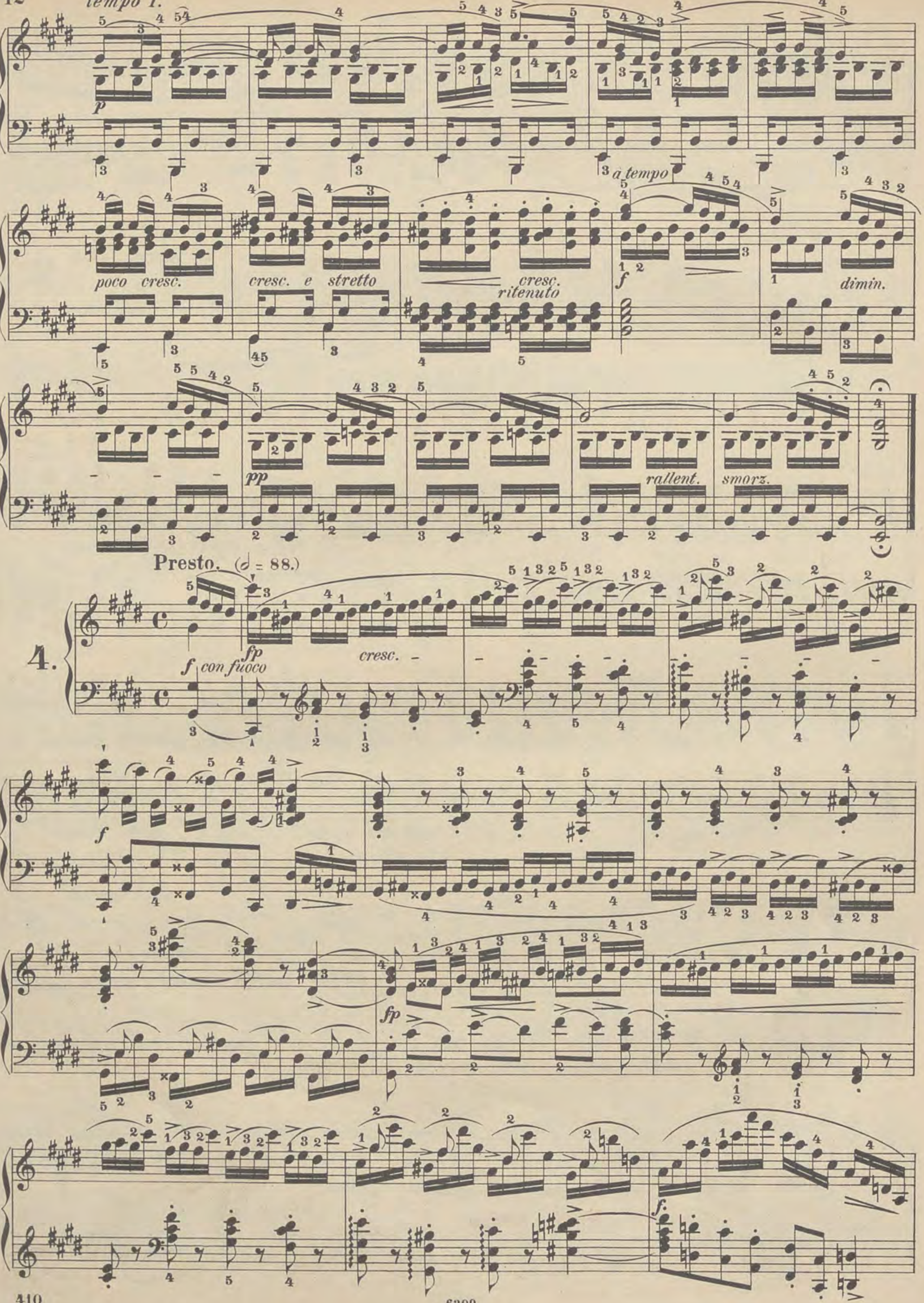

cresc.
f
(3 3)
dim.
sempre legato
p
poco
a poco cresc.
poco a poco
cre - scen - do
f
cresc.
f
p

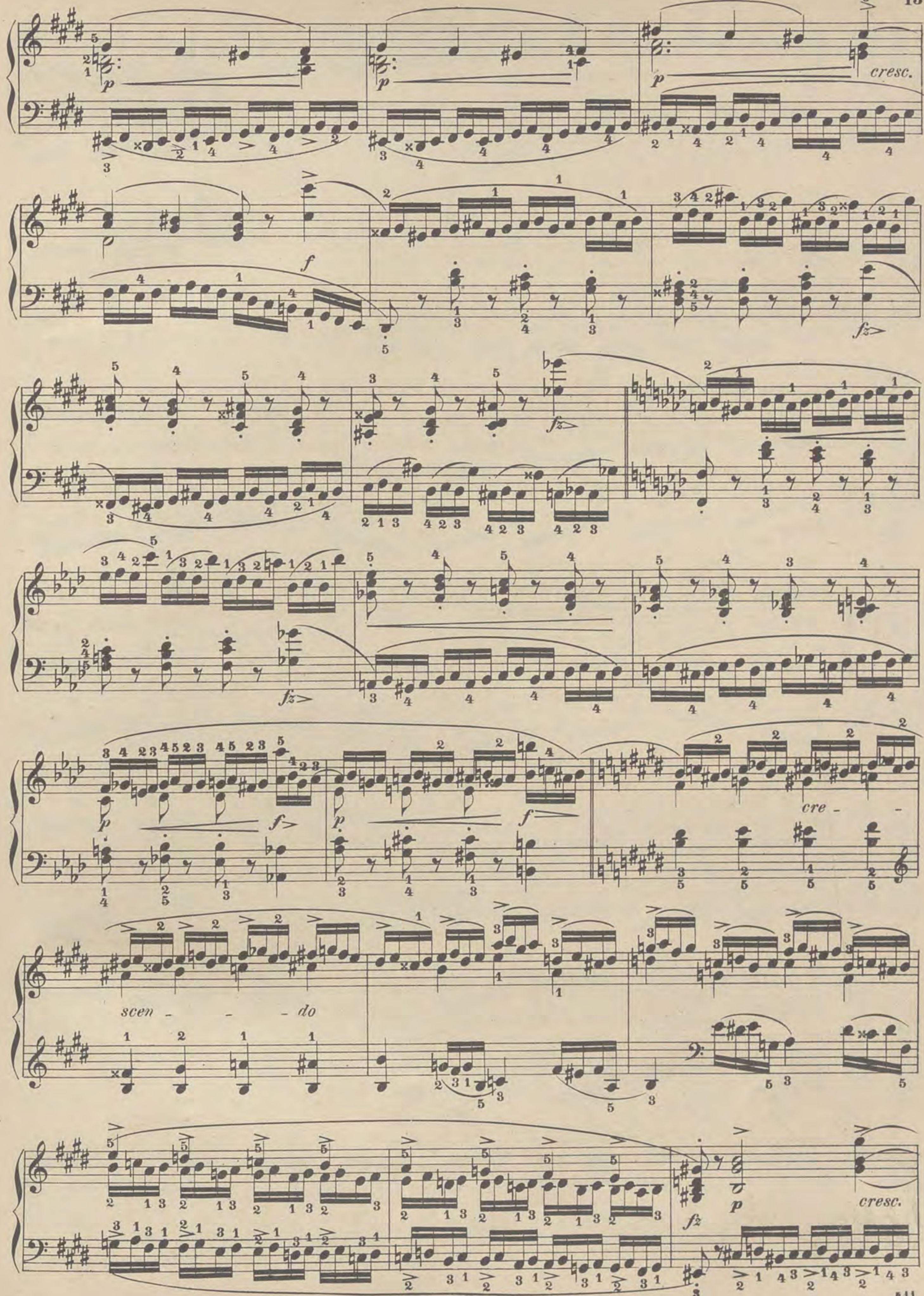

sempre legato
cre - scen - do
f
dim.
cre - scen - do
f
dimin.

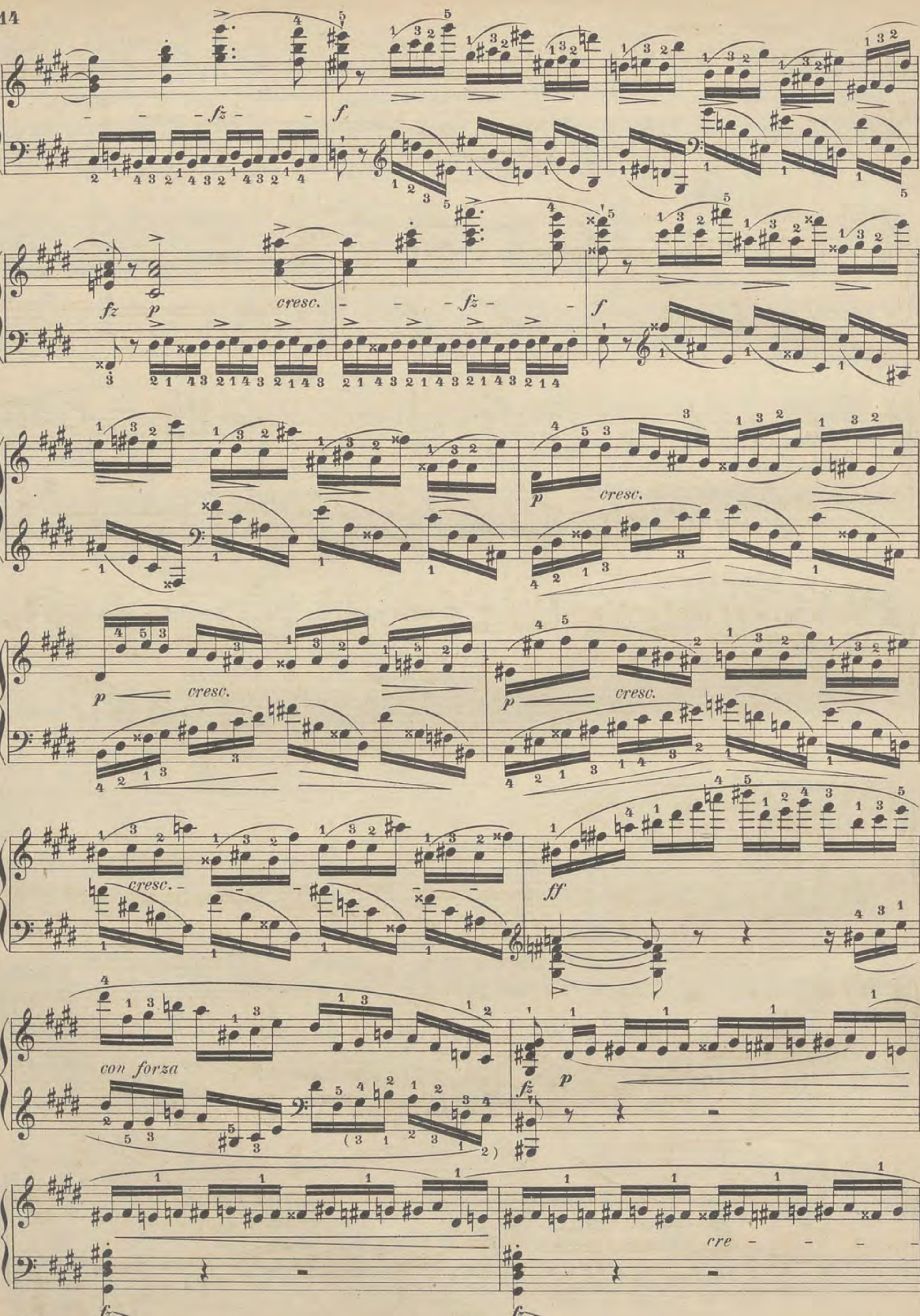

Lento, ma non troppo. (♩= 100)
3.
legato
p
cresc.
stretto
ten.
riten.
a tempo
p
cresc.
stretto
cresc.
con forza
ritenuto
a tempo
ten.
ff
ten.
ten.
sempre legato
dim.
rall.
pp
poco più animato
p
cresc.
f
p
f
p
cresc.
sf
f
Ped.
*

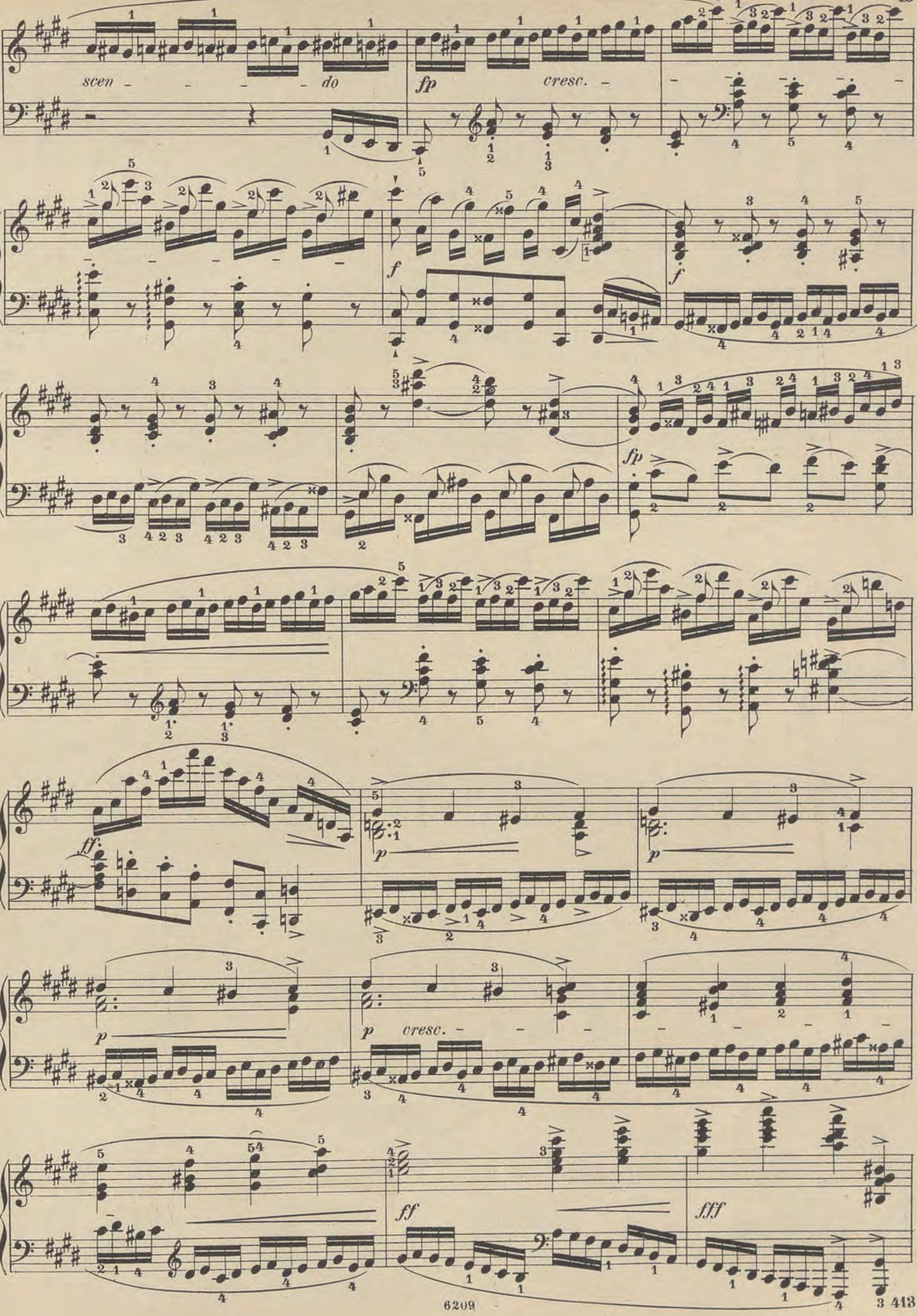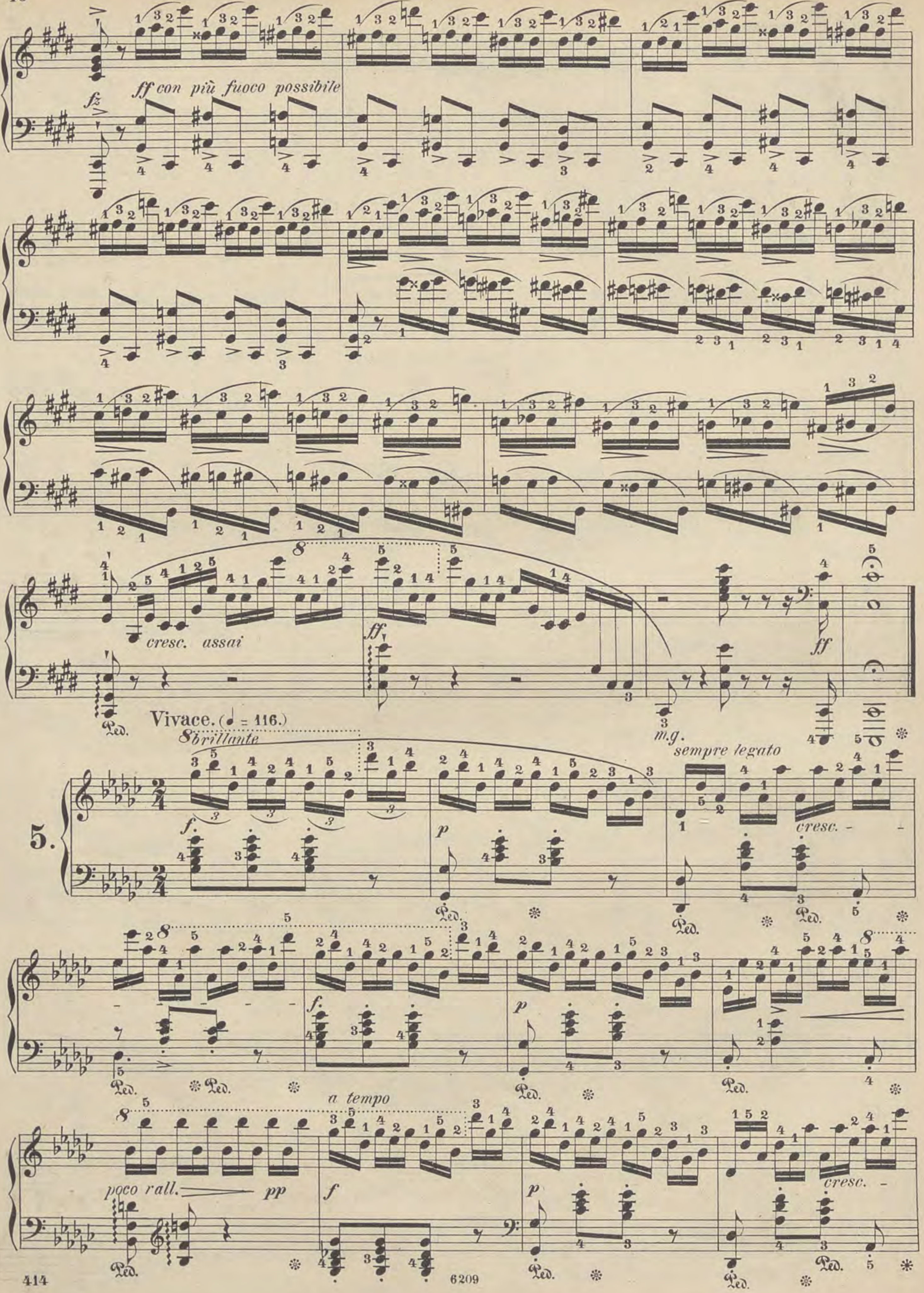


cresc.
cre – scen – – do
con forza
con bravura
cresc. e stretto
tempo
ritenuto
p legatissimo
sempre p
dim.
smorzando e rallent.

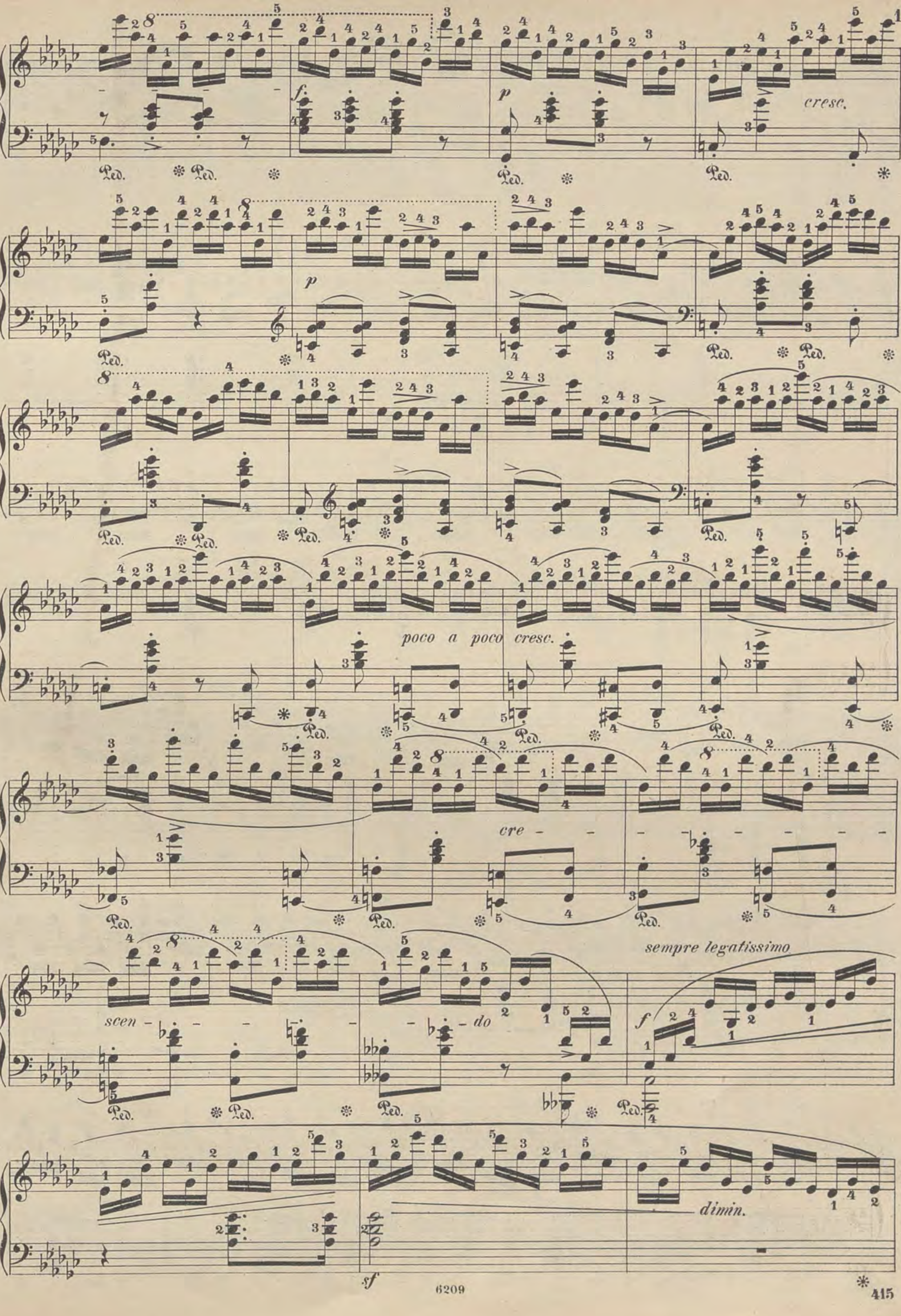

tempo I.
p
poco cresc.
cresc. e stretto
cresc.
ritenuto
a tempo
f
dimin.
pp
rallent.
smorz.
Presto. (𝅗𝅥 = 88.)
4.
f con fuoco
fp
cresc.
f
fp
f

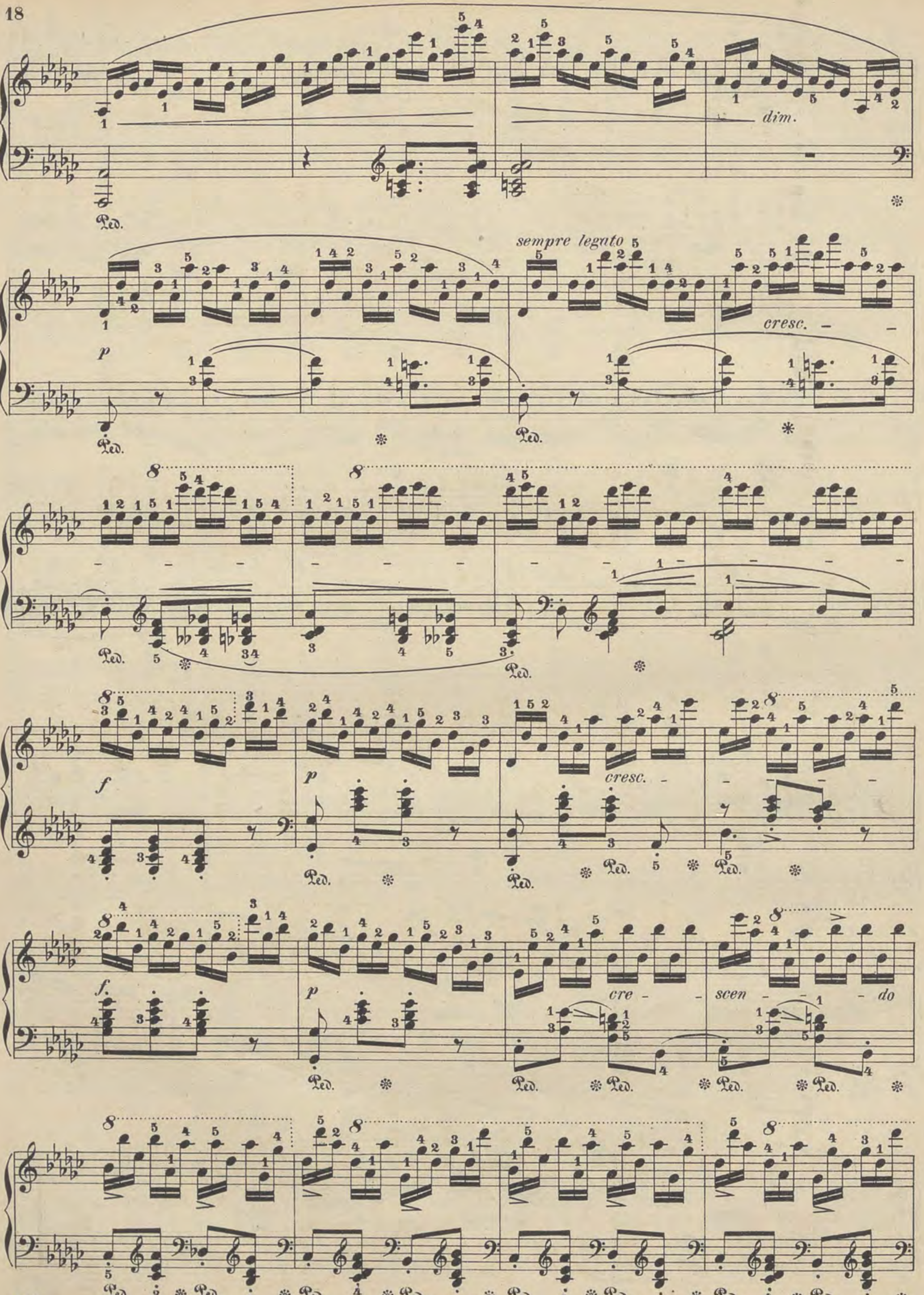

cresc.
cre - scen - do
cresc.


cresc.
con forza
cre

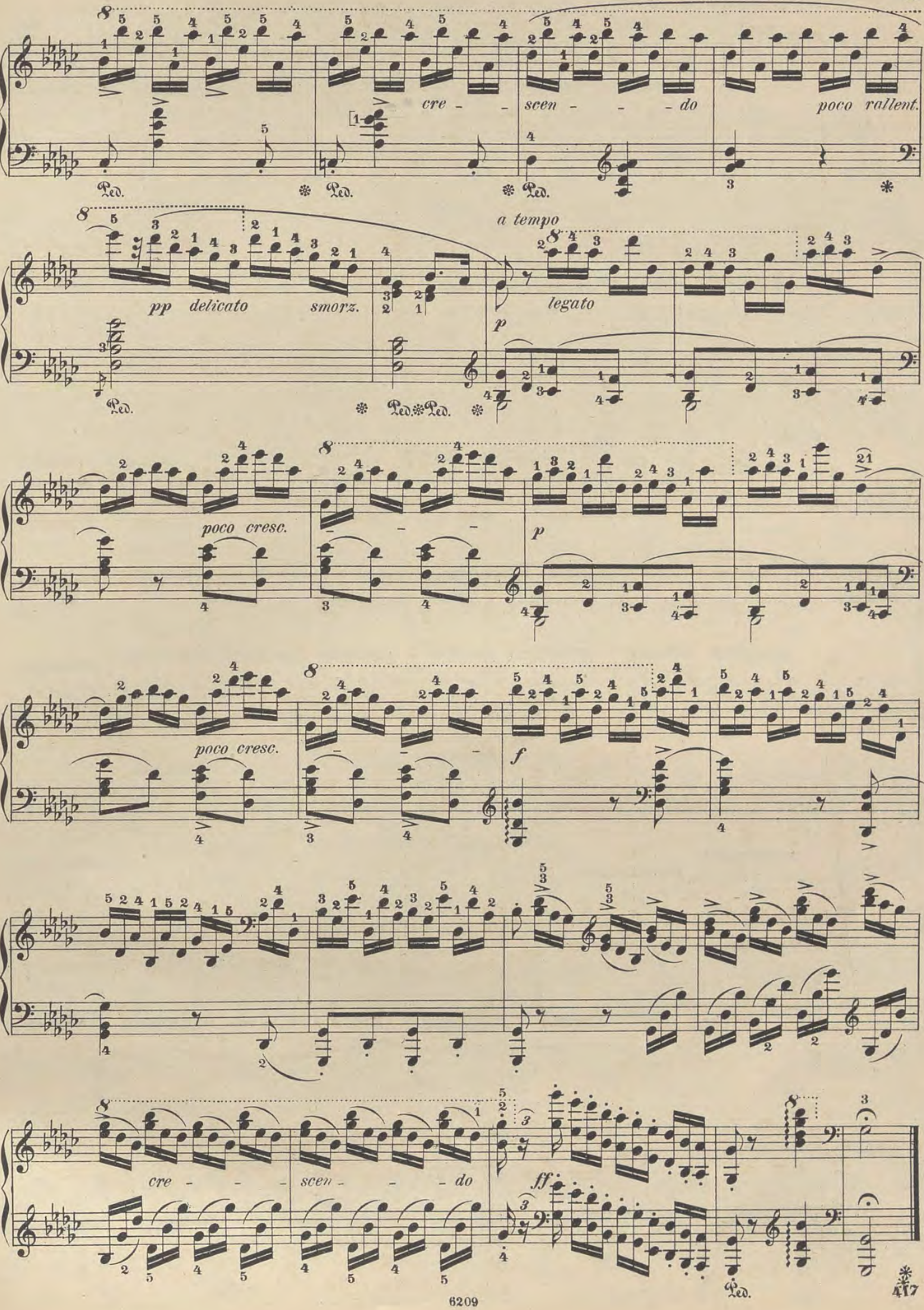

scen - - - - do
fp
cresc. -
f
f
fp
ff
p
p
p
p cresc. -
ff
fff
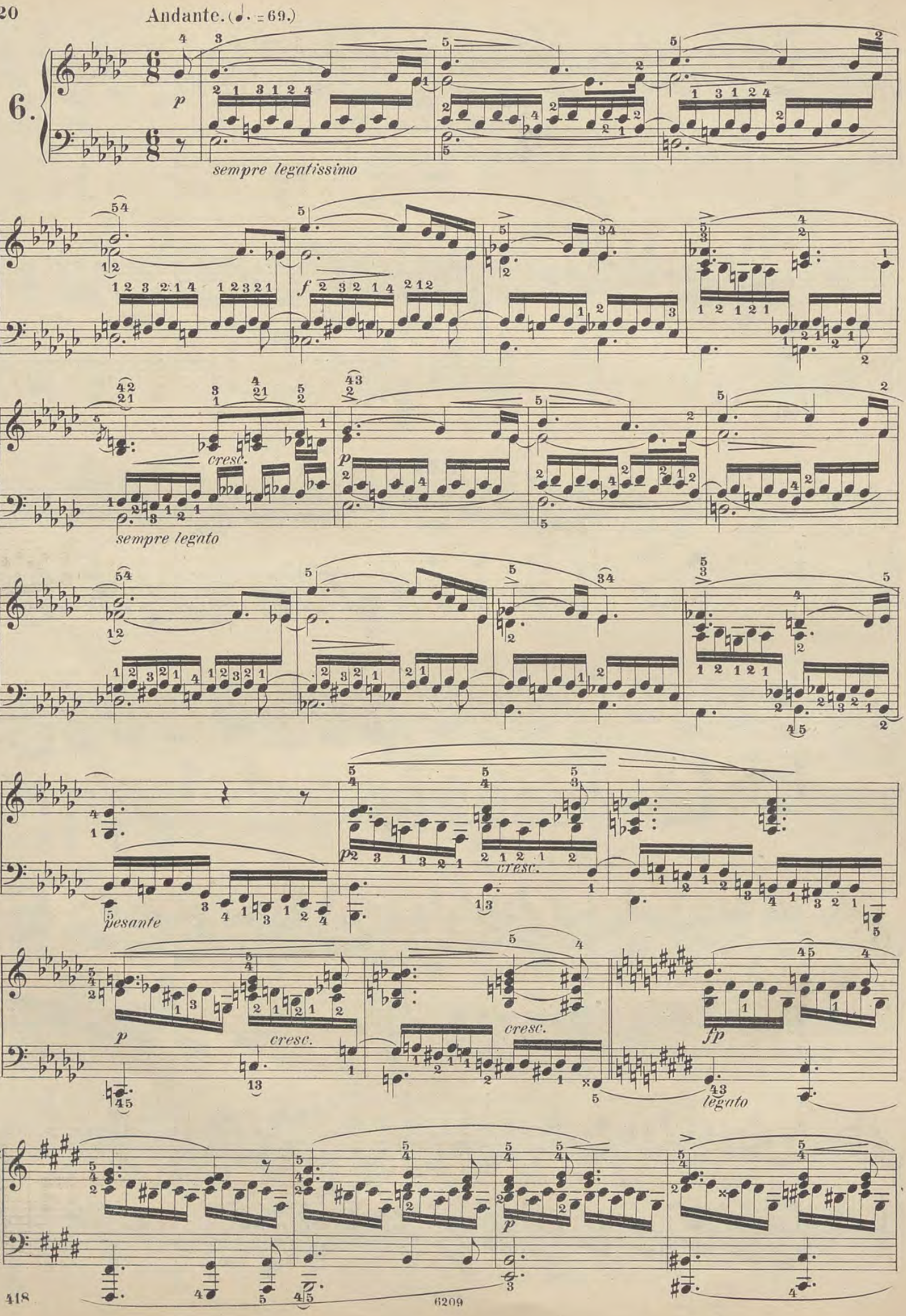

ff con più fuoco possibile
fz
cresc. assai
Ped.
Vivace. (♩ = 116.)
8 brillante
m.g.
sempre legato
5.
cresc.
a tempo
poco rall.
pp
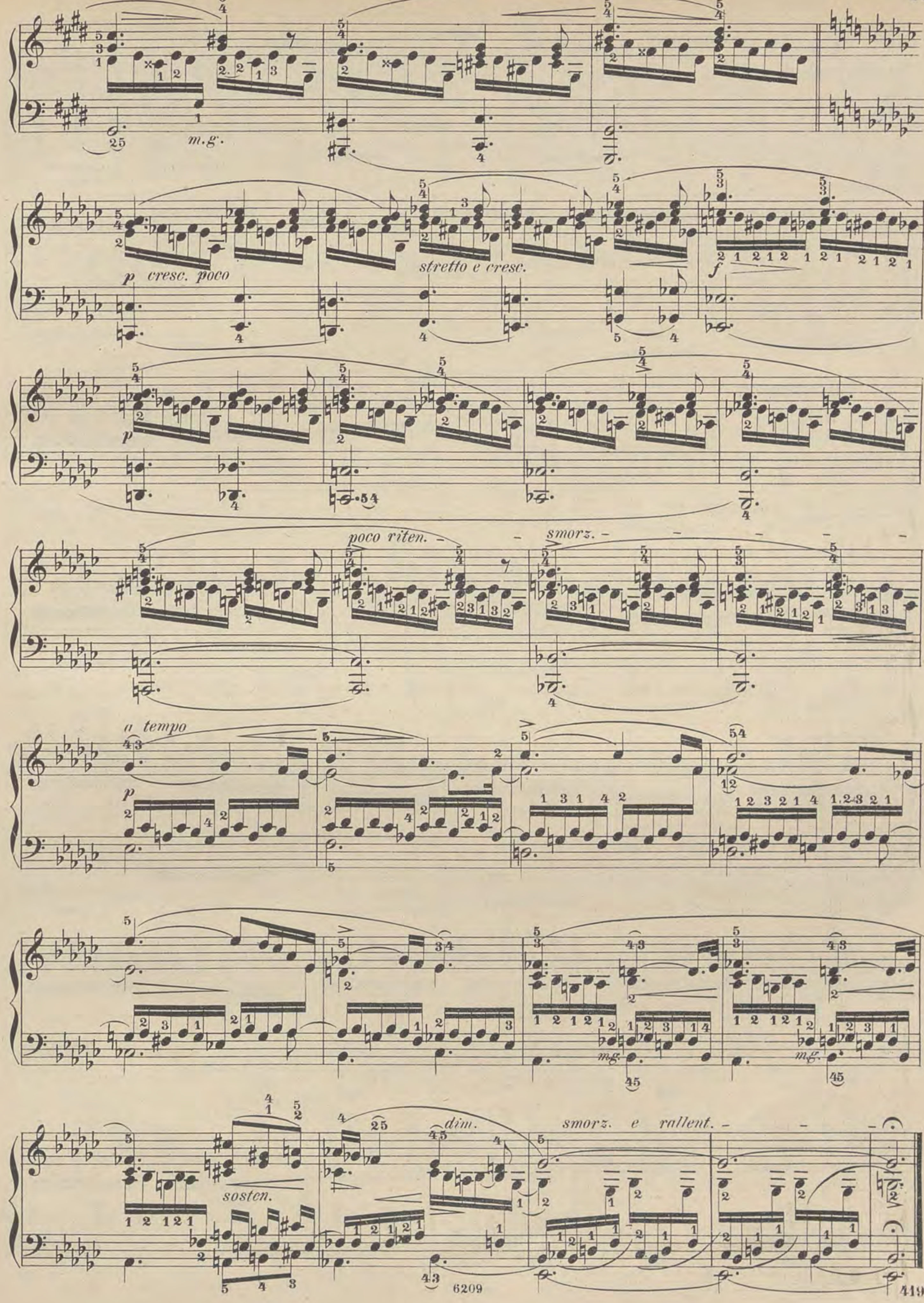

f.
p
cresc.
p
poco a poco cresc.
cre -
scen -
- do
sempre legatissimo
f
sf
dimin.

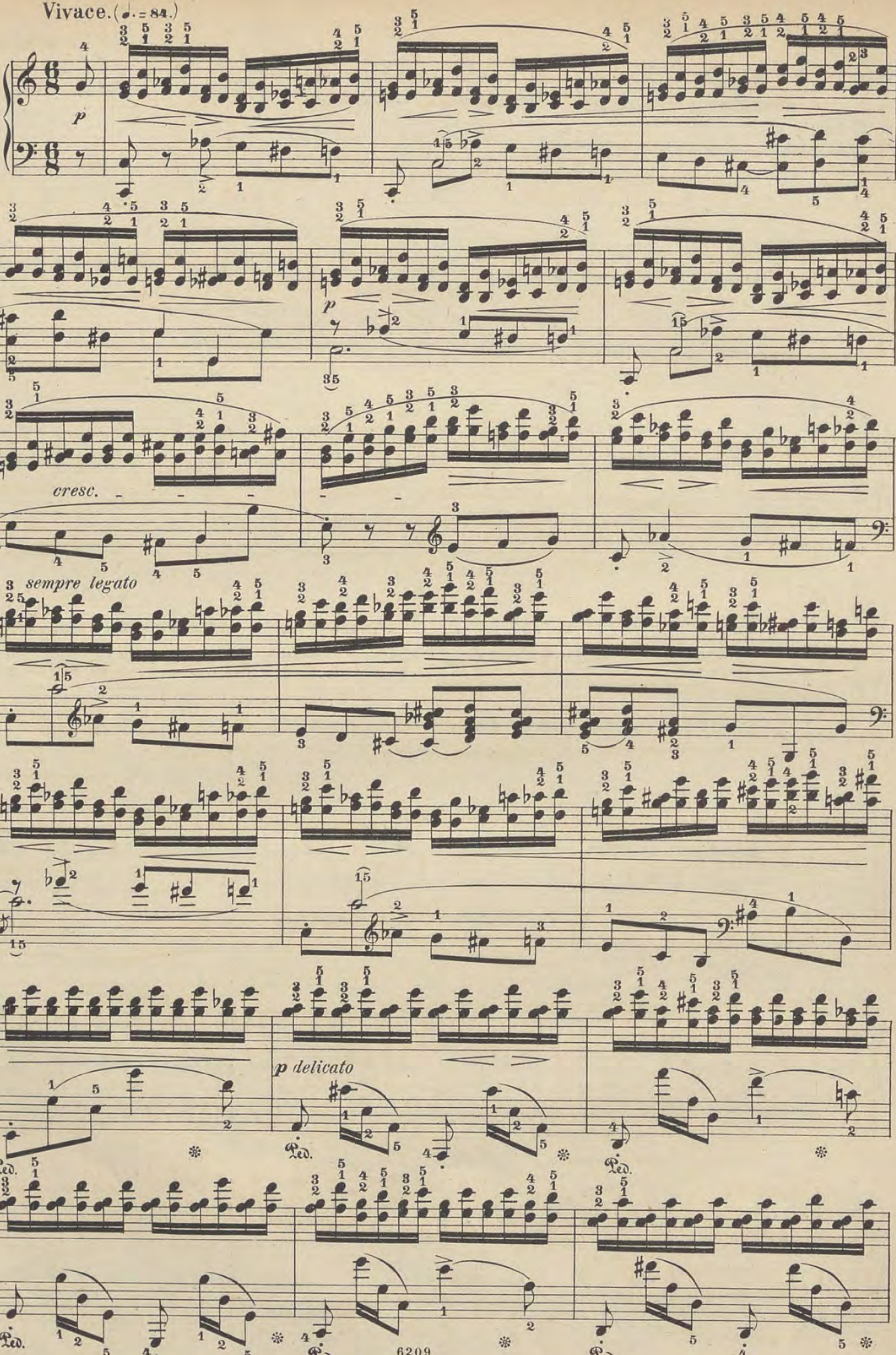


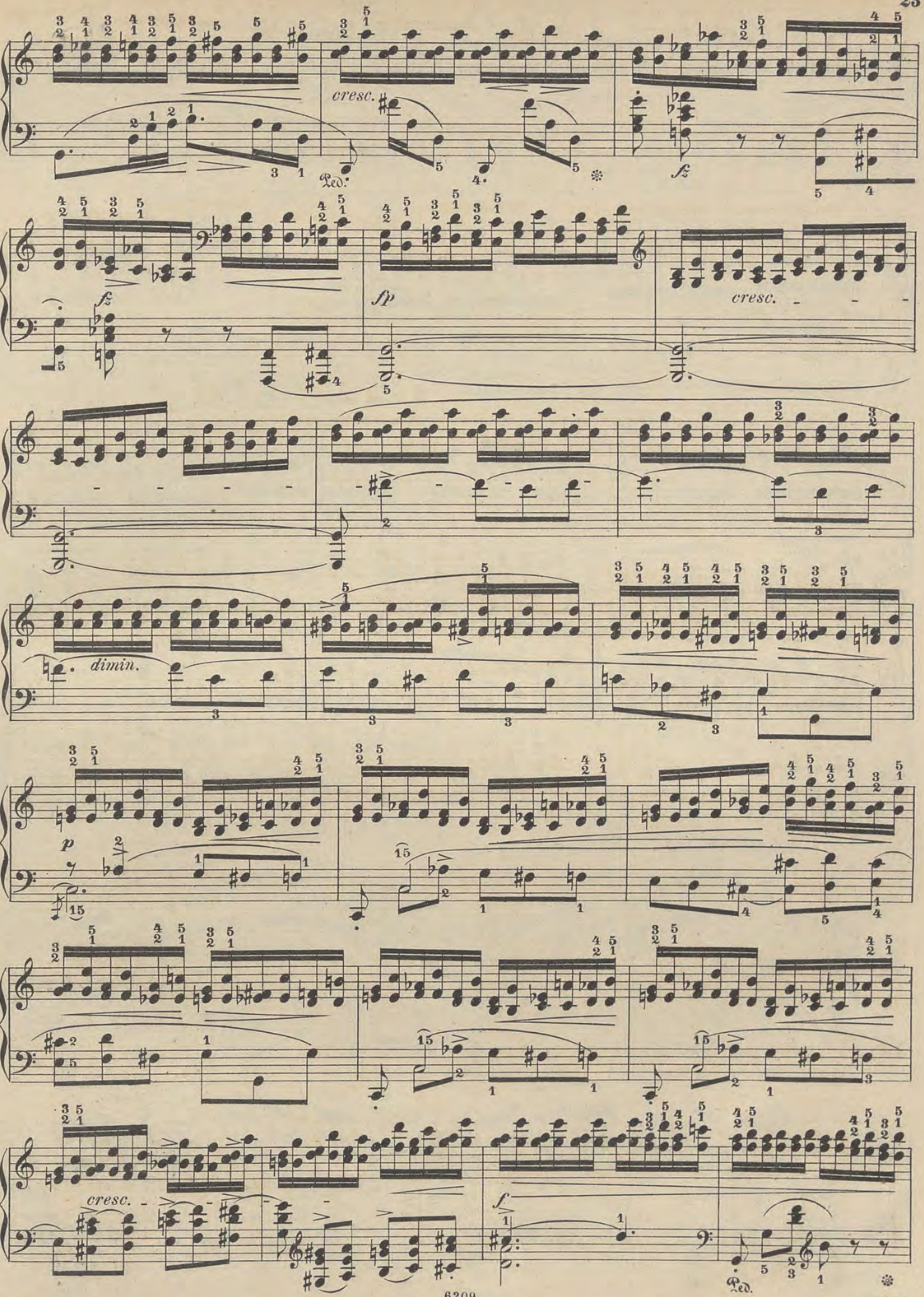
dim.
sempre legato
cresc.
cre - scen - do
f
p
Ped.
8
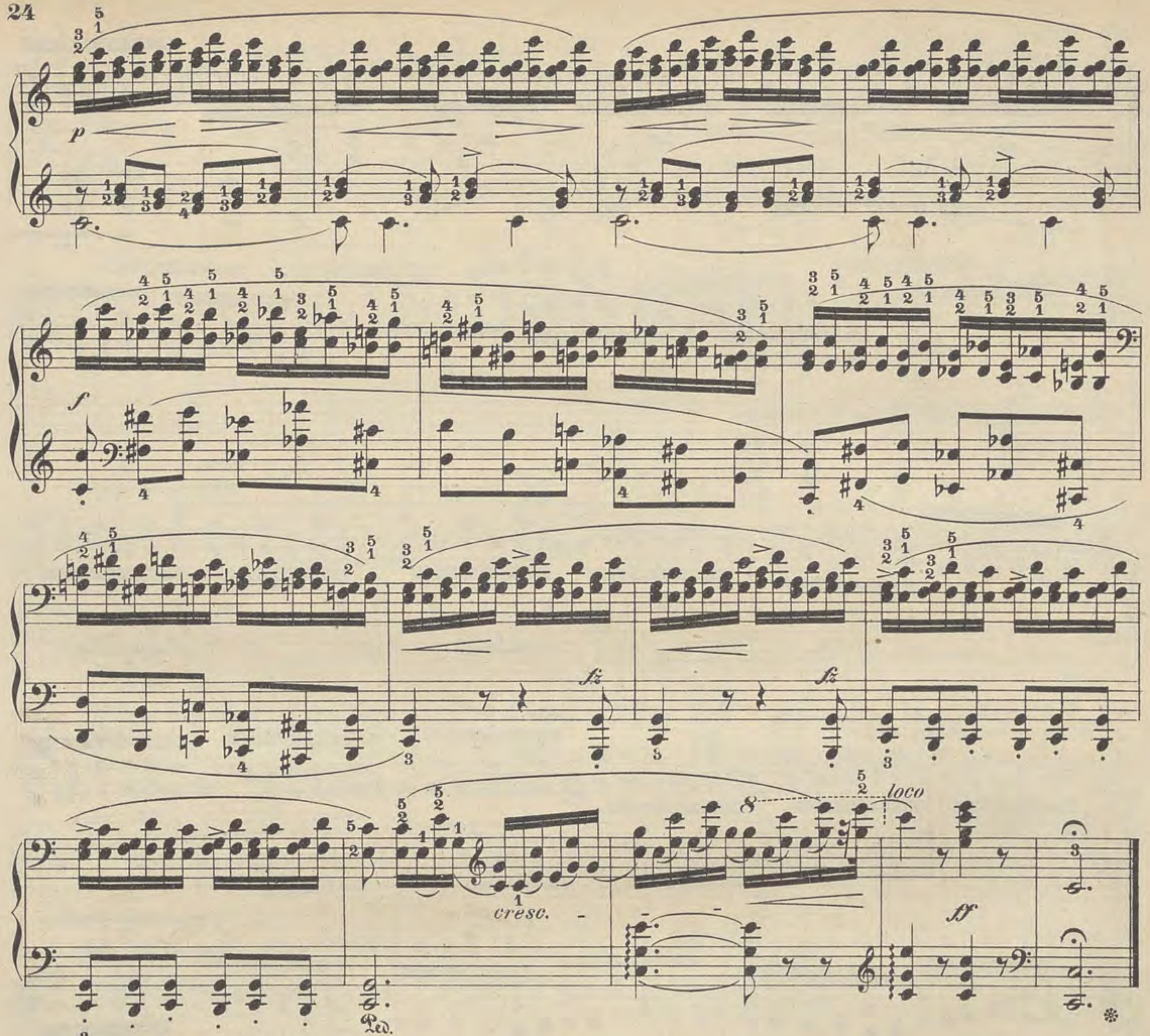

cre - - scen - - - do
poco rallent.
Ped.
Ped.
Ped.
pp delicato
smorz.
a tempo
legato
p
Ped.
Ped. Ped.
poco cresc.
p
poco cresc.
f
cre - - - scen - - - do
ff
Ped.


Andante. (♩. = 69.)
6.
p
sempre legatissimo
f
cresc.
sempre legato
pesante
cresc.
fp
legato


m.g.
p cresc. poco
stretto e cresc.
f
p
poco riten.
smorz.
a tempo
p
mg.
sosten.
dim.
smorz. e rallent.
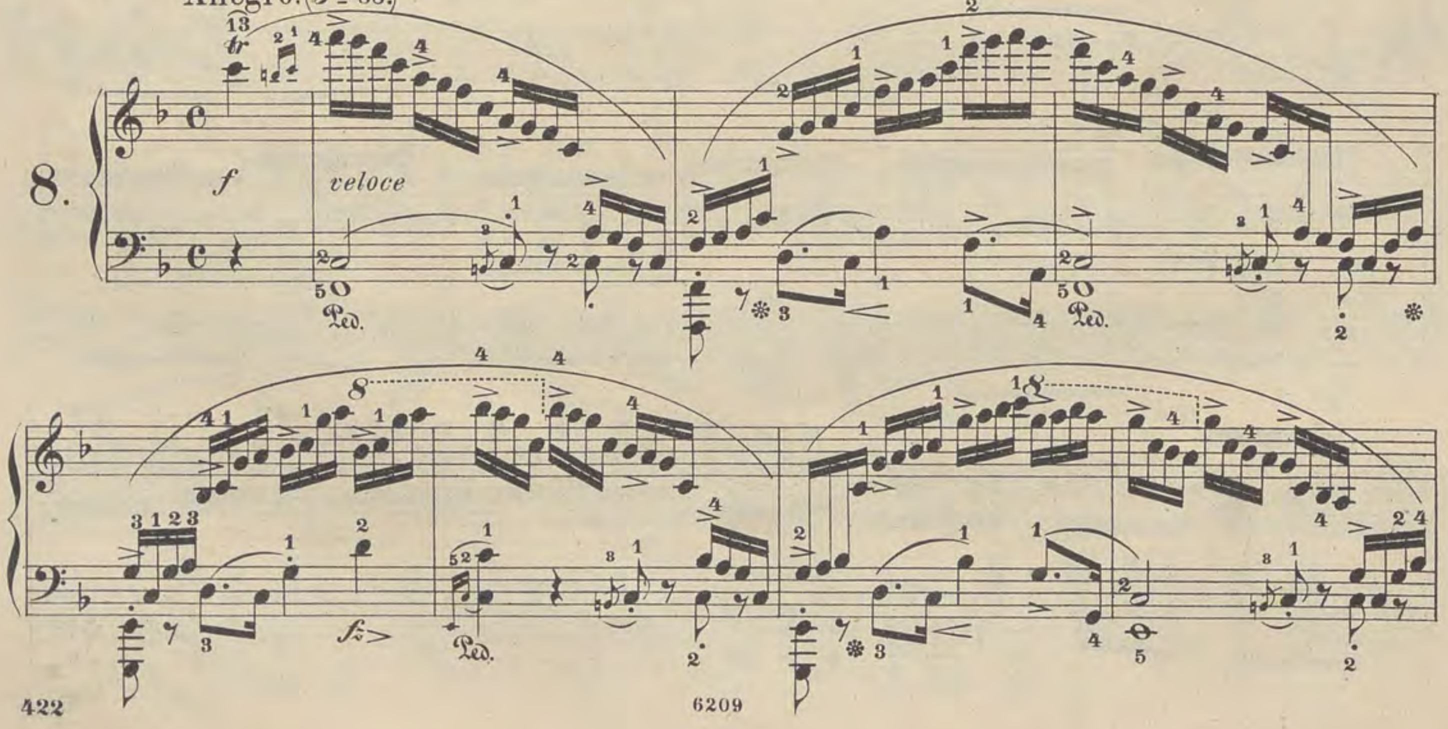

Vivace. (♩. = 84.)
7.
p
cresc.
sempre legato
p delicato
Ped.
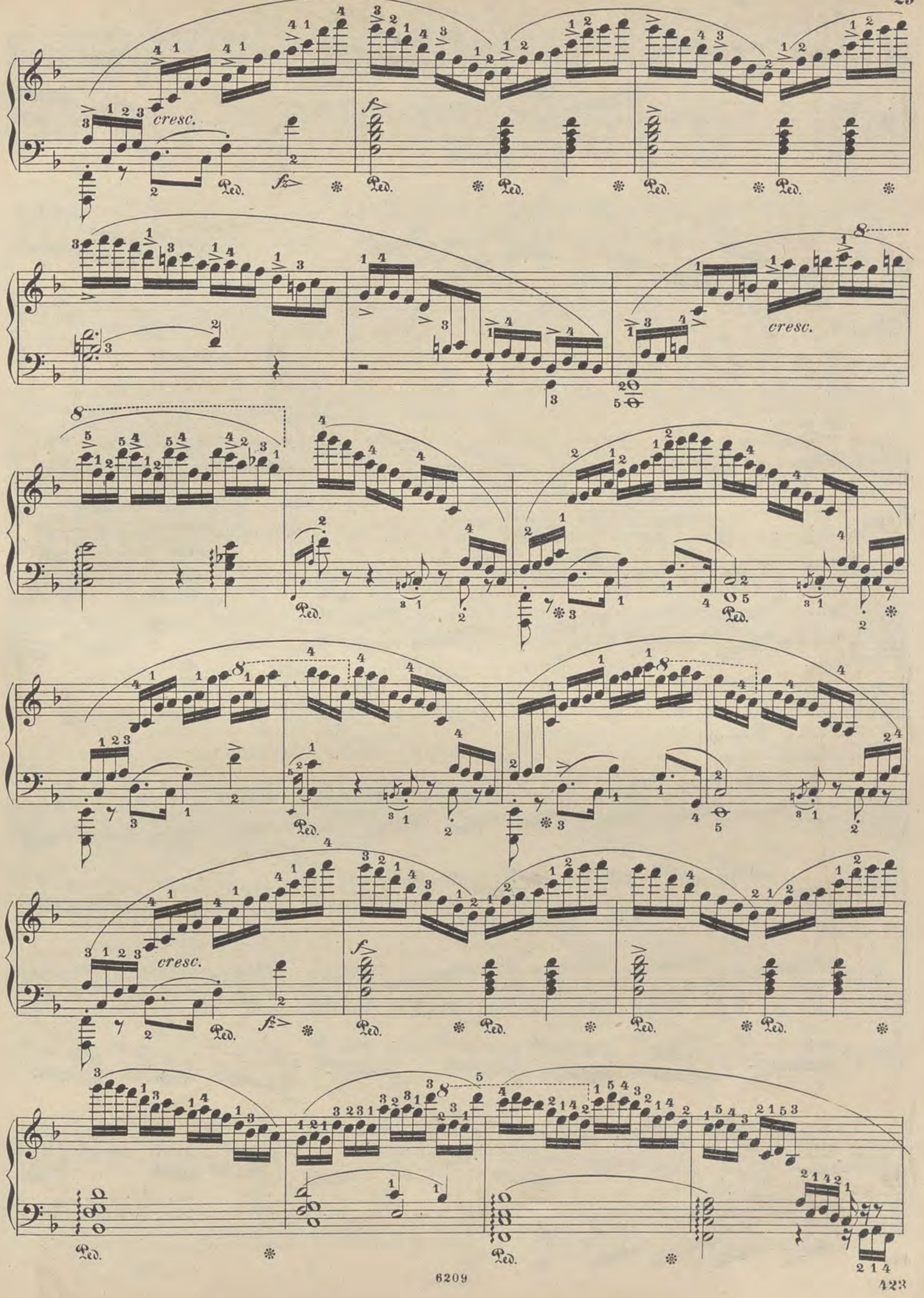

cresc.
cresc.
dimin.
cresc.
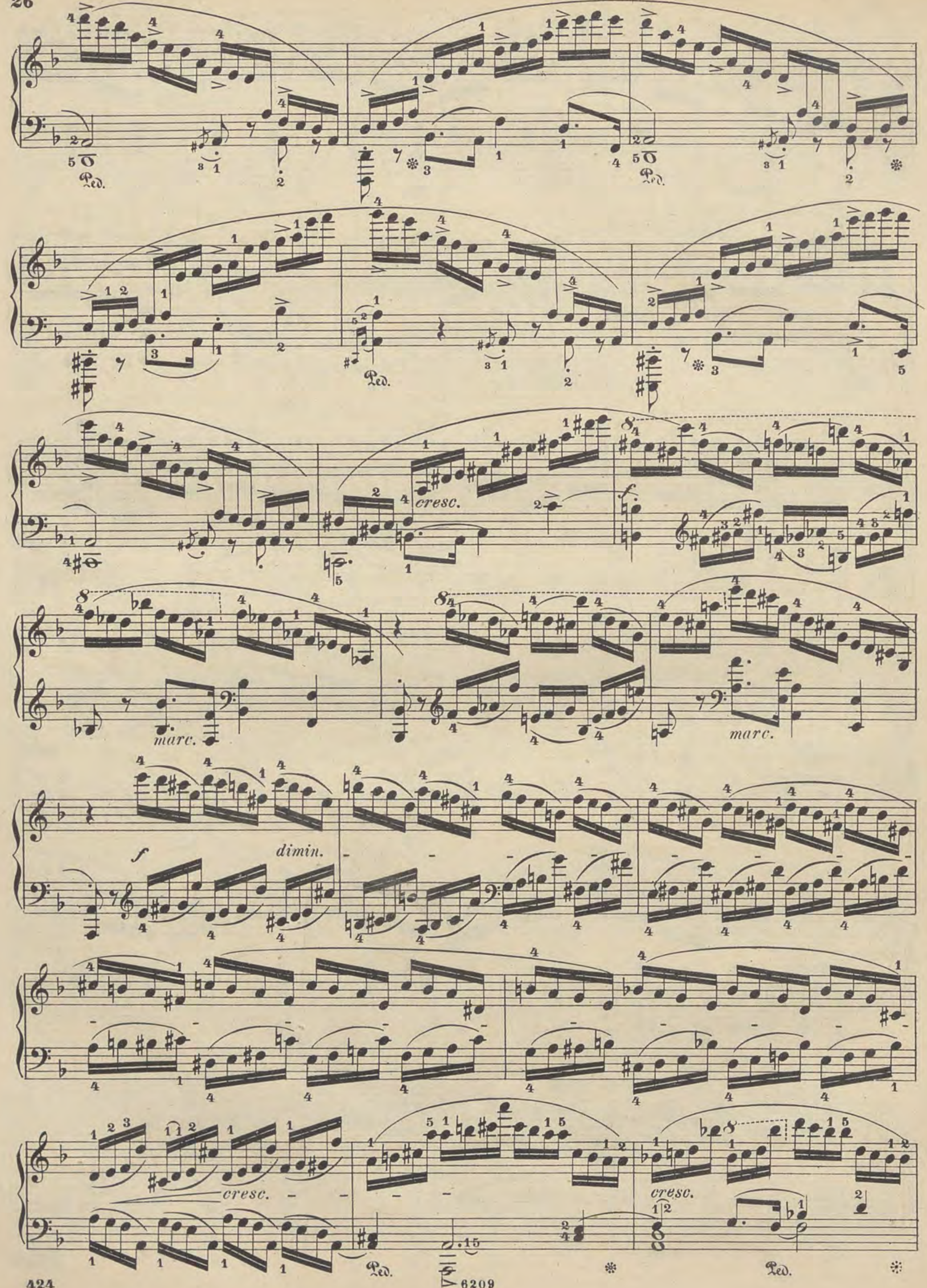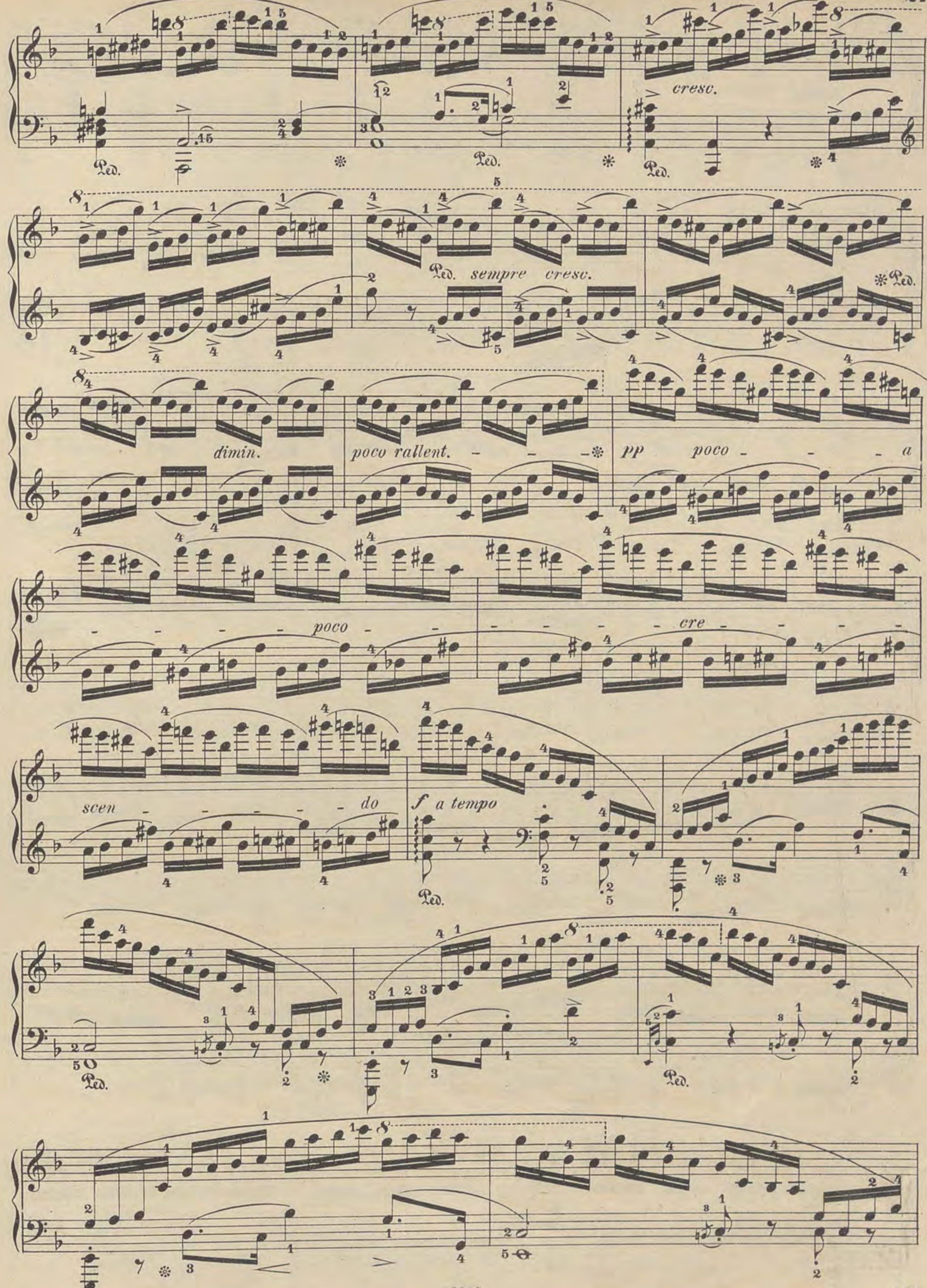


8.
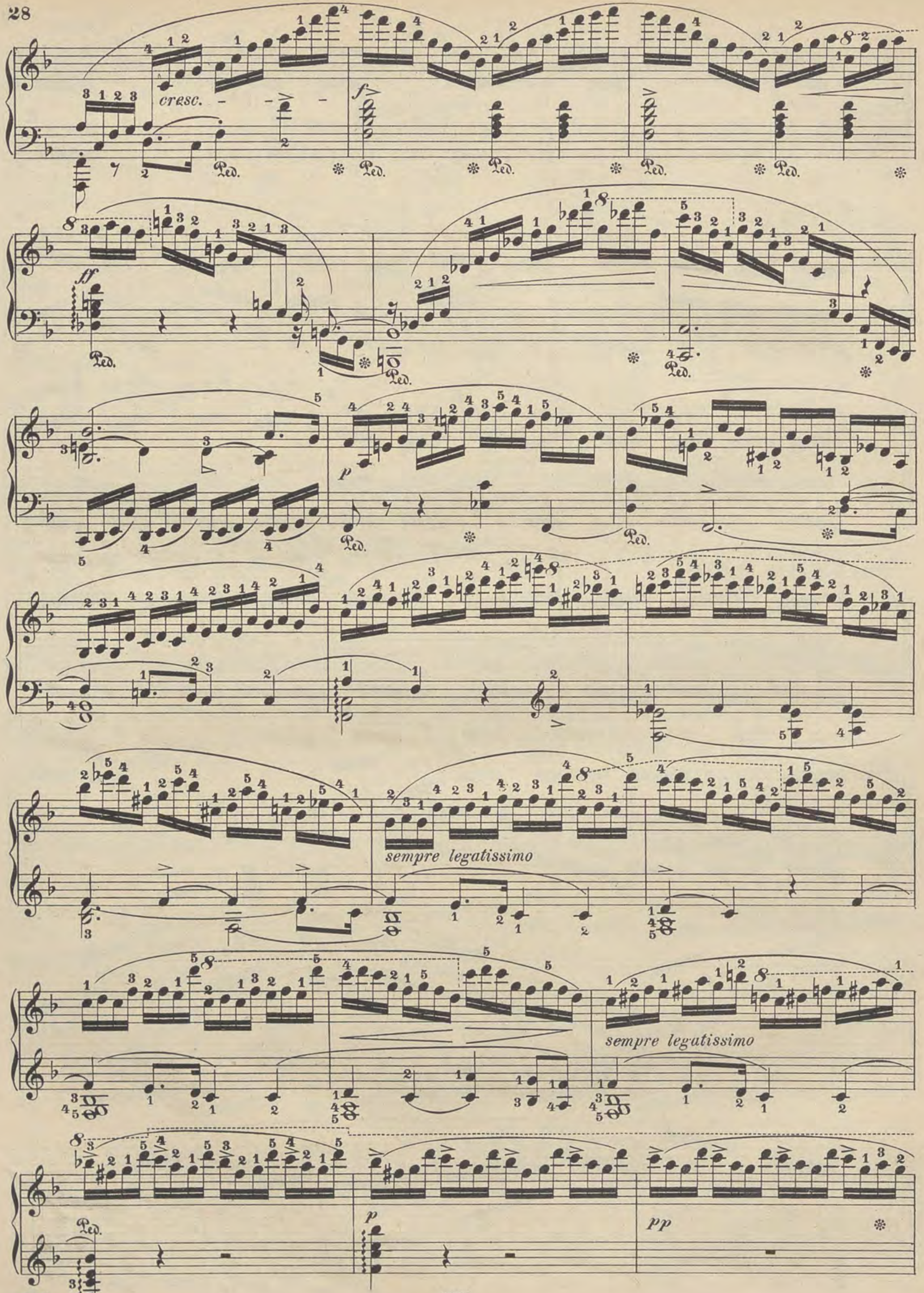
Allegro. (𝅗𝅥 = 88.)
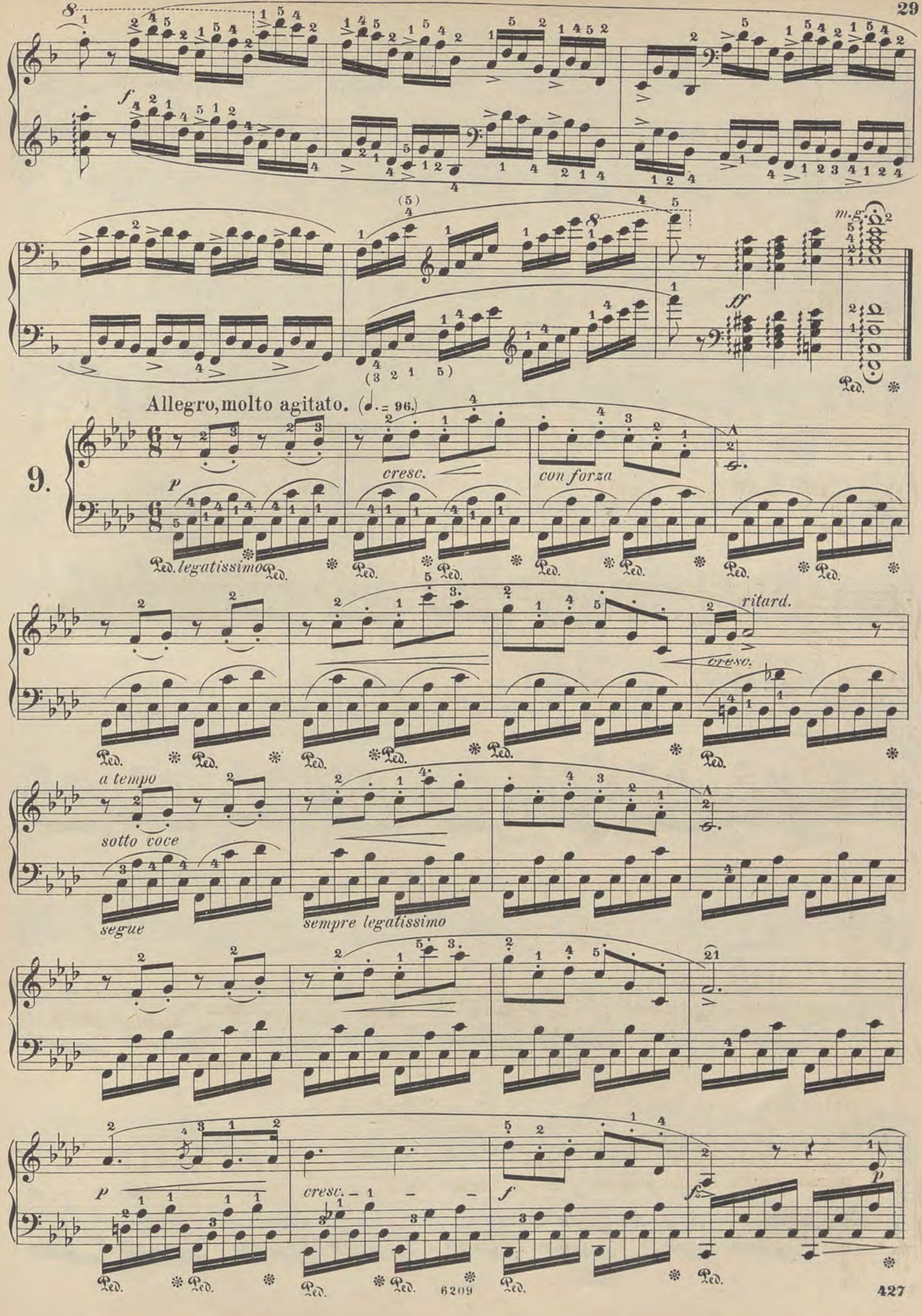


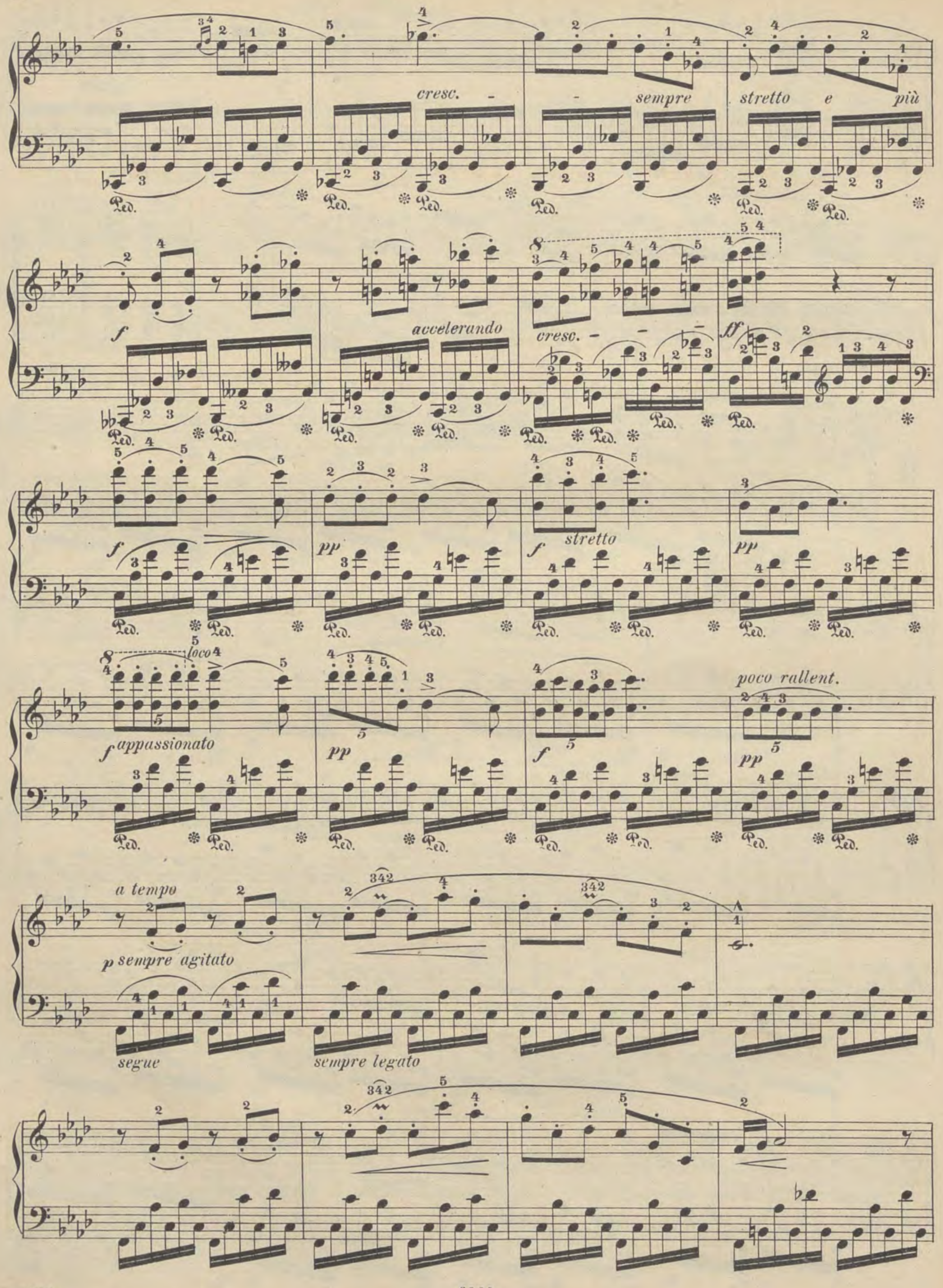

cresc.
Ped.
cresc.
Ped.
cresc.
Ped.
Ped.

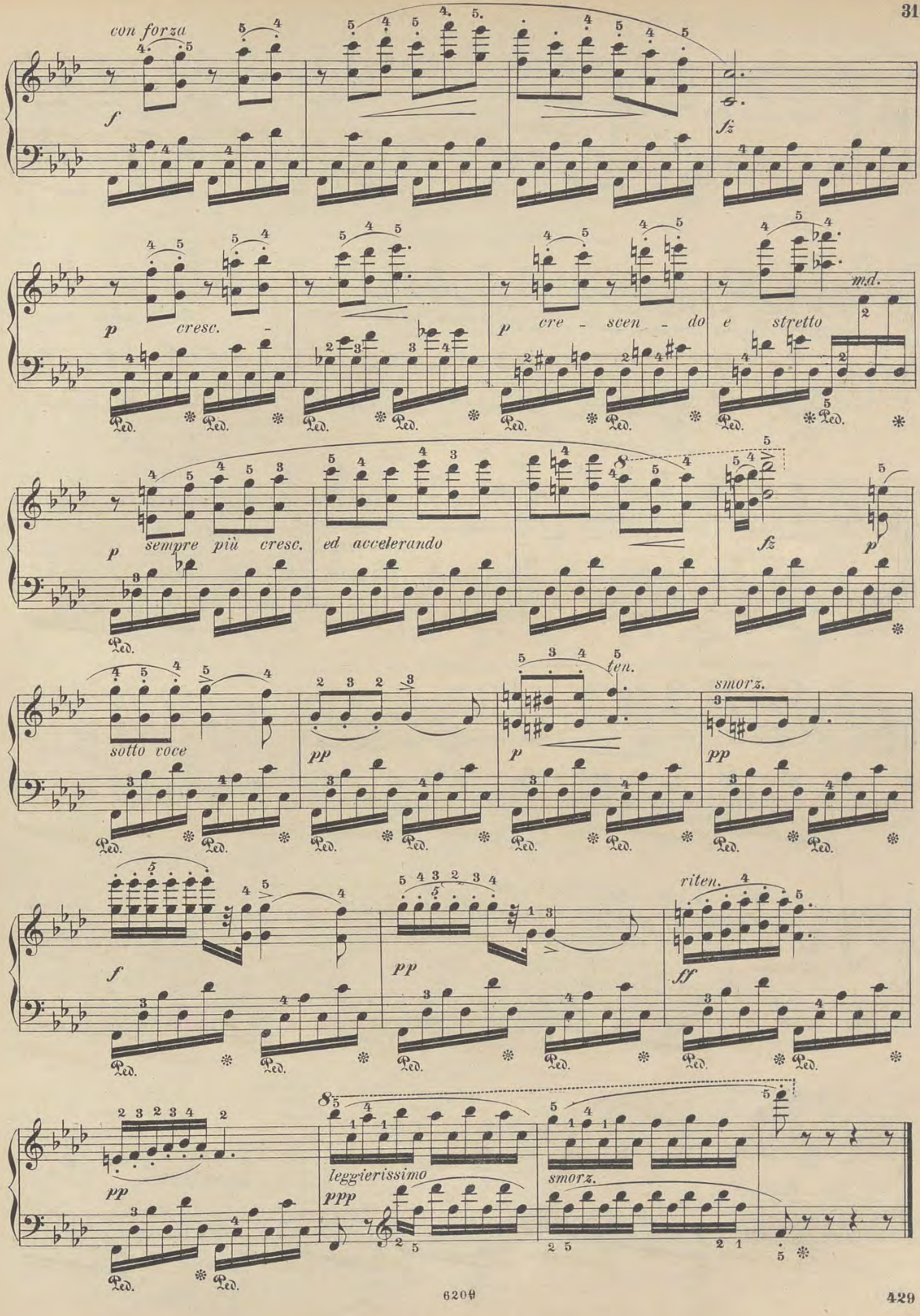

Ped.
cresc.
marc.
f
dimin.

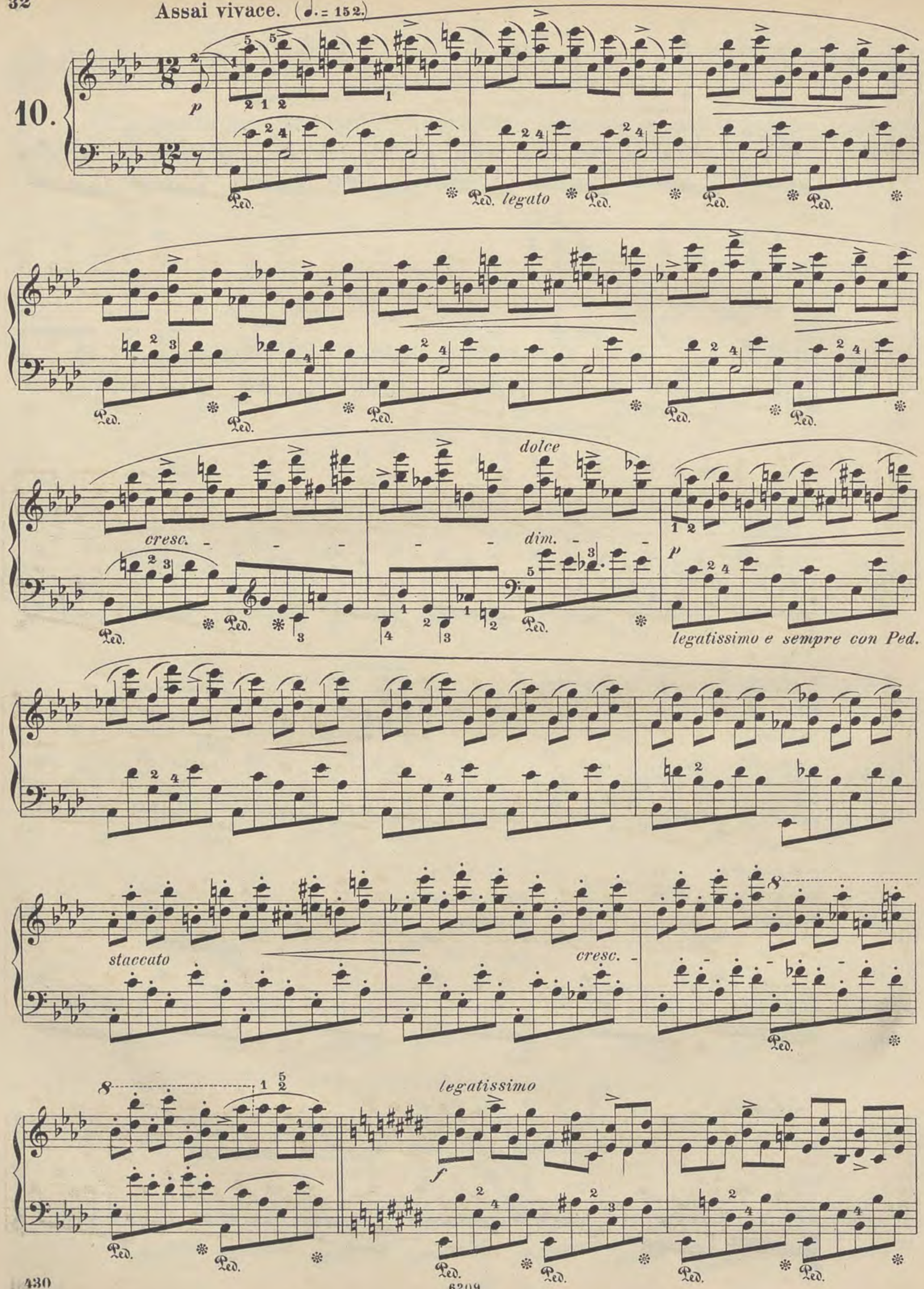

Ped.
cresc.
Ped. sempre cresc.
dimin.
poco rallent.
pp poco - a - poco - cre - scen - do
f a tempo

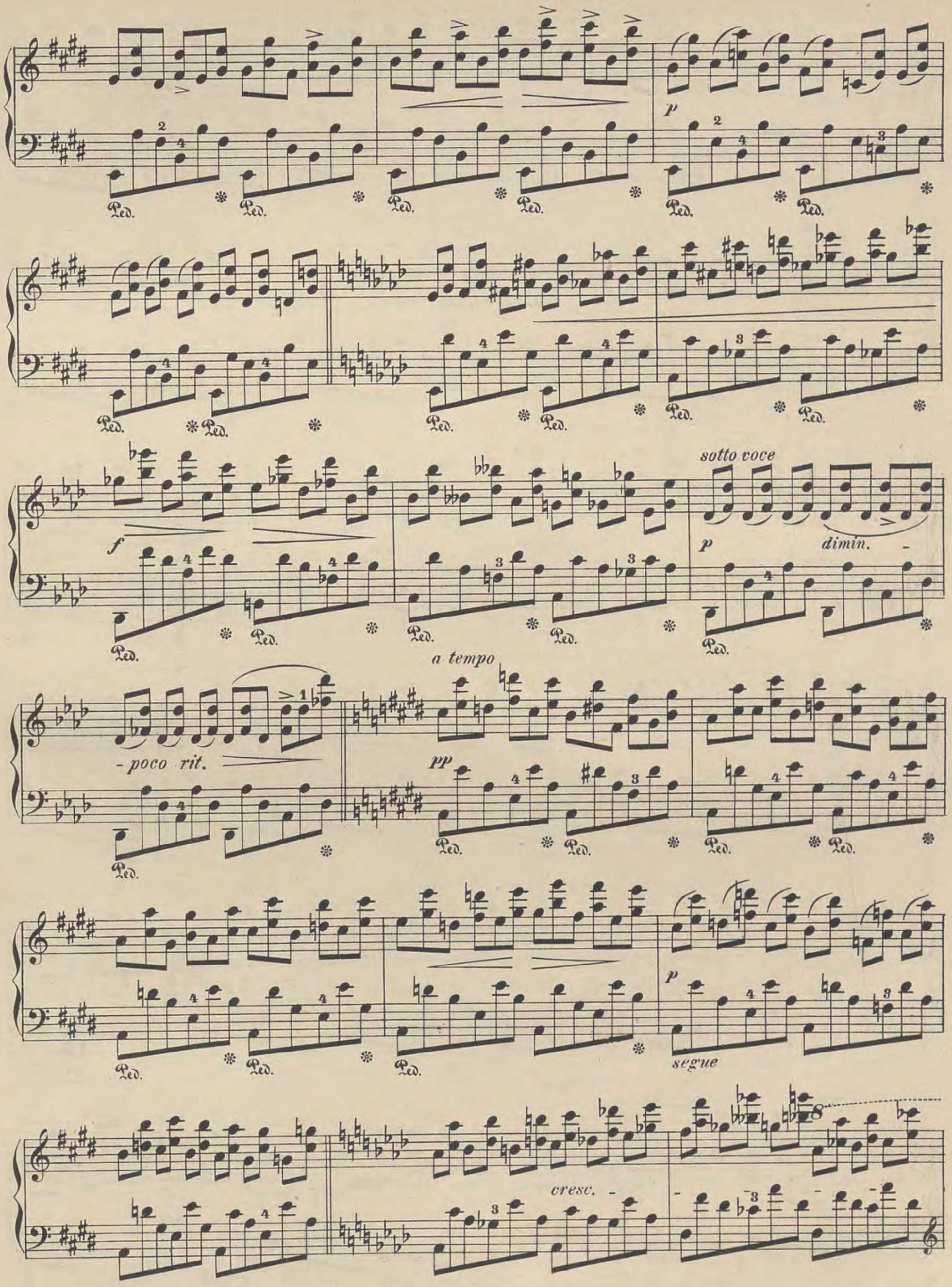

cresc.
f
ff
p
sempre legatissimo
sempre legatissimo
p
pp


m.g.
ff
9.
Allegro, molto agitato. (♩. = 96.)
p
cresc.
con forza
Ped. legatissimo
ritard.
cresc.
a tempo
sotto voce
segue
sempre legatissimo
p
cresc.
f
p

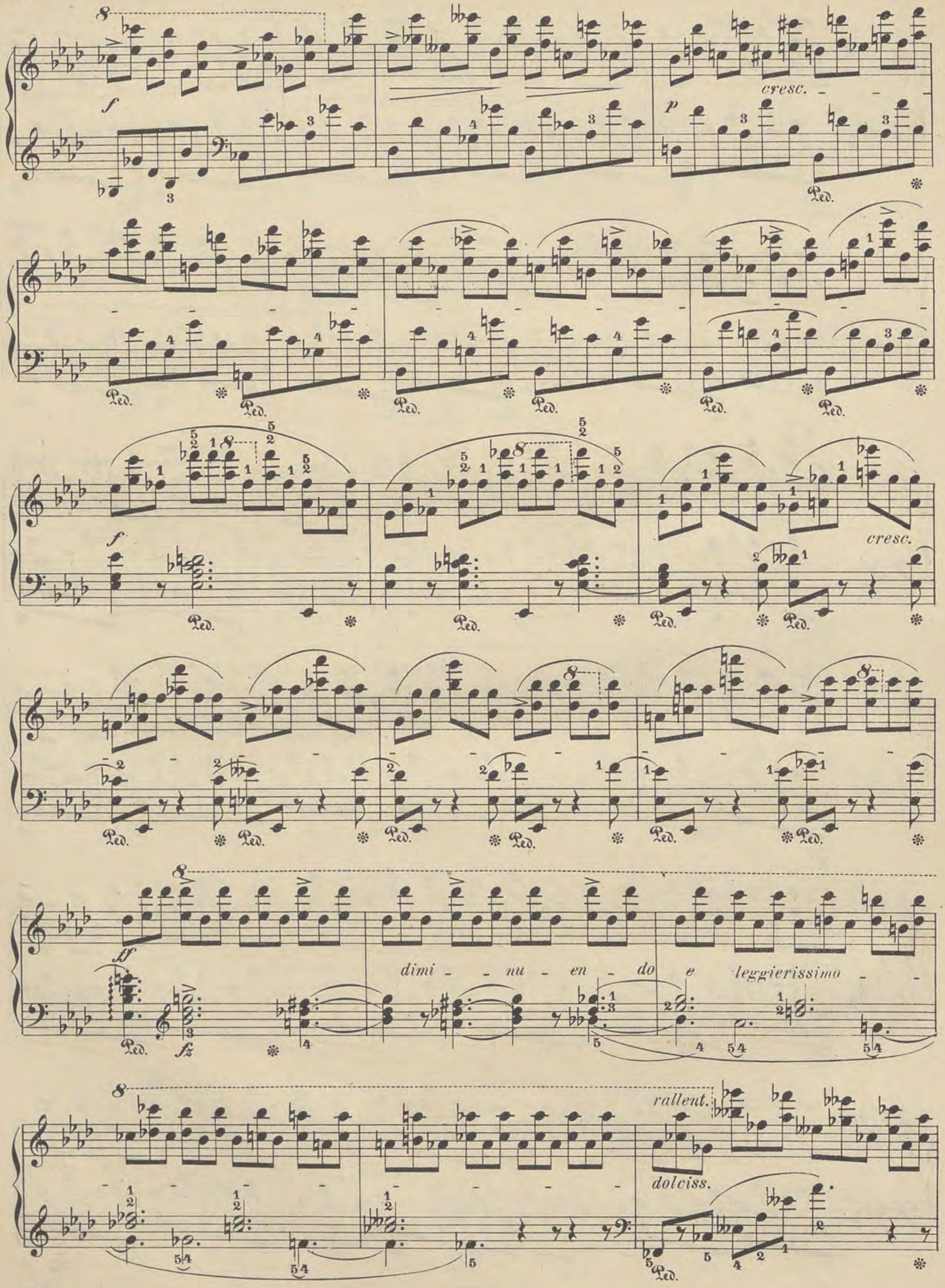

cresc.
sempre
stretto e più
Ped.
f
accelerando
cresc.
ff
stretto
pp
loco
f appassionato
poco rallent.
a tempo
p sempre agitato
segue
sempre legato


con forza
cresc.
cre - scen - do e stretto
m.d.
sempre più cresc. ed accelerando
sotto voce
ten.
smorz.
riten.
leggierissimo
smorz.

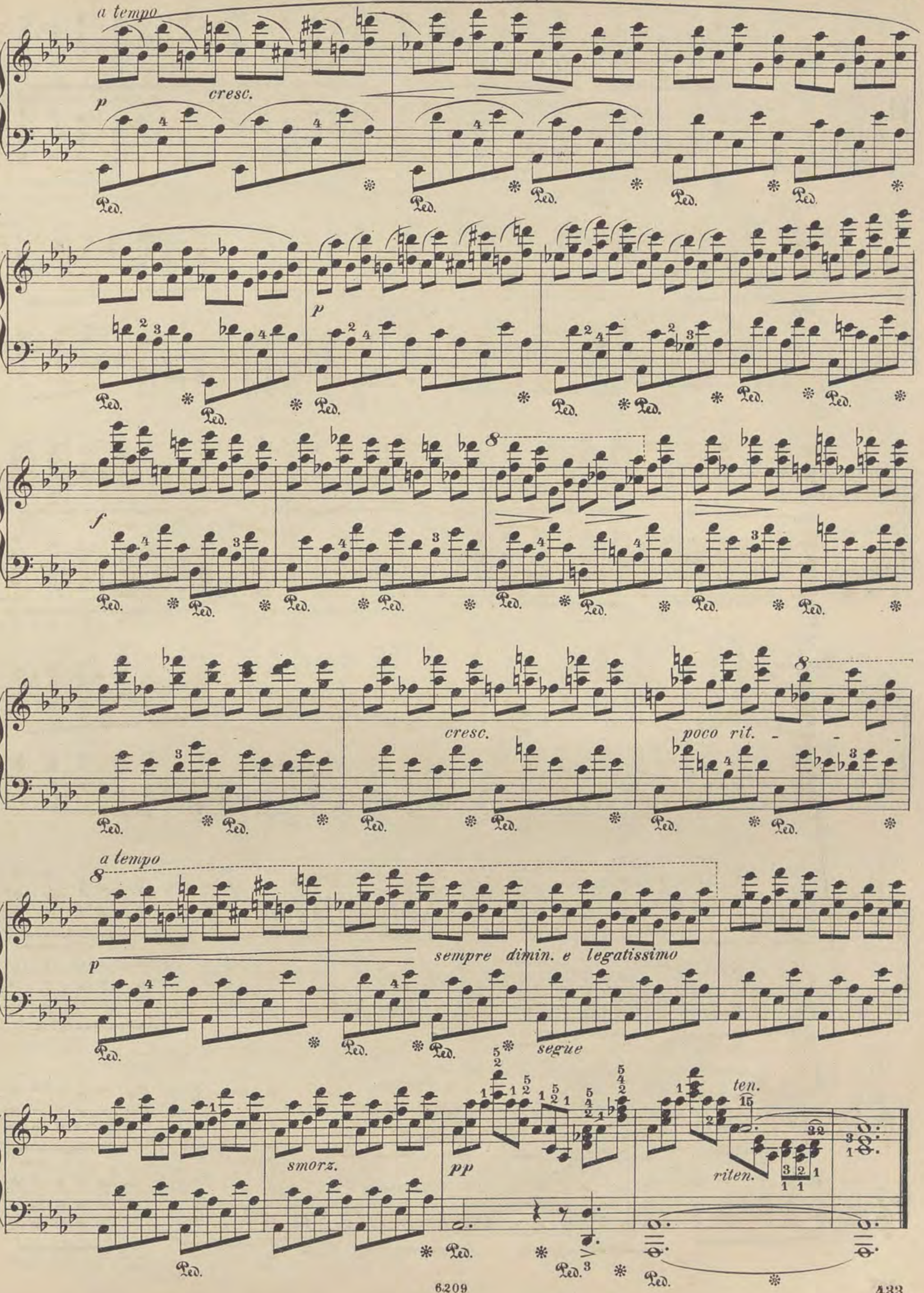

Assai vivace. (♩. = 152.)
10.
p
legato
cresc.
dolce
dim.
legatissimo e sempre con Ped.
staccato
cresc.
legatissimo
f

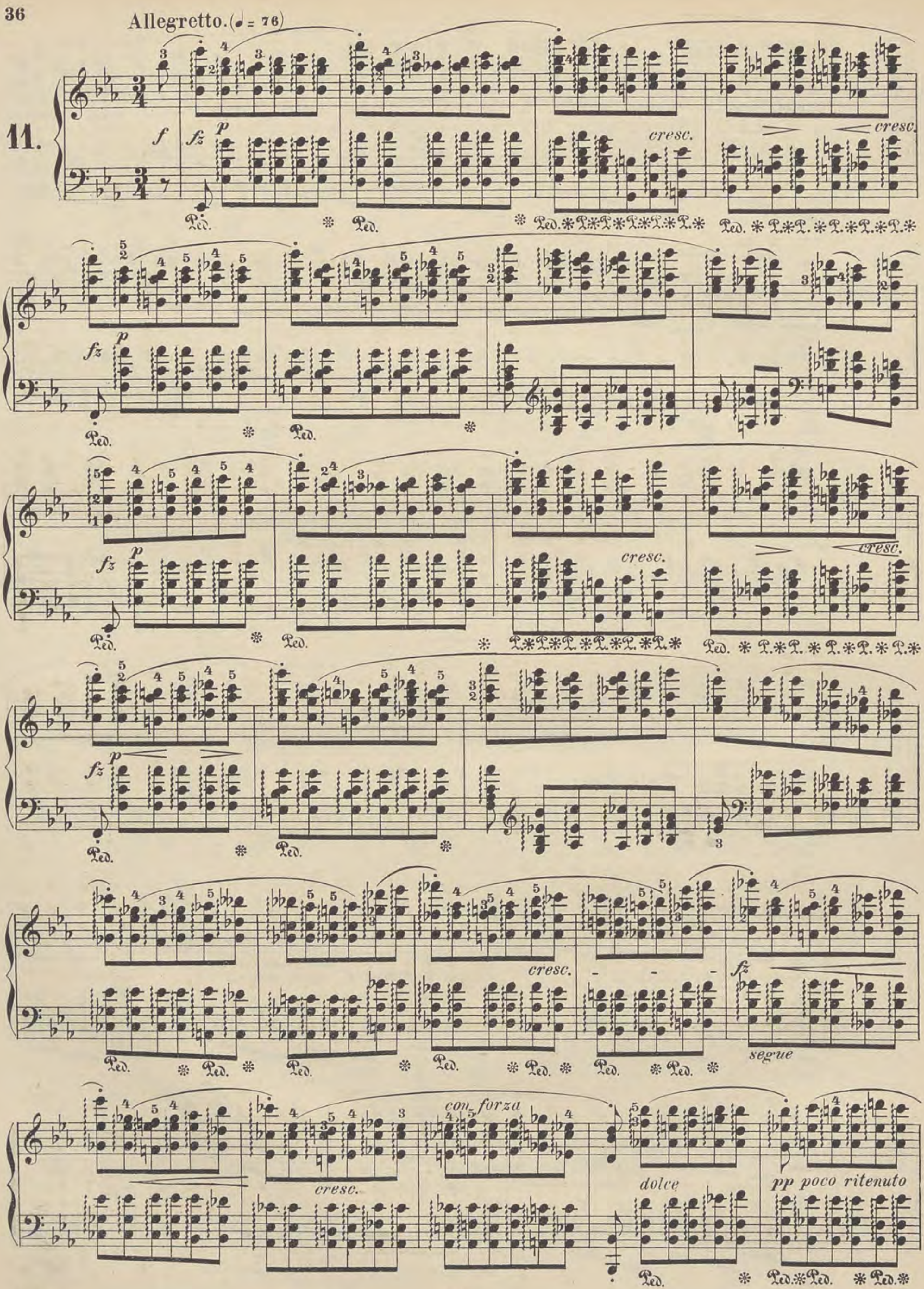


p
f
sotto voce
p
dimin.
a tempo
poco rit.
pp
p
segue
cresc.
8
Ped.

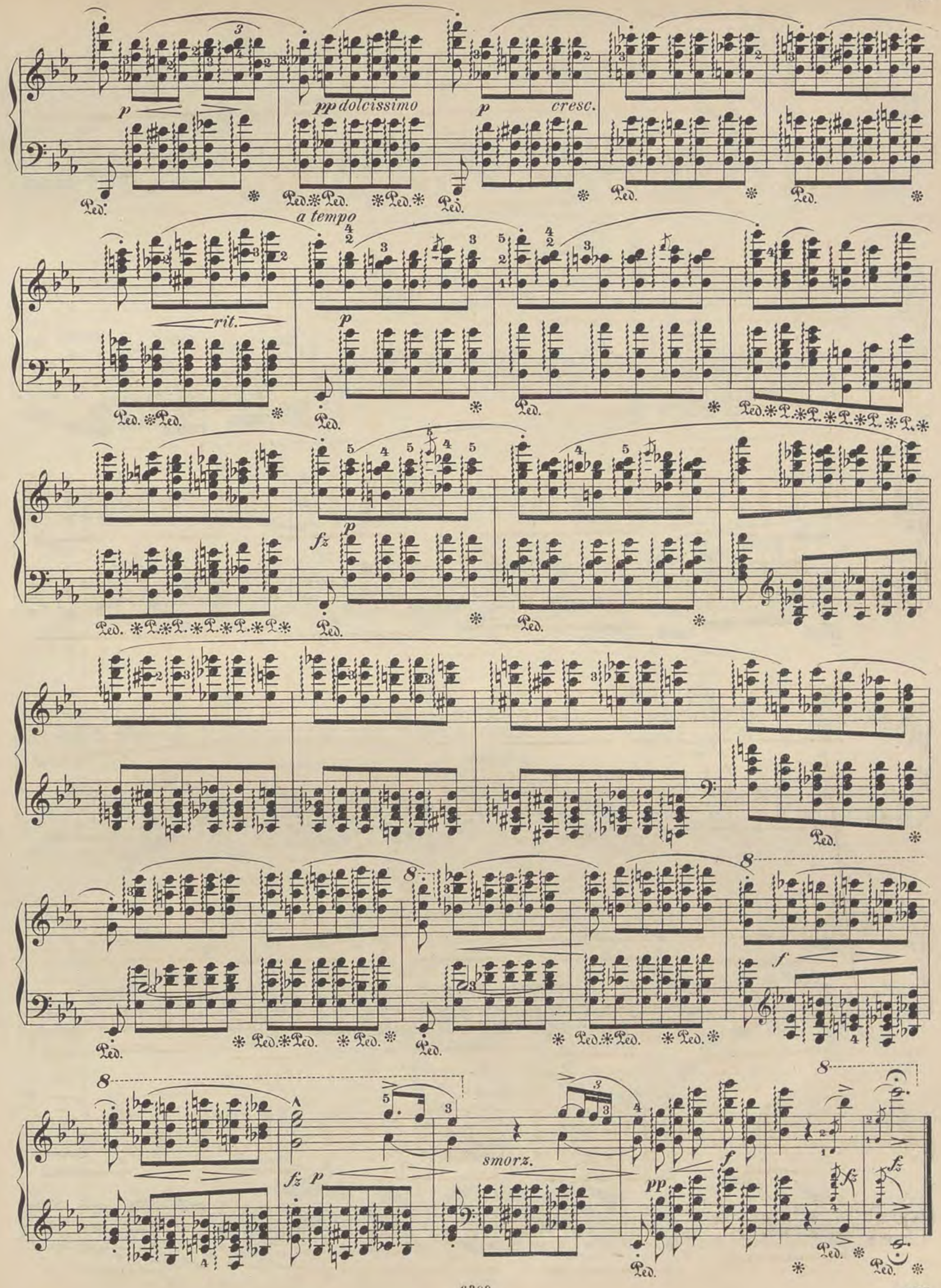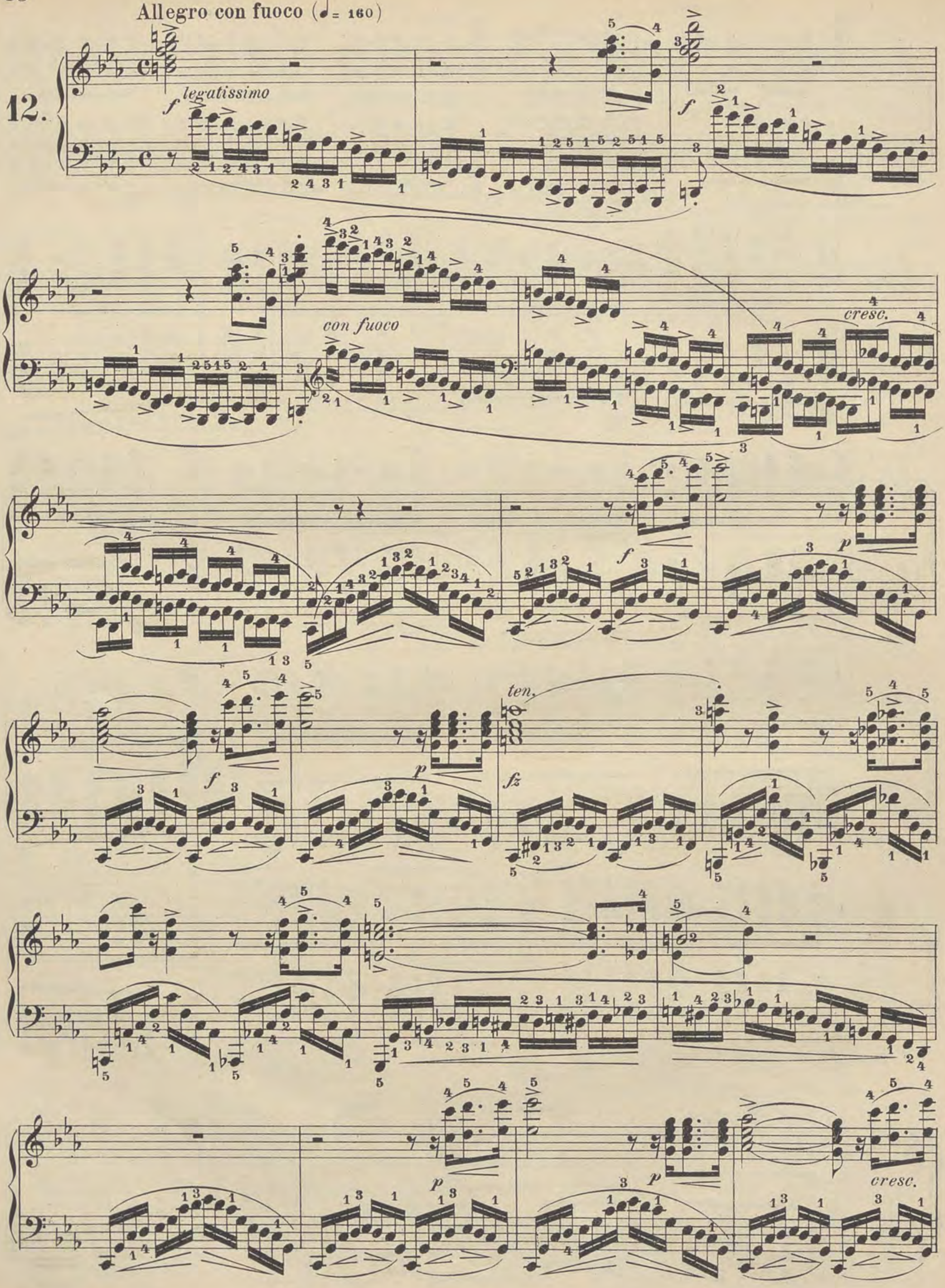


f
cresc.
p
Ped.
f
cresc.
ff
fz
dimi - nu - en - do e leggierissimo
rallent.
dolciss.
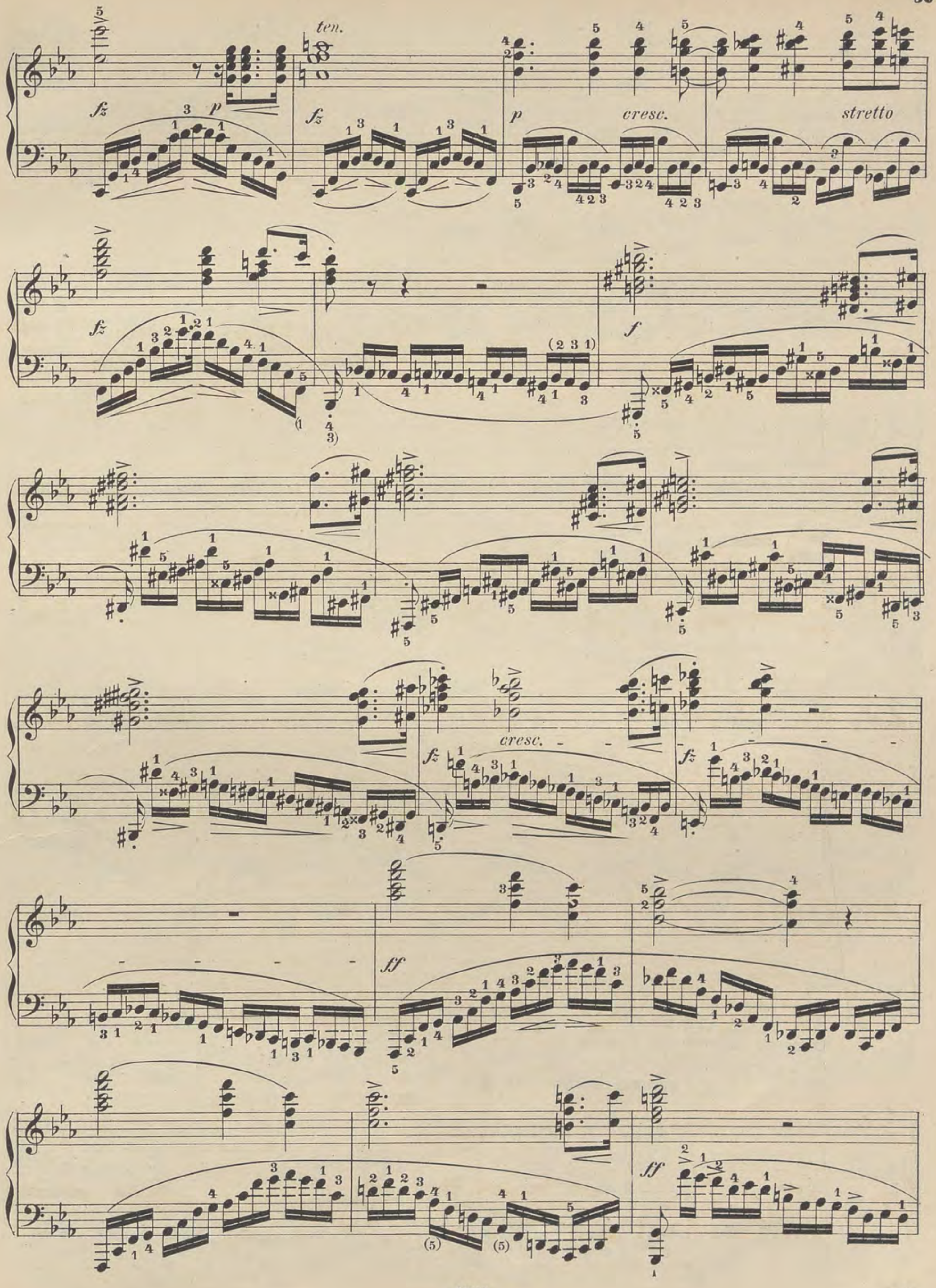

a tempo
p
cresc.
p
f
cresc.
poco rit.
a tempo
p
sempre dimin. e legatissimo
segue
smorz.
pp
ten.
riten.
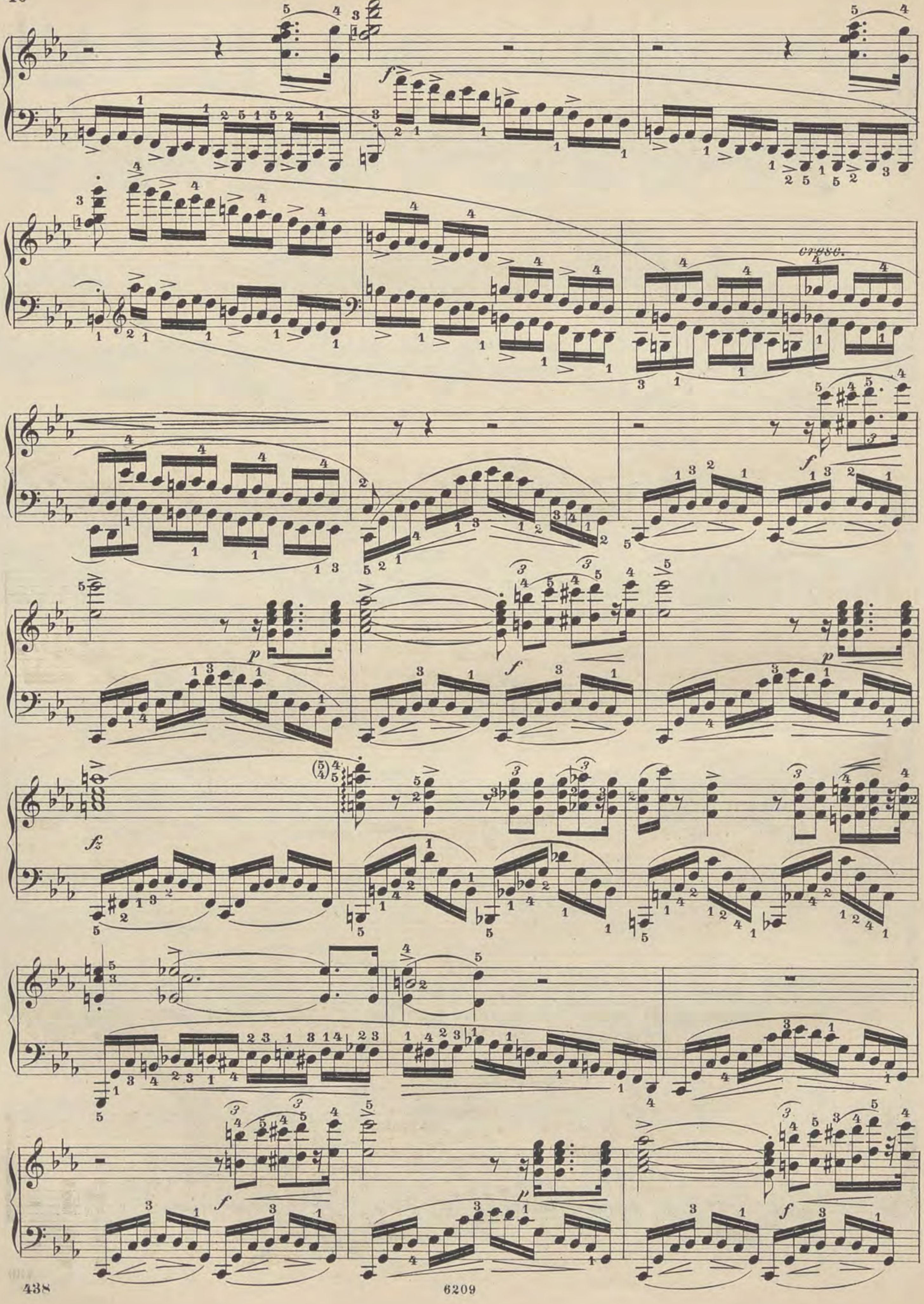


Allegretto. (𝅗𝅥 = 76)
11.
f
fz
p
cresc.
cresc.
Ped.
fz
p
Ped.
fz
p
Ped.
Ped.
cresc.
Ped.
cresc.
fz
p
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
fz
segue
con forza
cresc.
dolce
pp poco ritenuto
Ped.
Ped.
Ped.
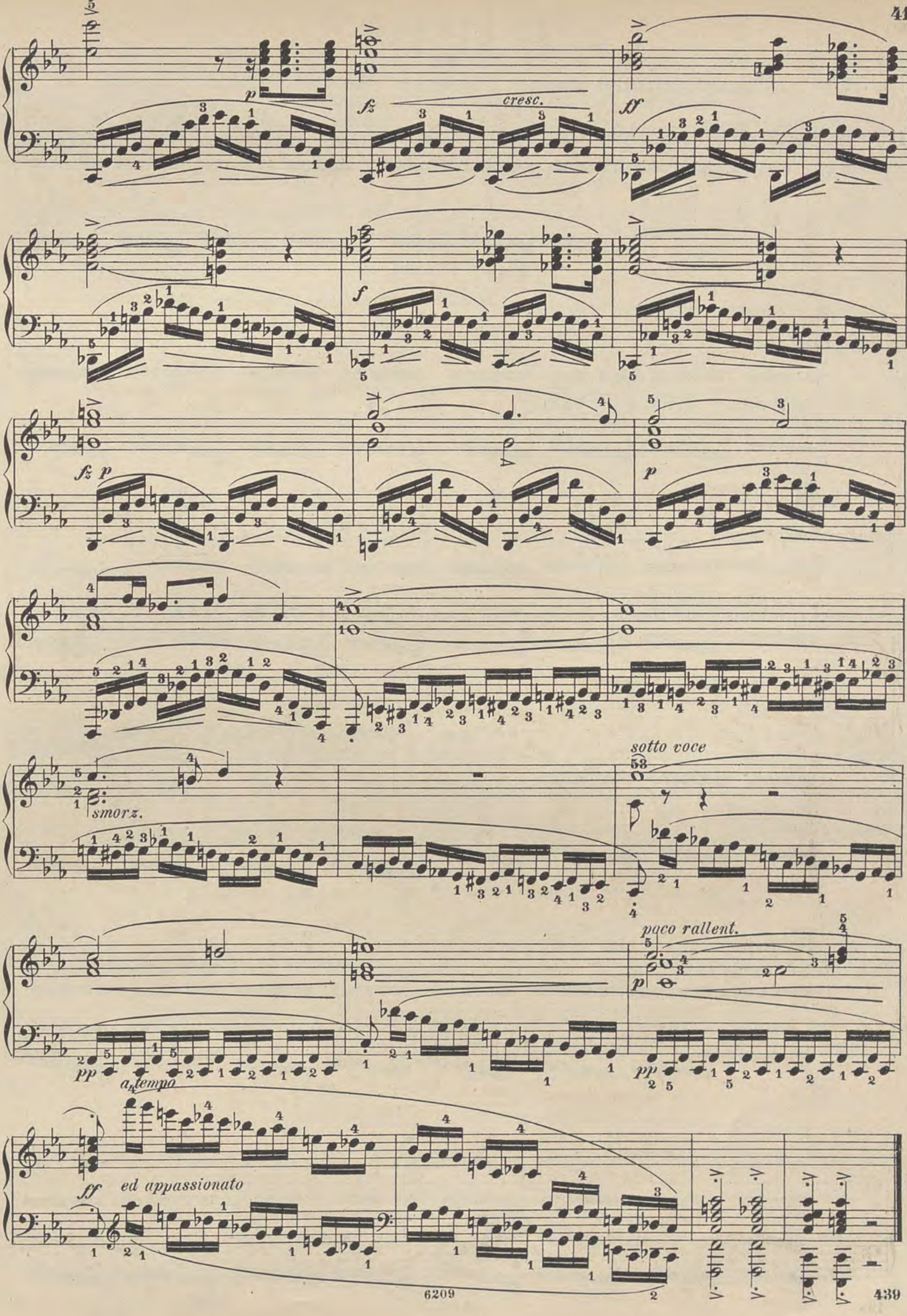

pp dolcissimo
cresc.
a tempo
rit.
smorz.


Allegro con fuoco (♩= 160)
12.
legatissimo
con fuoco
cresc.
ten.
cresc.


ten.
fz
p
cresc.
stretto
f
ff

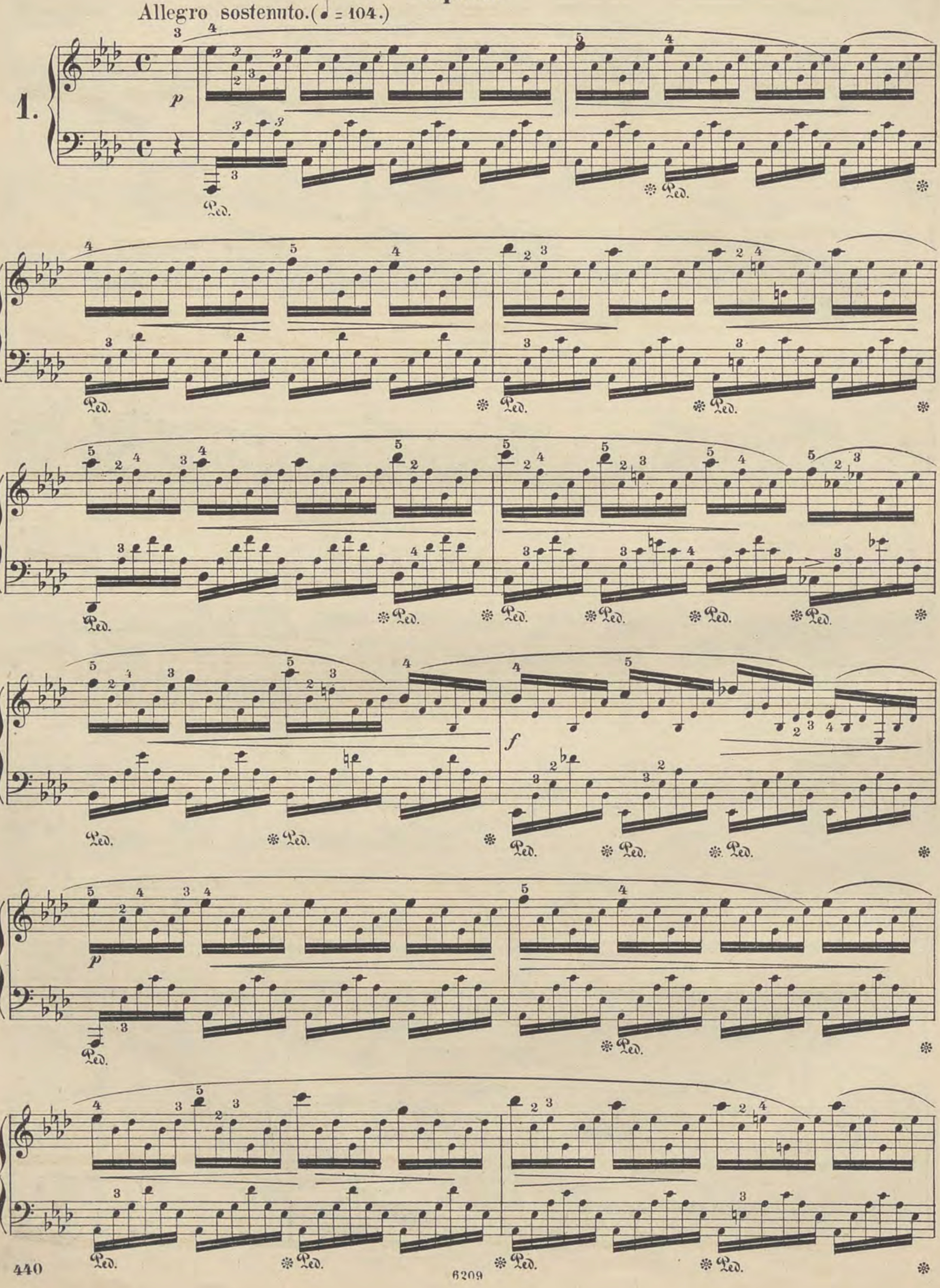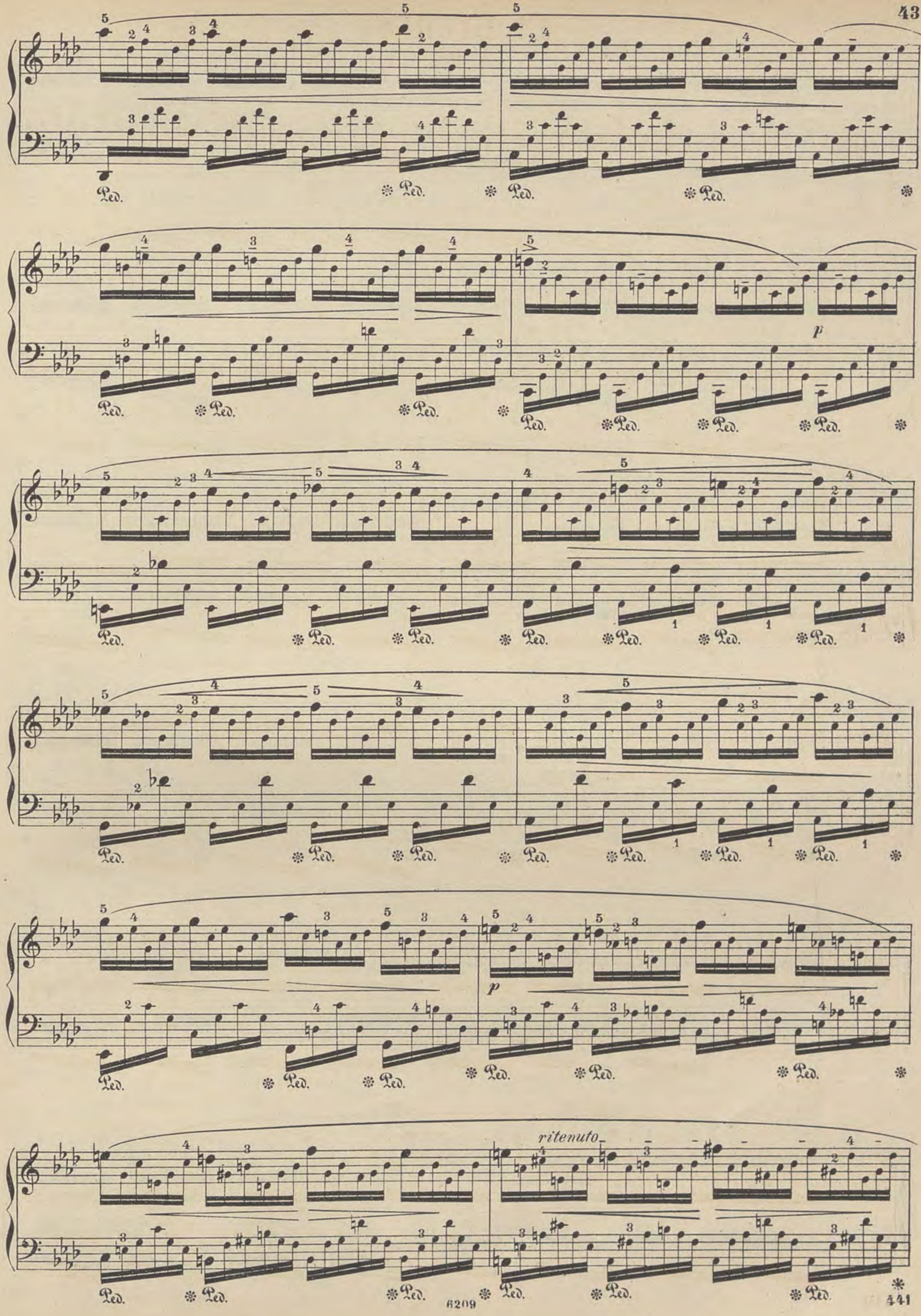


f
cresc.
f
p
f
p
fz
f
p
f
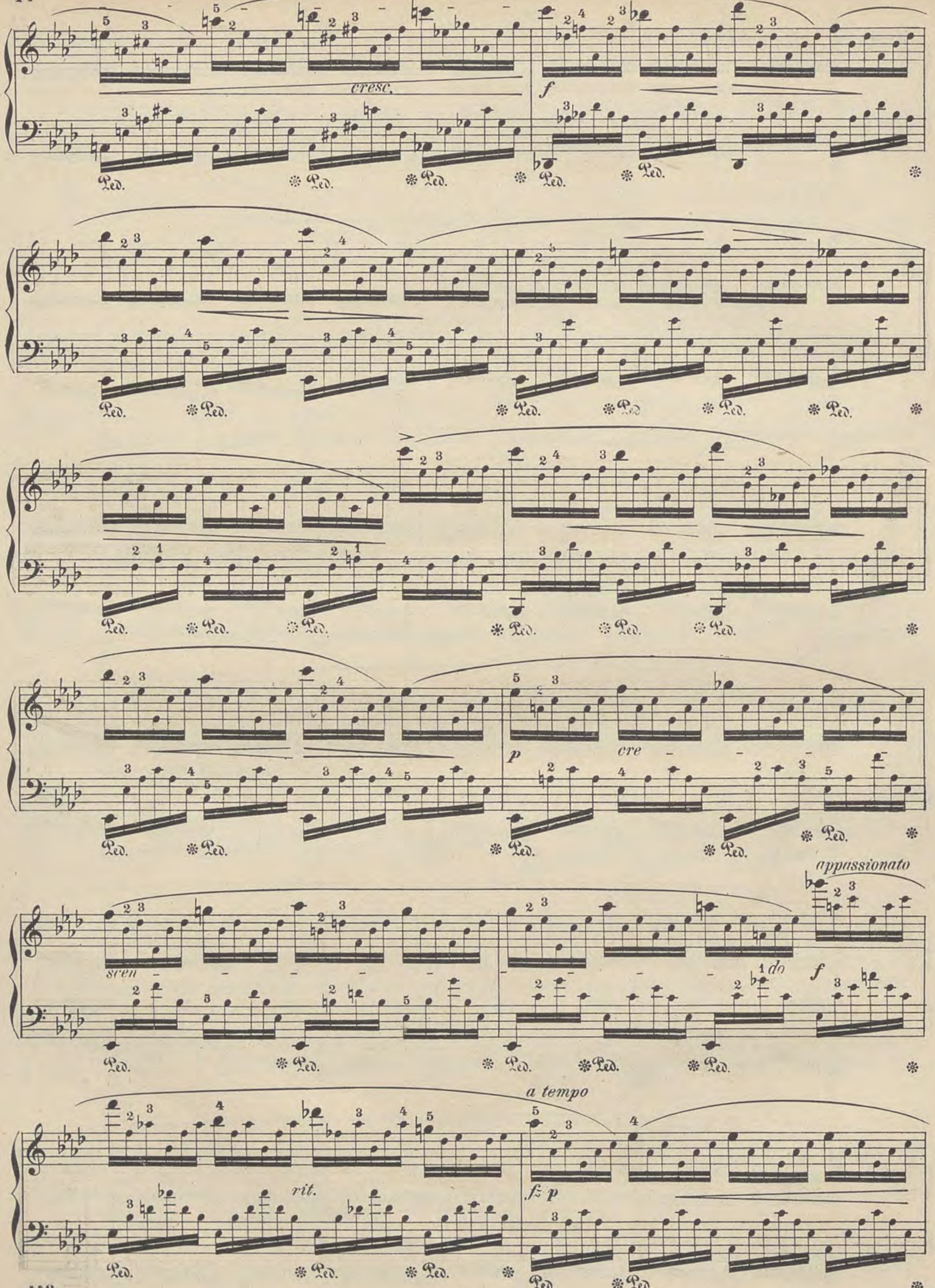

p
fz
cresc.
ff
f
fz p
p
smorz.
sotto voce
pp
poco rallent.
p
a tempo
ff
ed appassionato

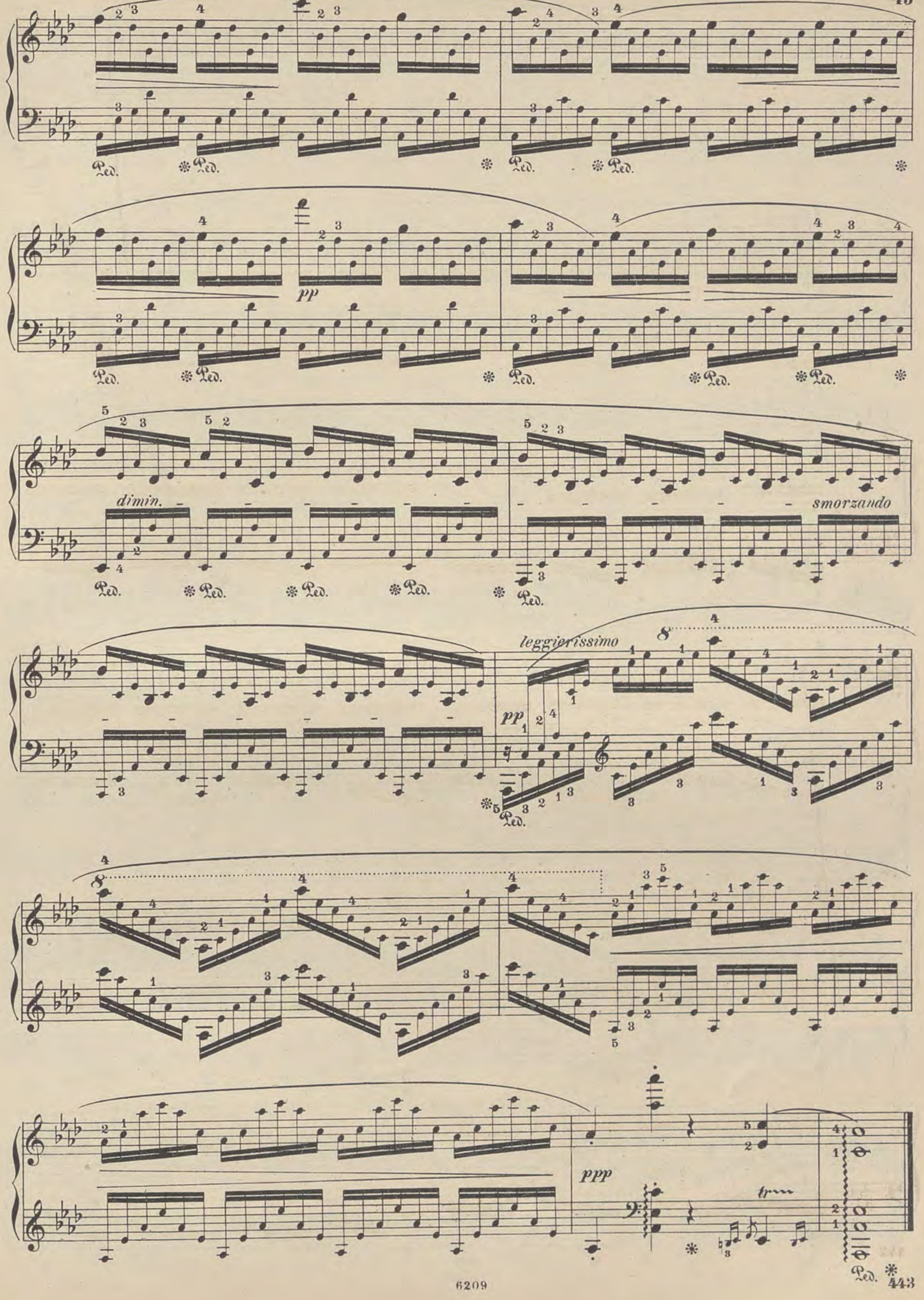
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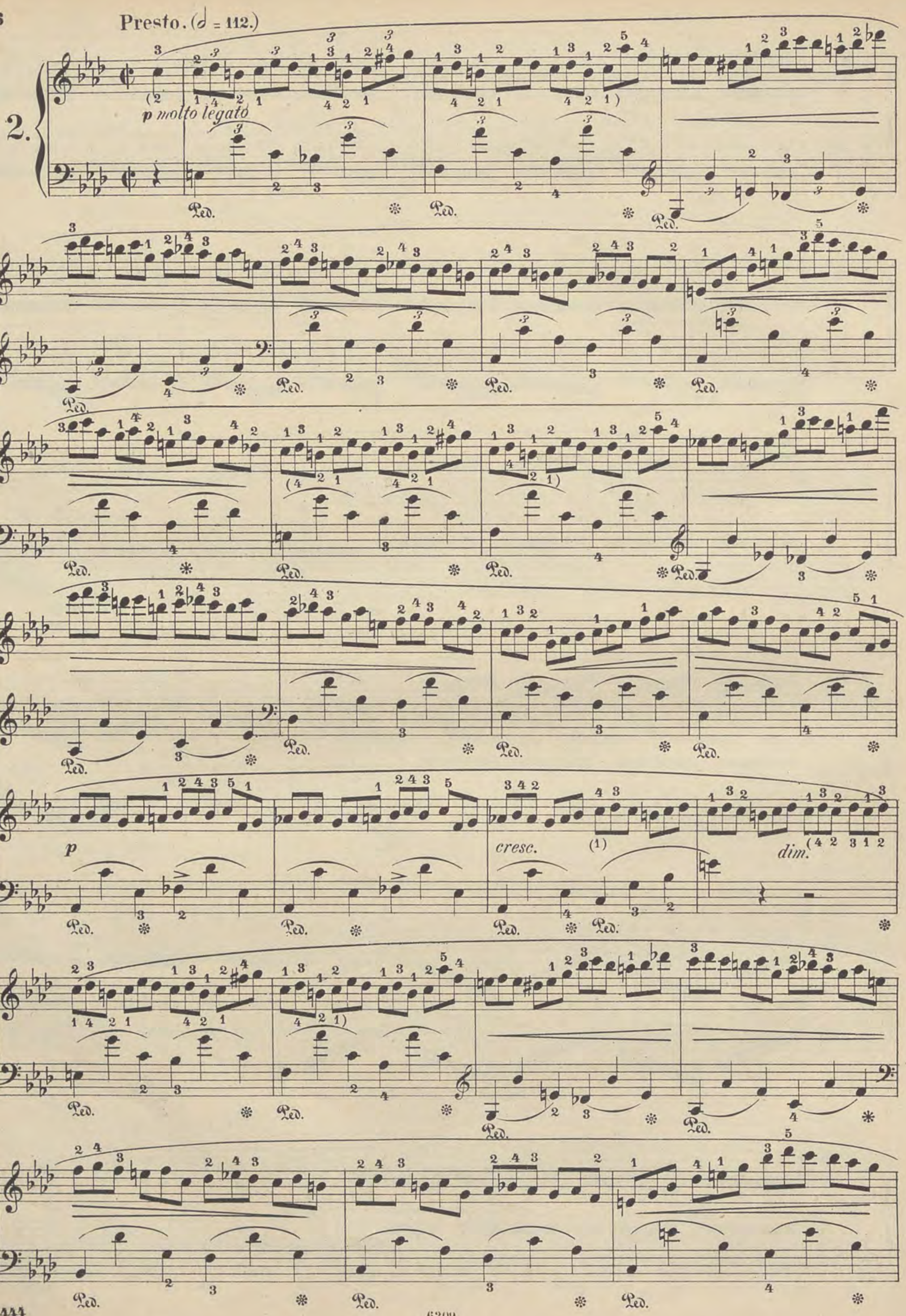
Op. 25.

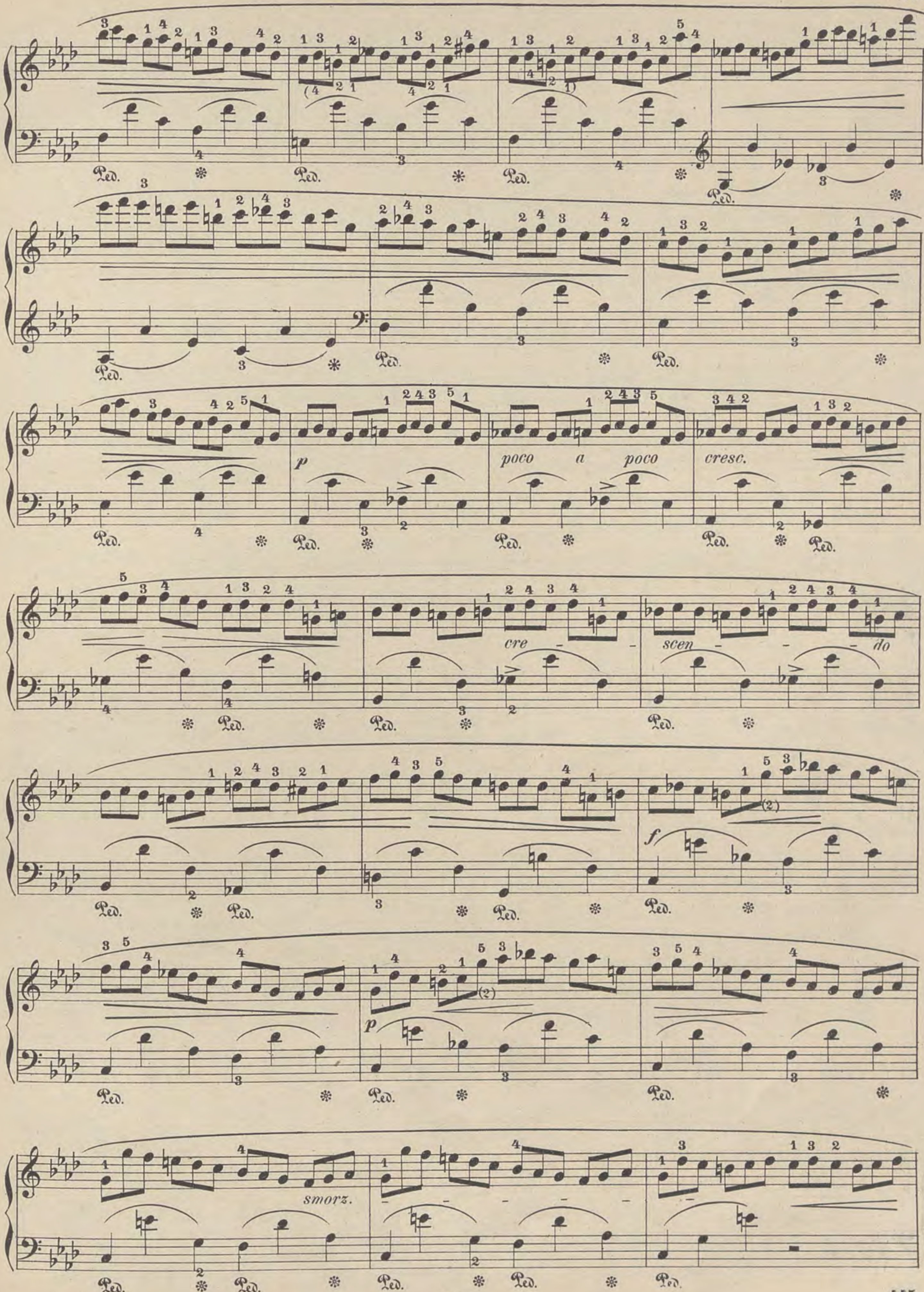


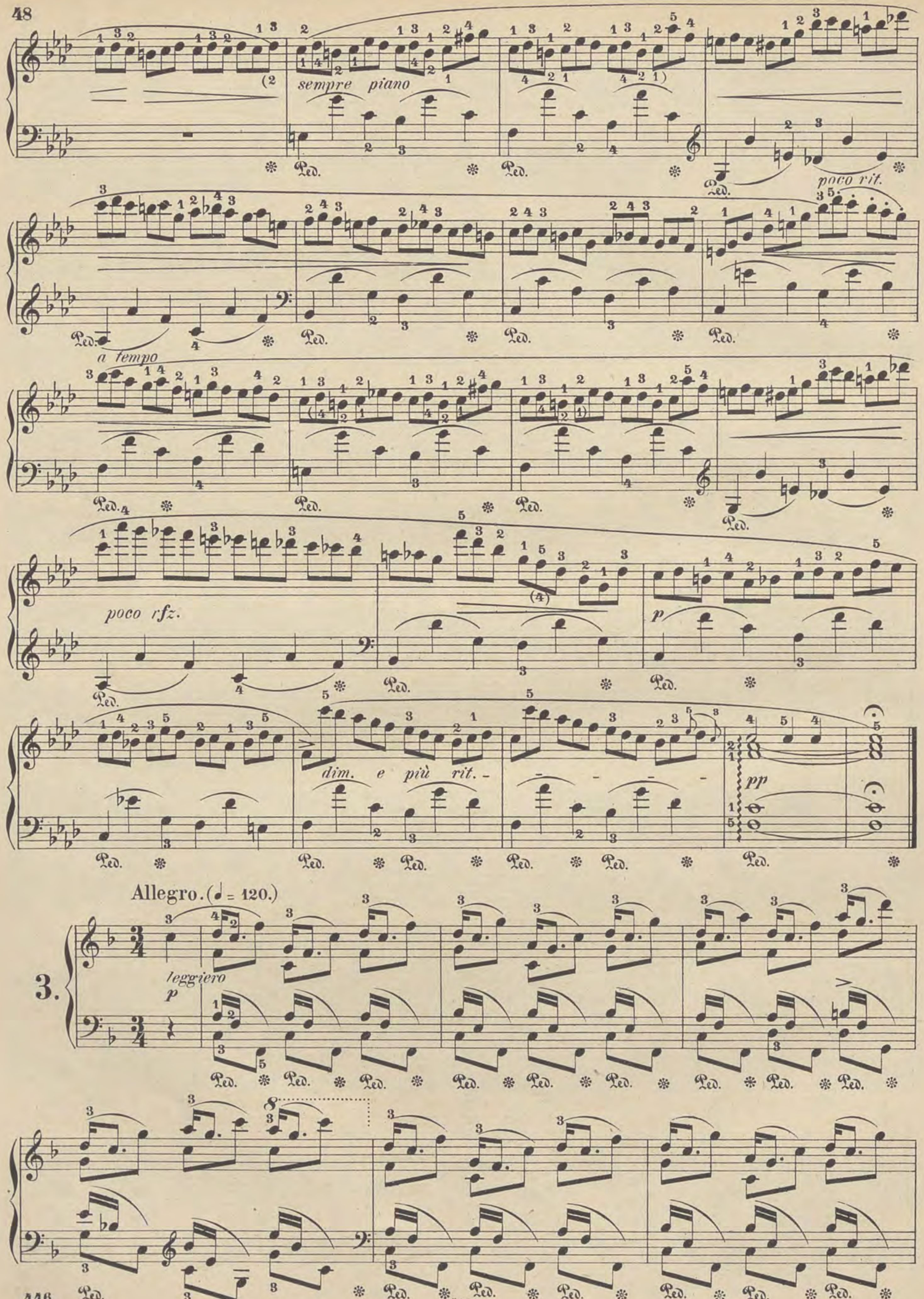

Ped.
p
ritenuto
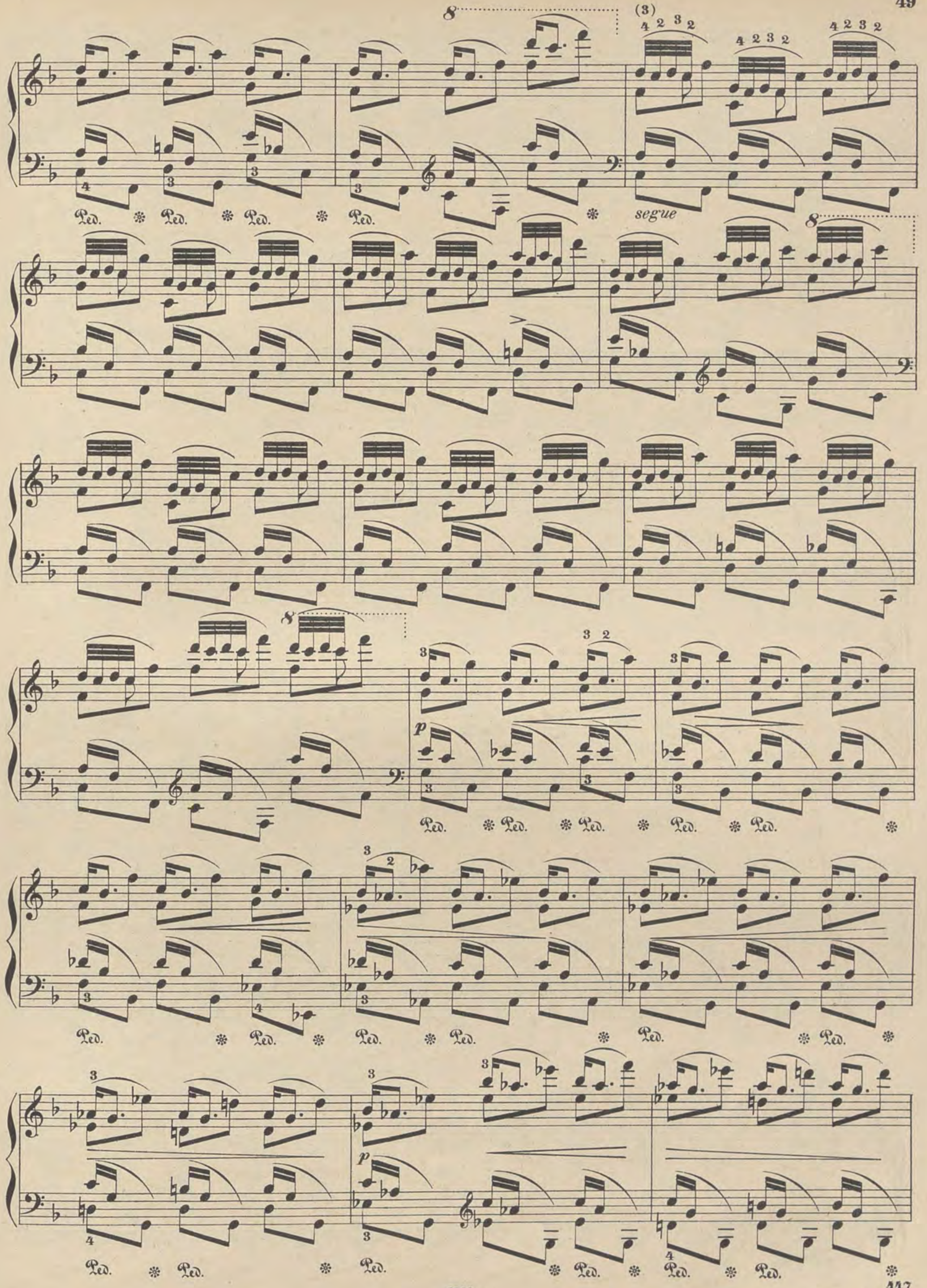

cresc.
f
Ped.
cre
scen
do
appassionato
f
a tempo
rit.
fz p
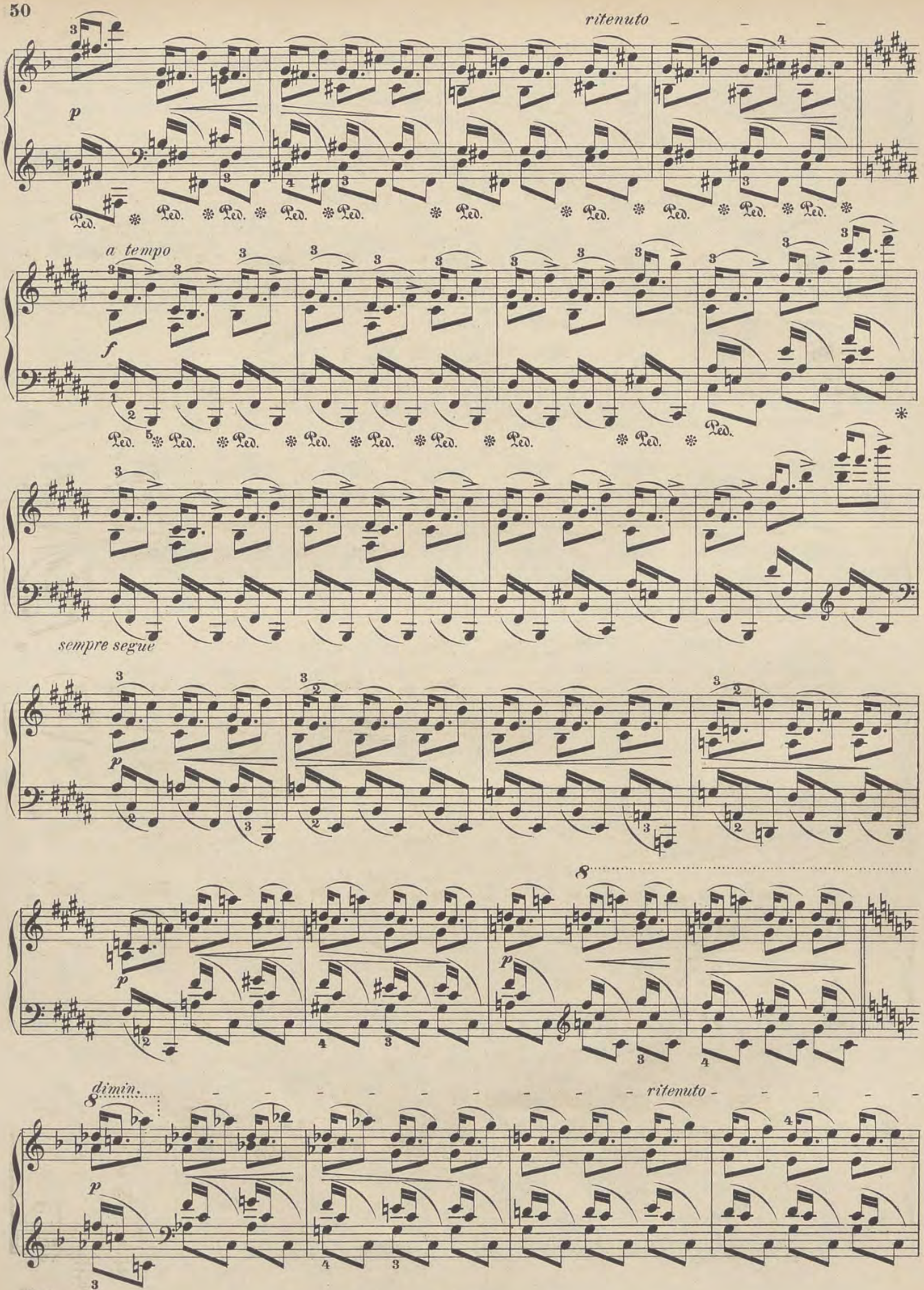

Ped.
pp
dimin.
smorzando
leggierissimo
pp
ppp
tr
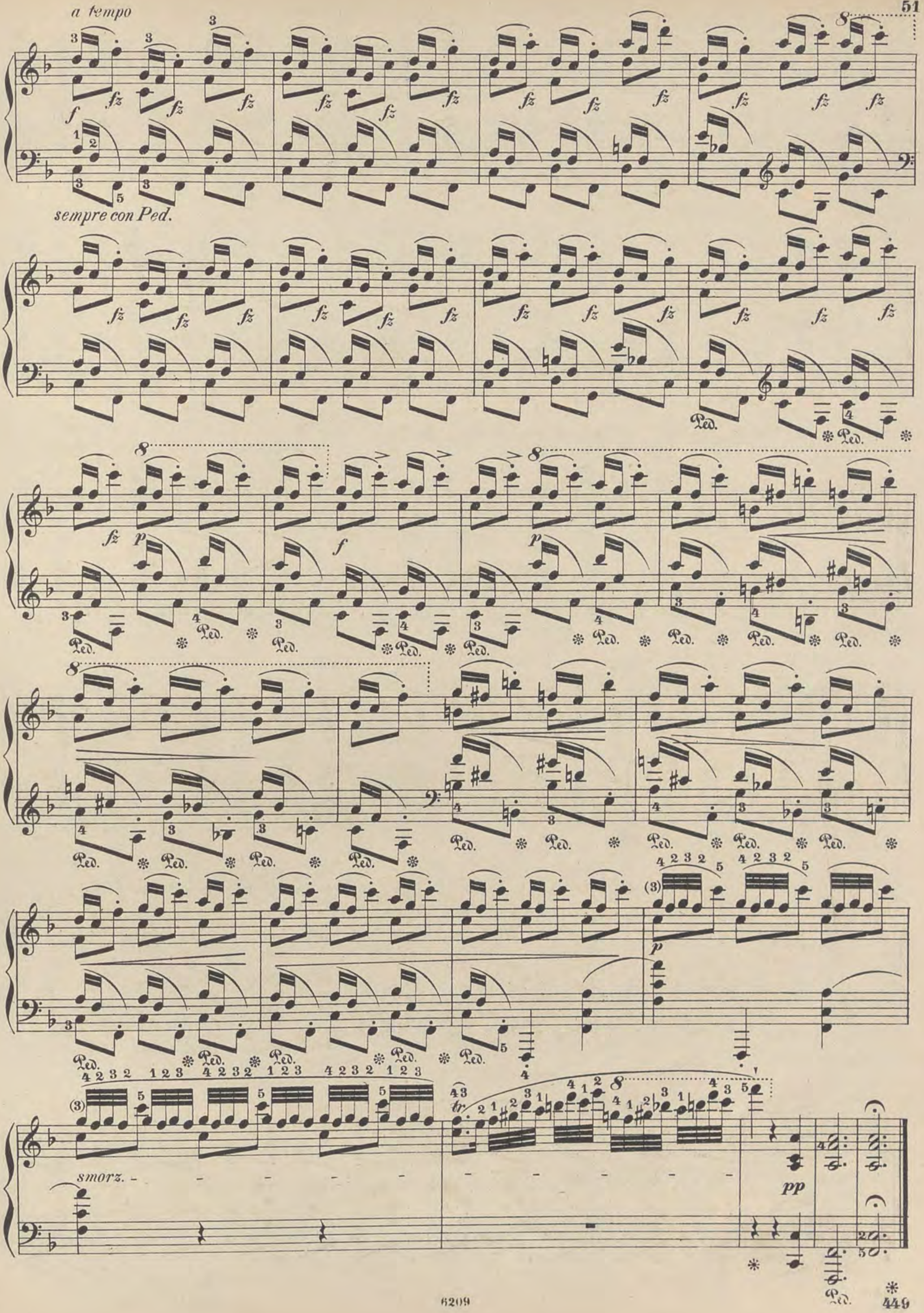

2.
Presto. (𝅗𝅥 = 112.)
p molto legato
p
cresc.
dim.

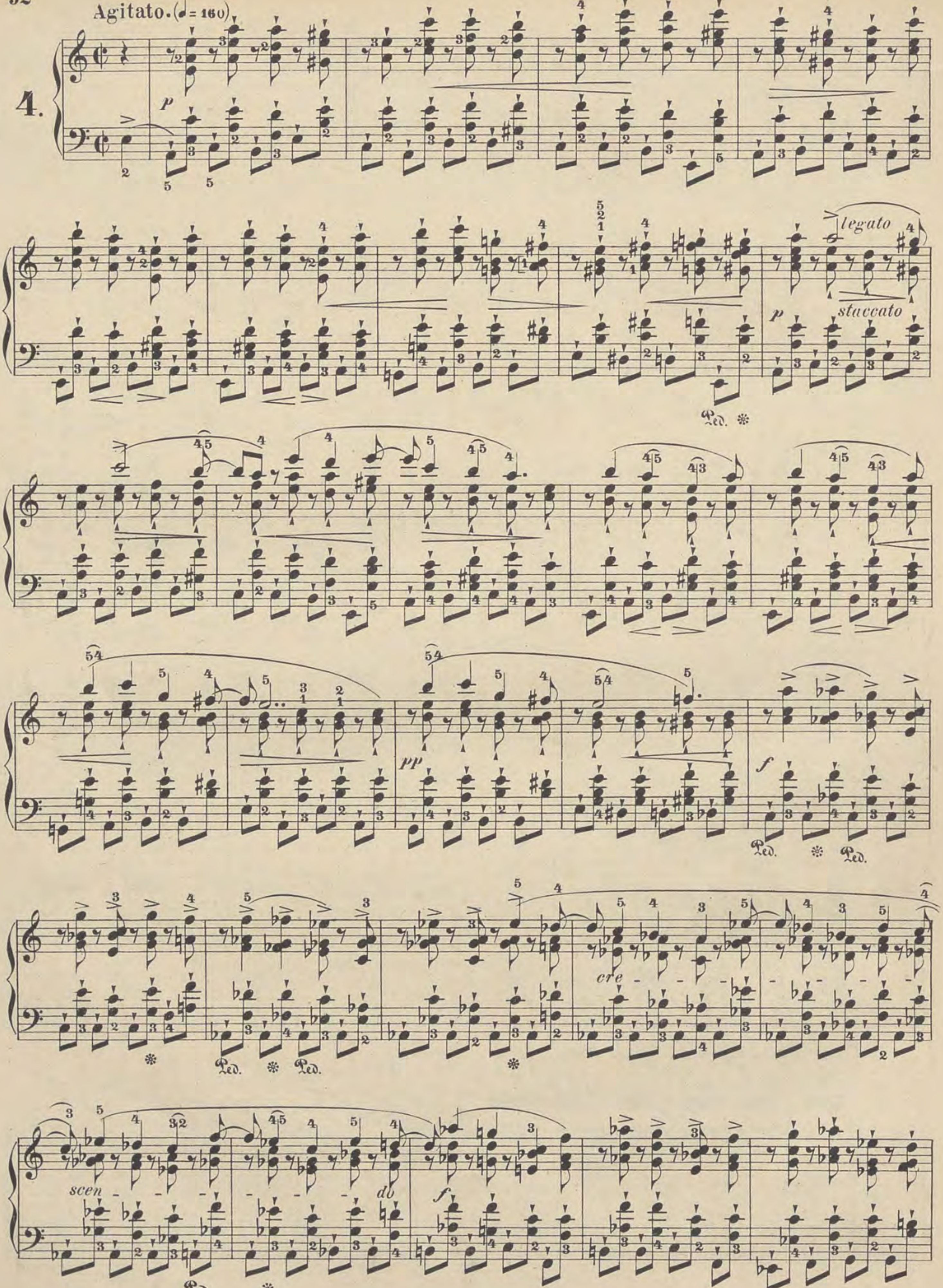

p
poco a poco cresc.
cre - scen - do
f
p
smorz.
Ped.

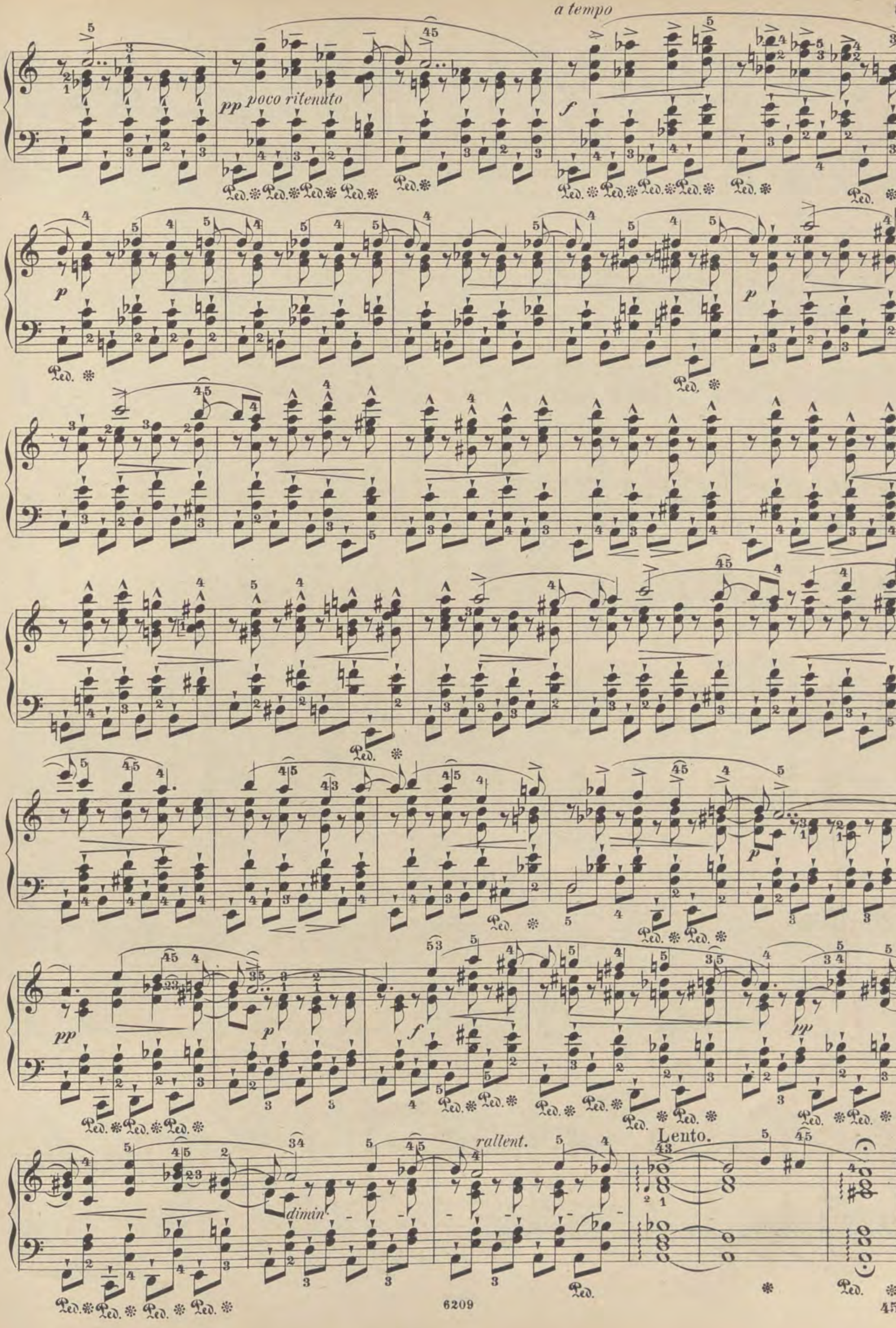

sempre piano
poco rit.
a tempo
poco rfz.
p
dim. e più rit.
pp
Allegro. (♩ = 120.)
3.
leggiero
p


segue
Ped.
p

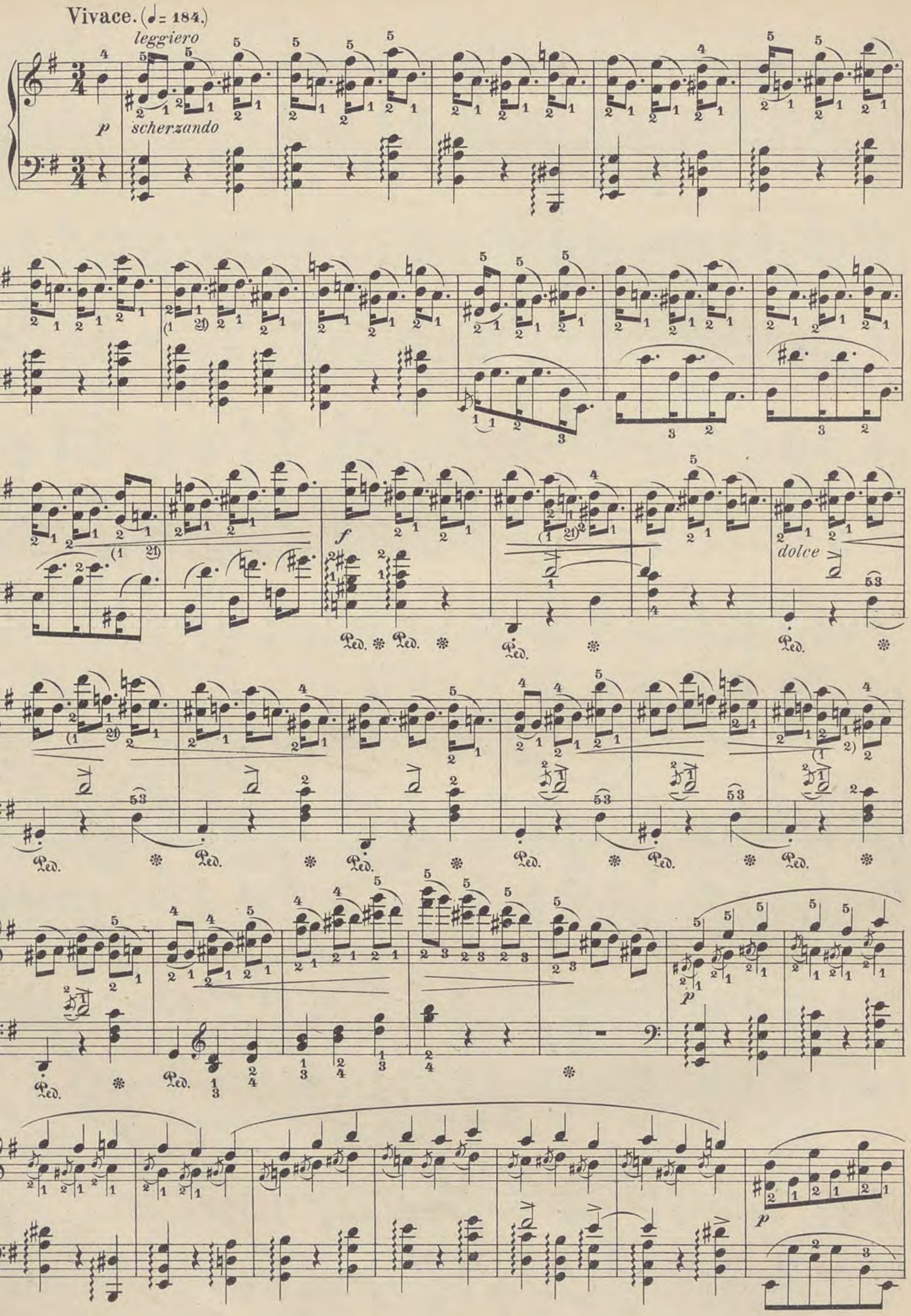

ritenuto
p
Ped.
a tempo
f
sempre segue
p
dimin.
ritenuto

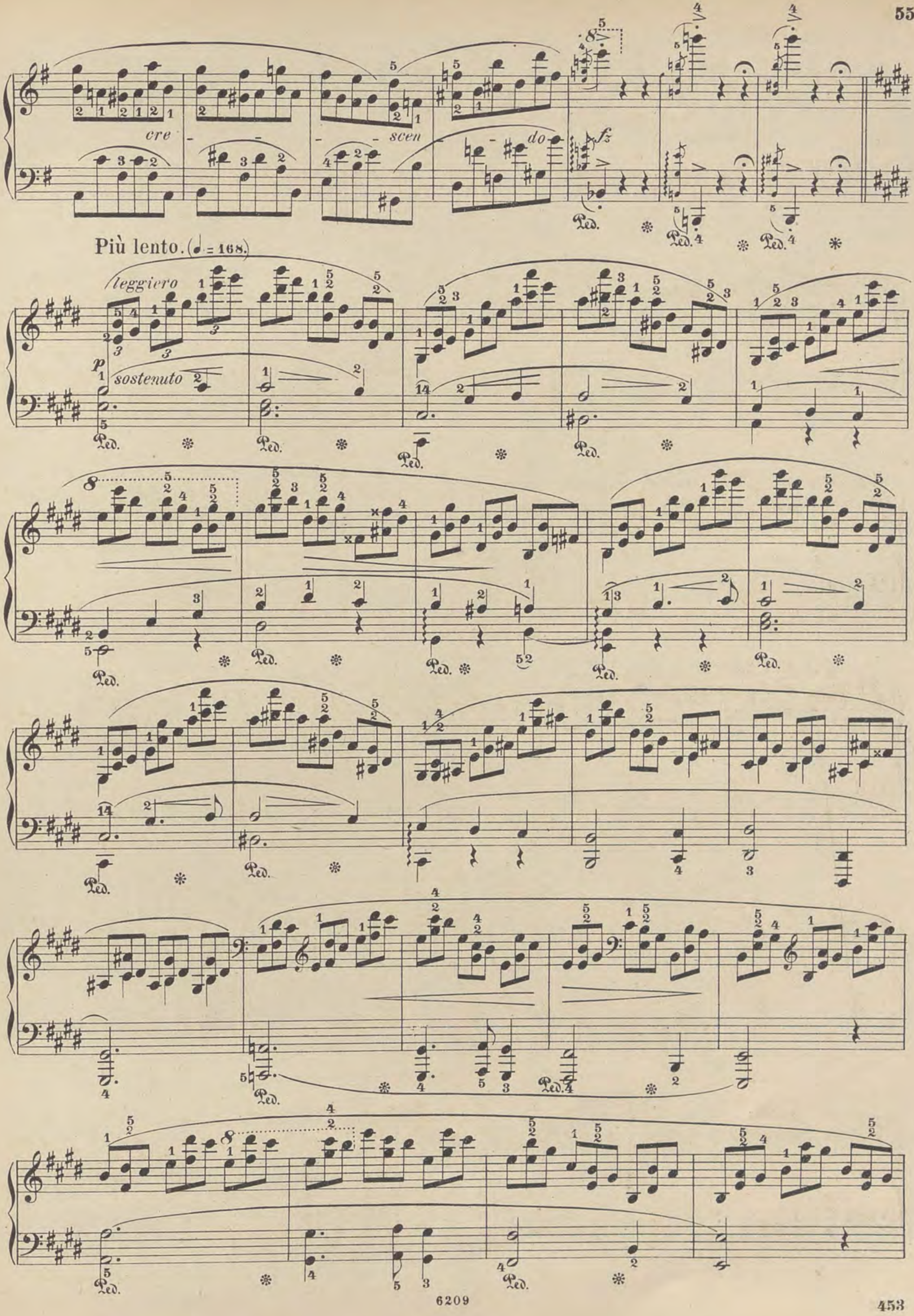

a tempo
f
fz
sempre con Ped.
p
Ped.
smorz.
tr
pp

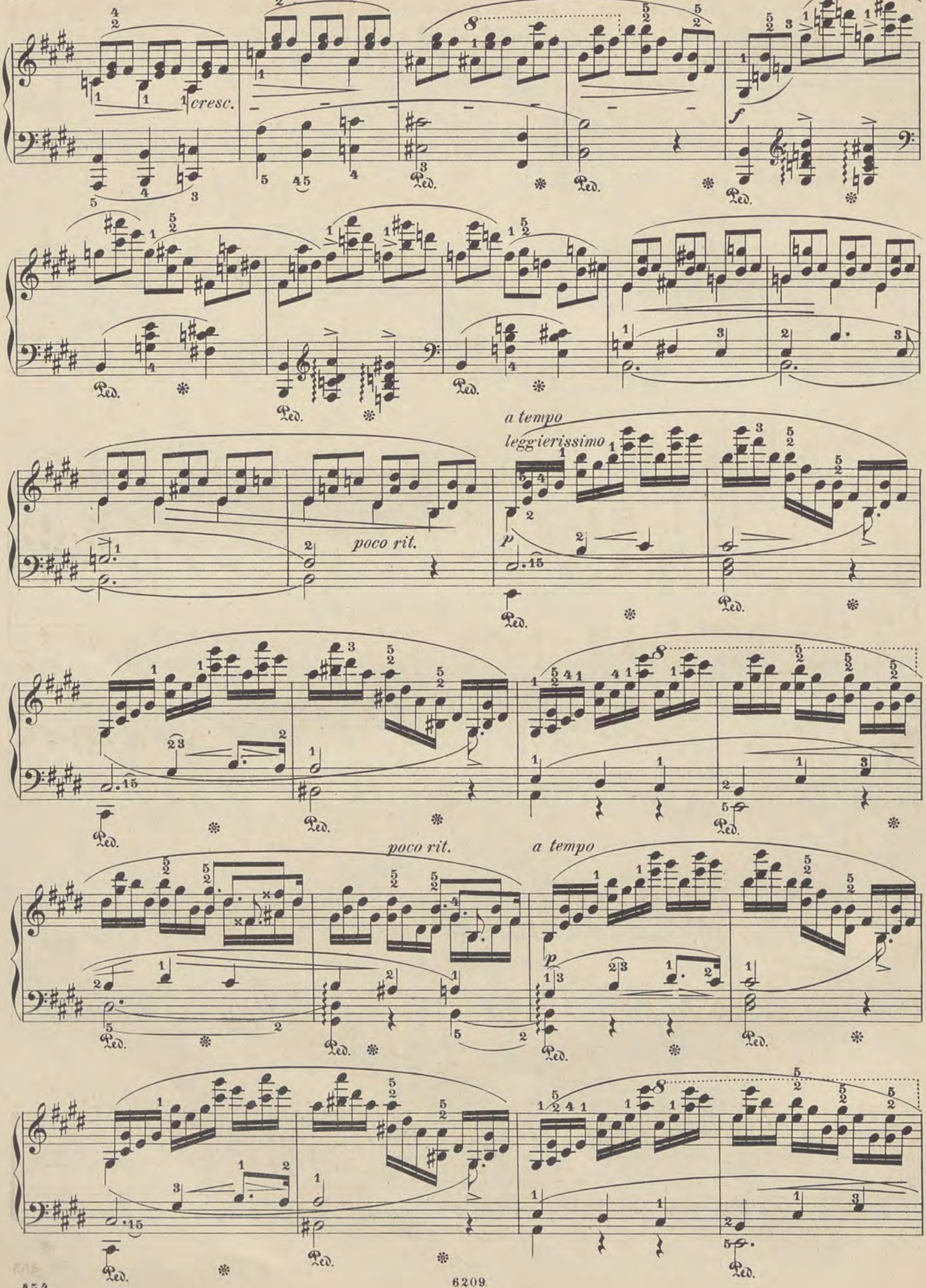

4.
Agitato. (♩= 160)
p
legato
staccato
pp
f
cre - - - - - - - - scen - - - - - do
f
Ped.

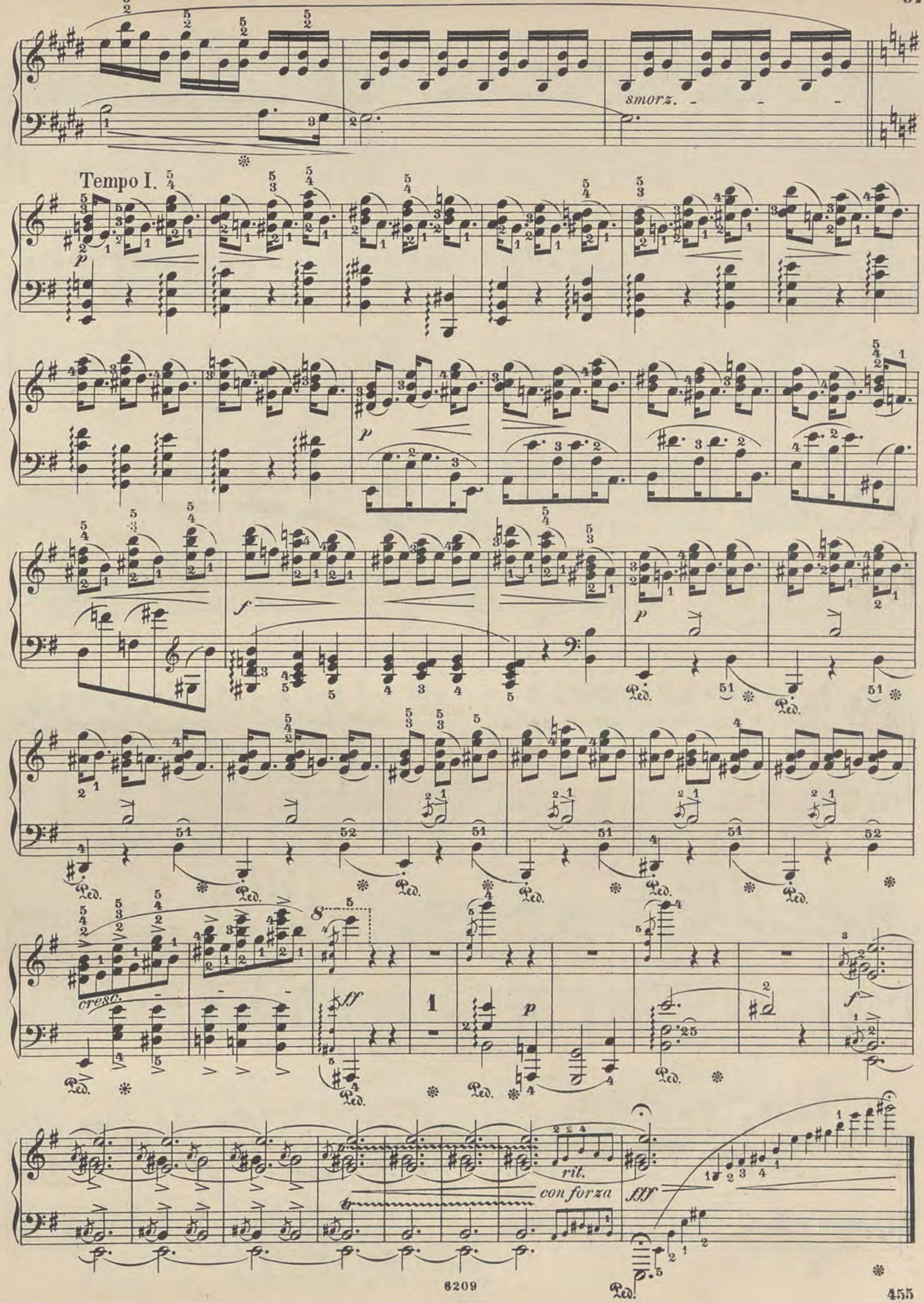

a tempo
pp poco ritenuto
rallent.
dimin.
Lento.
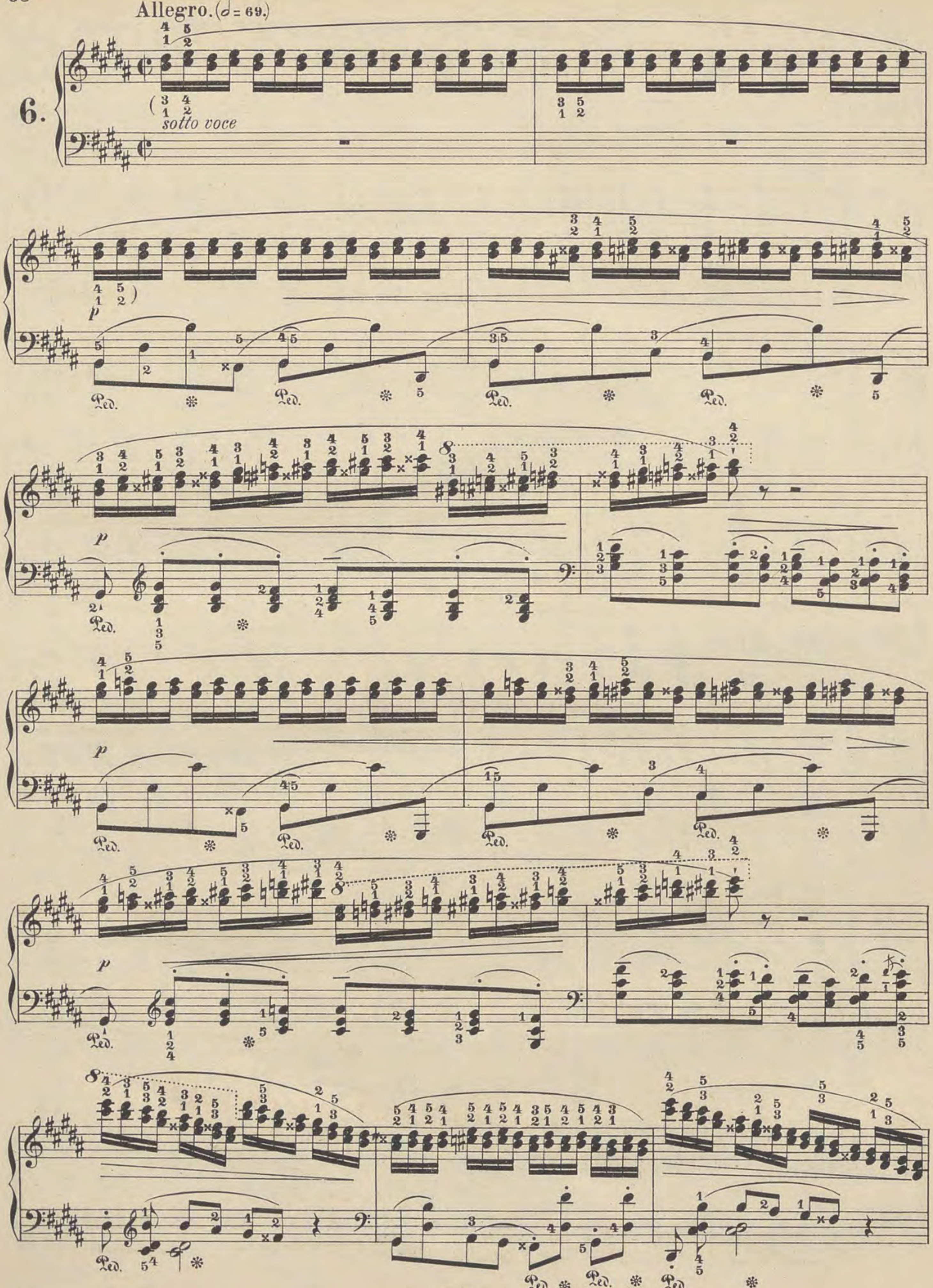
5.

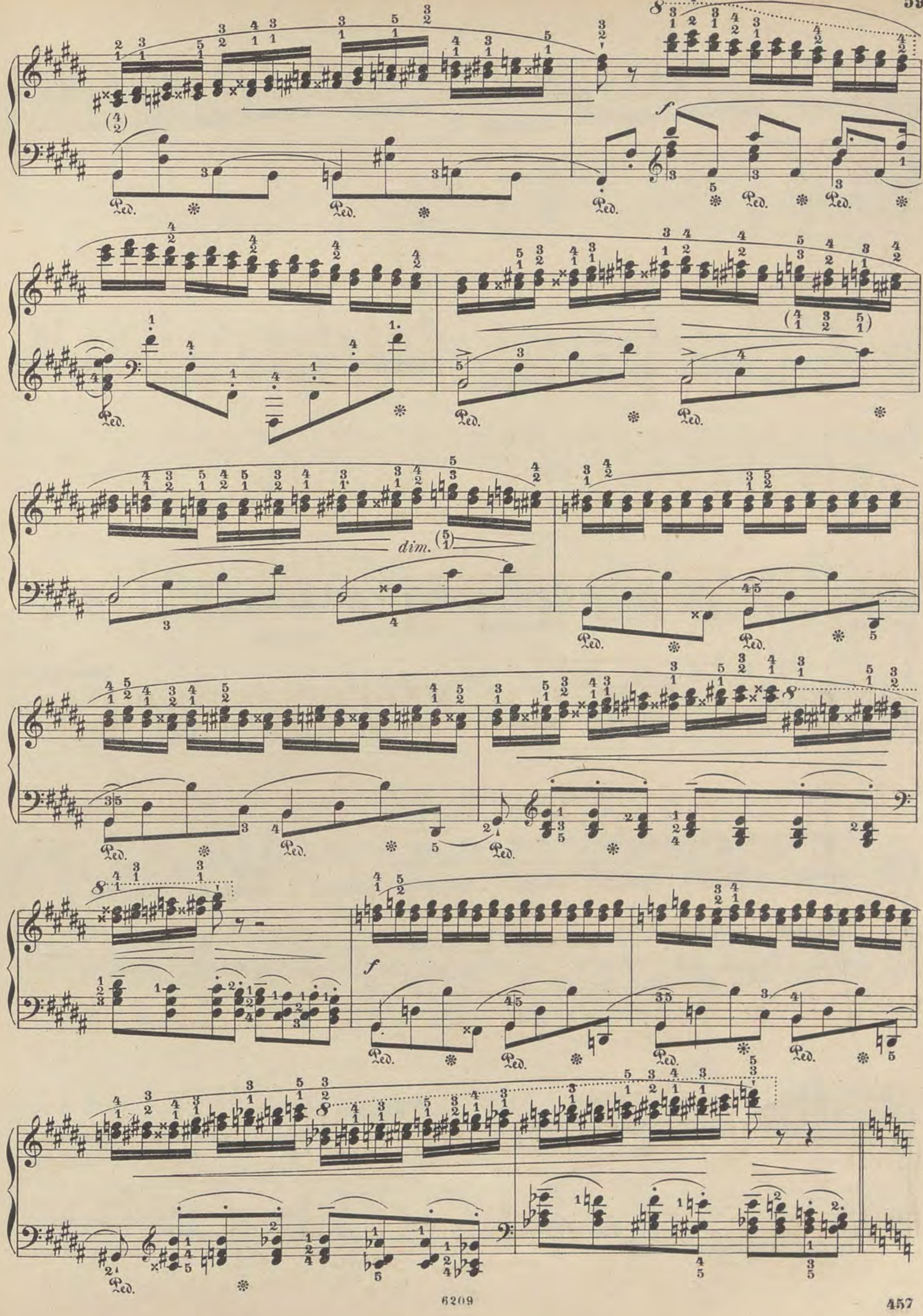


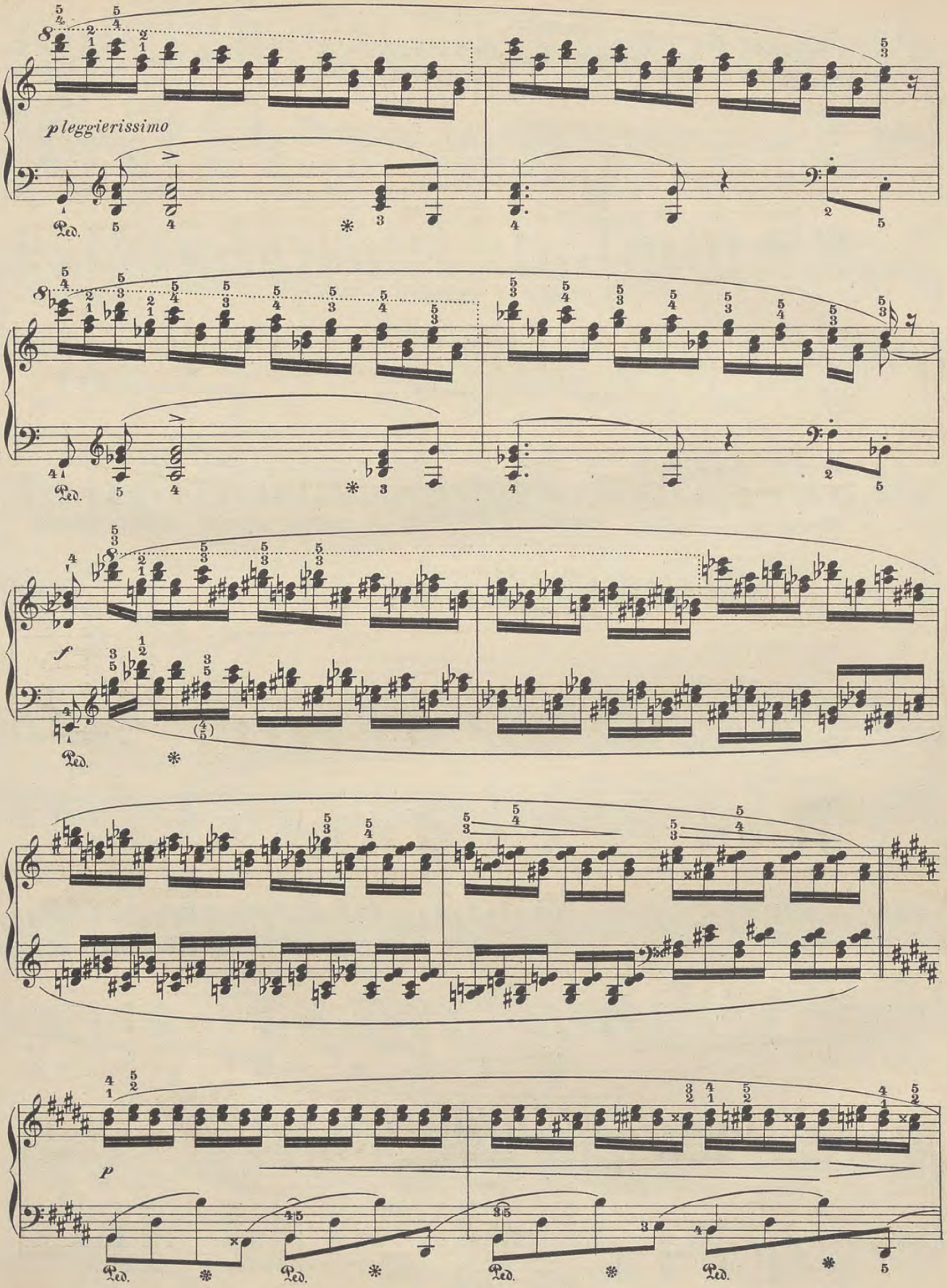

cre
scen
do
fz
Più lento. (♩ = 168.)
leggiero
p
sostenuto
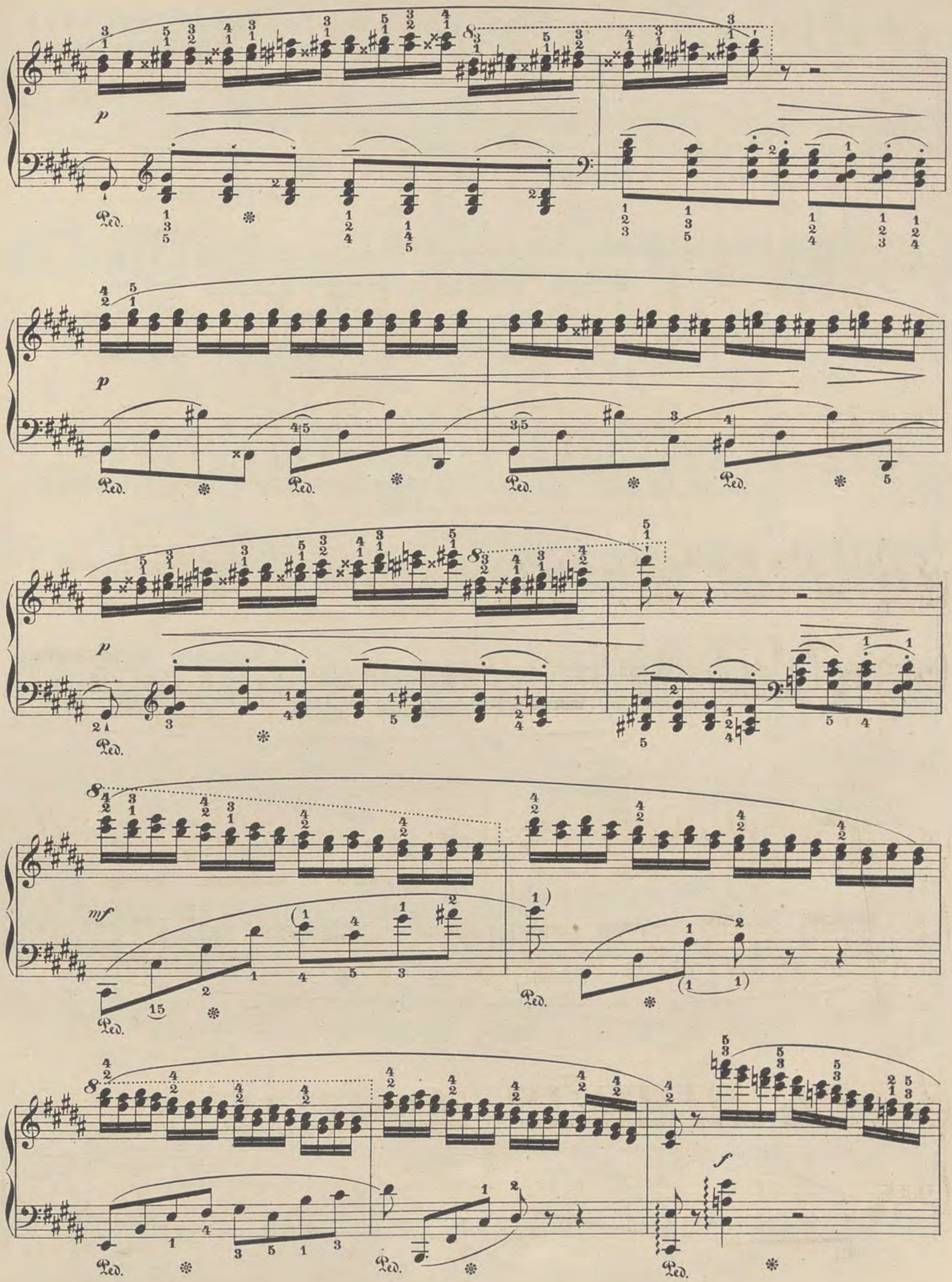

cresc.
Ped.
a tempo
leggierissimo
poco rit.
p
poco rit.
a tempo
f
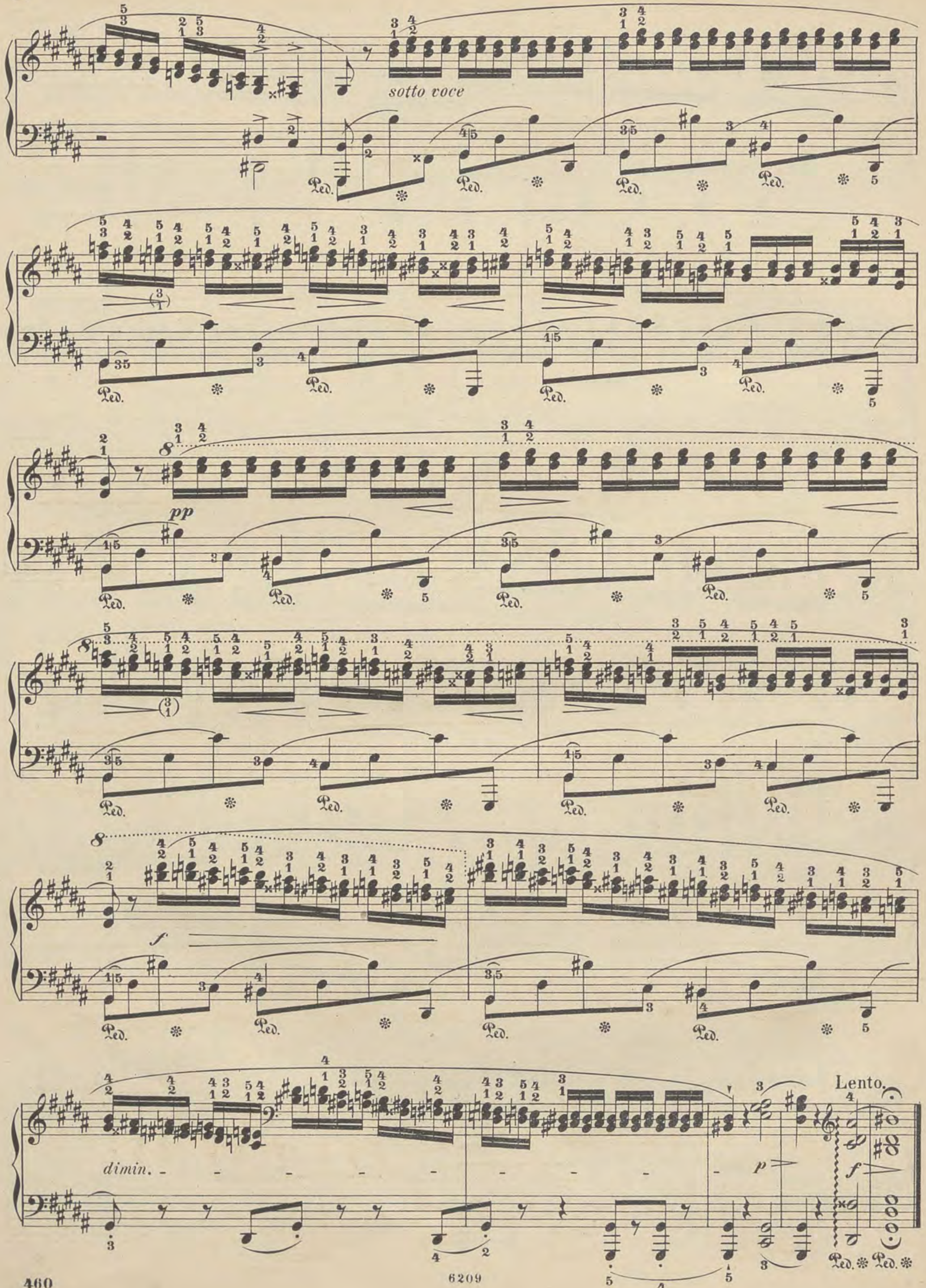

smorz.
Tempo I.
cresc.
rit.
con forza

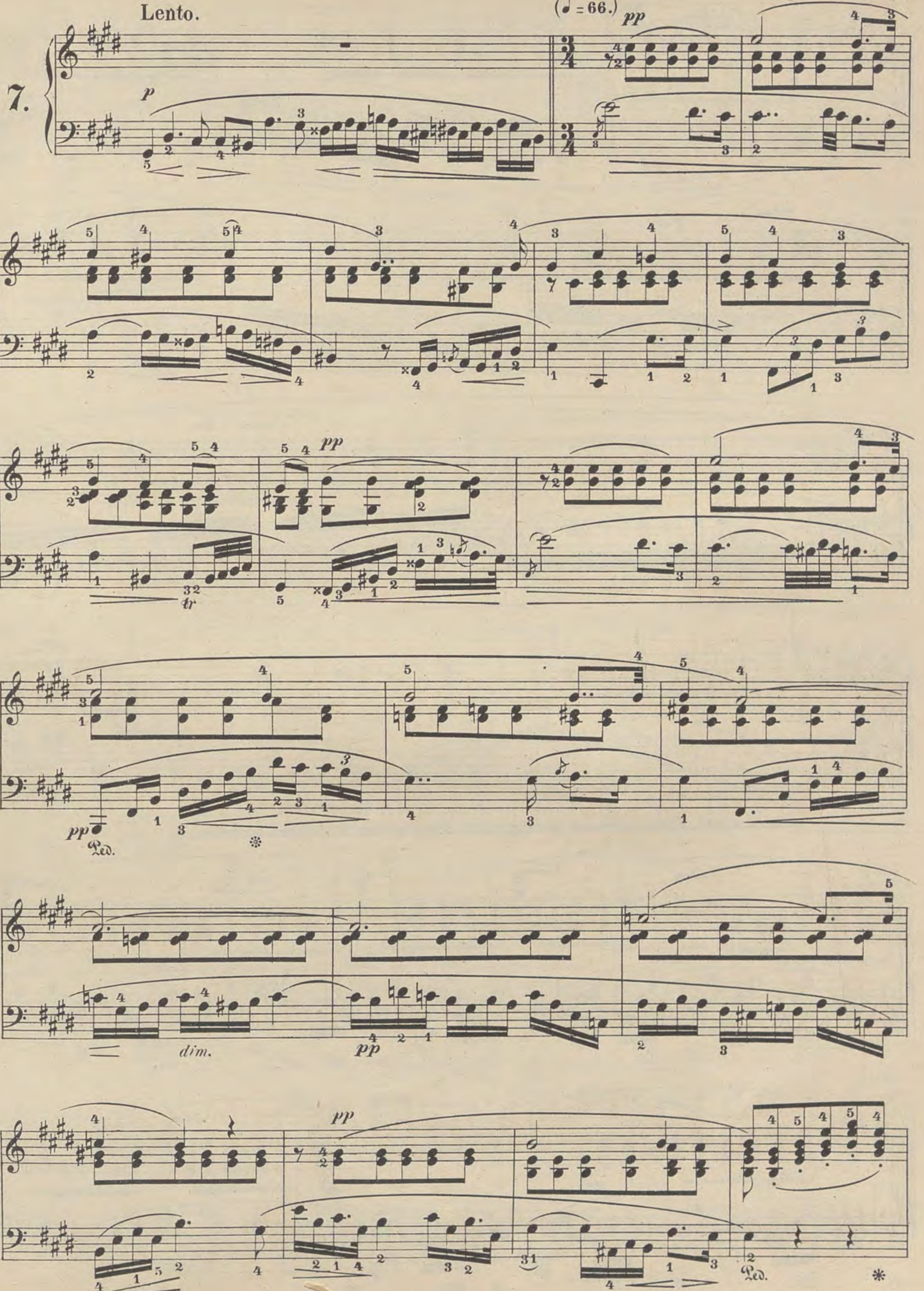

6.
Allegro. (𝅗𝅥 = 69.)
sotto voce
p
Ped.
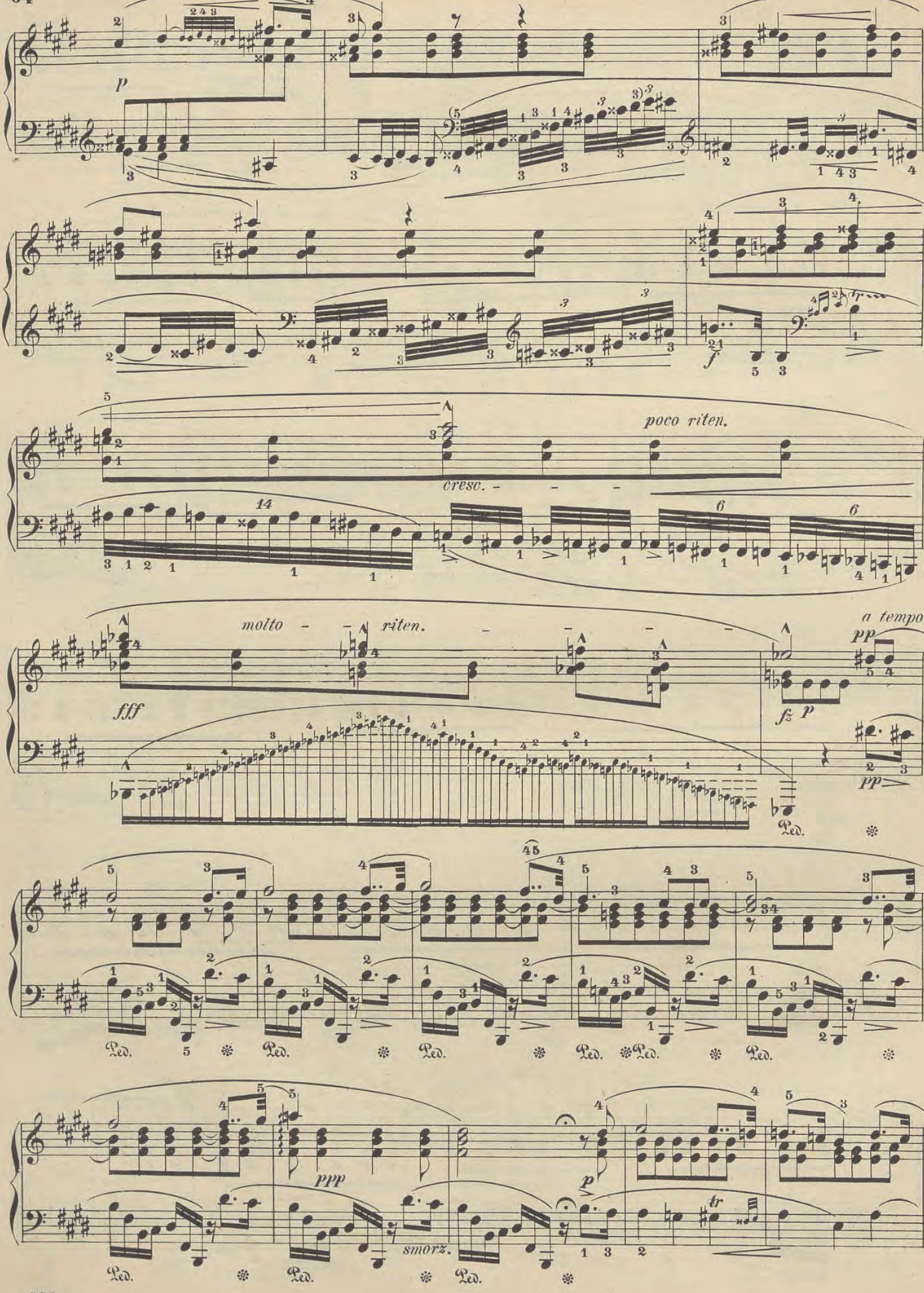

f
Ped.
dim.
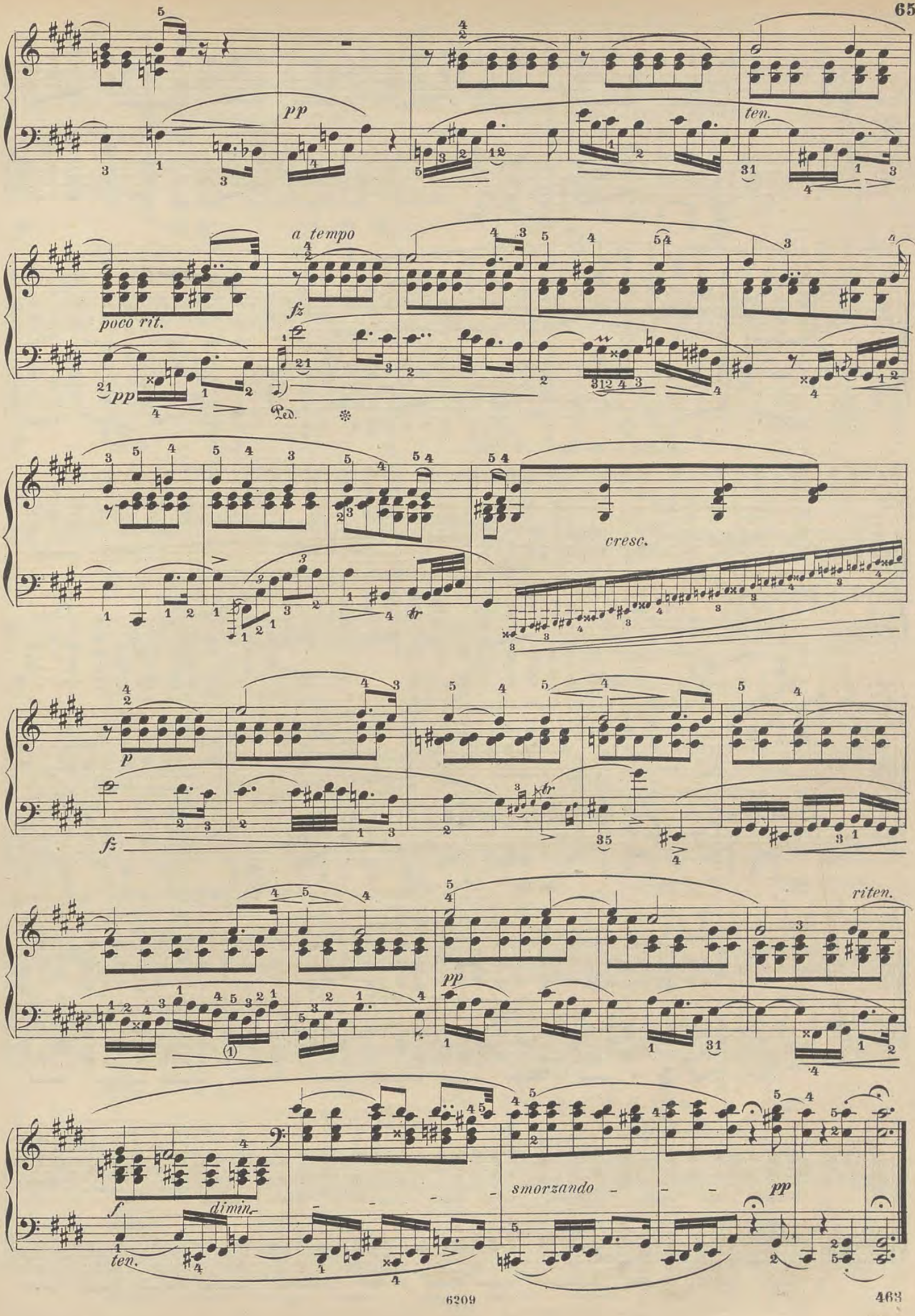

p leggierissimo
Ped.
f
p

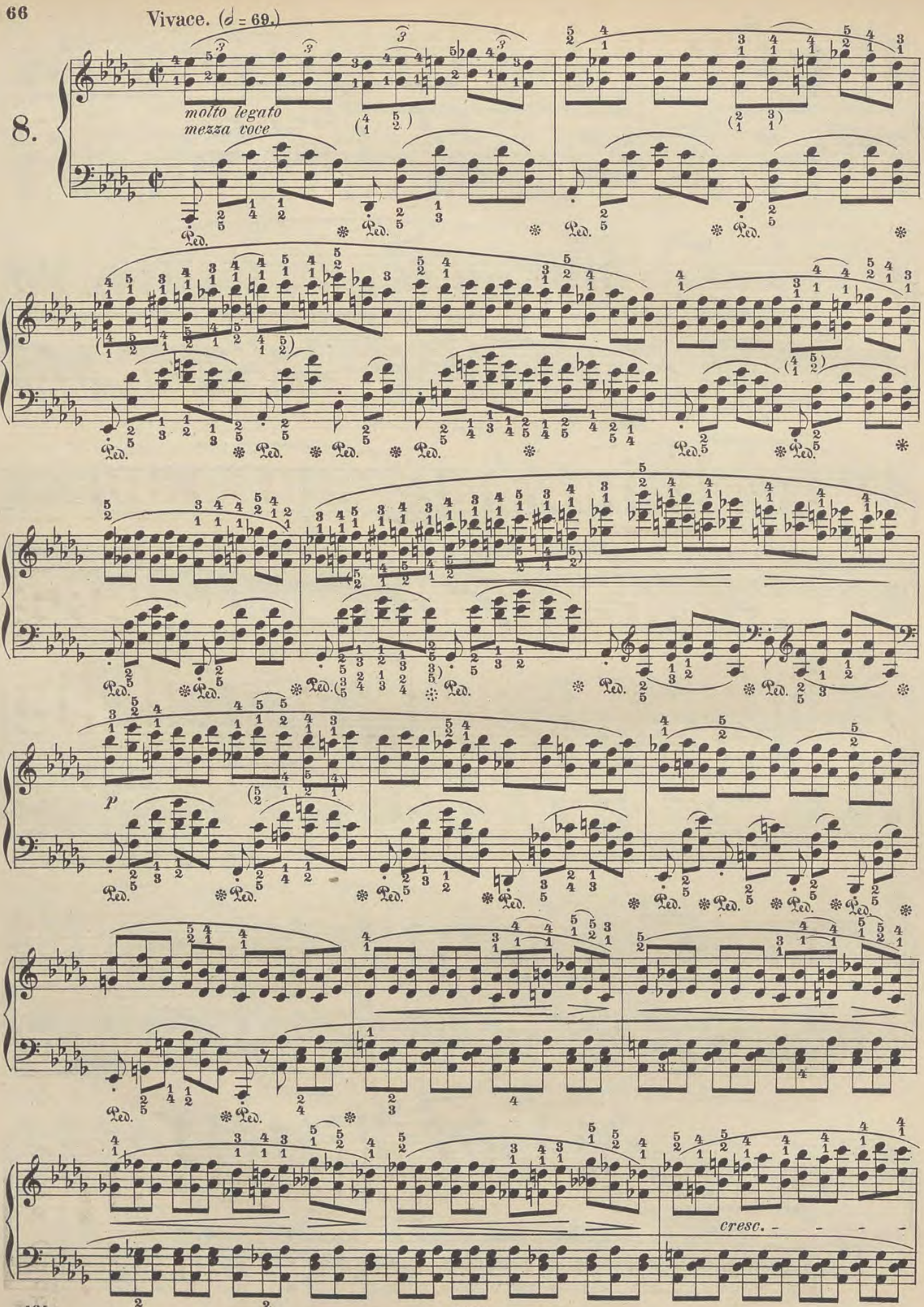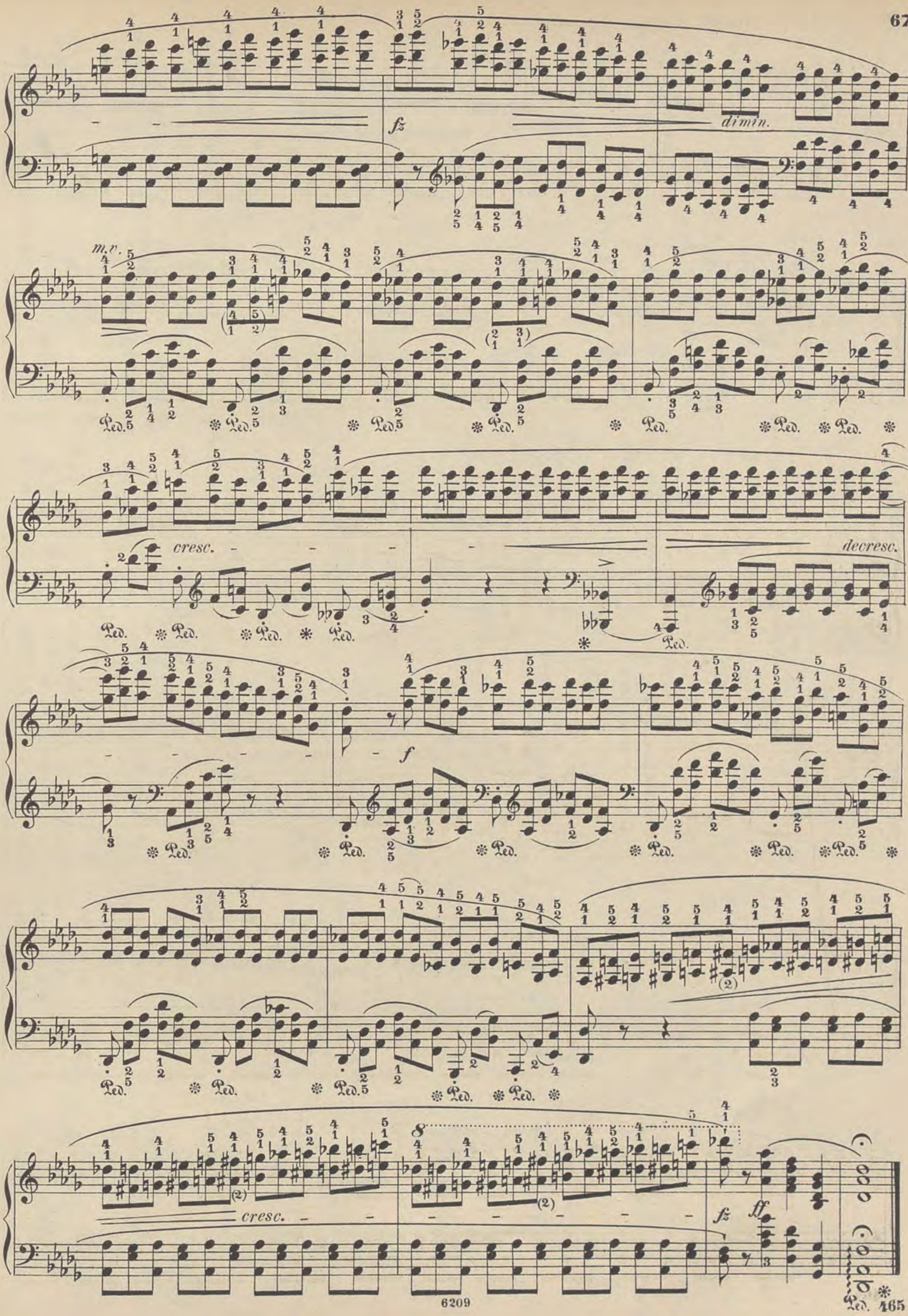



sotto voce
Ped.
pp
f
dimin.
p
Lento.


Lento.
(♩ = 66.)
7.
p
pp
tr
Ped.
dim.


p
poco riten.
cresc.
molto riten.
fff
a tempo
pp
fz p
Ped.
ppp
smorz.
tr

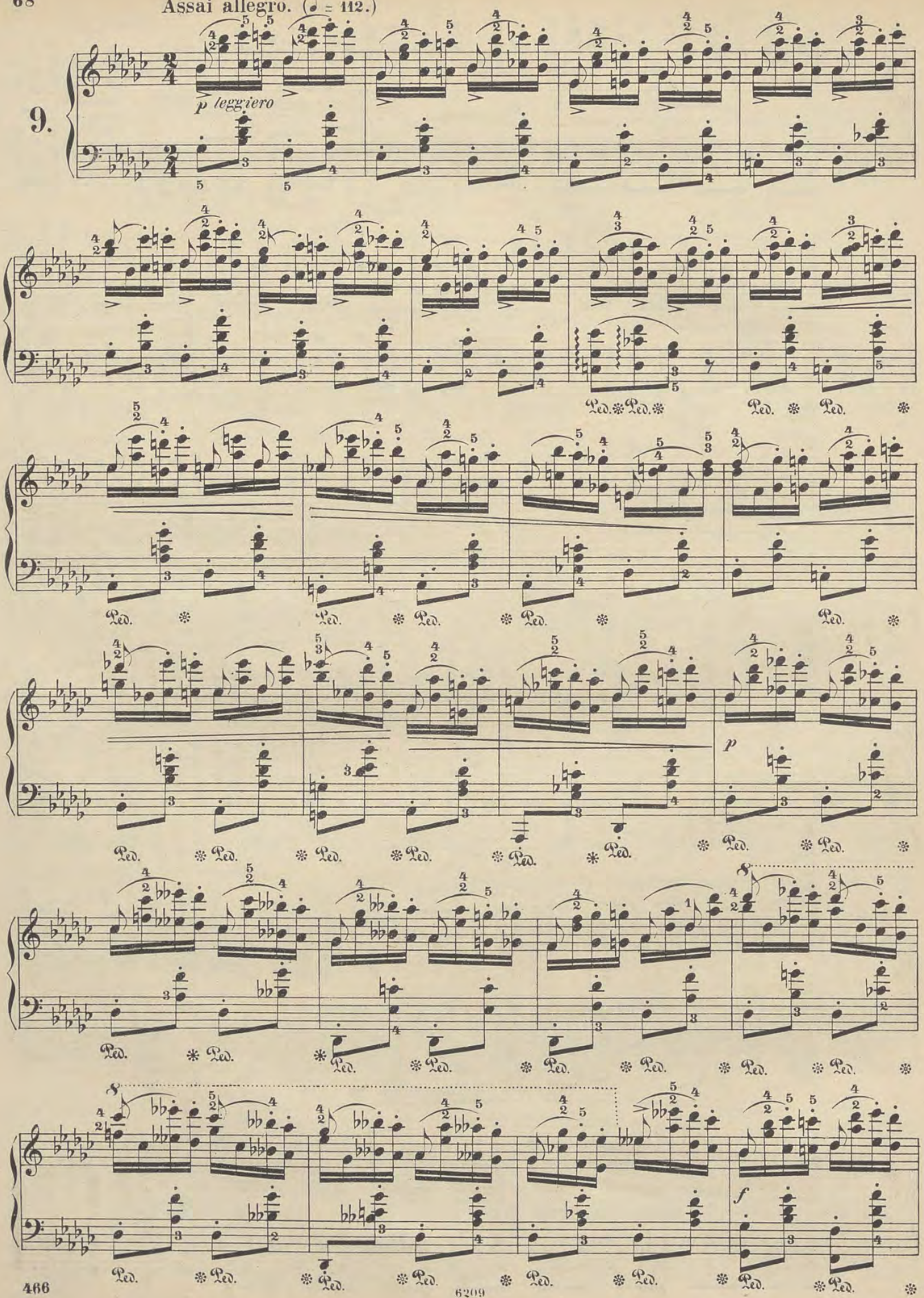

pp
ten.
a tempo
poco rit.
fz
pp
Ped.
cresc.
p
fz
riten.
pp
f
dimin.
ten.
smorzando
pp
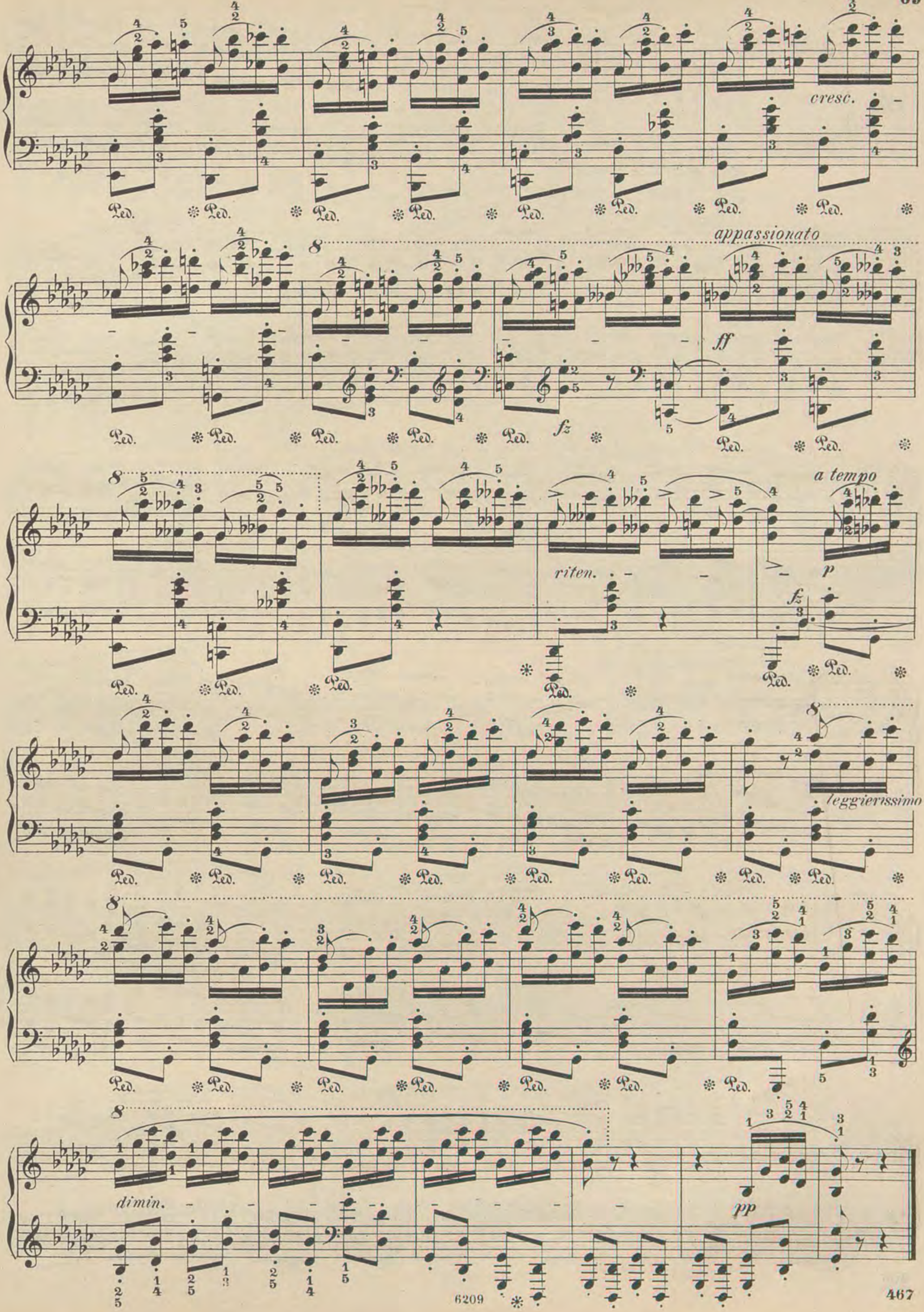

Vivace. (𝅗𝅥 = 69.)
8.
molto legato
mezza voce
Ped.
p
cresc.


fz
dimin.
m.v.
cresc.
decresc.
f
cresc.
fz
ff

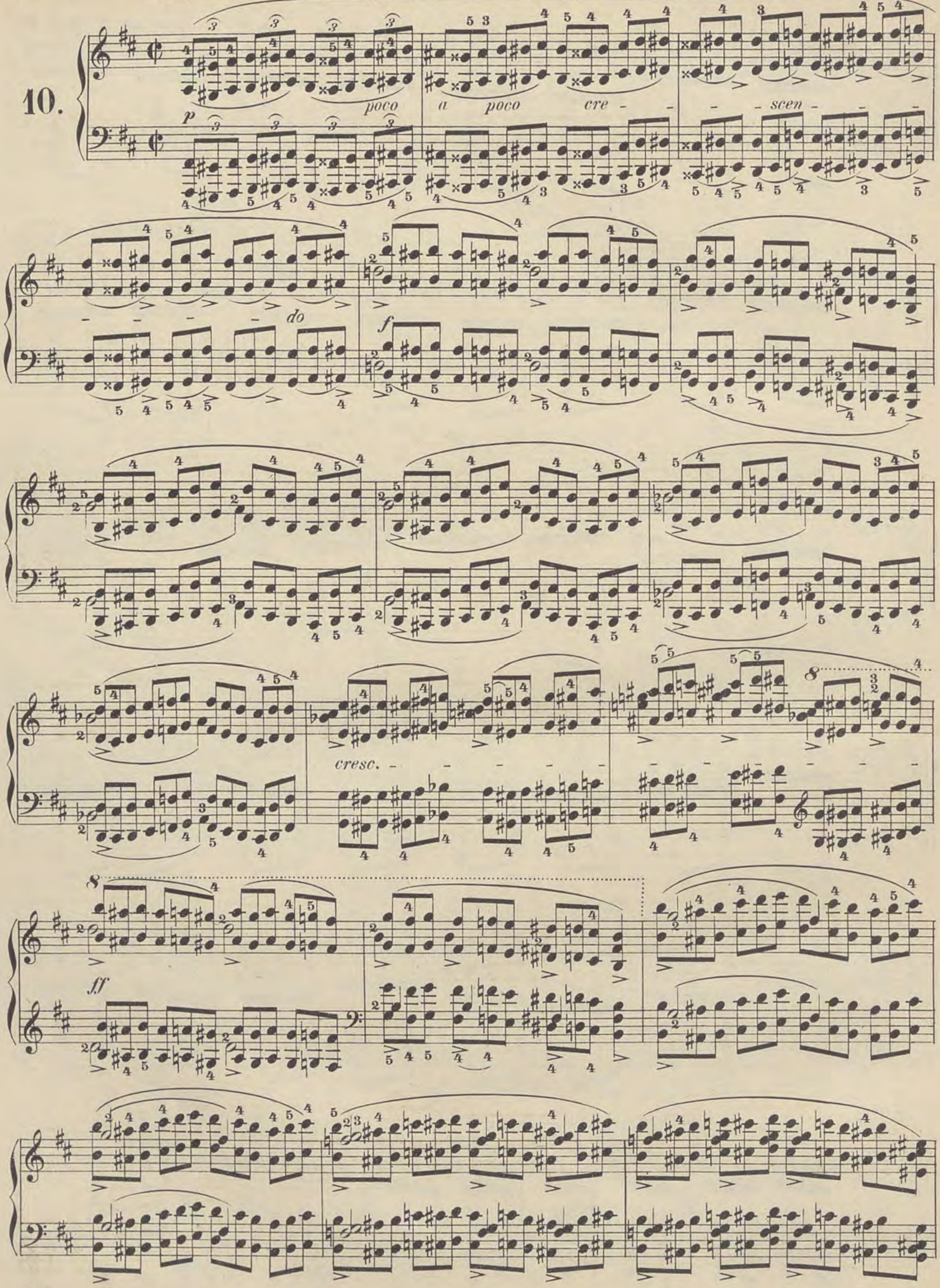
Assai allegro. (♩ = 112.)

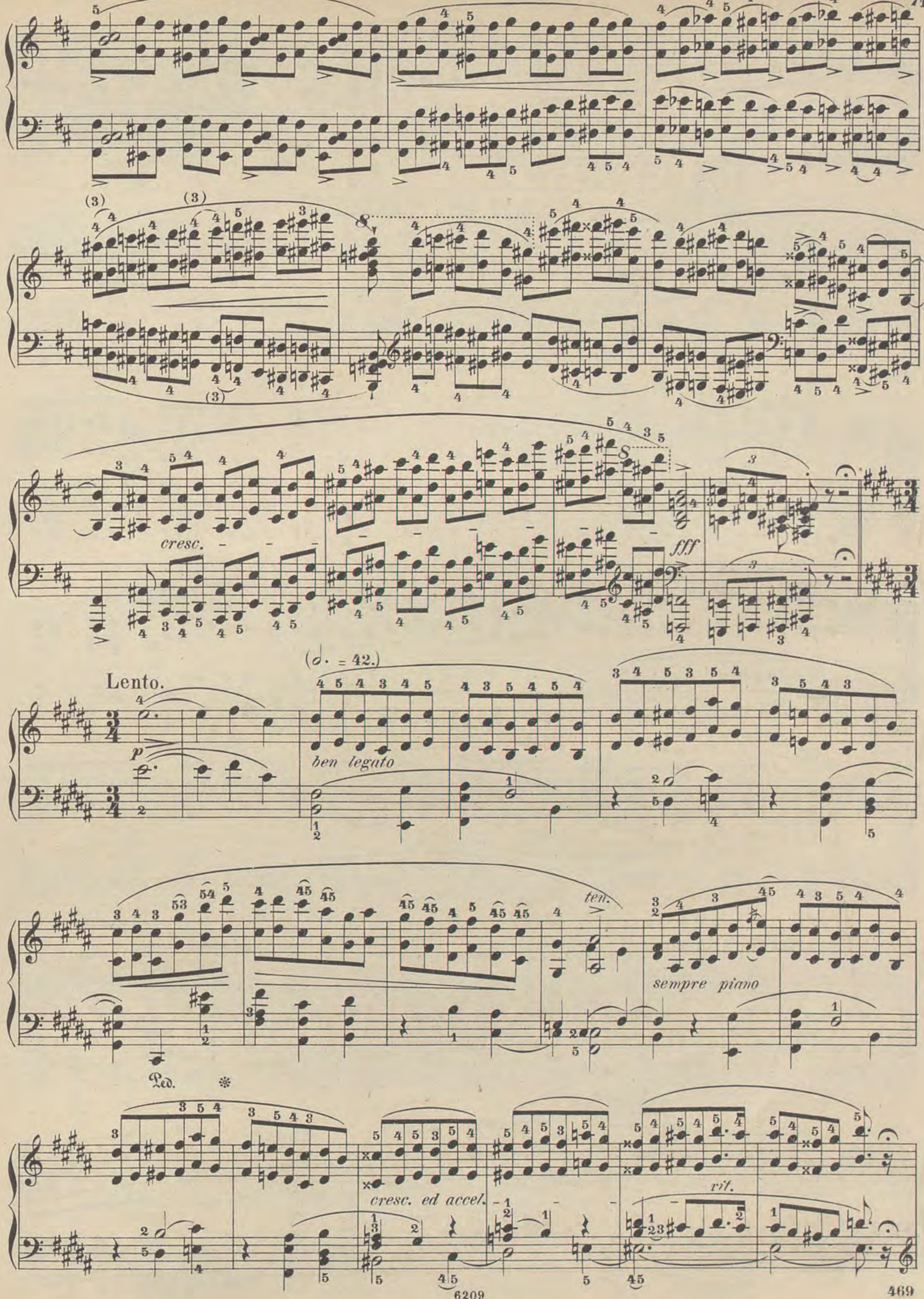
9.

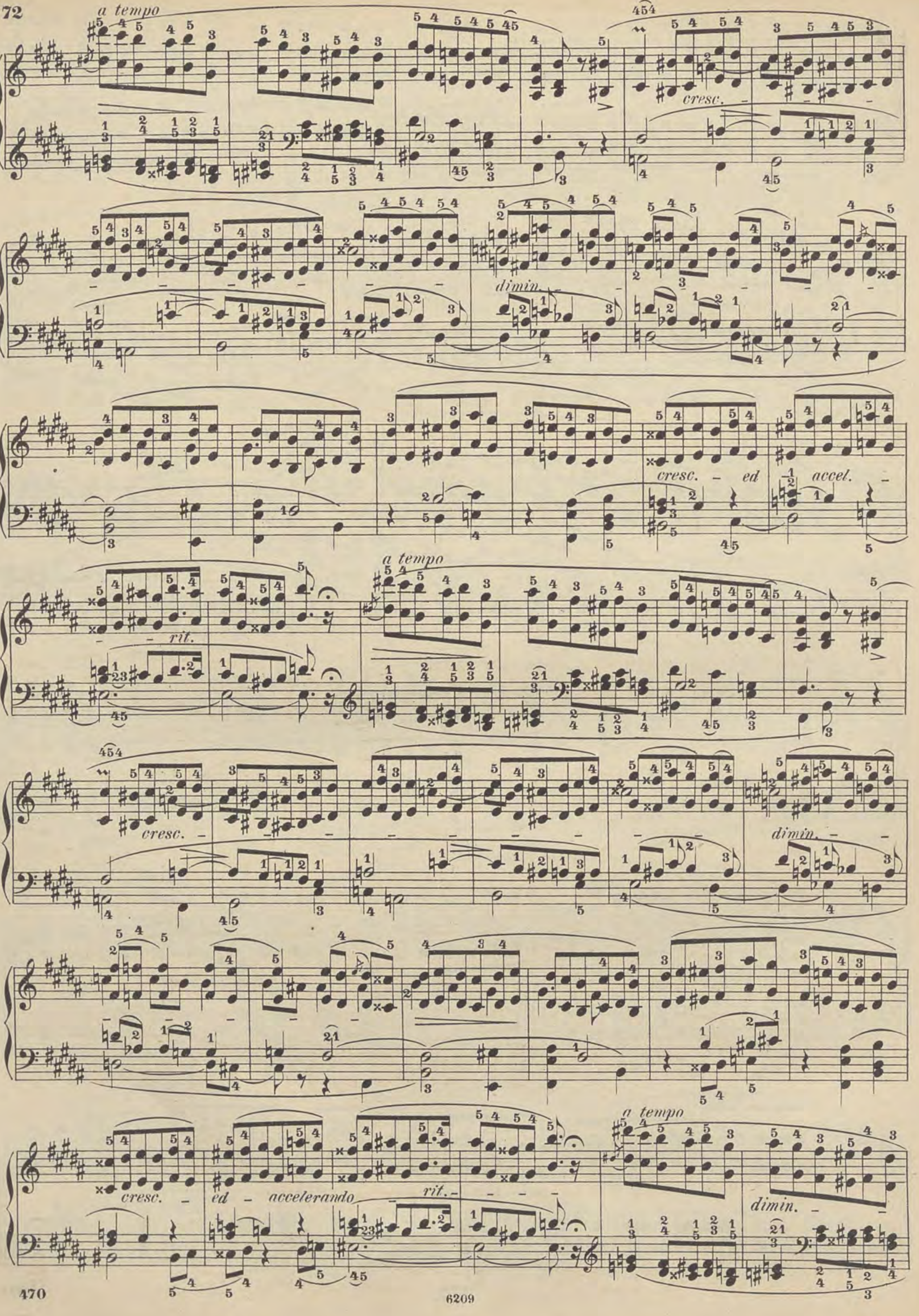


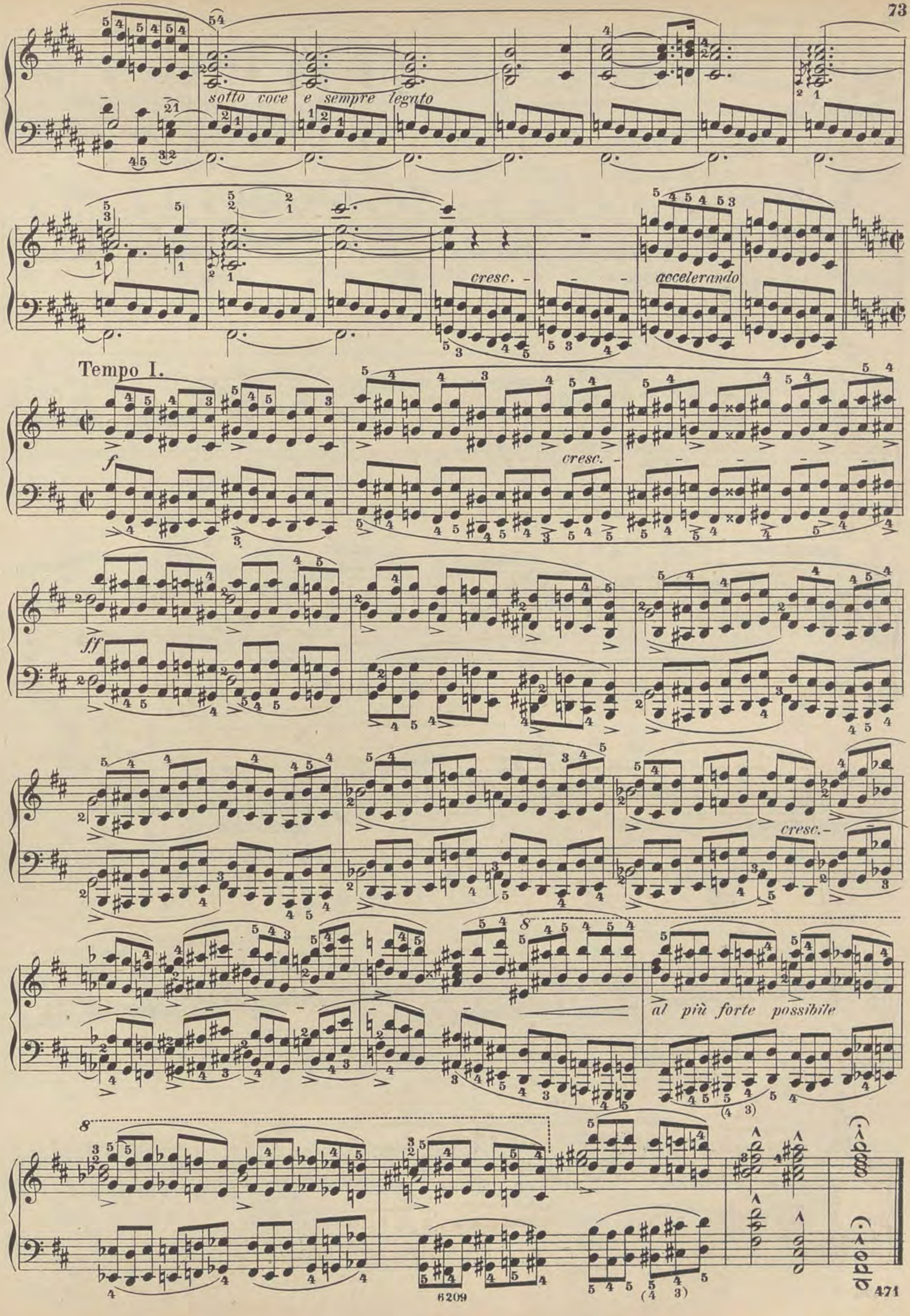

cresc.
appassionato
ff
fz
riten.
a tempo
p
fz
leggierissimo
dimin.
pp

Allegro con fuoco. (𝅗𝅥 = 72.)
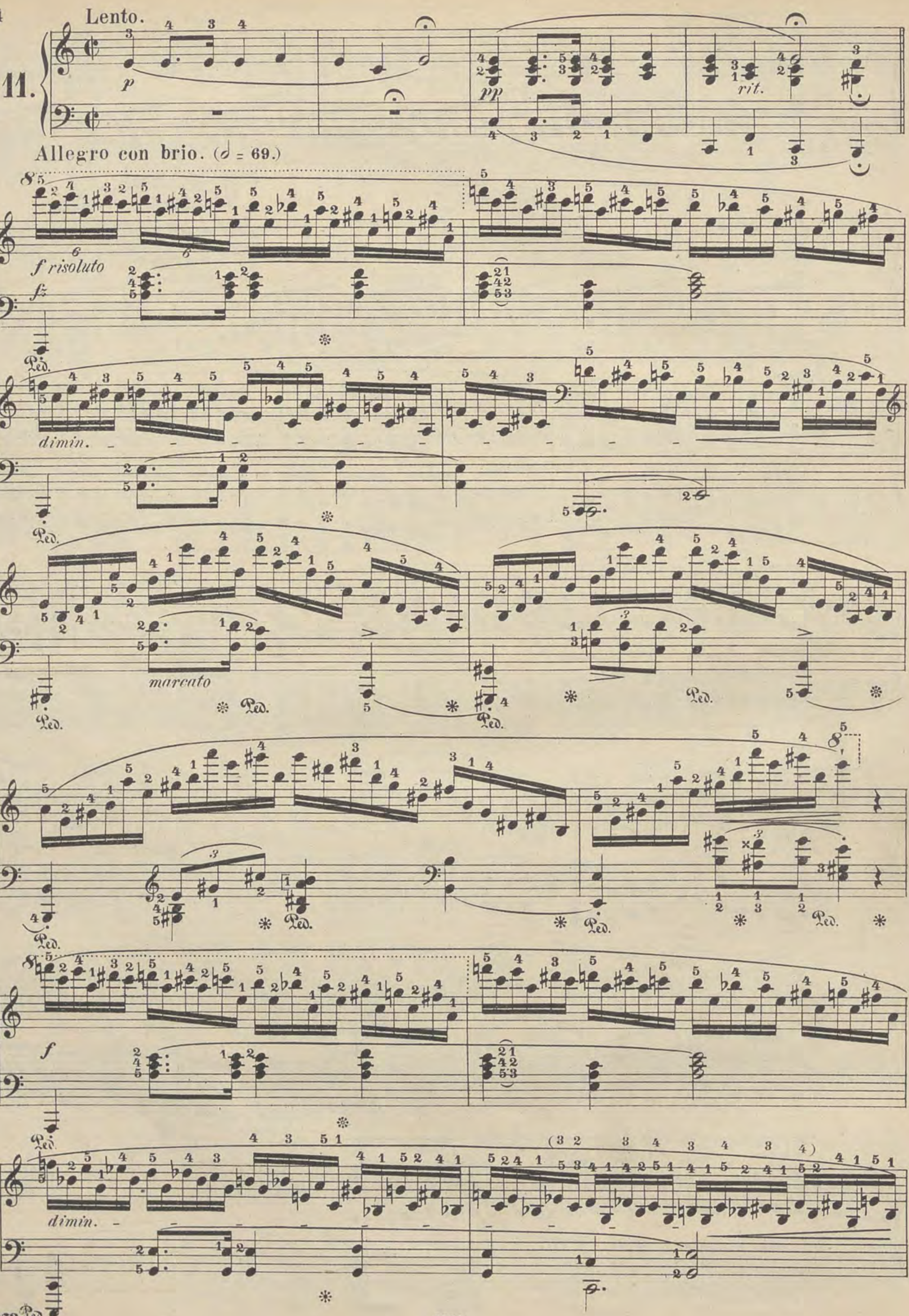


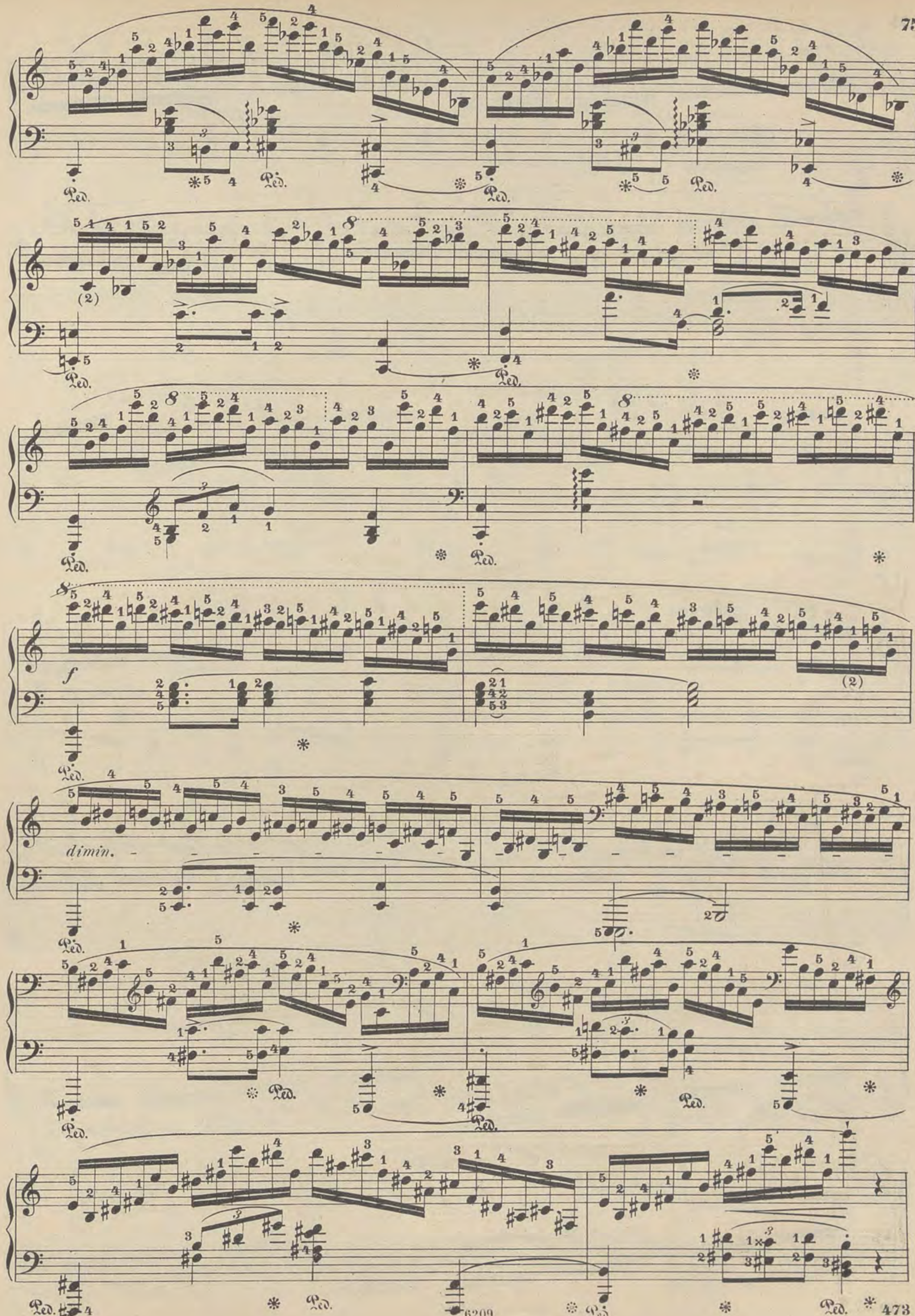

cresc.
fff
Lento.
(𝅗𝅥. = 42.)
p
ben legato
Ped.
ten.
sempre piano
cresc. ed accel.
rit.
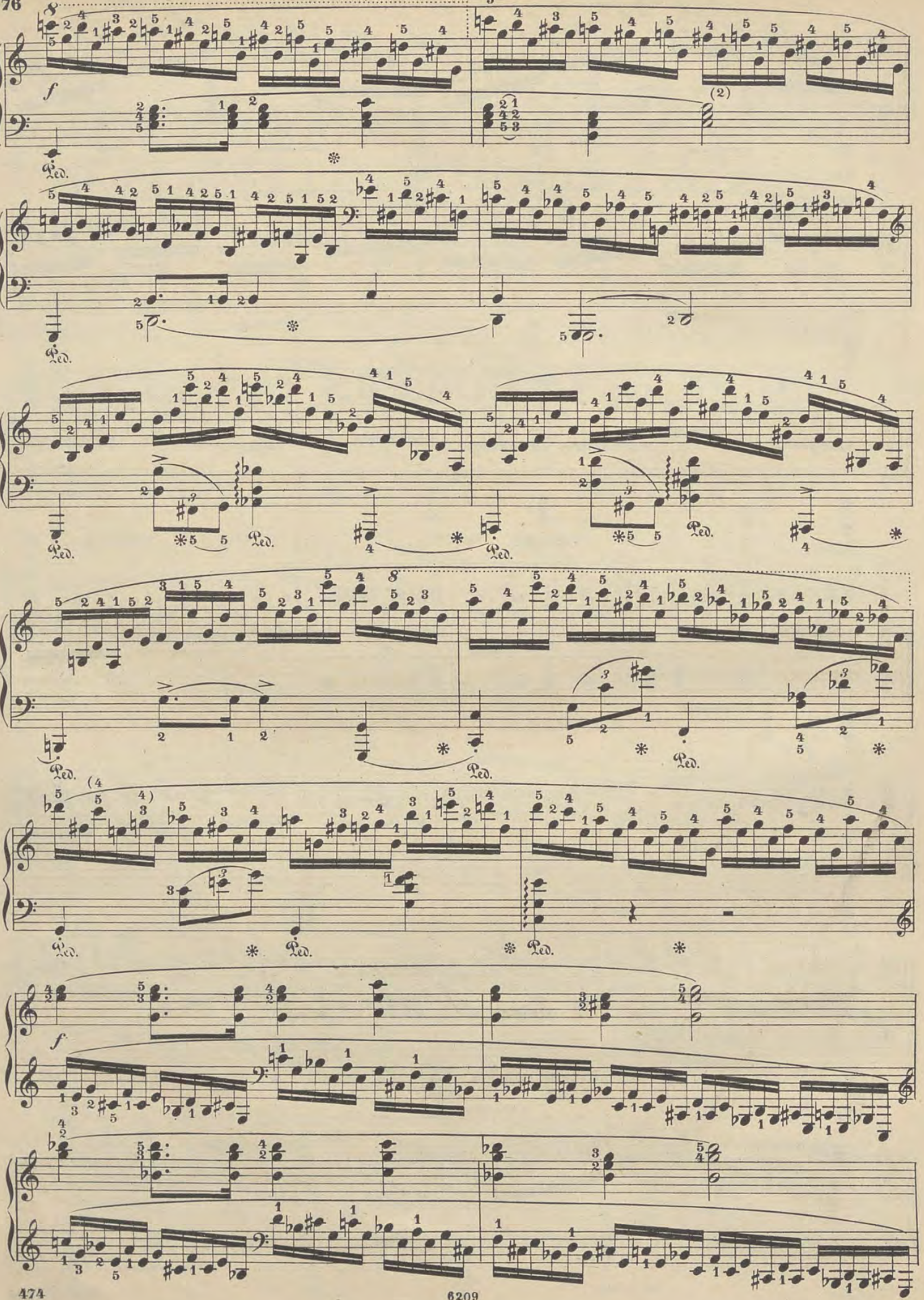

a tempo
cresc.
dimin.
cresc. - ed accel.
rit.
a tempo
cresc.
dimin.
cresc. - ed - accelerando
rit.
a tempo
dimin.
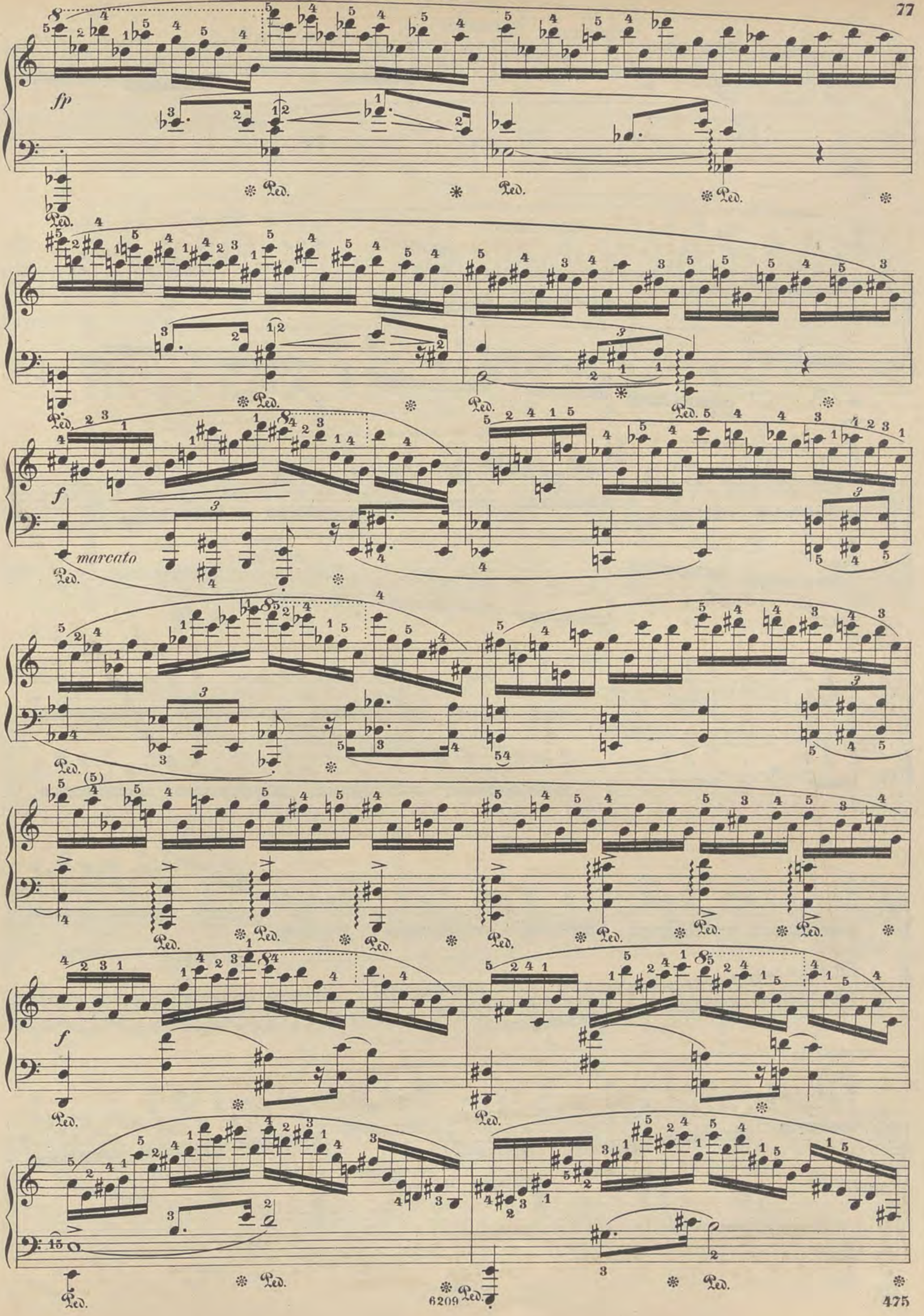


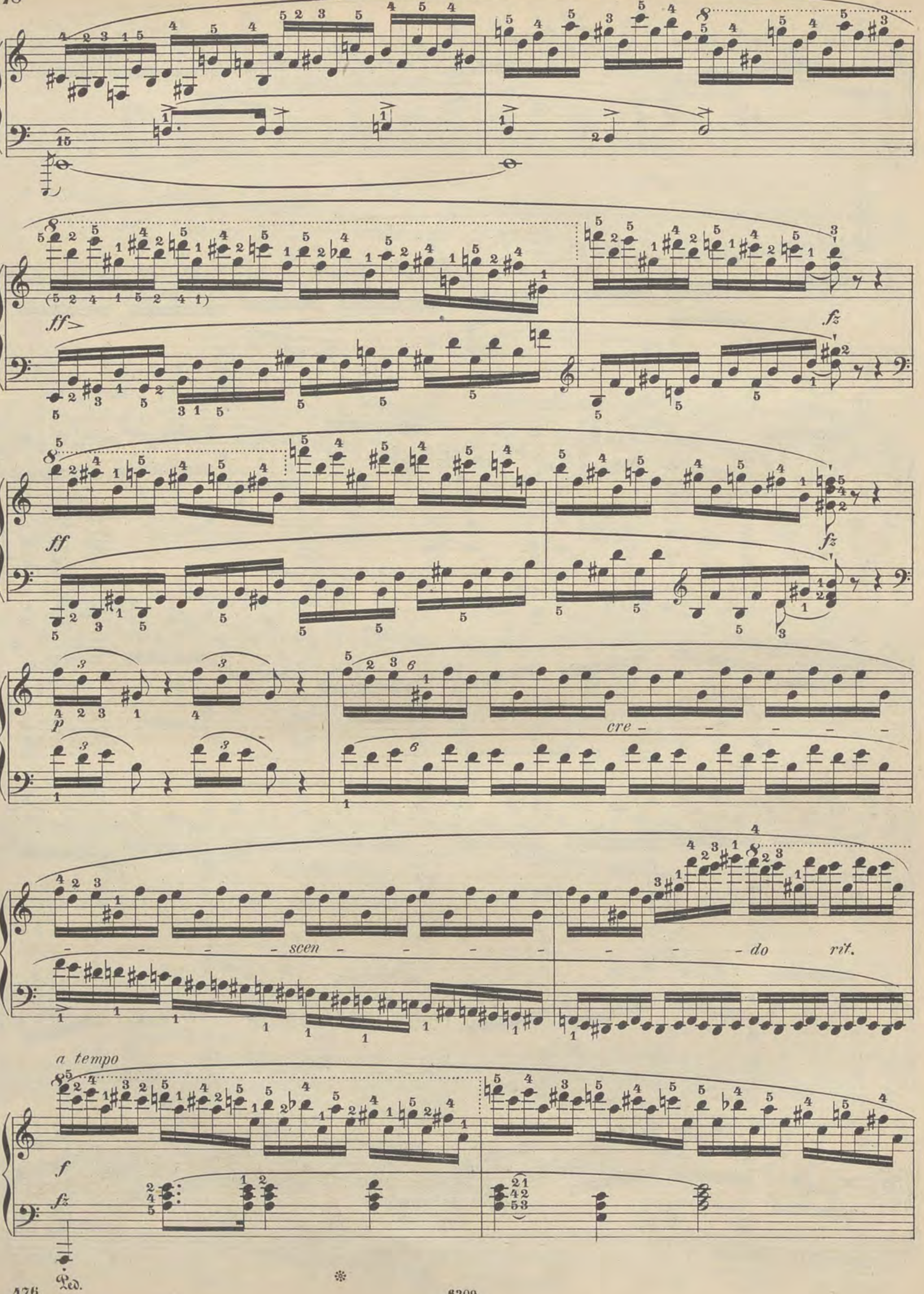
sotto voce e sempre legato
cresc.
accelerando
Tempo I.
f
cresc.
ff
cresc.
al più forte possibile

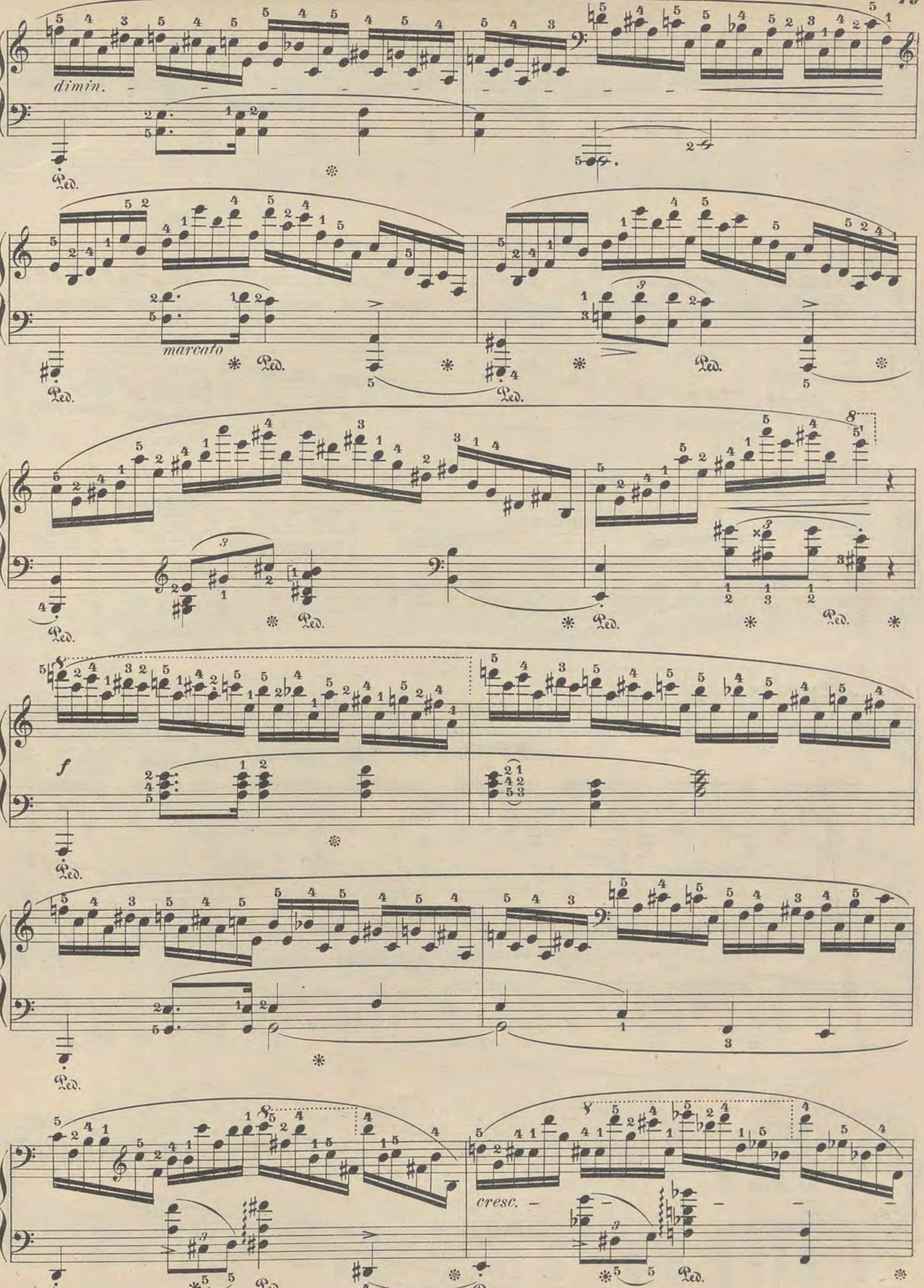

Lento.
11.
p
pp
rit.
Allegro con brio. (𝅗𝅥 = 69.)
f risoluto
fz
dimin.
marcato
f
dimin.

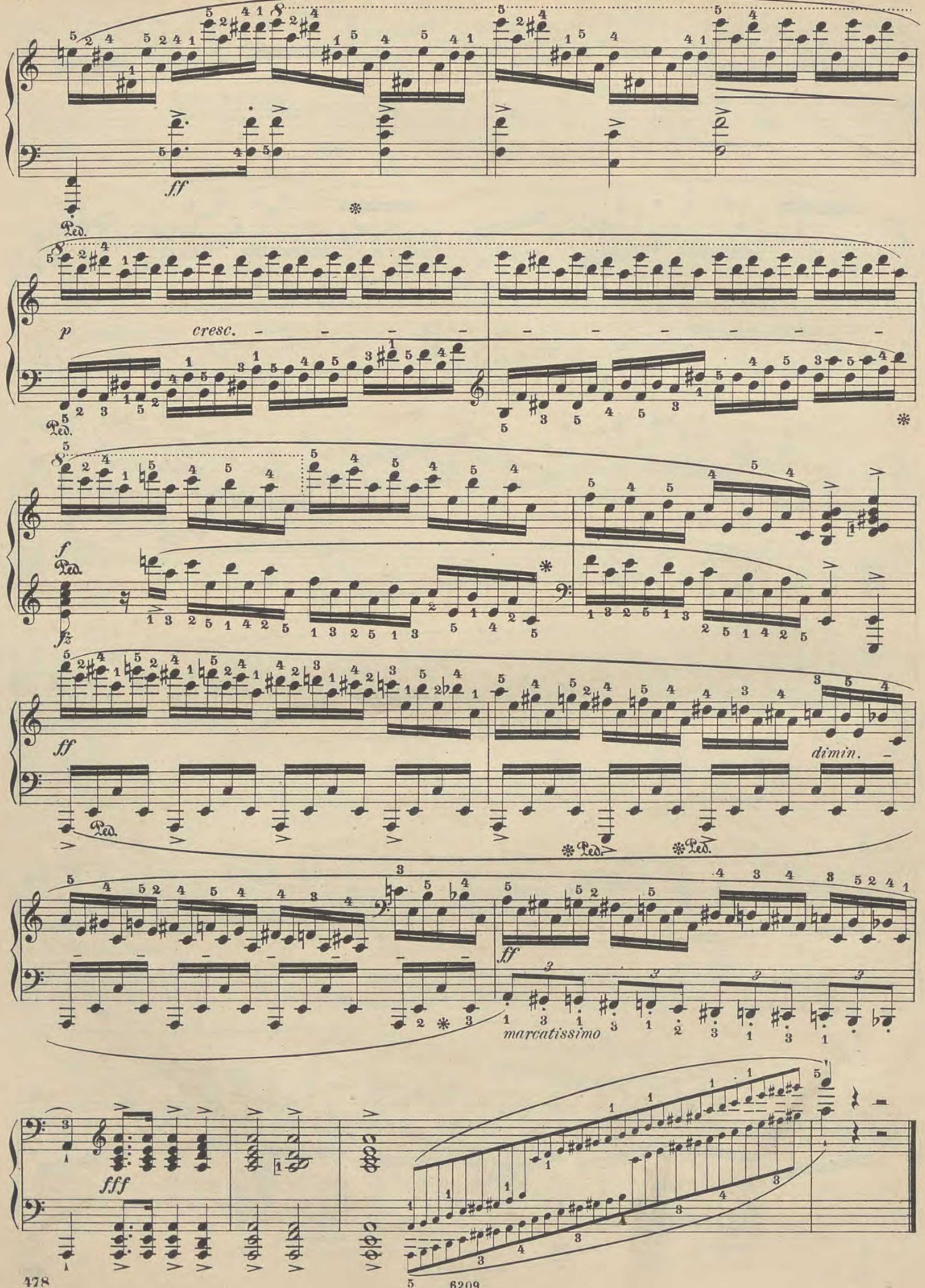

f
dimin.
Ped.


f
Ped.

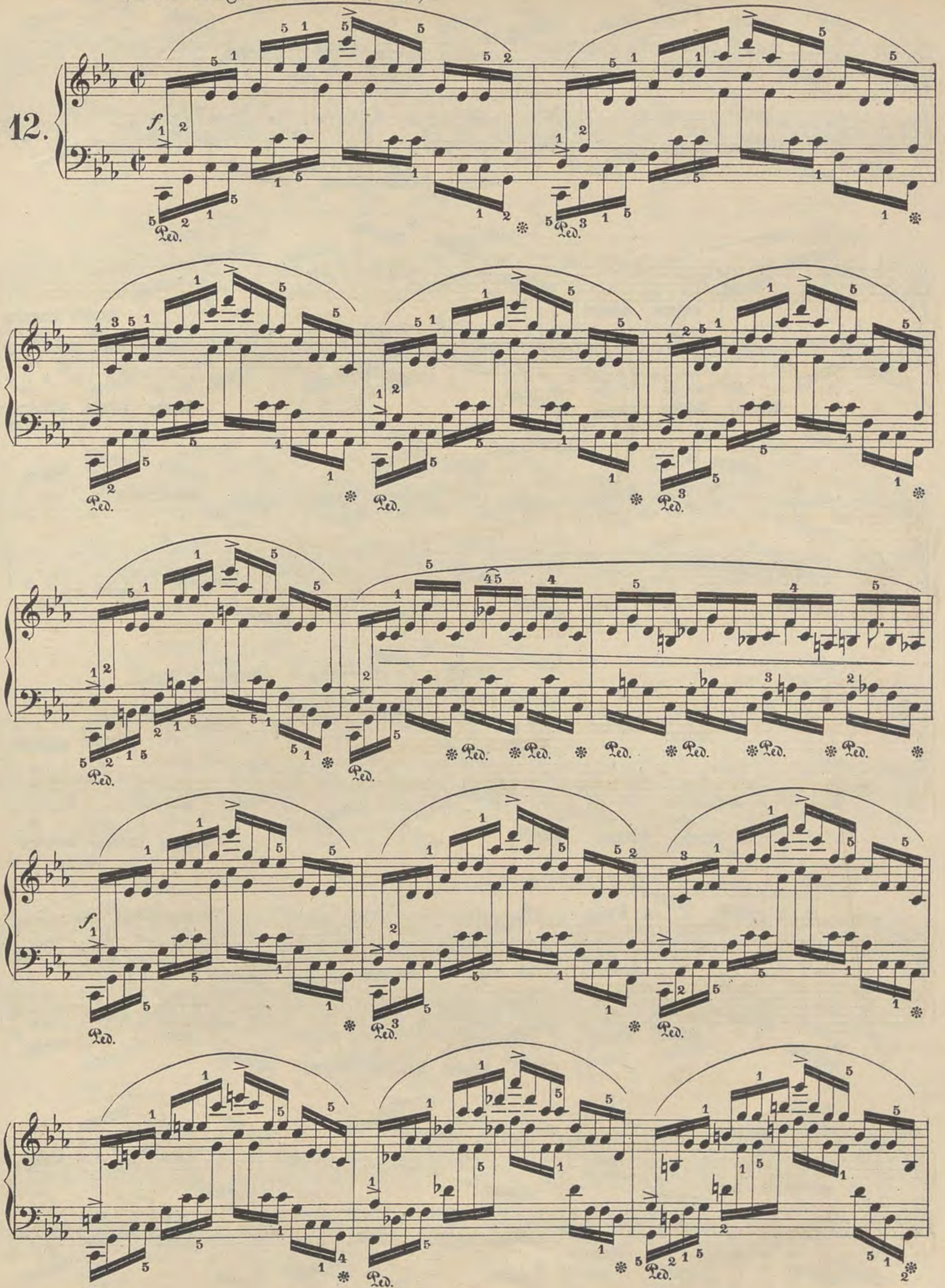

marcato
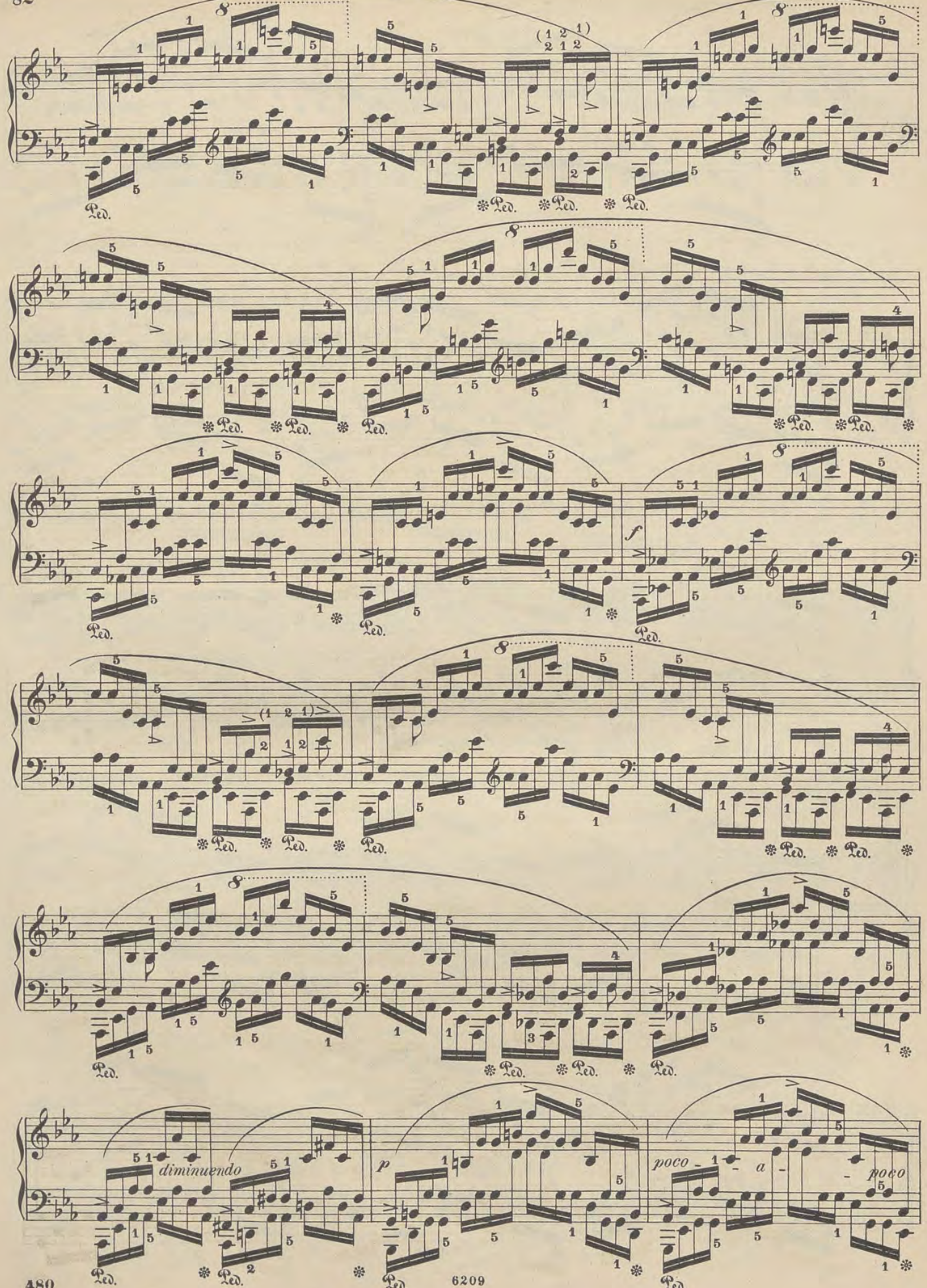

ff
fz
ff
fz
p
cre - - - - -
- - - scen - - - -
- - - do rit.
a tempo
f
fz
Ped.
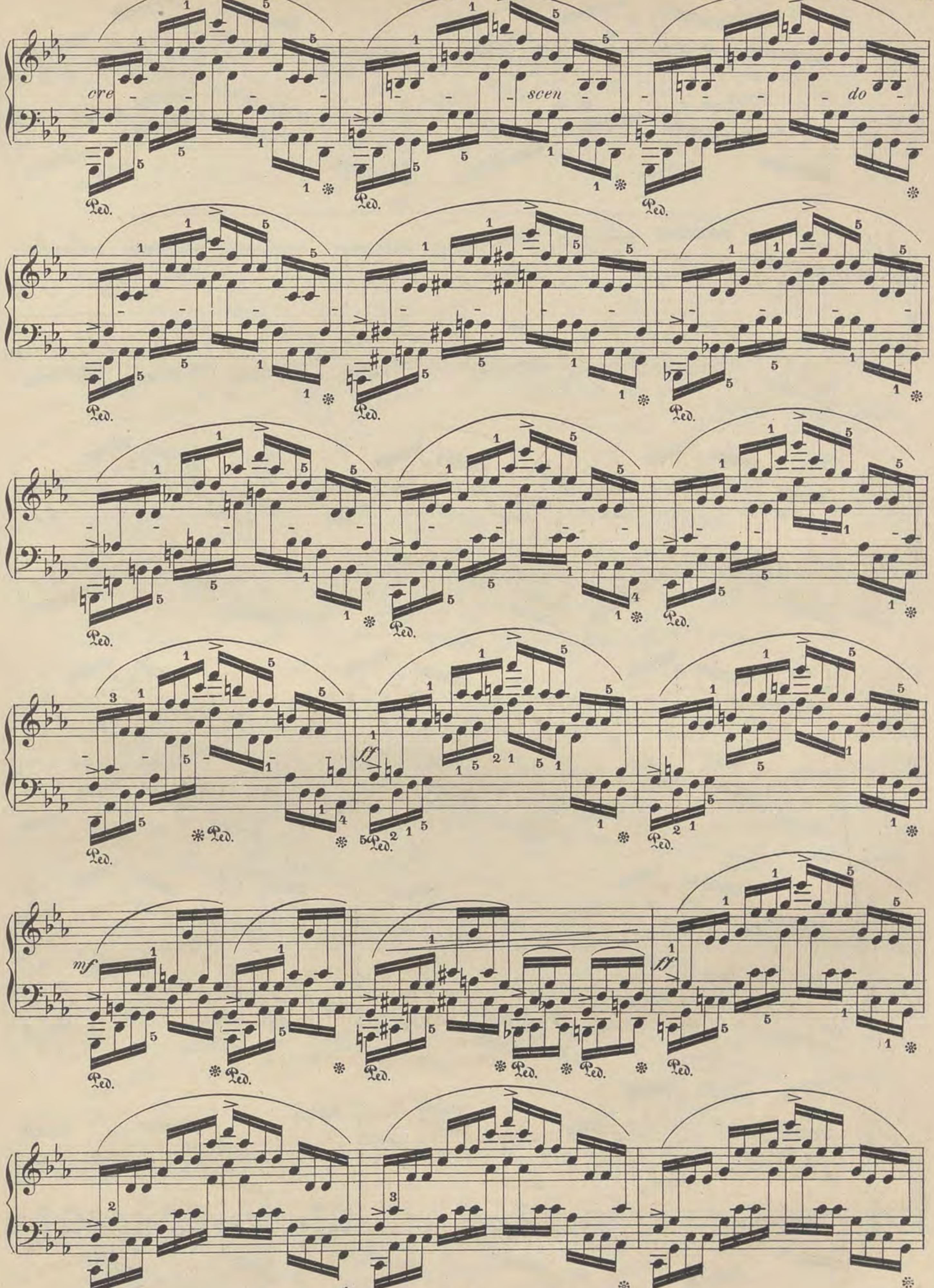

dimin.
Ped.
marcato
Ped.
f
cresc.
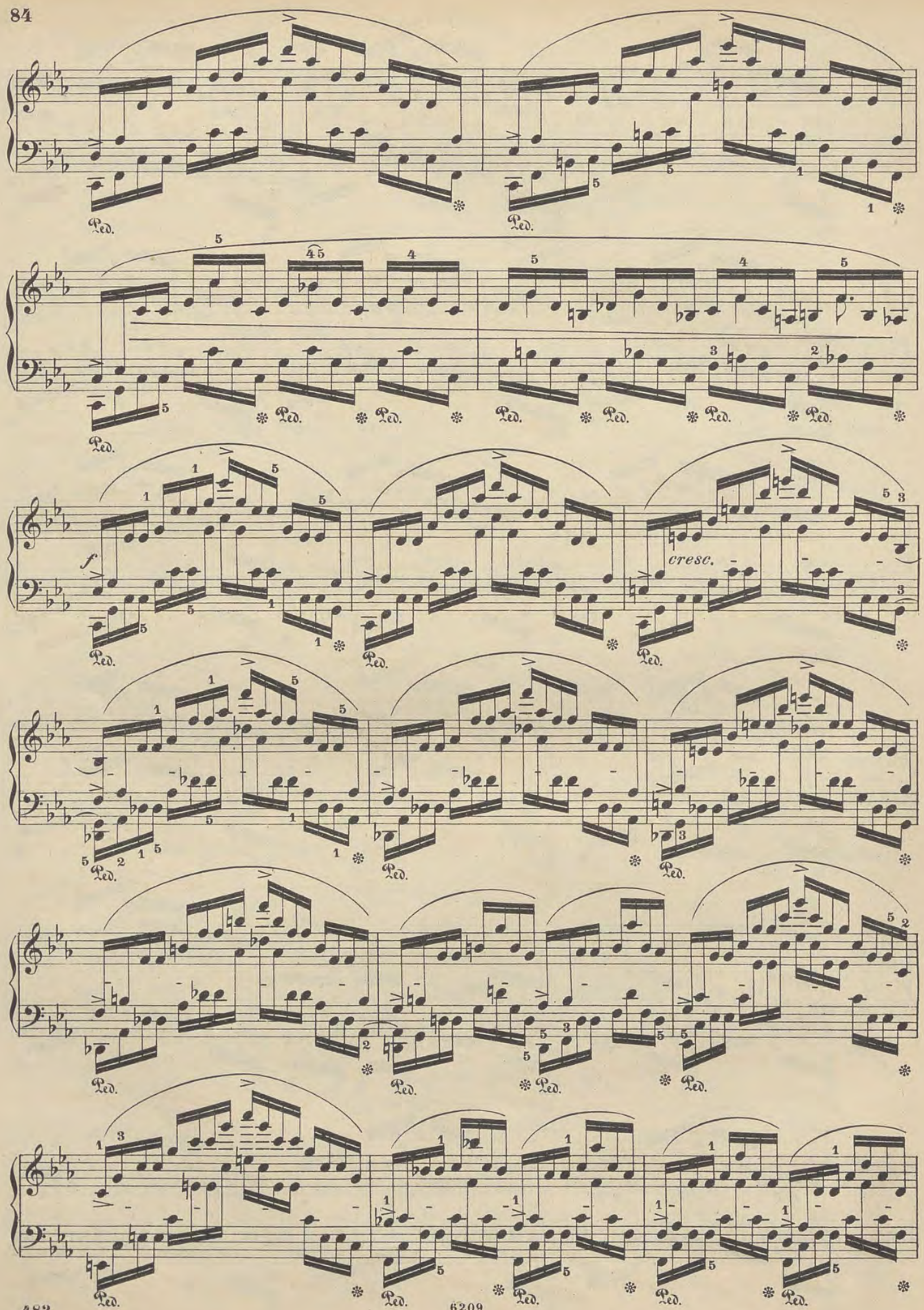

ff
Ped.
p
cresc.
f
fz
dimin.
marcatissimo
fff

Molto allegro con fuoco. ($\frac{1}{2}$= 80.)
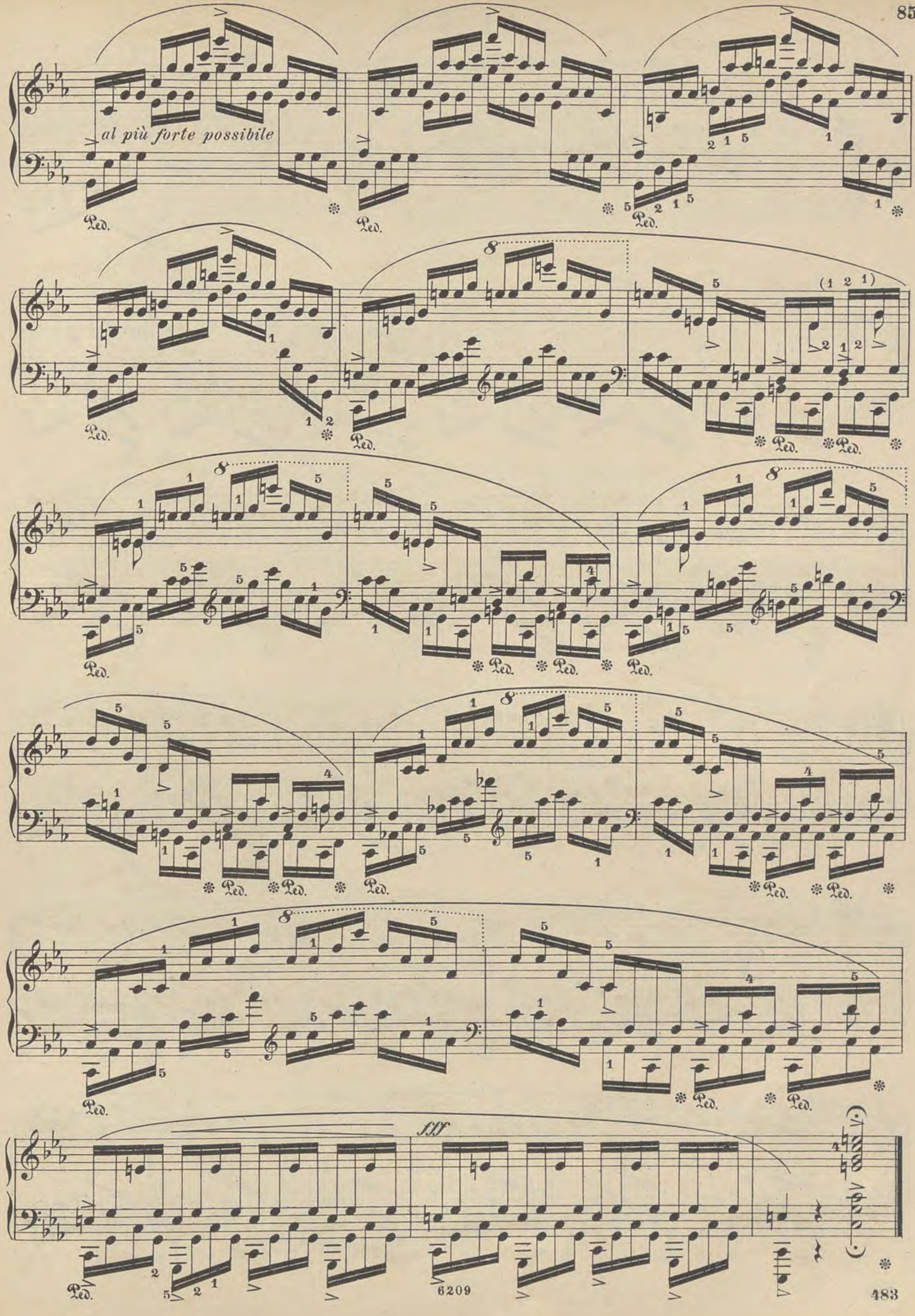



diminuendo
p
poco a poco
f


cre
scen
do
mf
ff

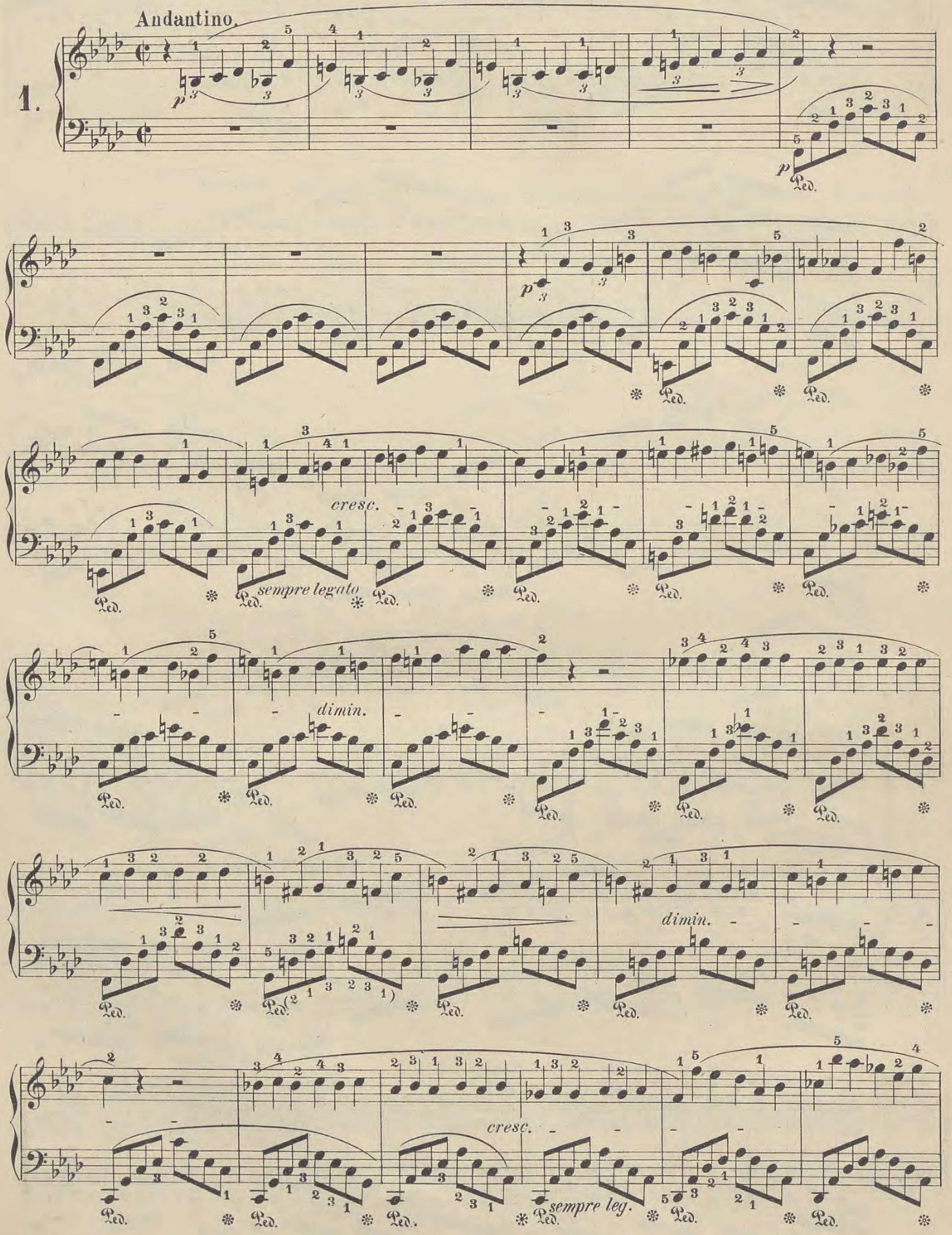


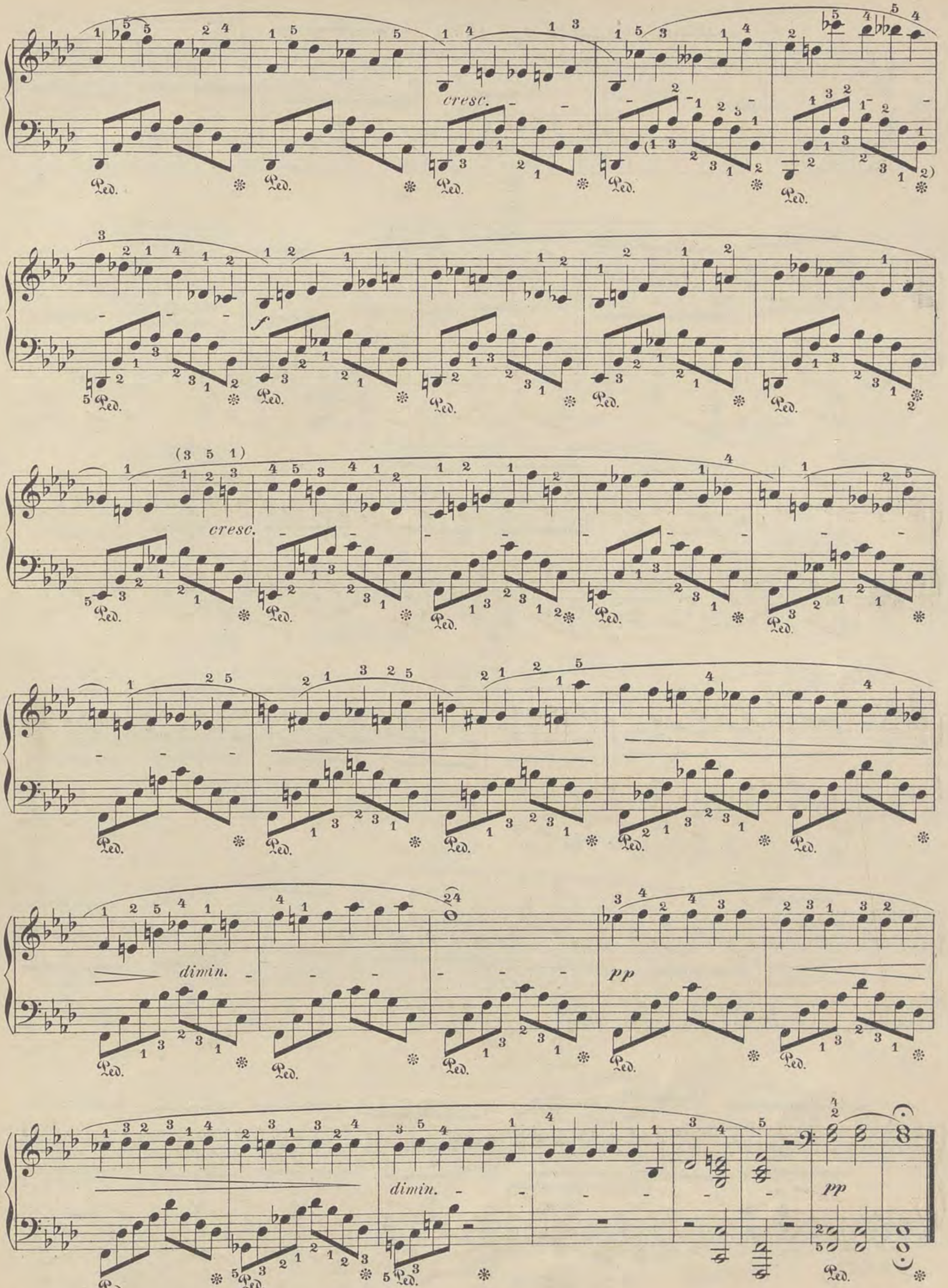
Ped.
cresc.
f
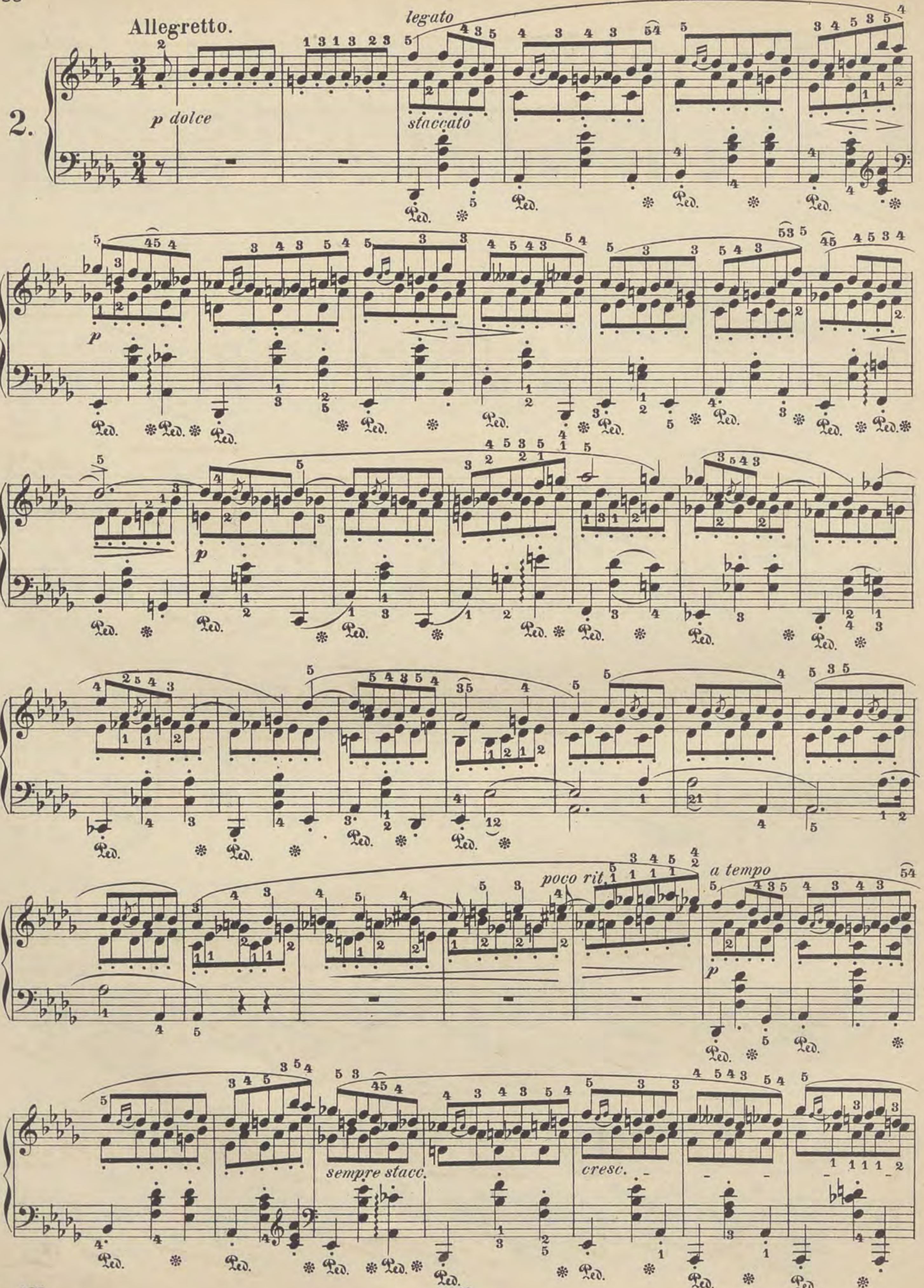

al più forte possibile
fff
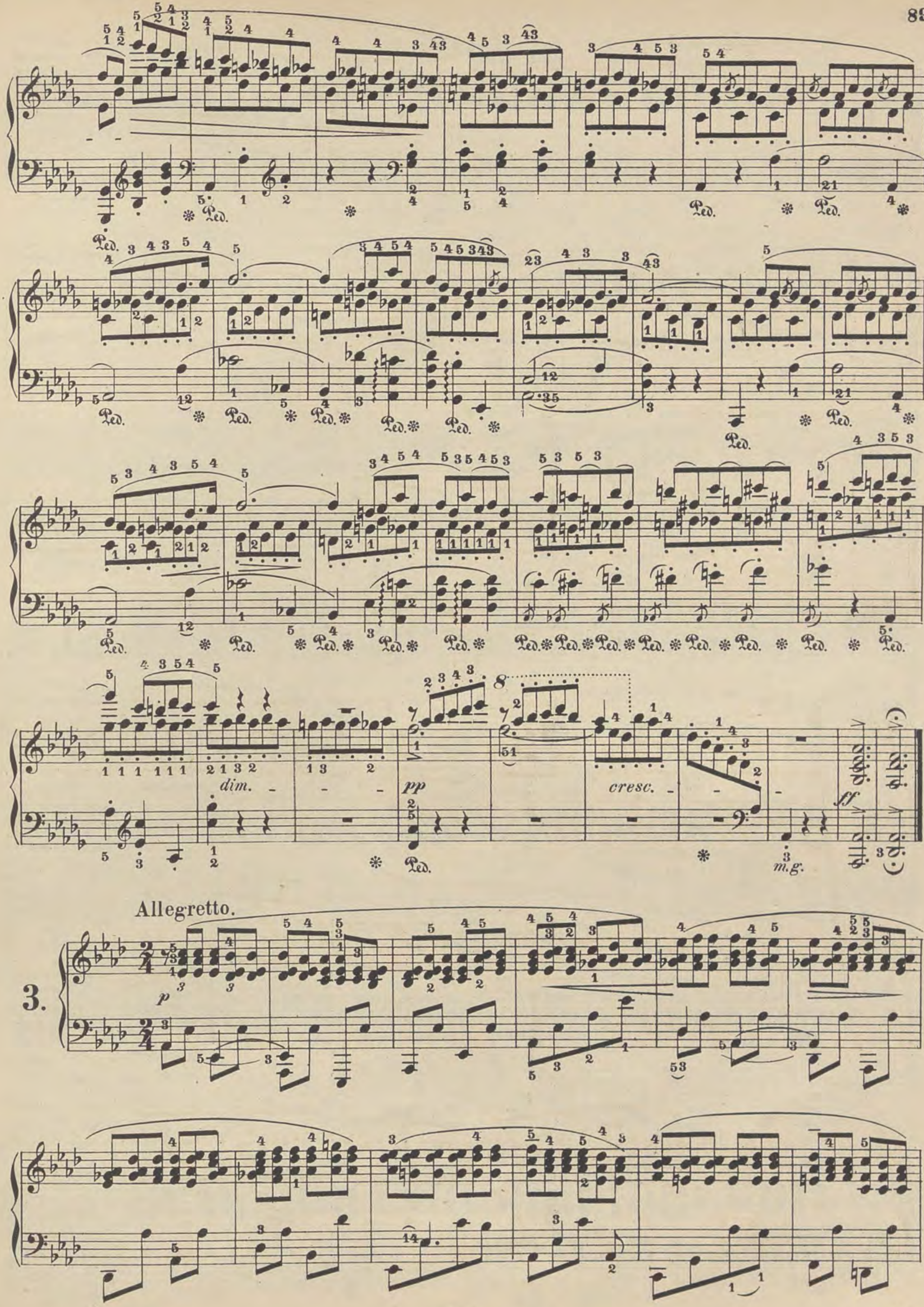
3 ÉTUDES.

(Composées pour la Méthode de Moscheles & Fétis.)

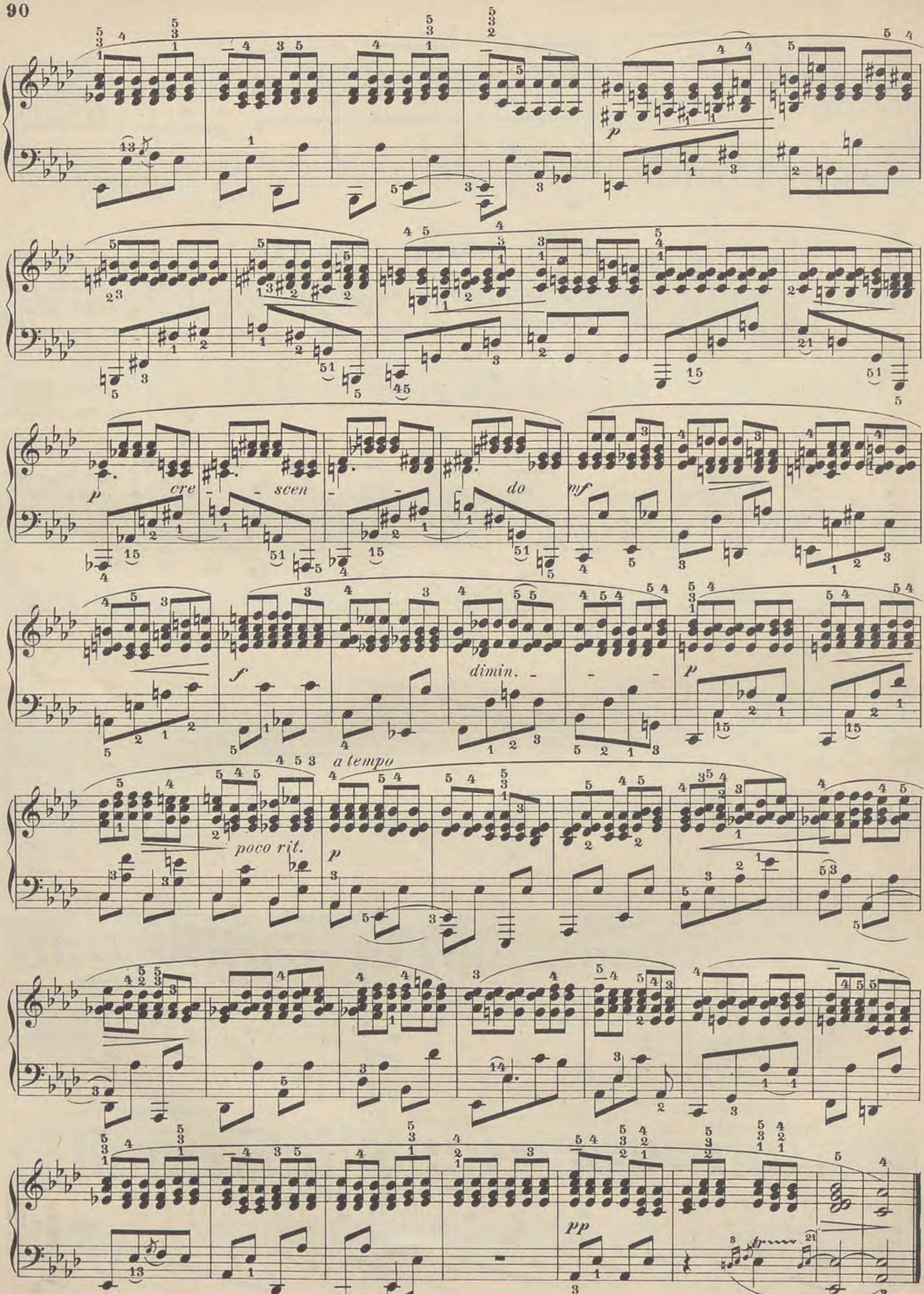



cresc.
f
cresc.
dimin.
pp
dimin.
pp


Allegretto.
2.
legato
p dolce
staccato
poco rit.
a tempo
sempre stacc.
cresc.



dim.
pp
cresc.
ff
m.g.
Allegretto.
3.
p

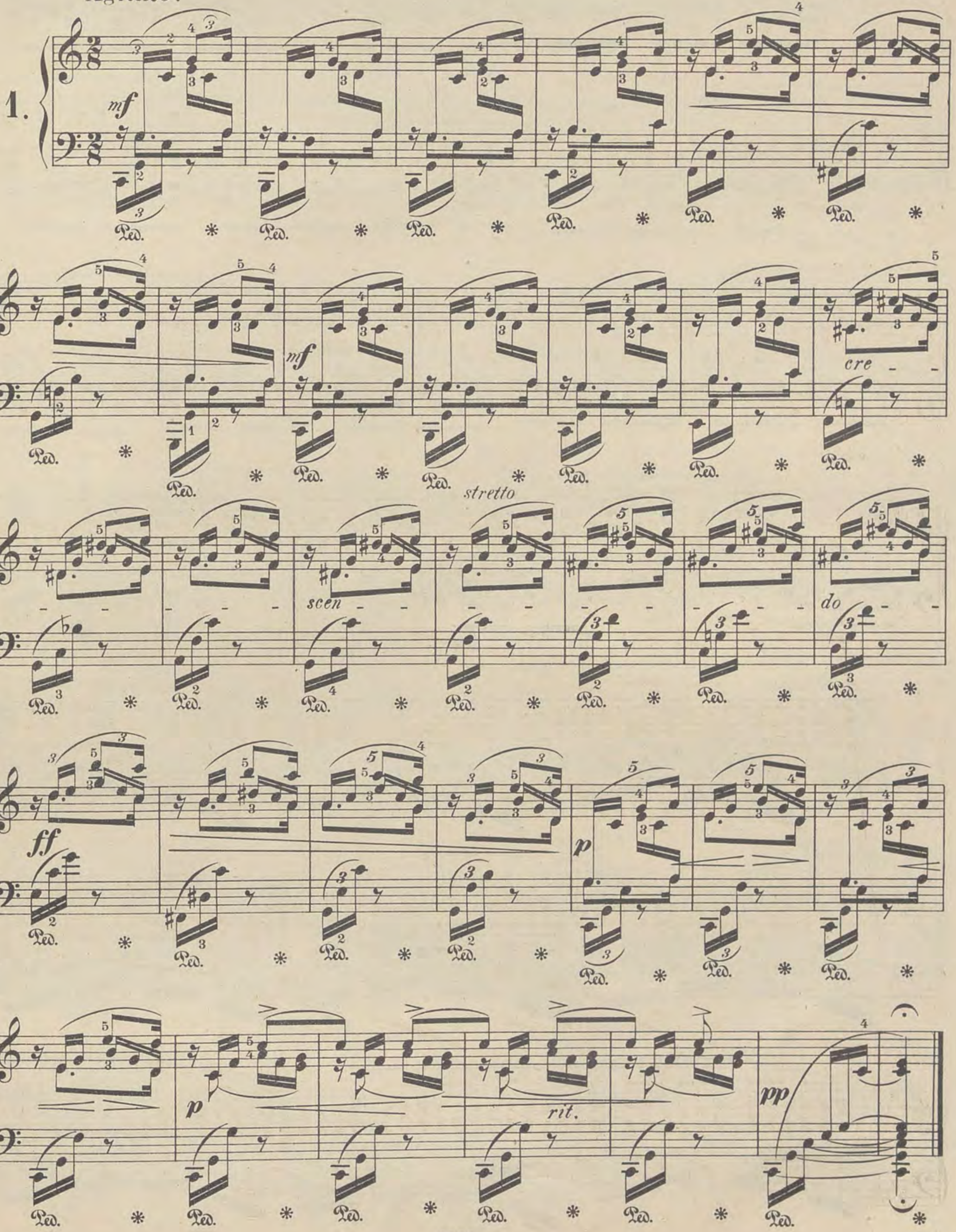

p
cre
scen
do
mf
f
dimin.
a tempo
poco rit.
pp
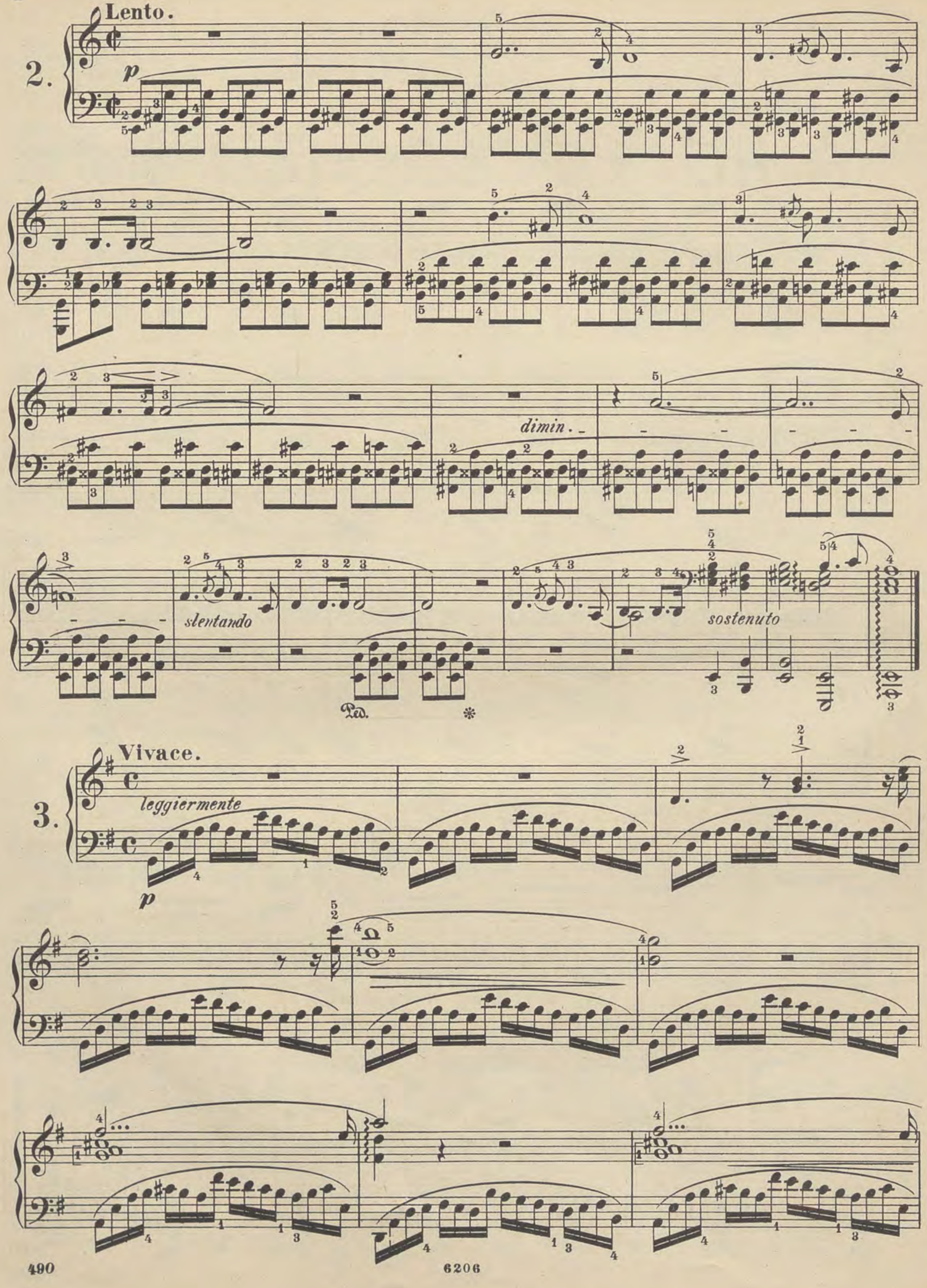
24 Préludes.
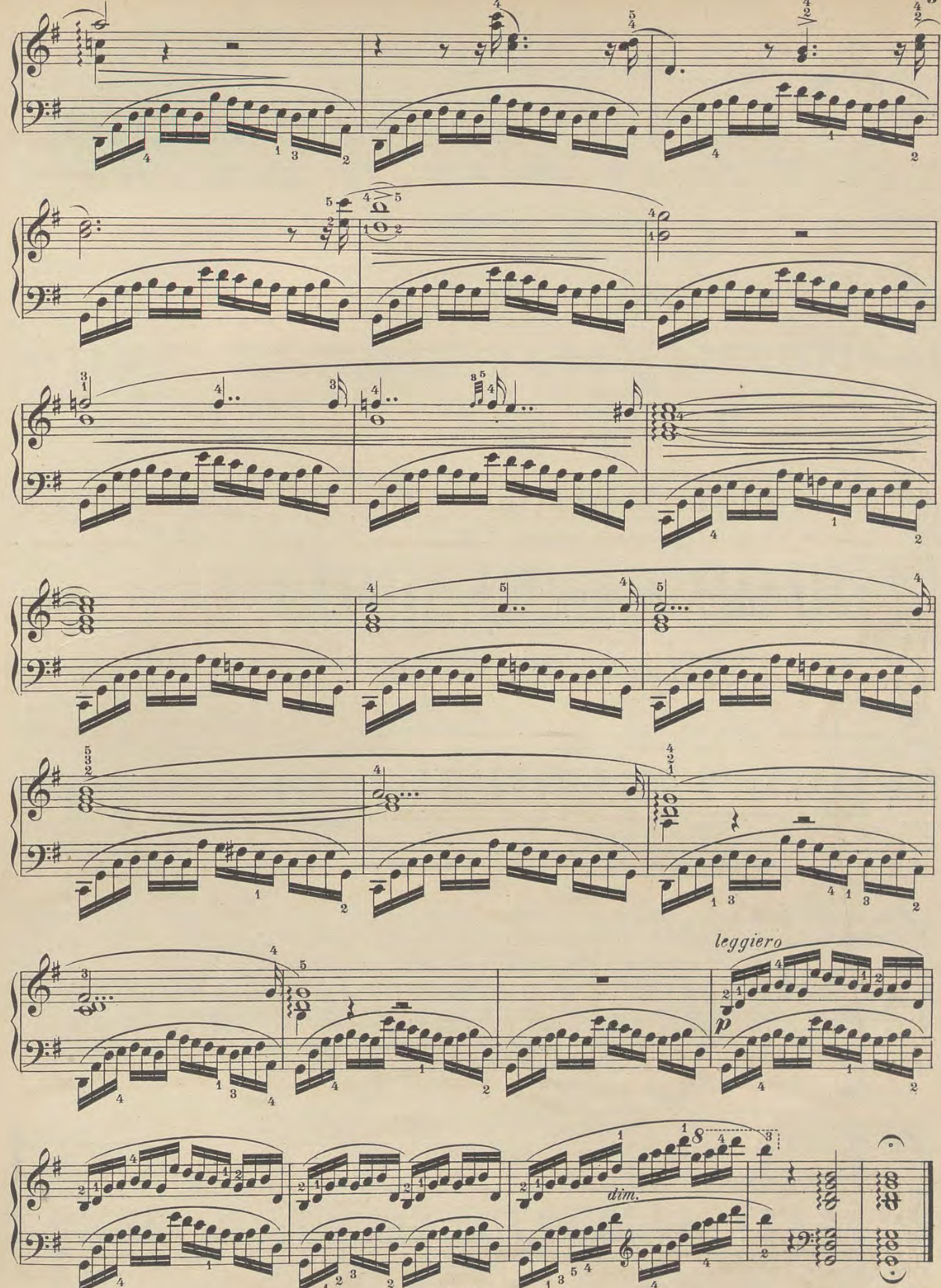
Op. 28.
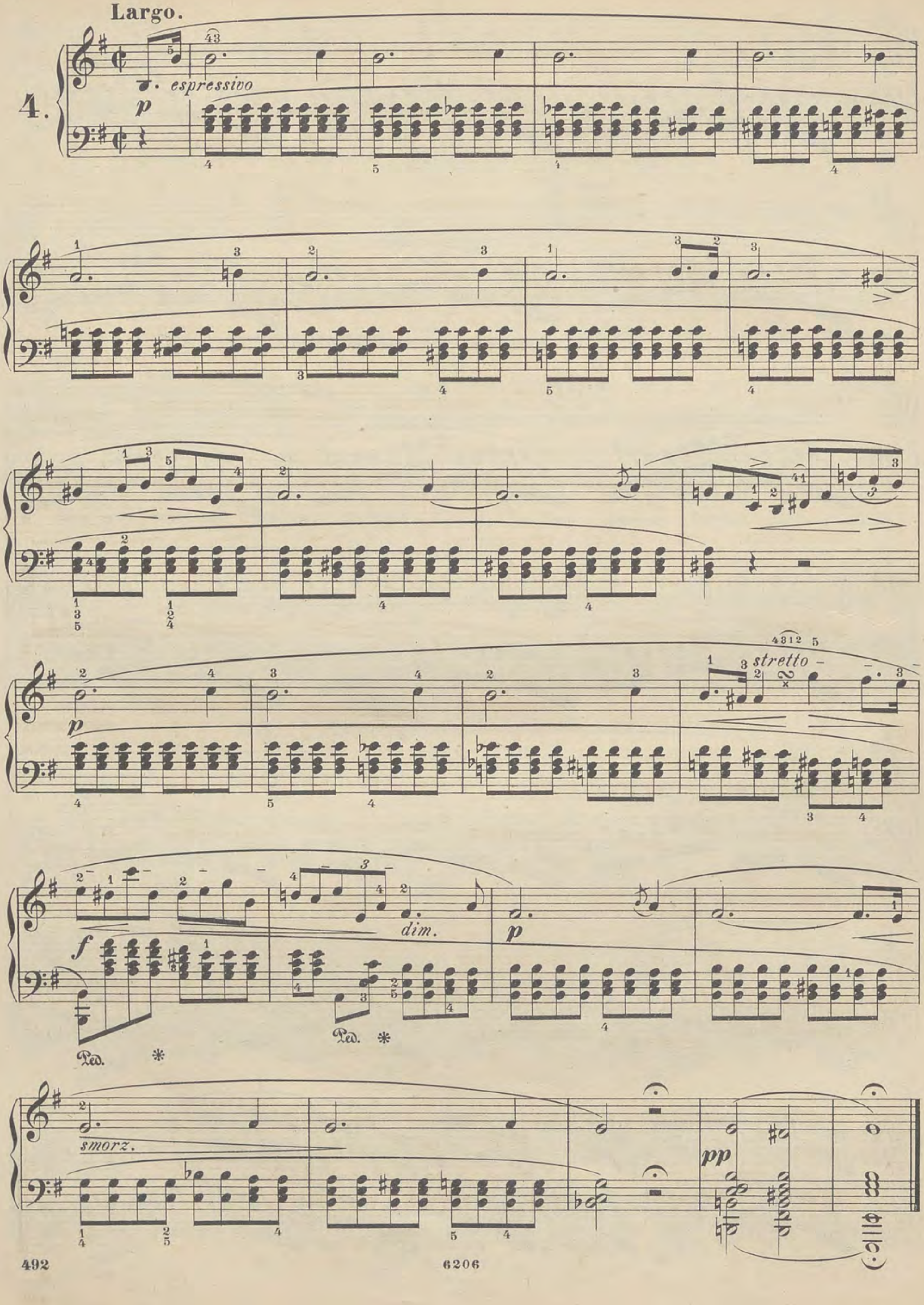
F. Chopin.

Agitato.

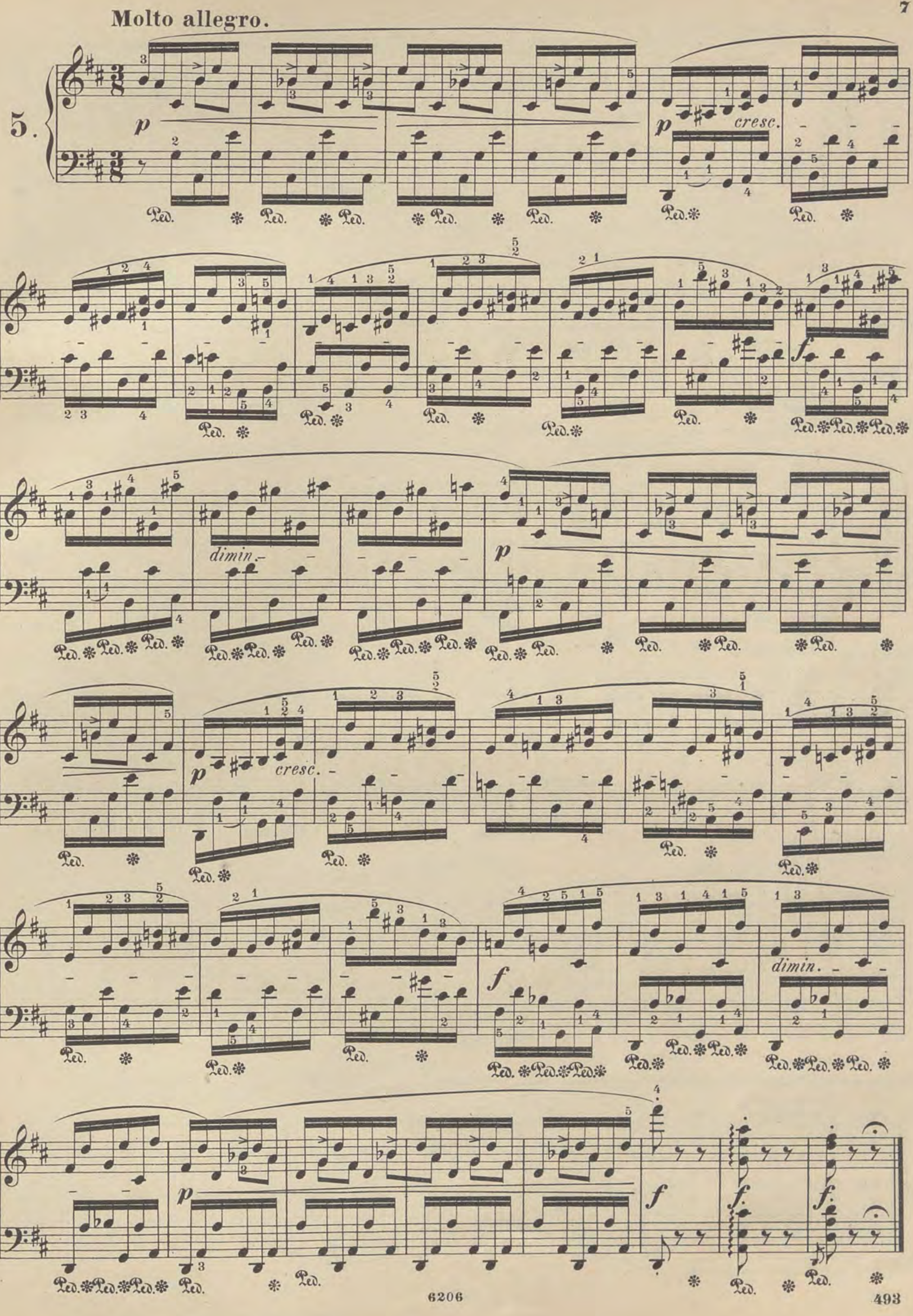


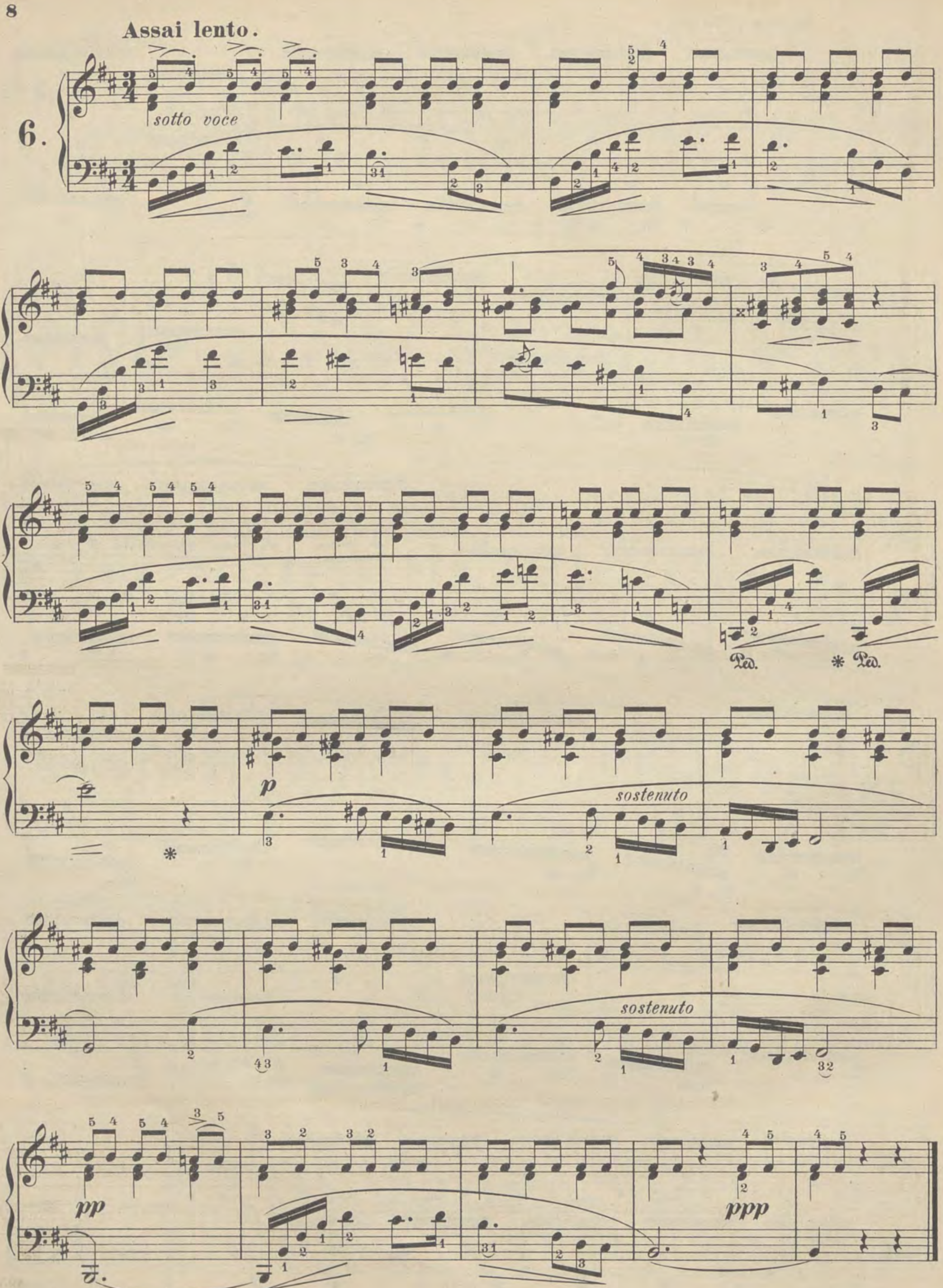

Lento.
2.
p
dimin.
slentando
sostenuto
Ped.
Vivace.
3.
leggiermente
p

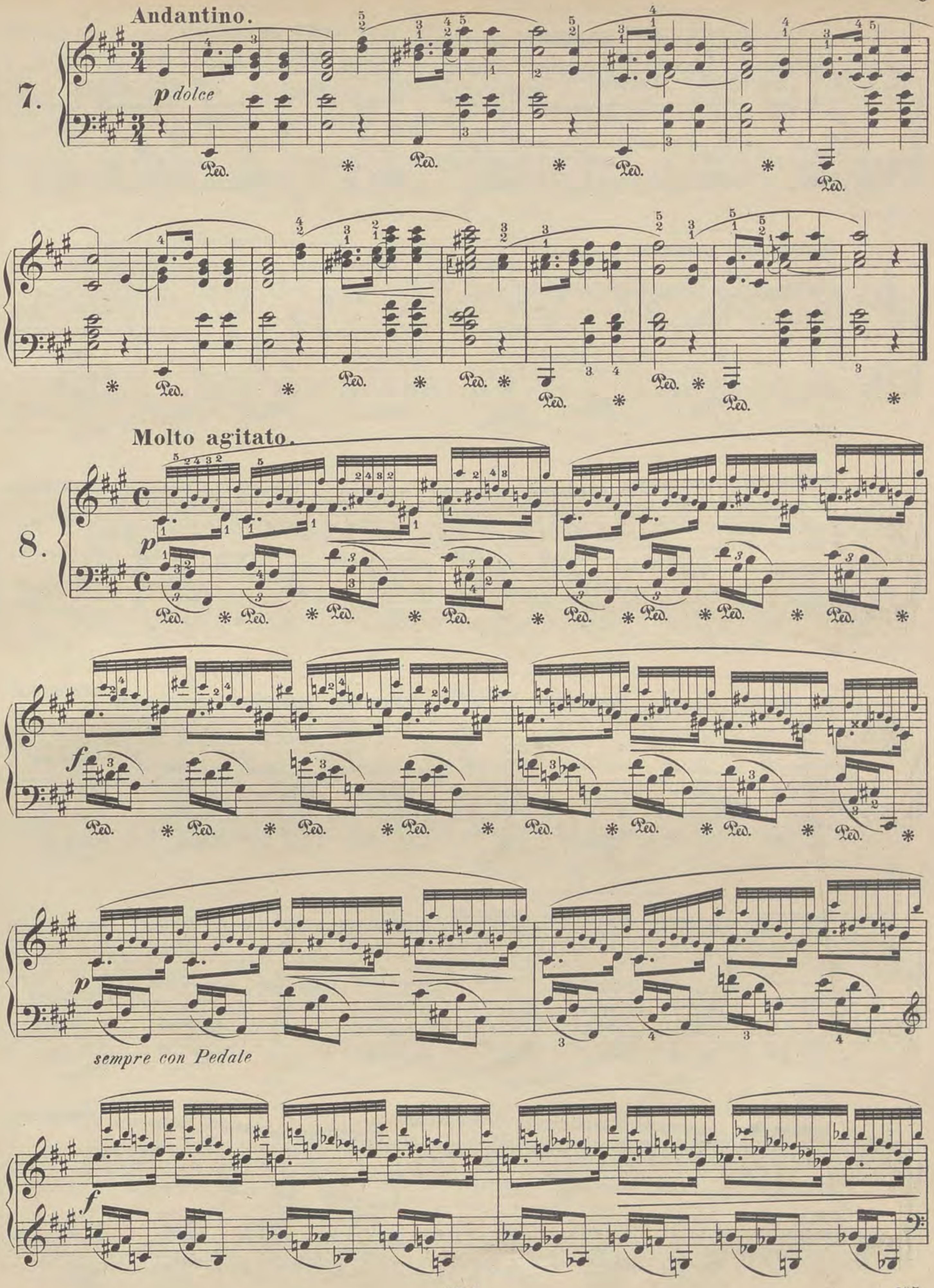

leggiero
p
dim.
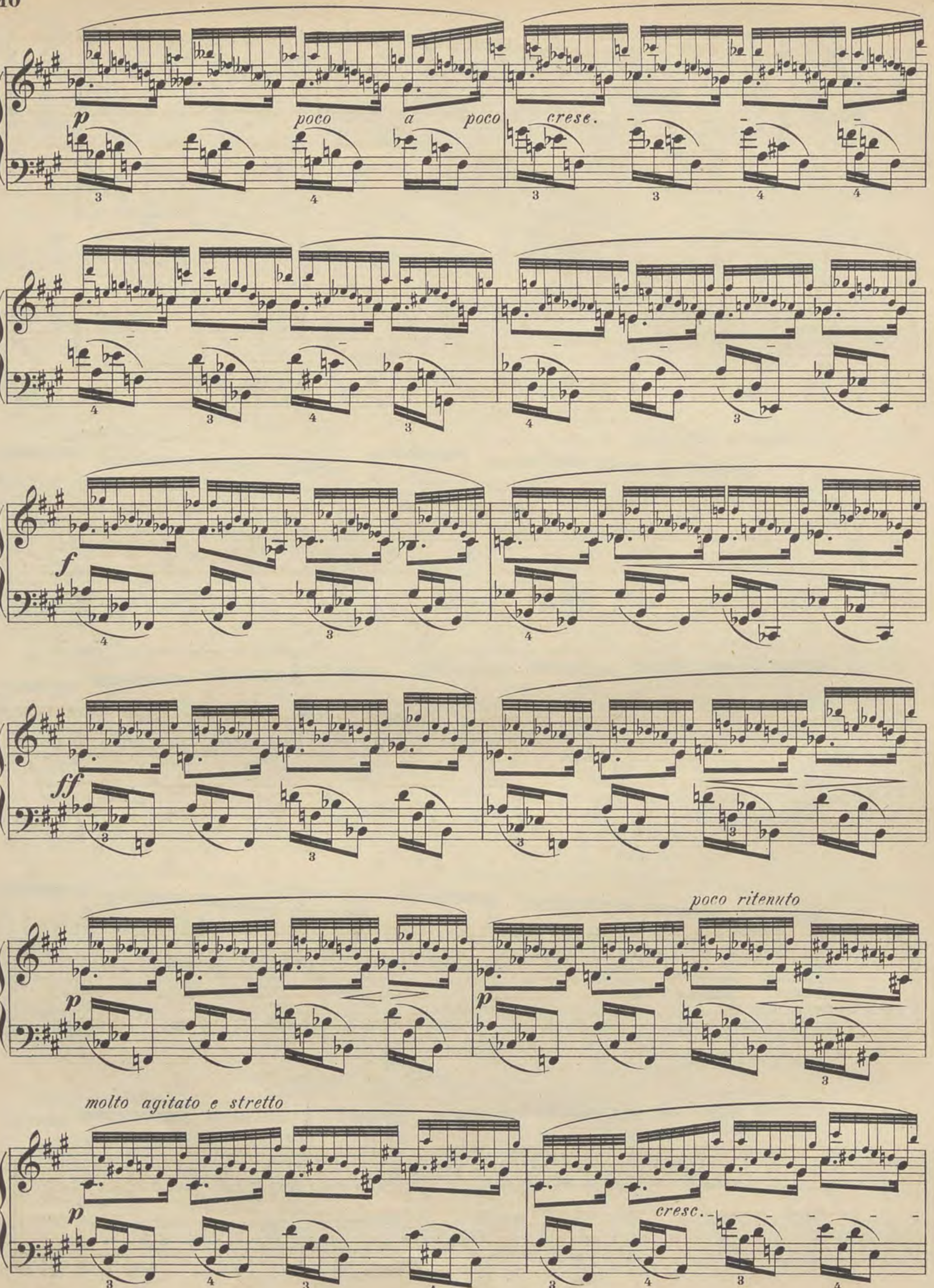


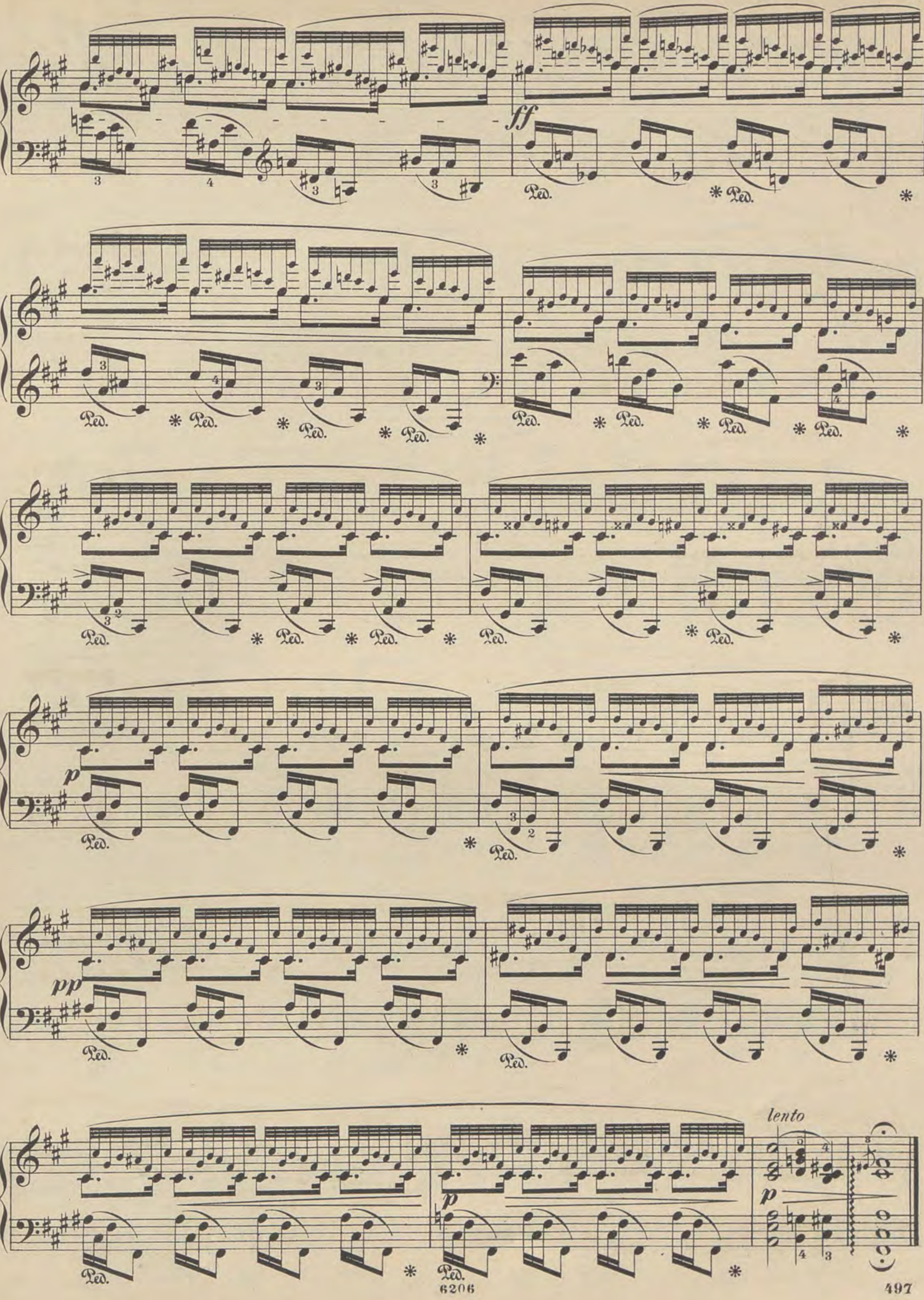
6206

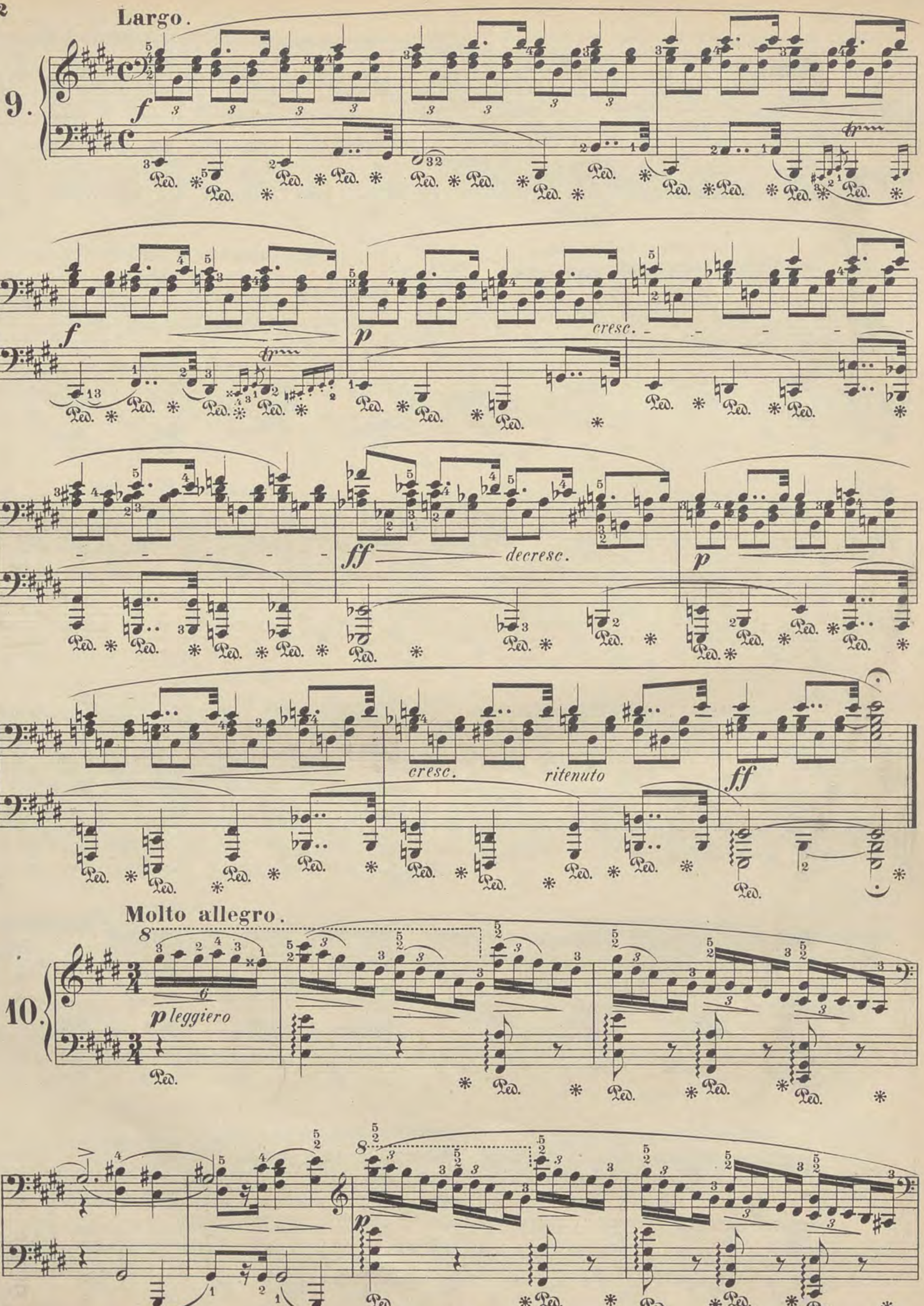

Molto allegro.
5.
p
cresc.
dimin.
f
Ped.

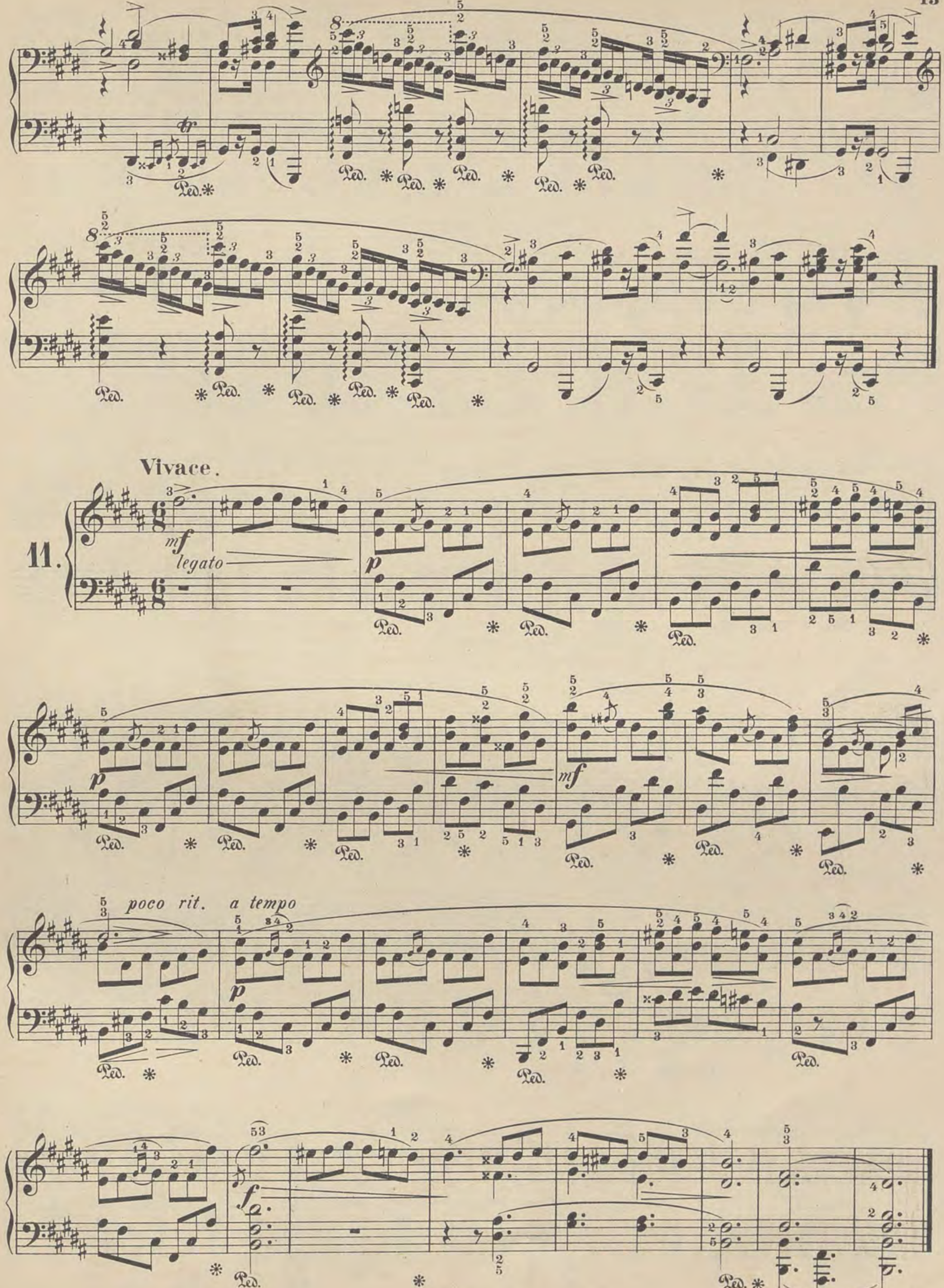

Assai lento.
6.
sotto voce
Ped.
Ped.
p
sostenuto
sostenuto
pp
ppp

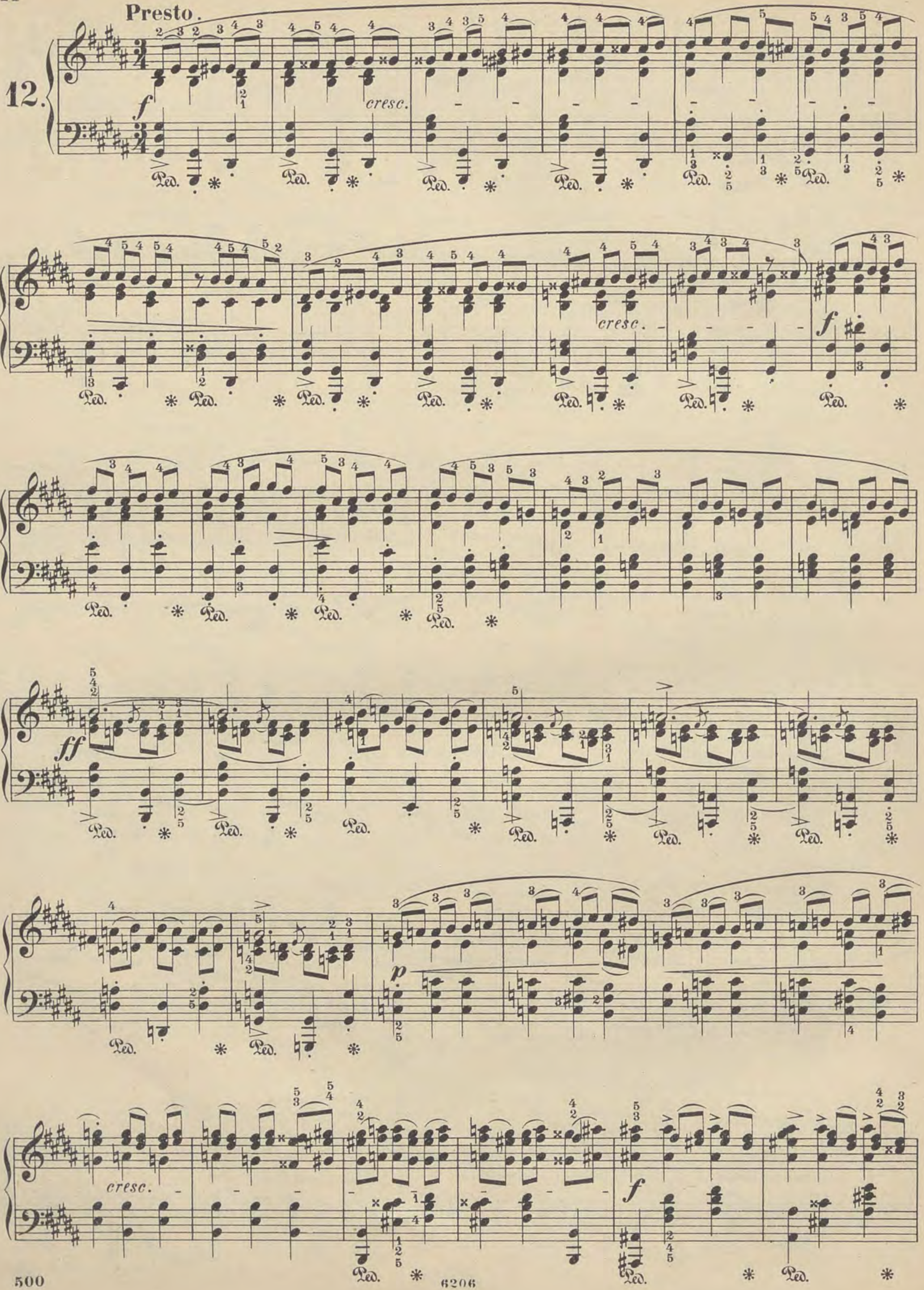

Andantino.
7.
p dolce
Ped.
Molto agitato.
8.
p
f
sempre con Pedale

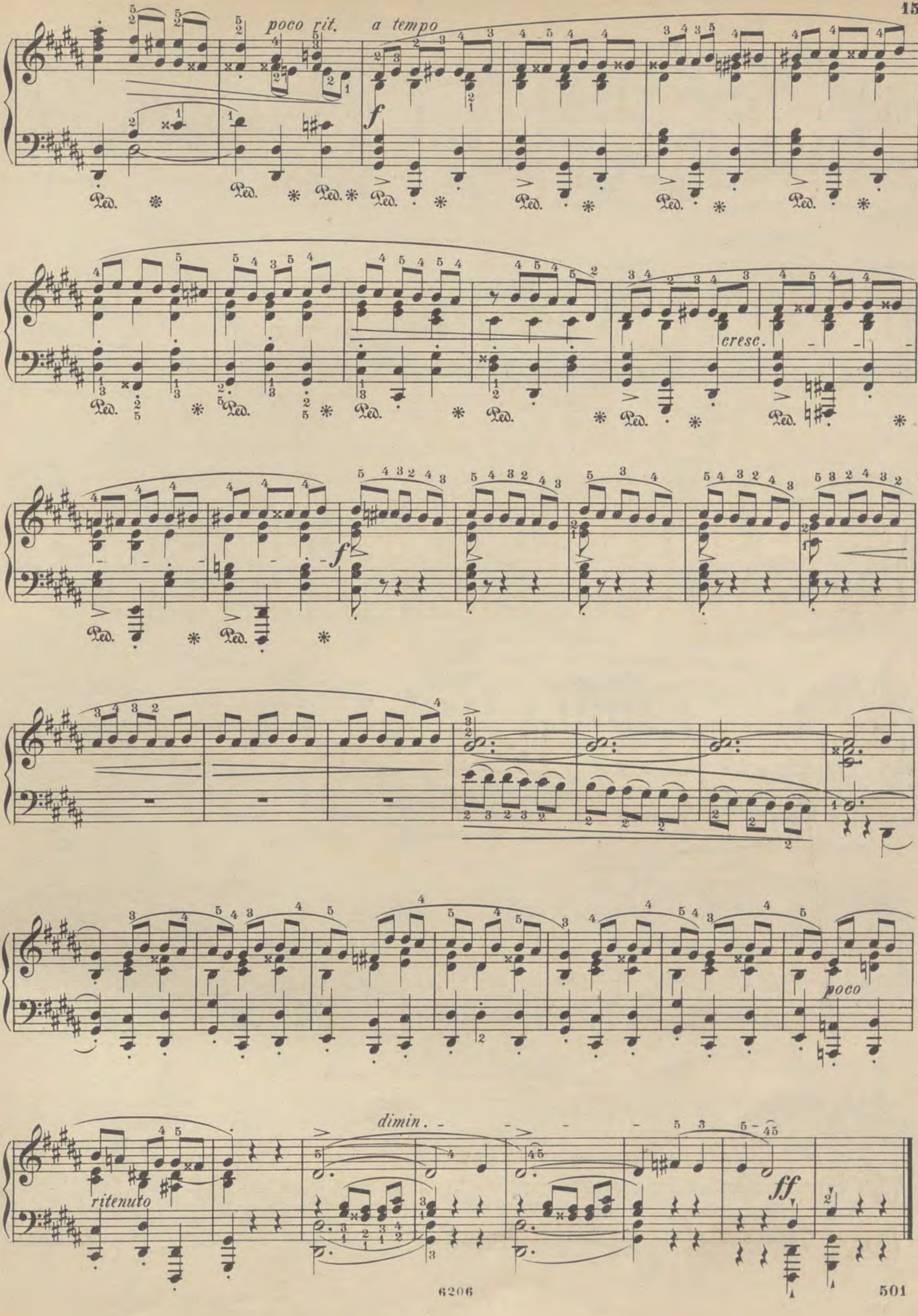

p
poco a poco
cresc.
f
ff
p
p
poco ritenuto
molto agitato e stretto
p
cresc.

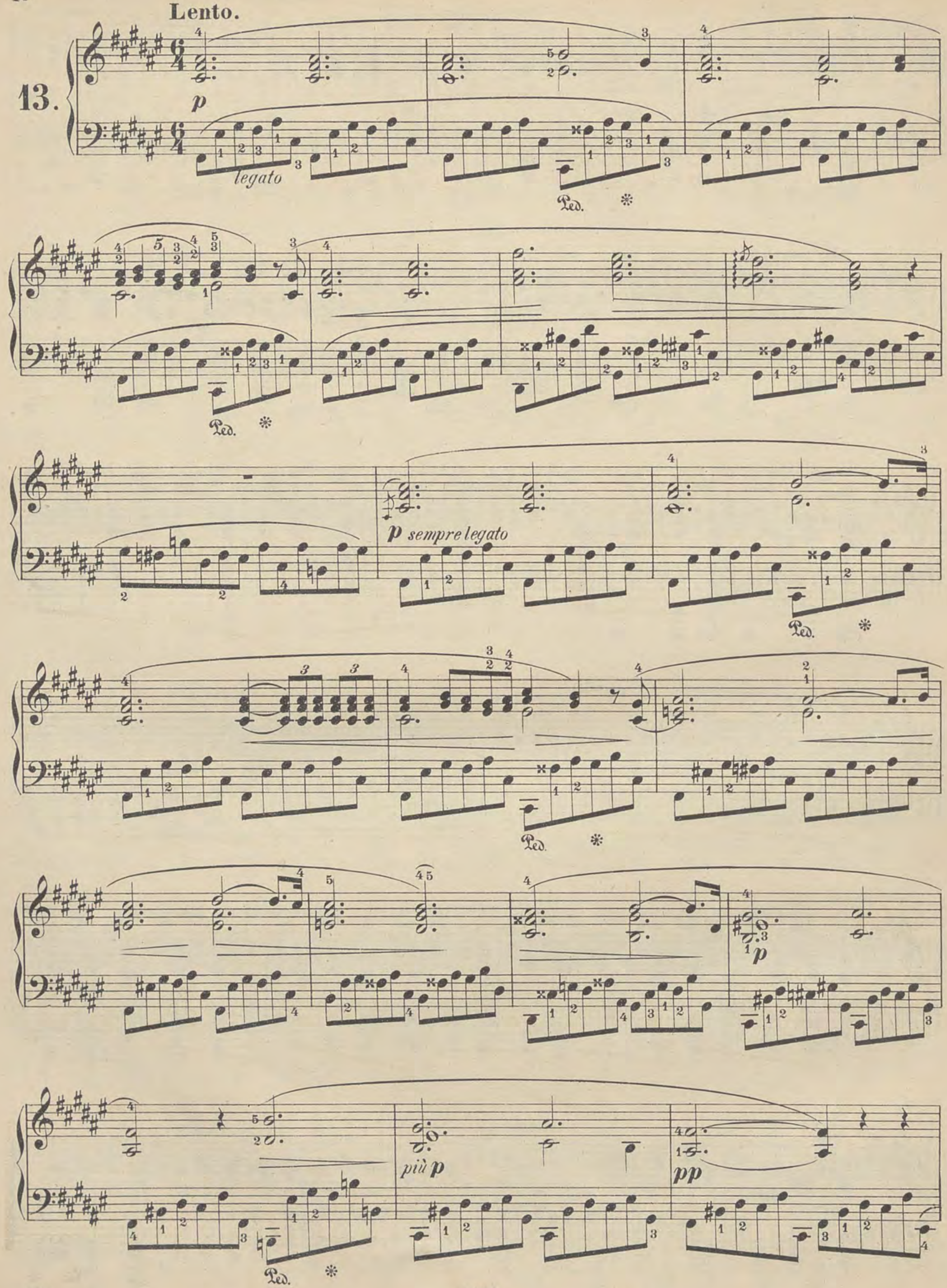

ff
Ped.
p
pp
lento
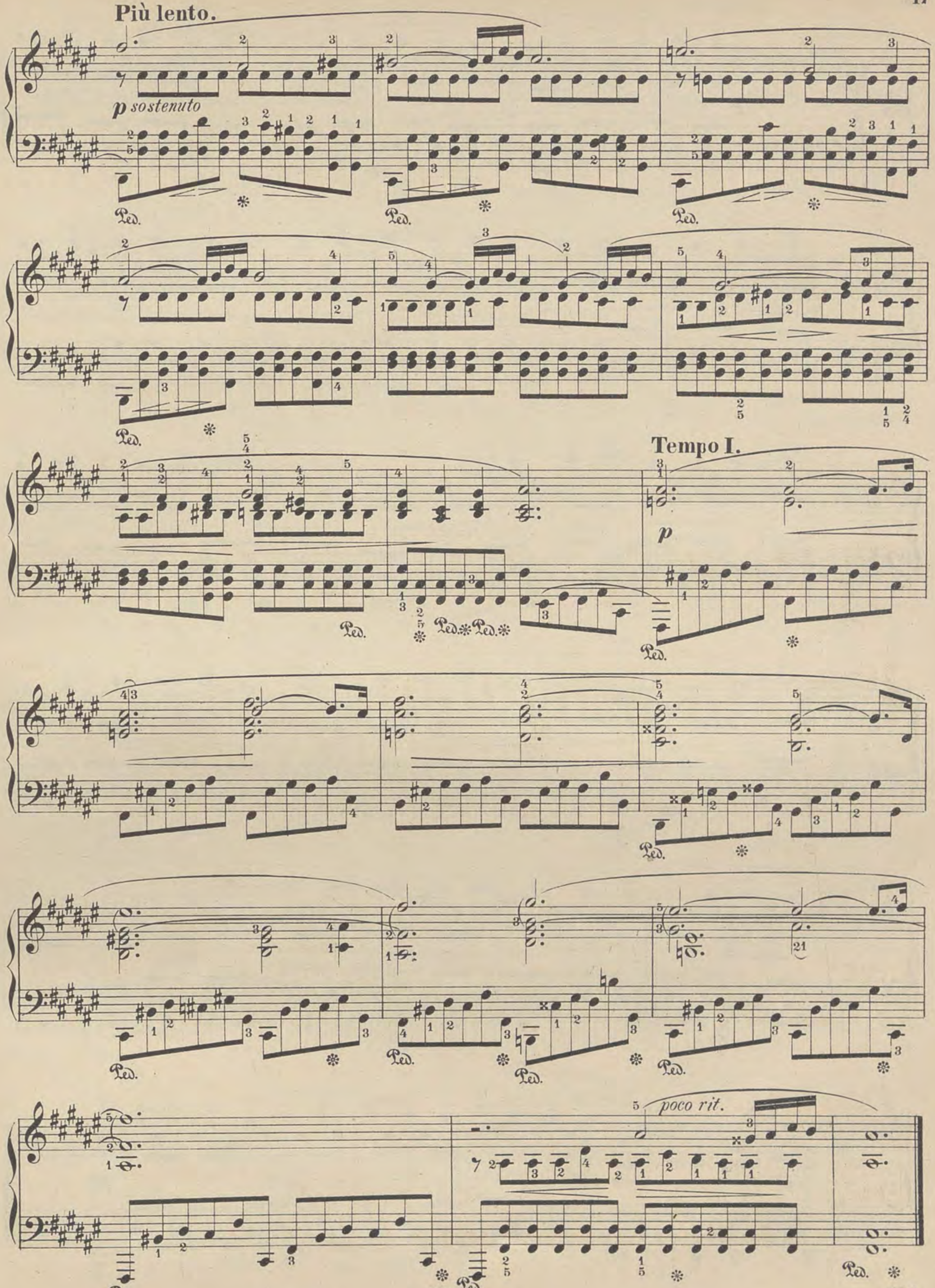

Largo.
9.
f
Ped.
cresc.
p
ff
decresc.
ritenuto
Molto allegro.
10.
p leggiero


Vivace.
11.
mf
legato
p
mf
poco rit.
a tempo
p
f
Ped.

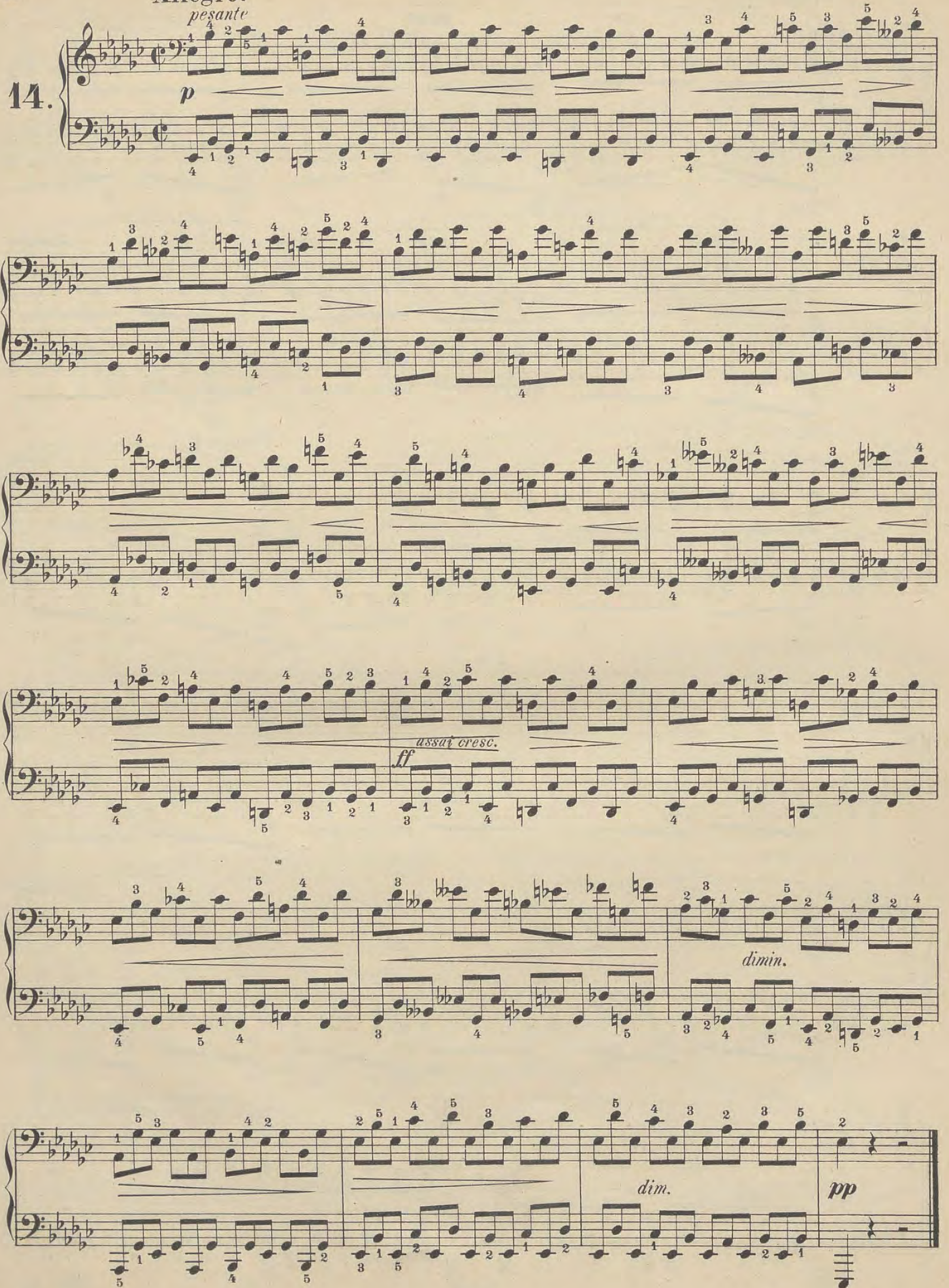

Presto.
12.
f
cresc.
Ped.
ff
p

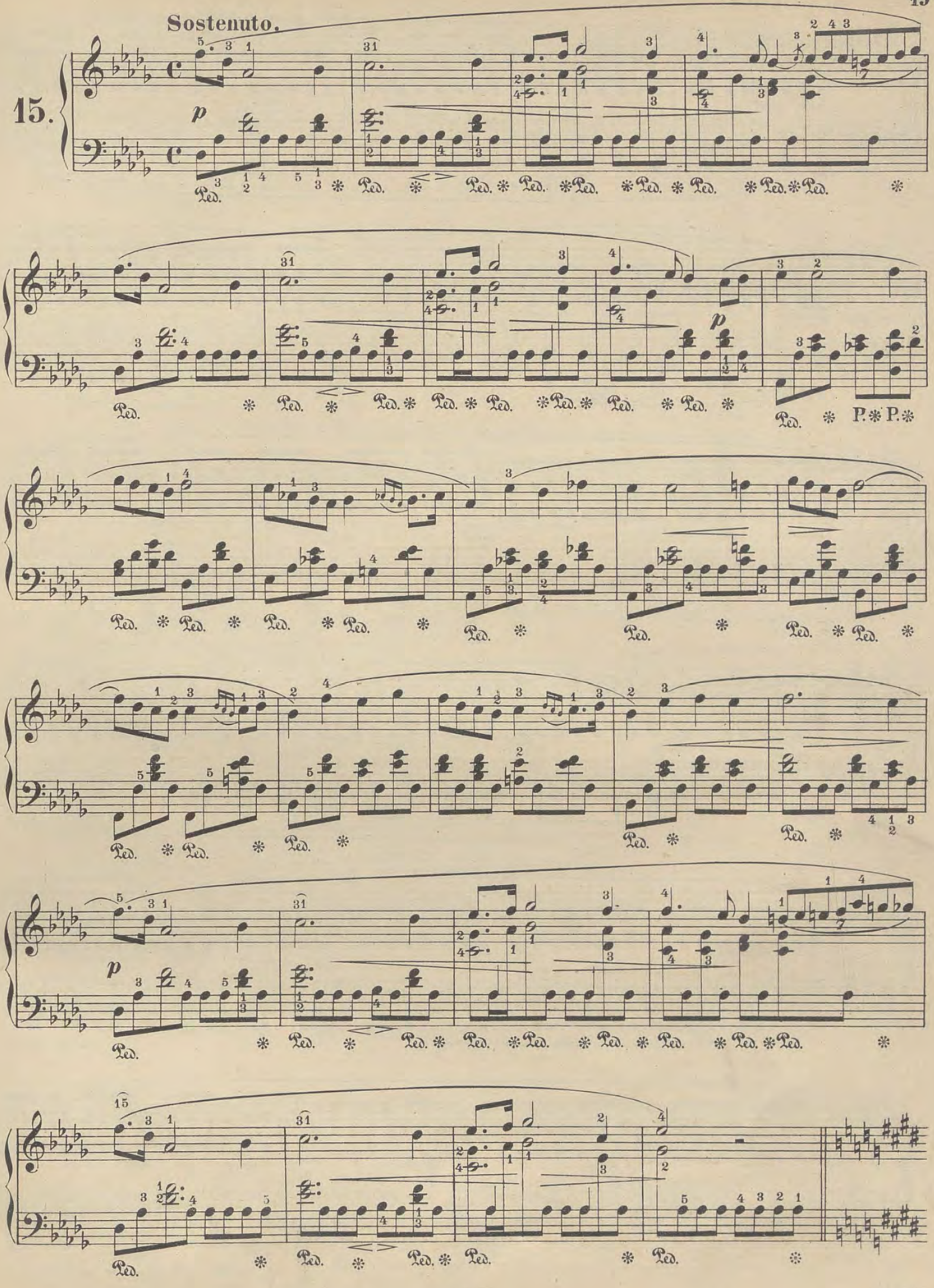

poco rit.
a tempo
cresc.
dimin.
poco
ritenuto
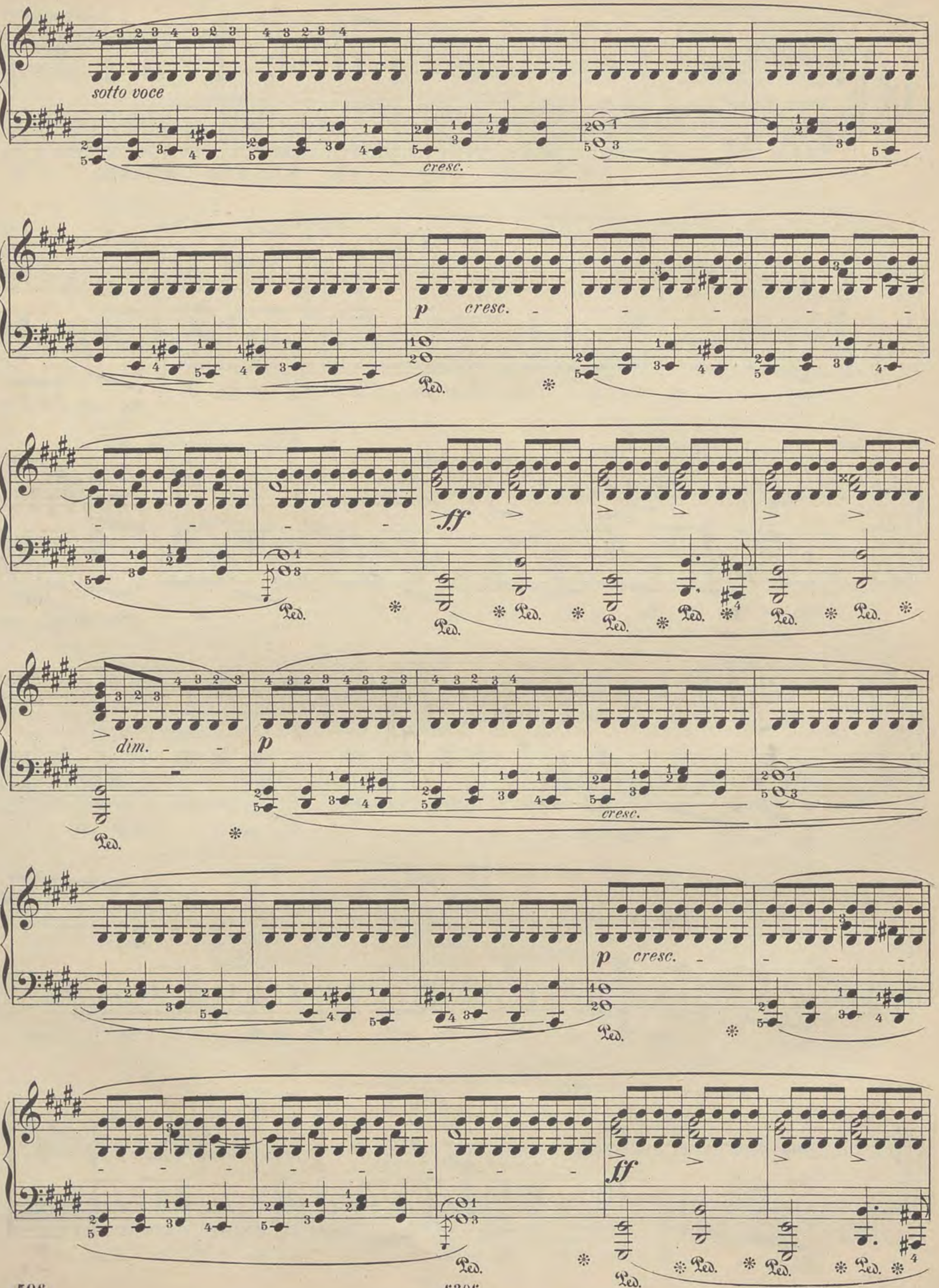

Lento.
13.
p
legato
p sempre legato
più p
pp

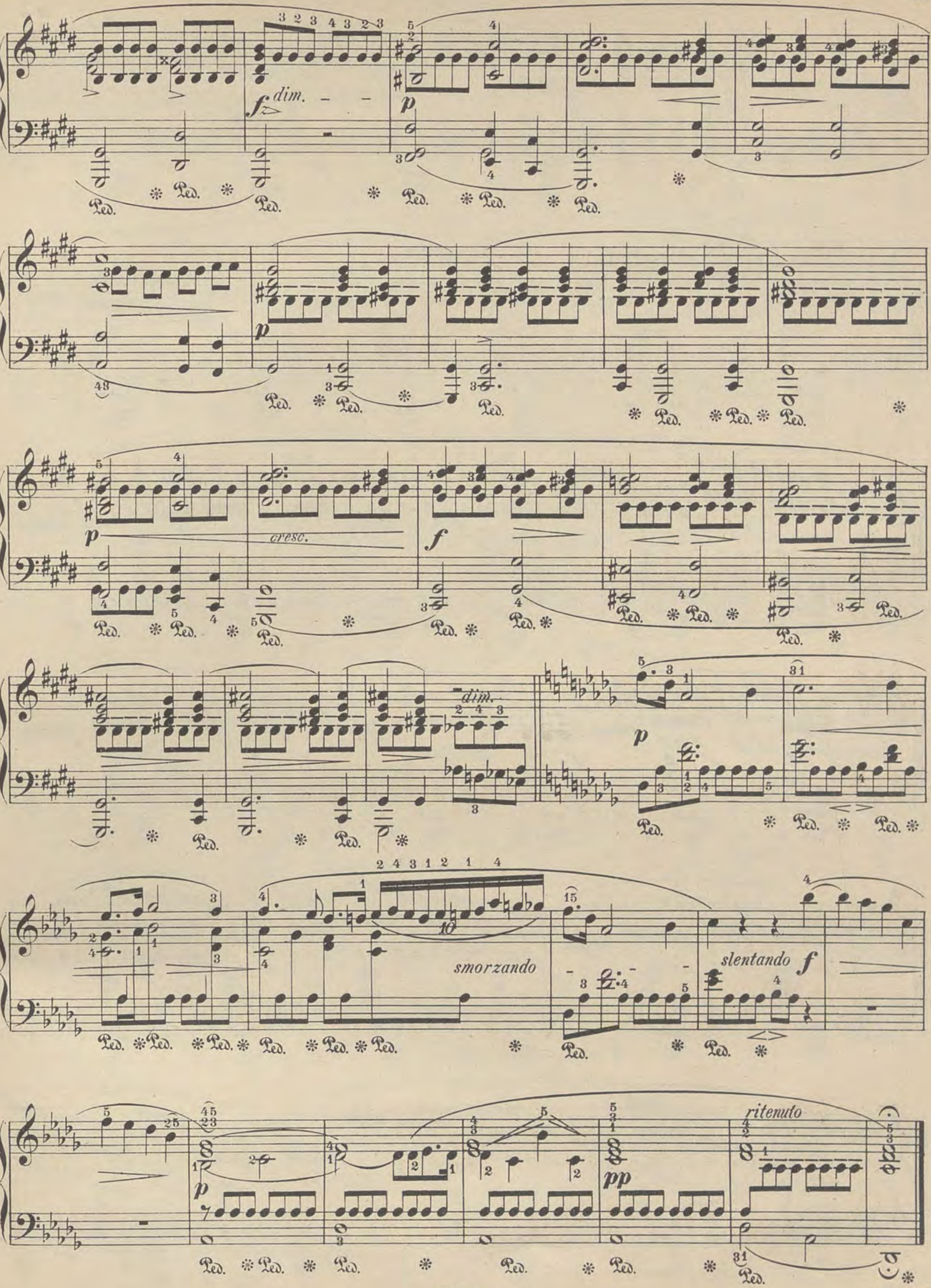

Più lento.
p sostenuto
Tempo I.
p
poco rit.

Allegro.



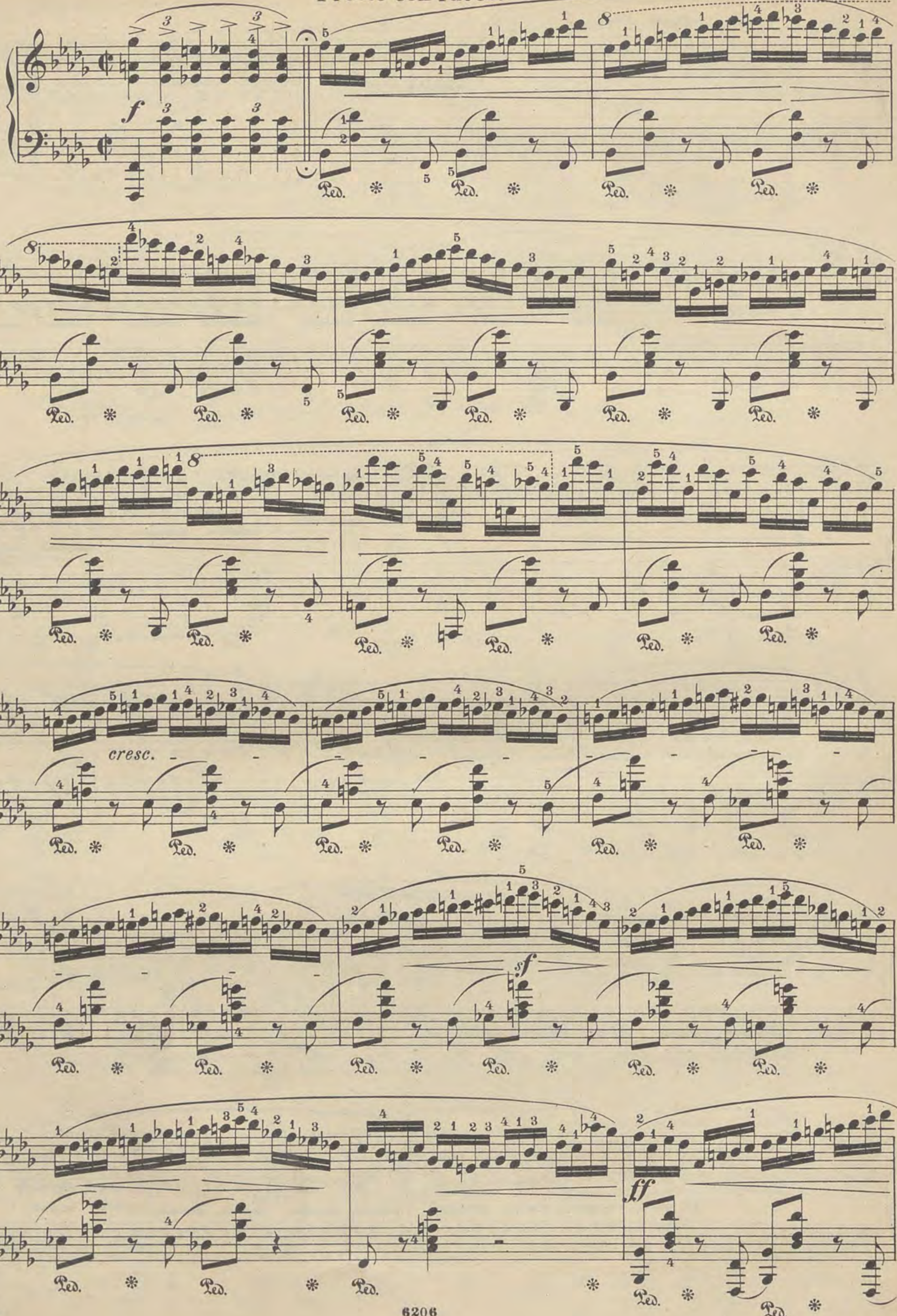

Sostenuto.
15.
p
Ped.
P.

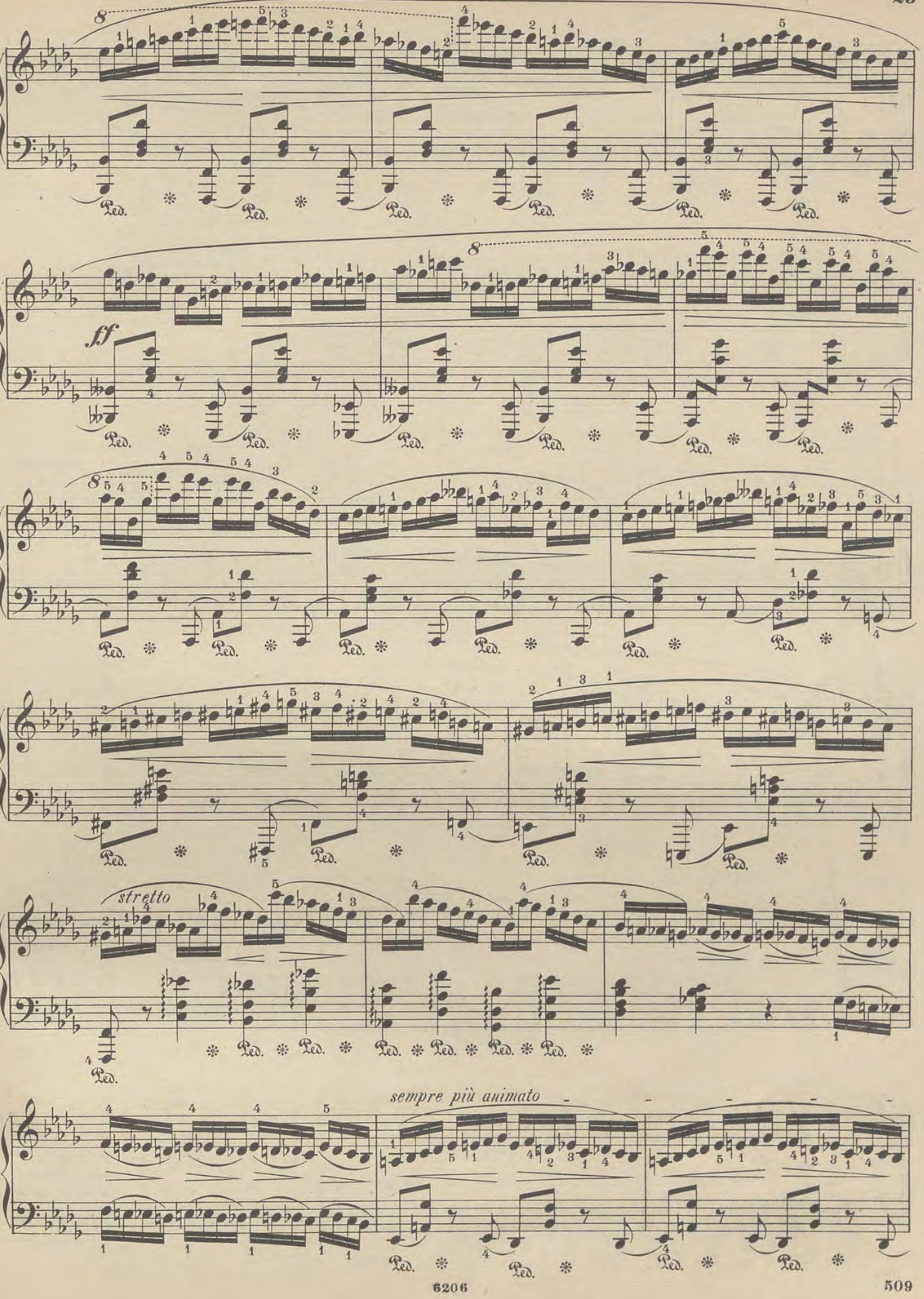

sotto voce
cresc.
p
cresc.
Ped.
ff
dim.
p
cresc.
p
cresc.
Ped.
ff
Ped.

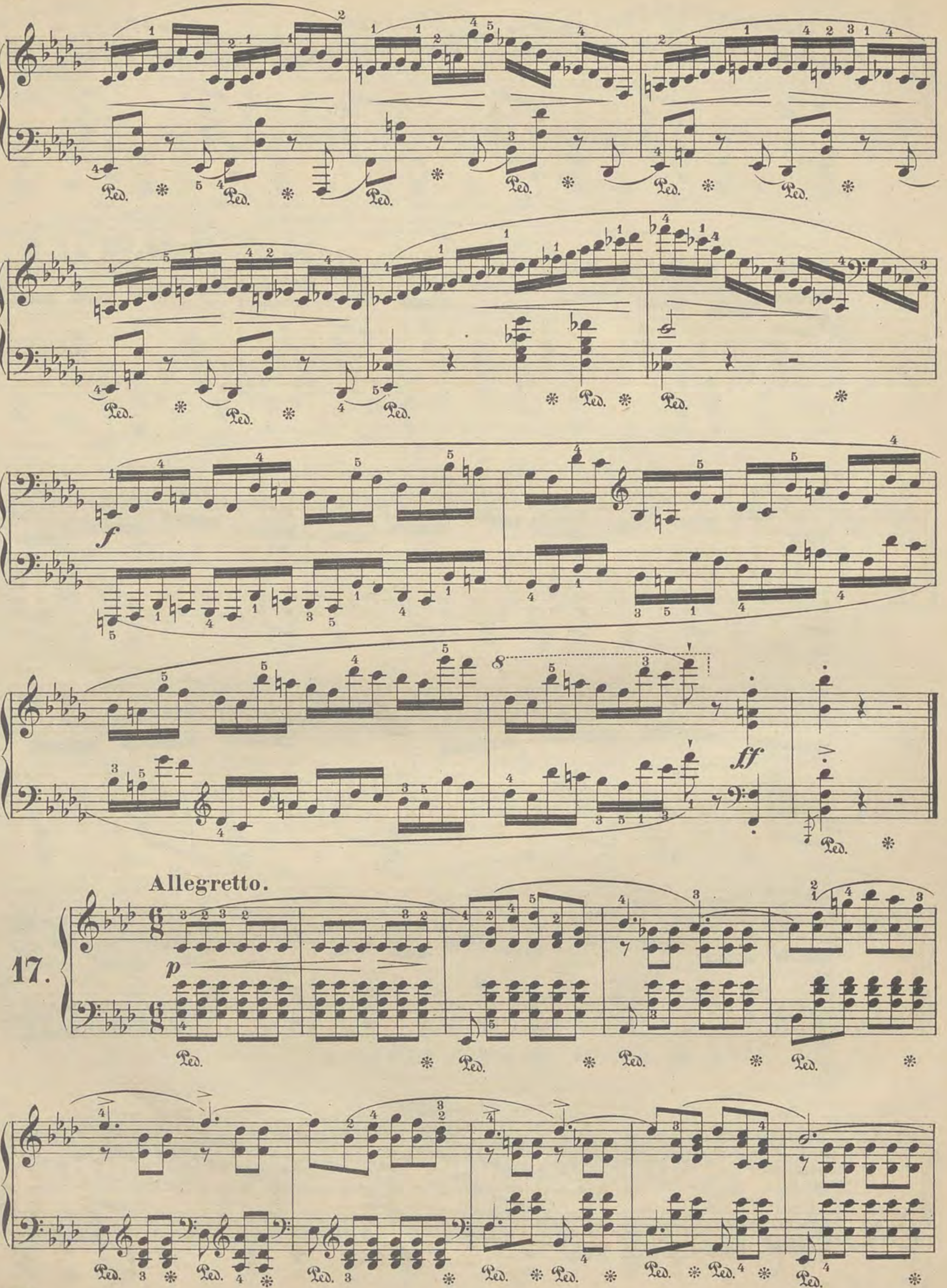

dim.
cresc.
smorzando
slentando
ritenuto
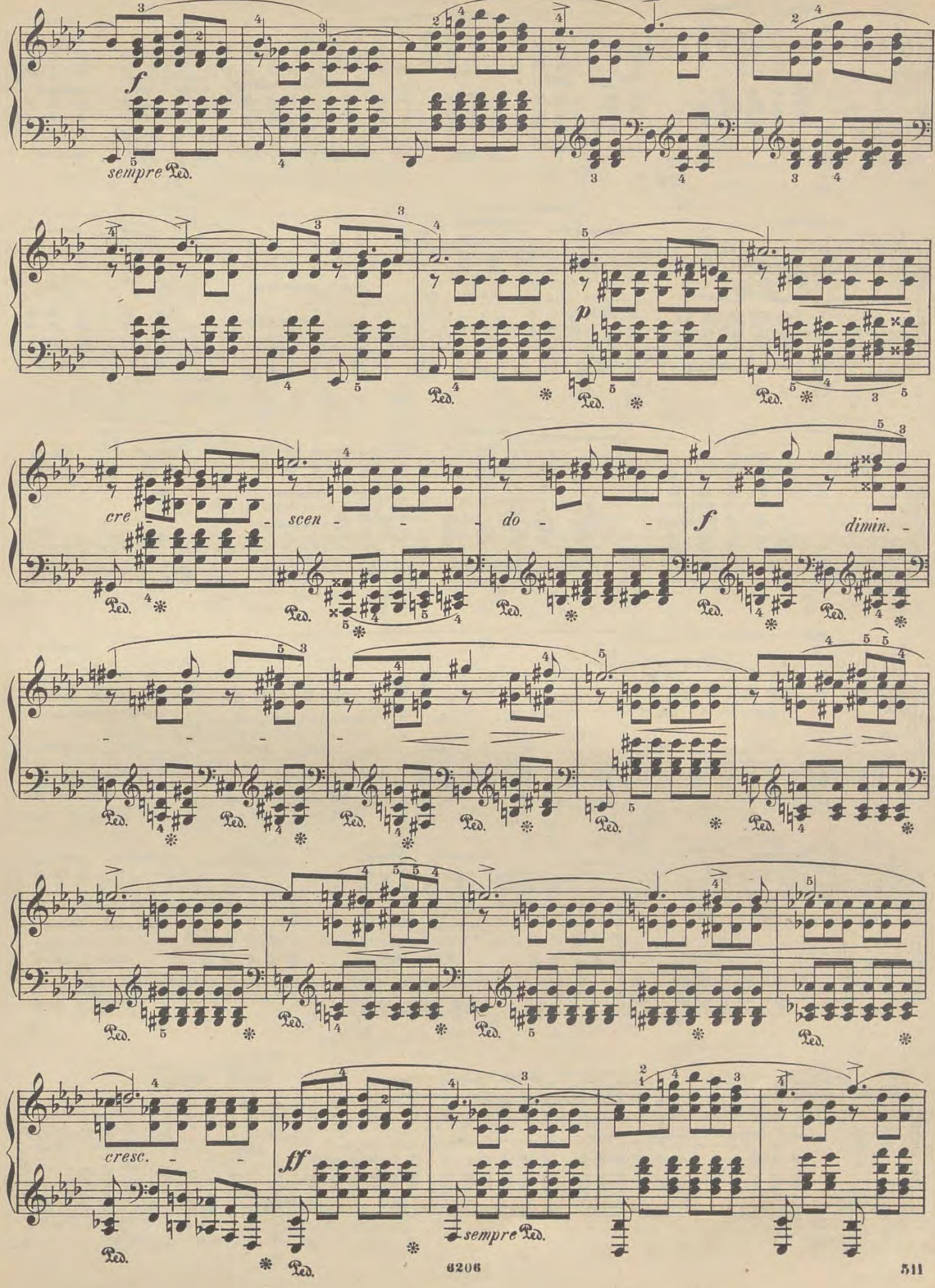
Presto con fuoco.

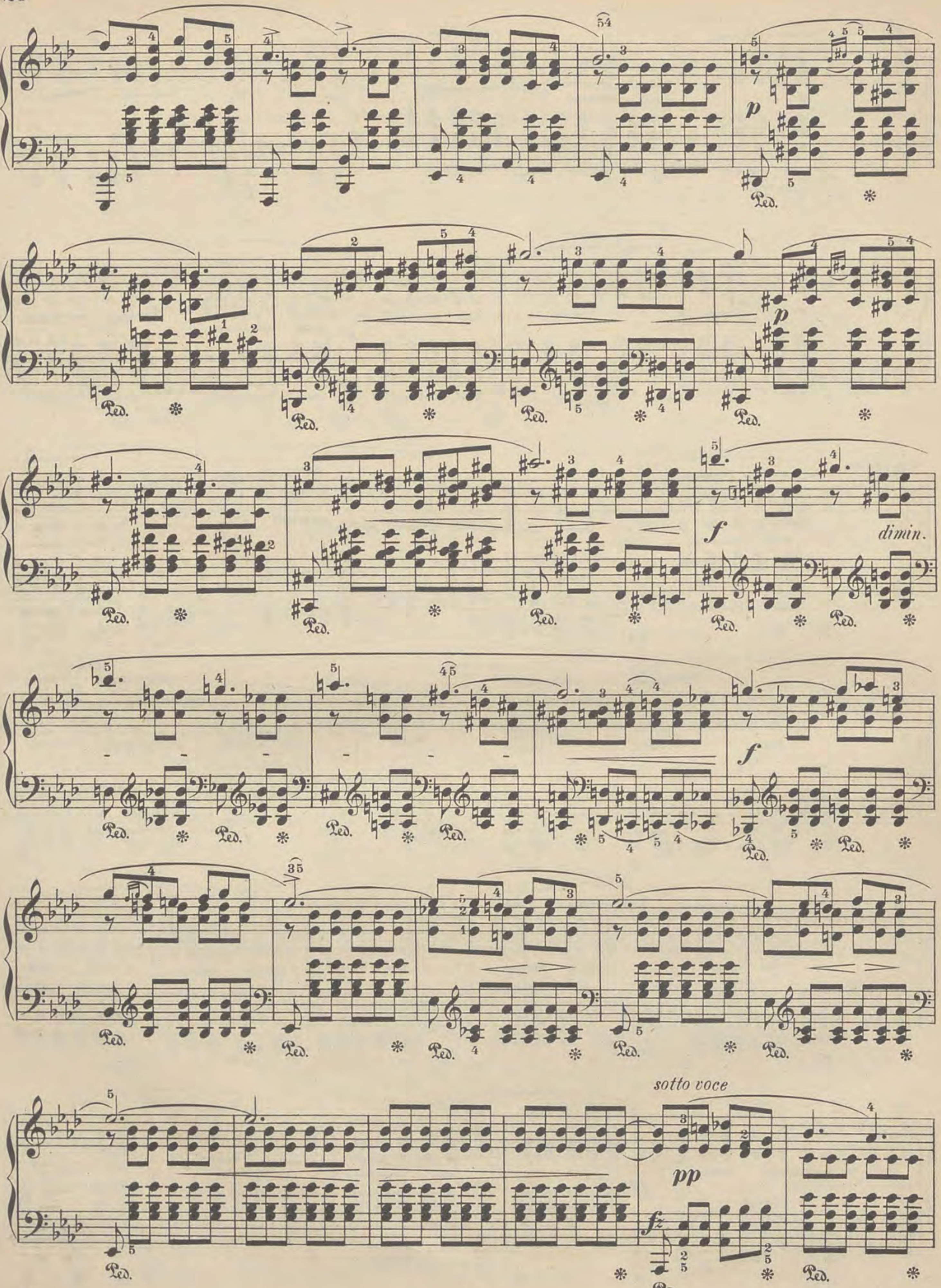
16.
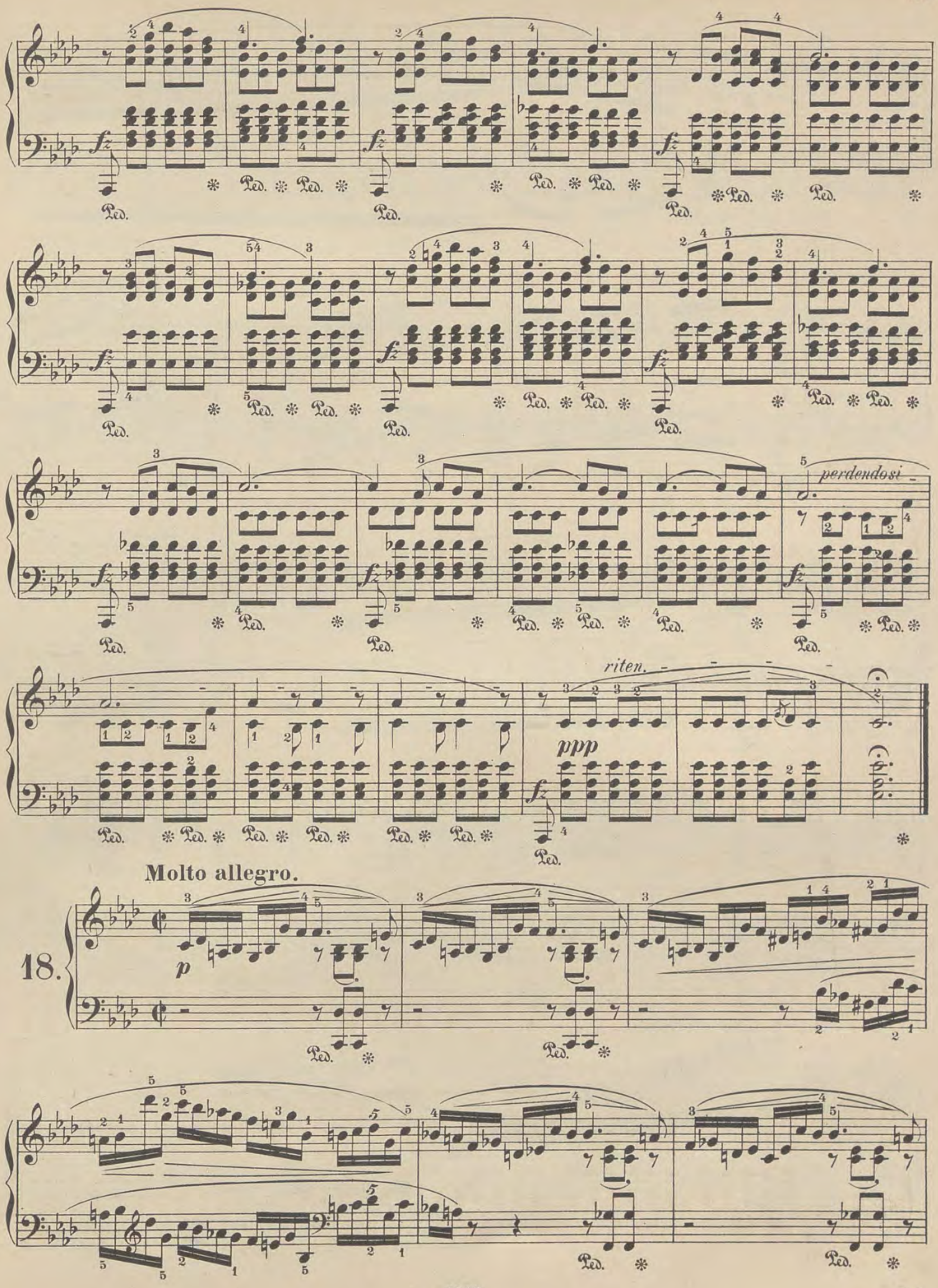


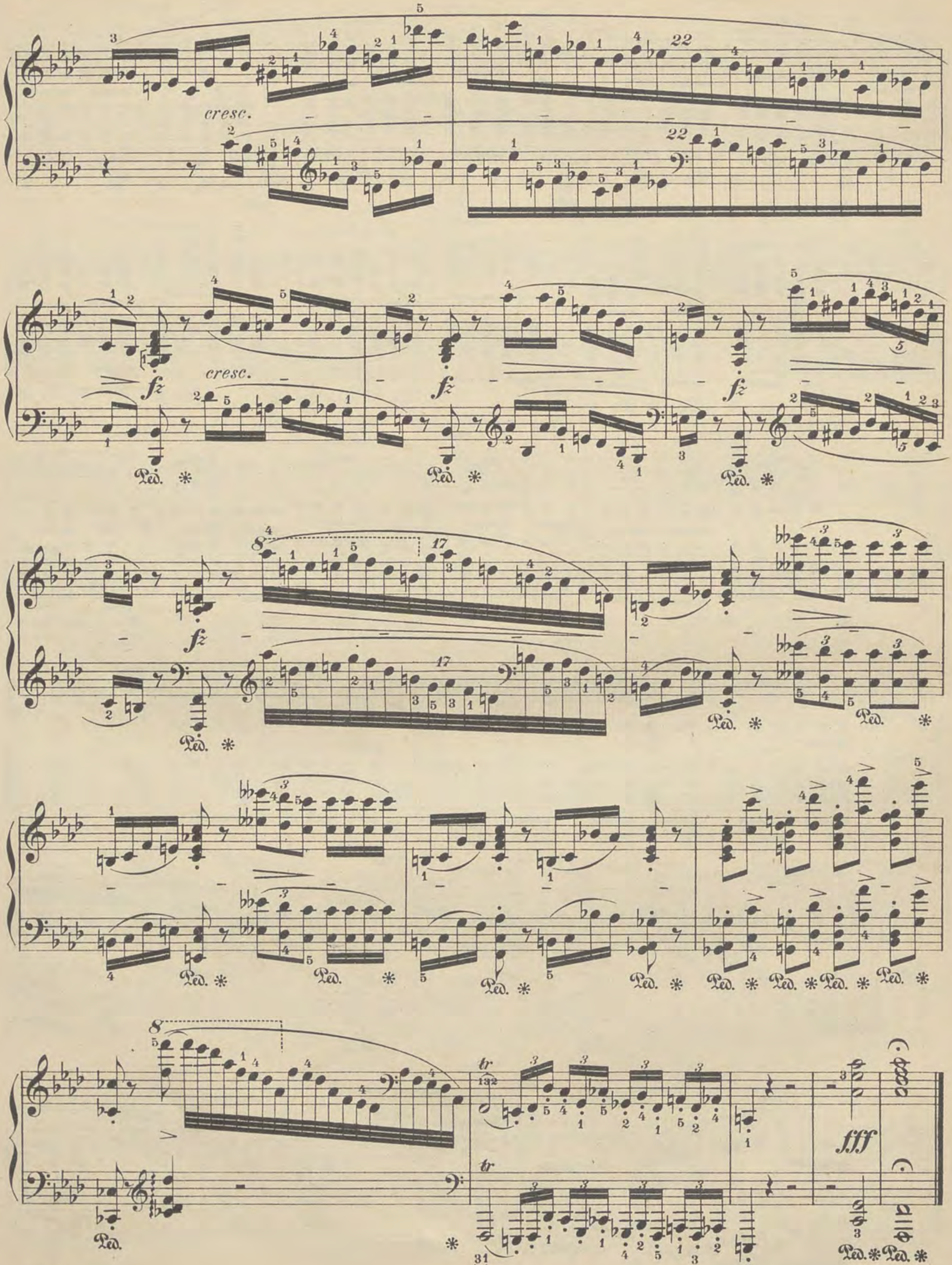

ff
stretto
sempre più animato
Ped.

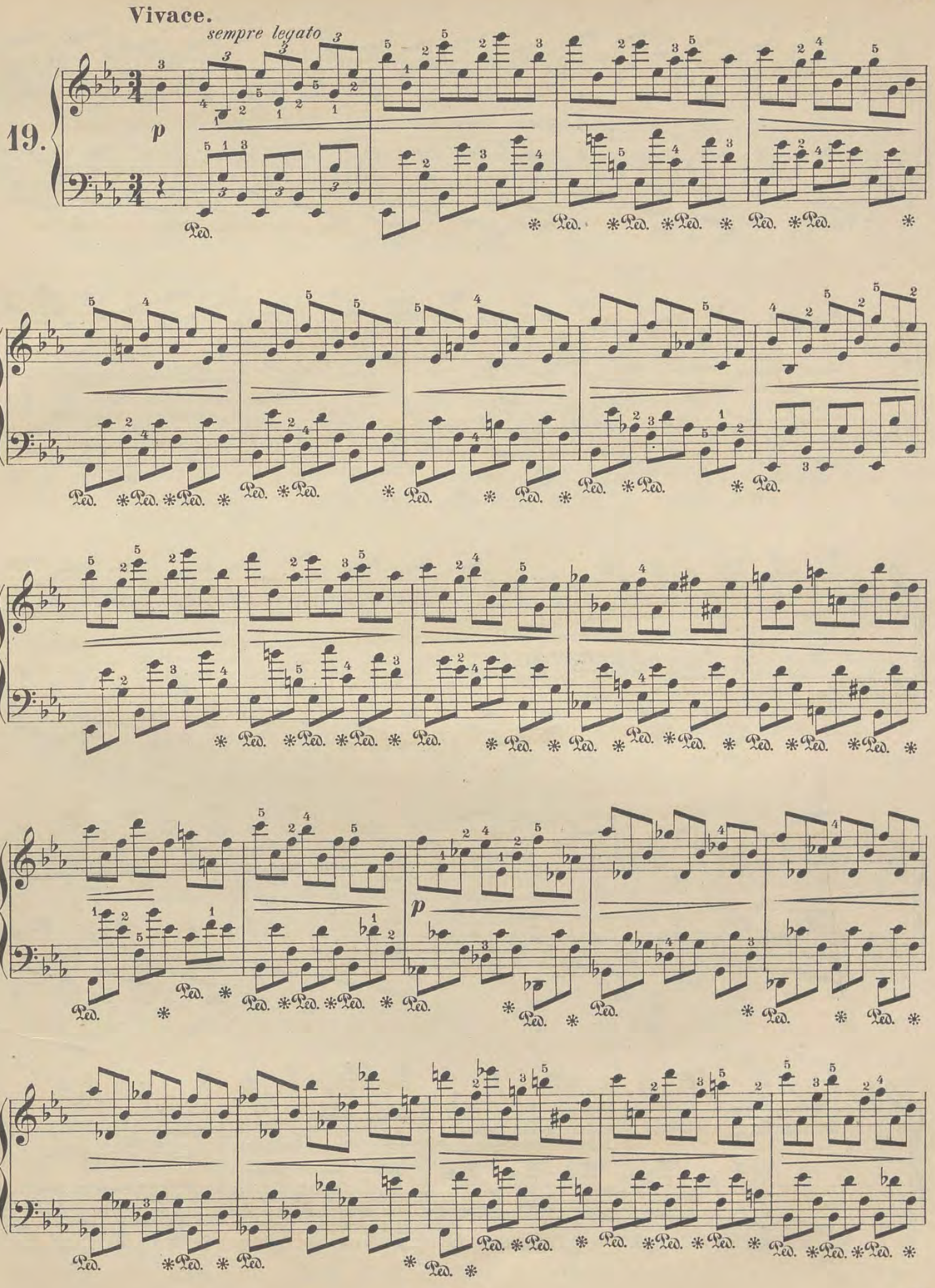

Allegretto.
17.

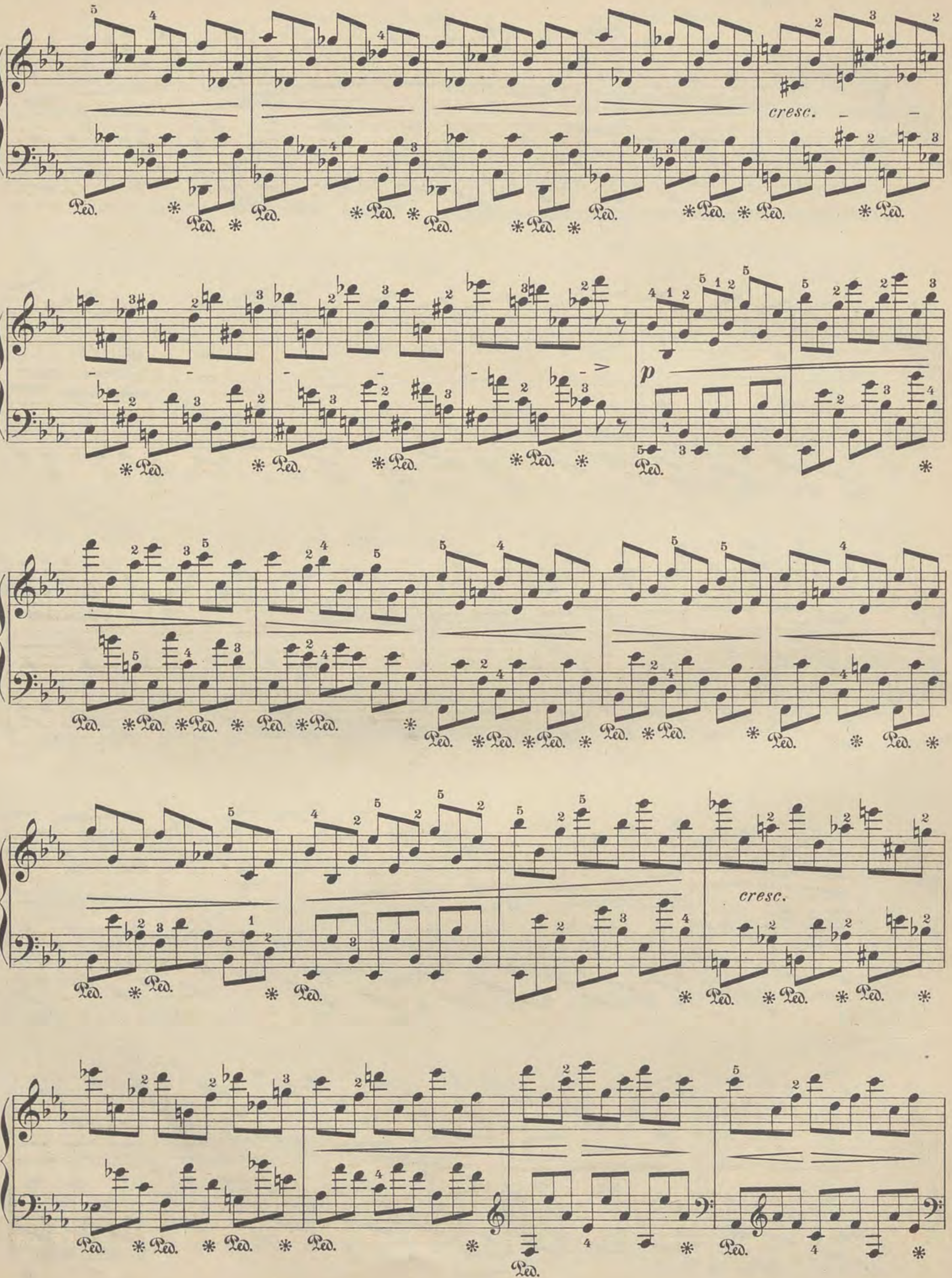

sempre Ped.
cre
scen
do
dimin.
cresc.
sempre Ped.

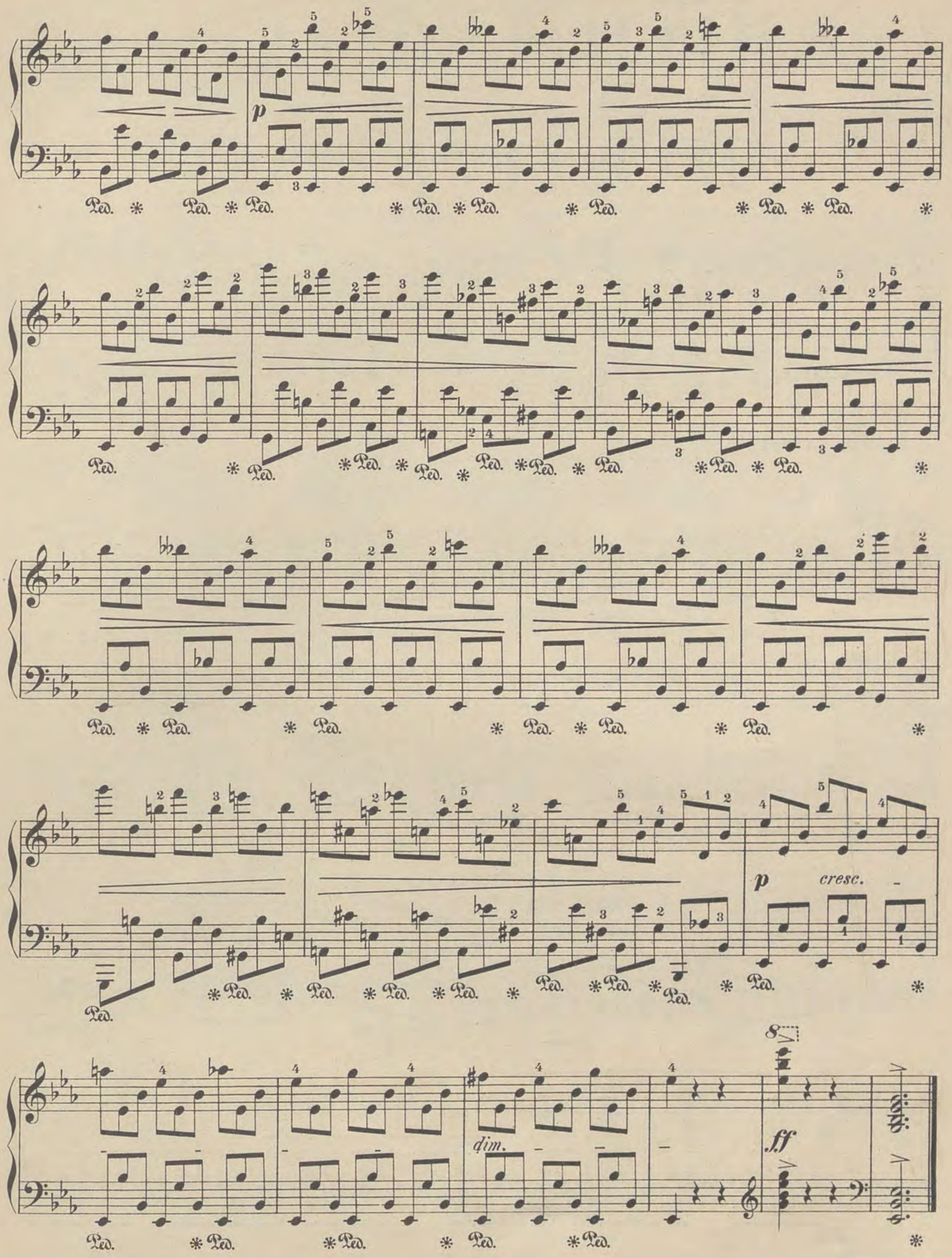

p
Ped.
f
dimin.
sotto voce
pp
fz

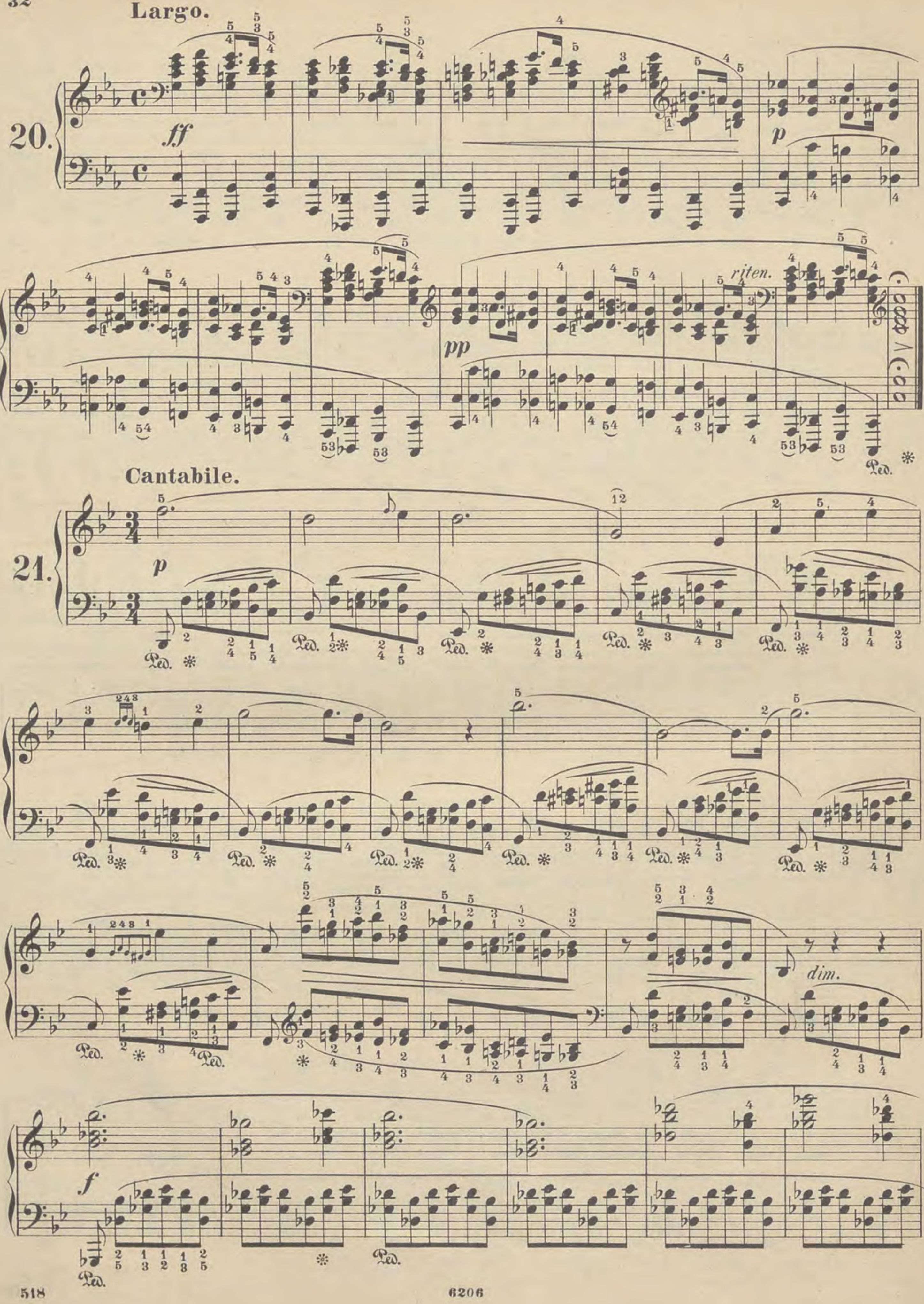

perdendosi
riten.
ppp
Molto allegro.
18.
p
fz
Ped.
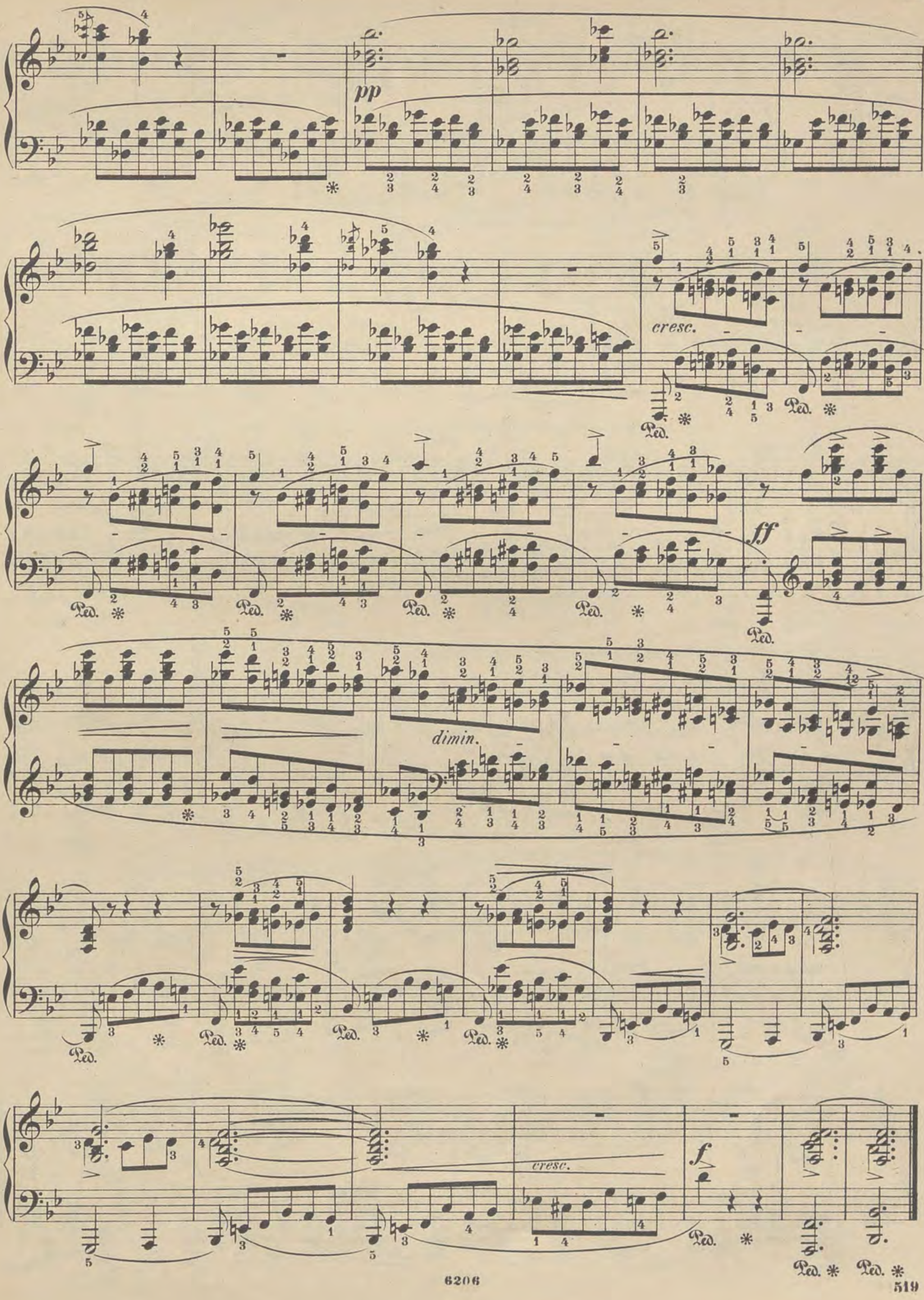

cresc.
cresc.
fz
Ped.
tr
fff


Vivace.
sempre legato
19.
p
Ped.


cresc.
p
cresc.

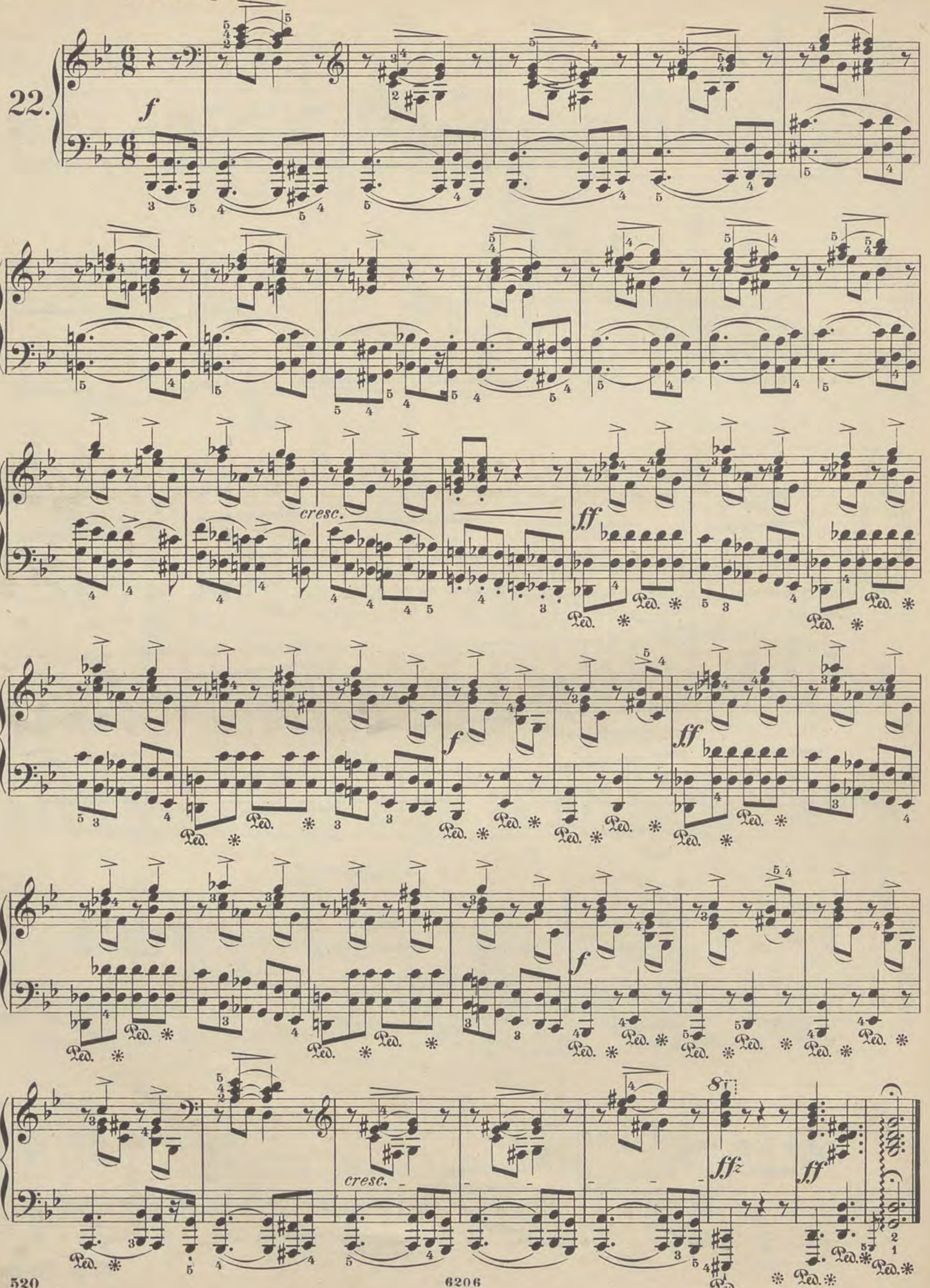

p
cresc.
dim.
ff
8
Ped.

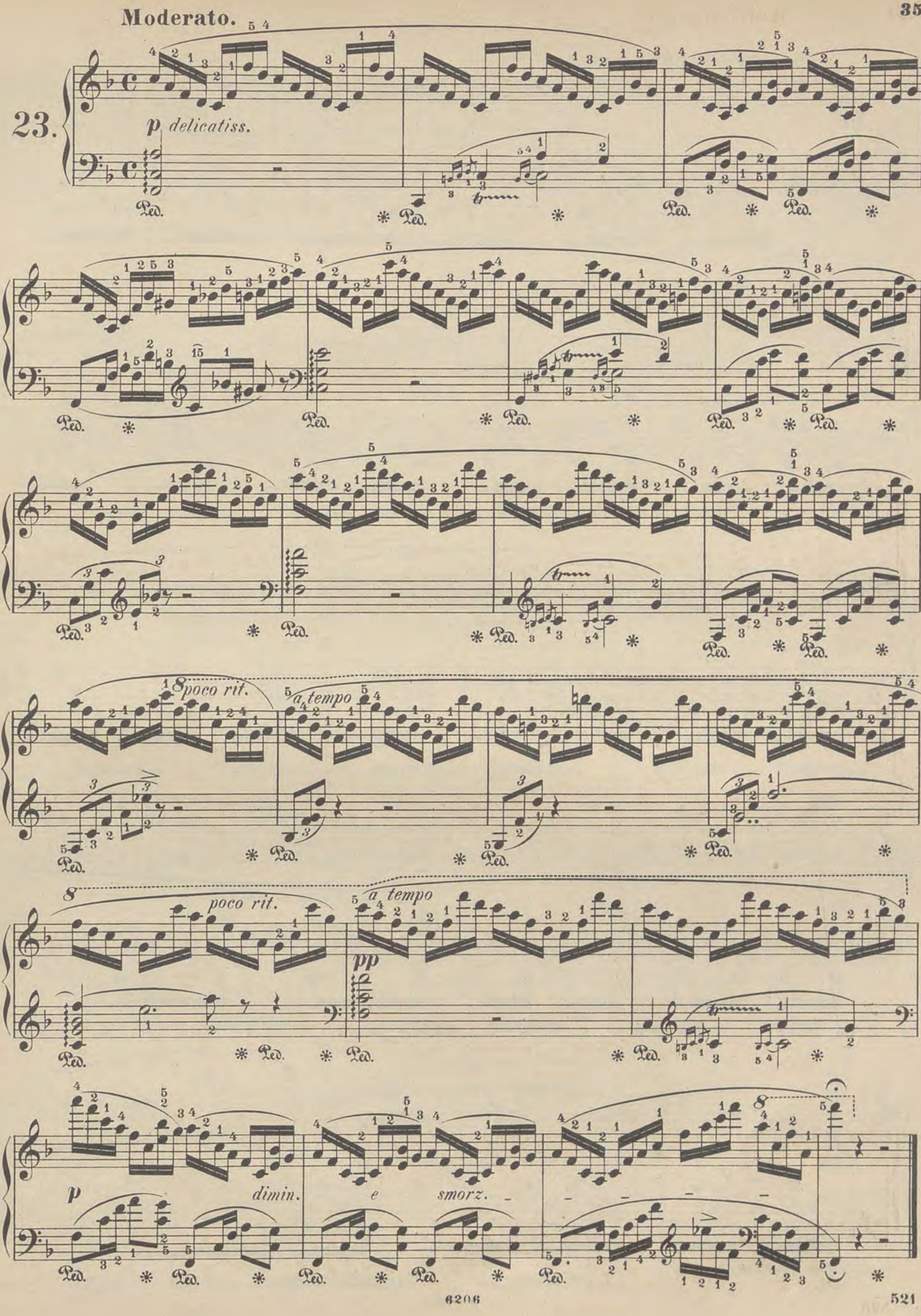

Largo.
20.
ff
p
riten.
pp
Cantabile.
21.
p
dim.
f
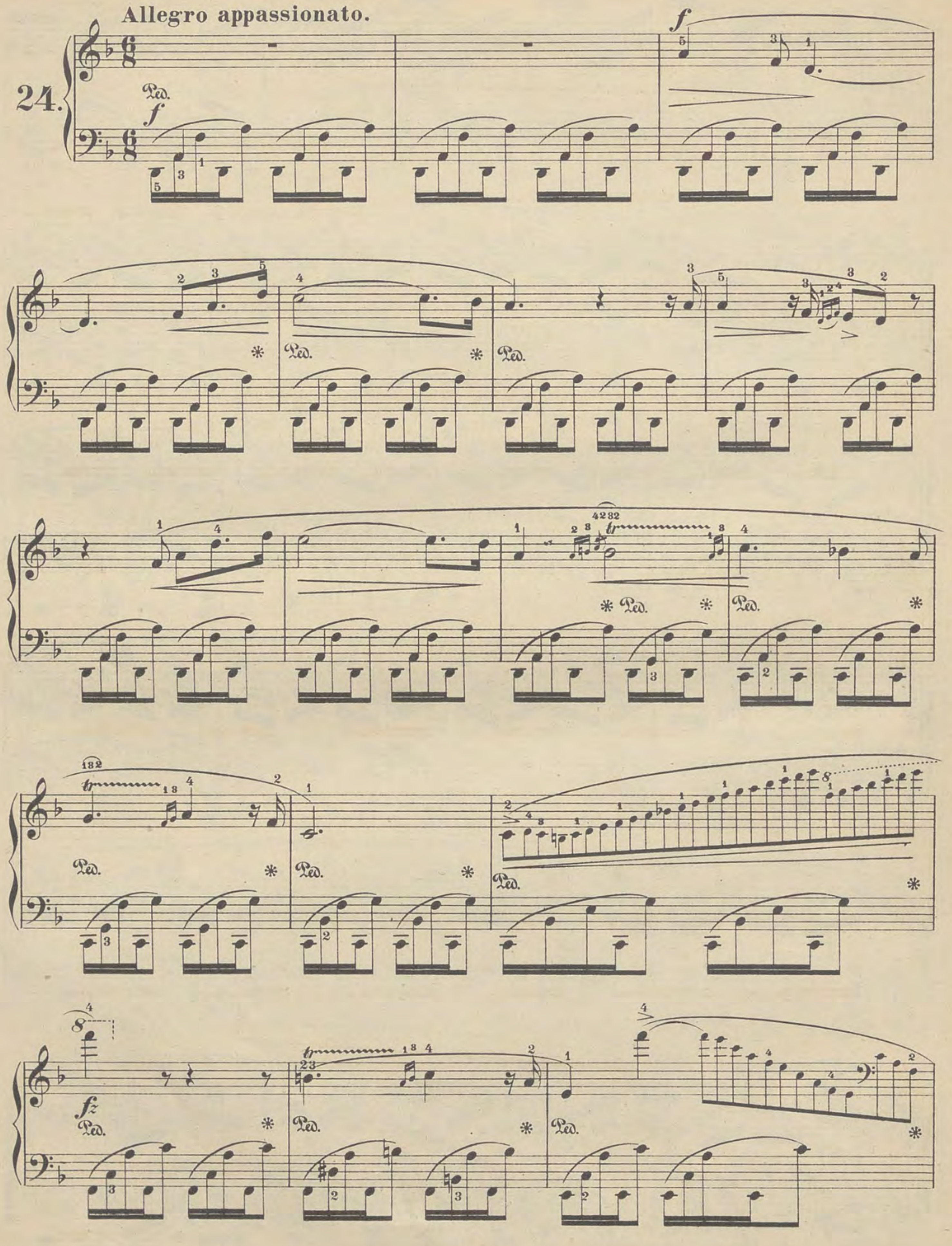

pp
cresc.
Ped.
ff
dimin.
cresc.
f

Molto agitato.

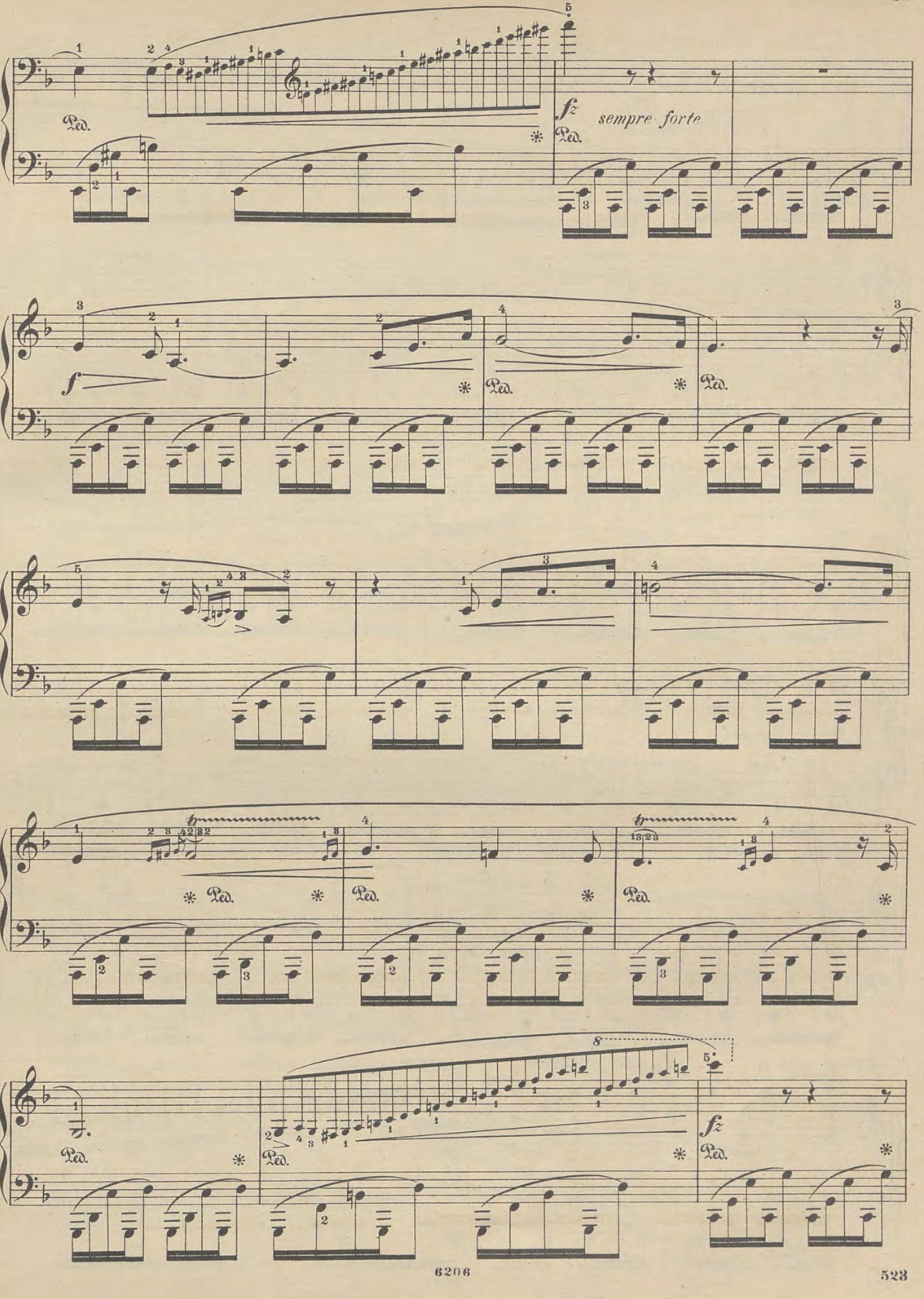
22.
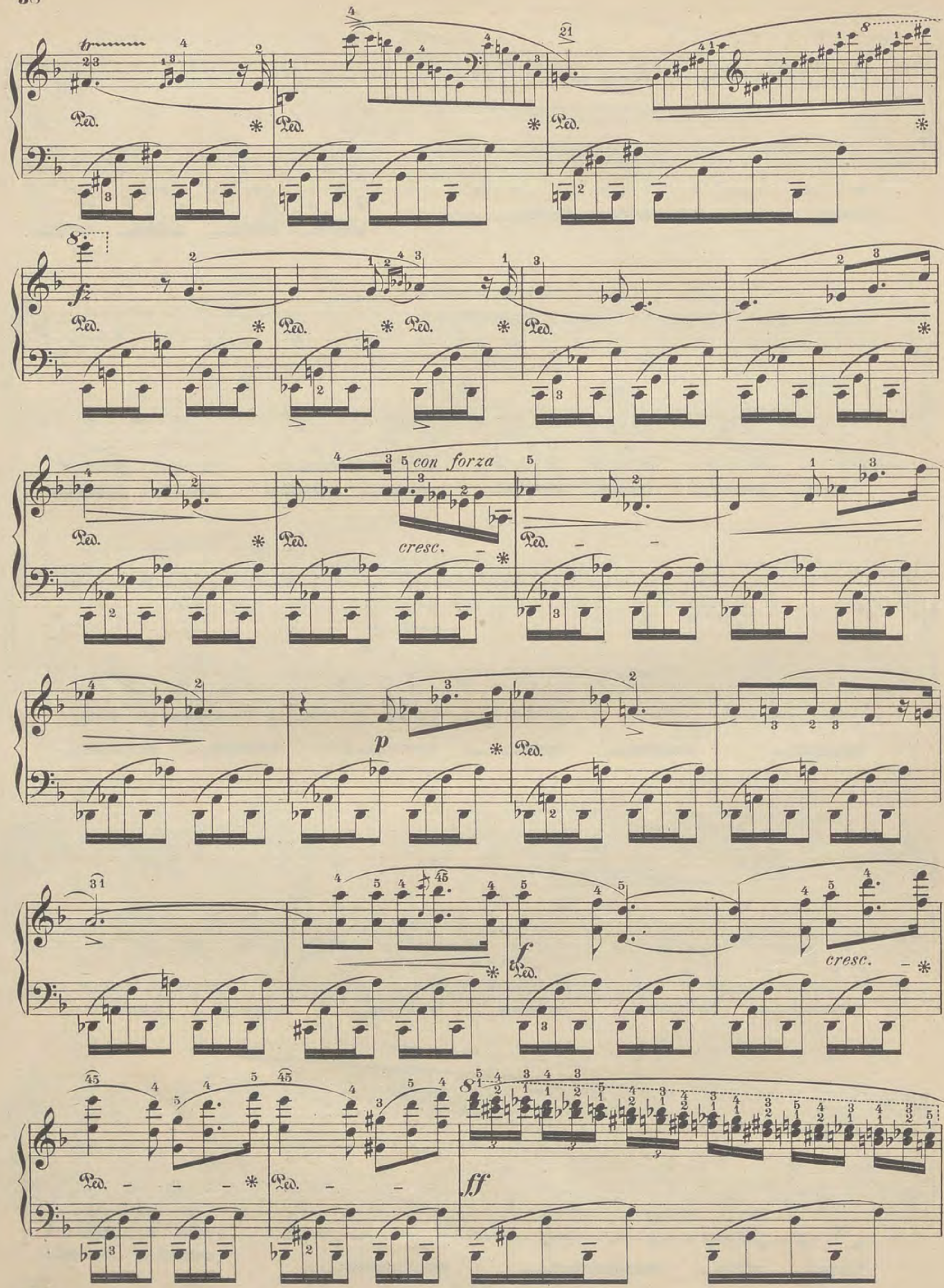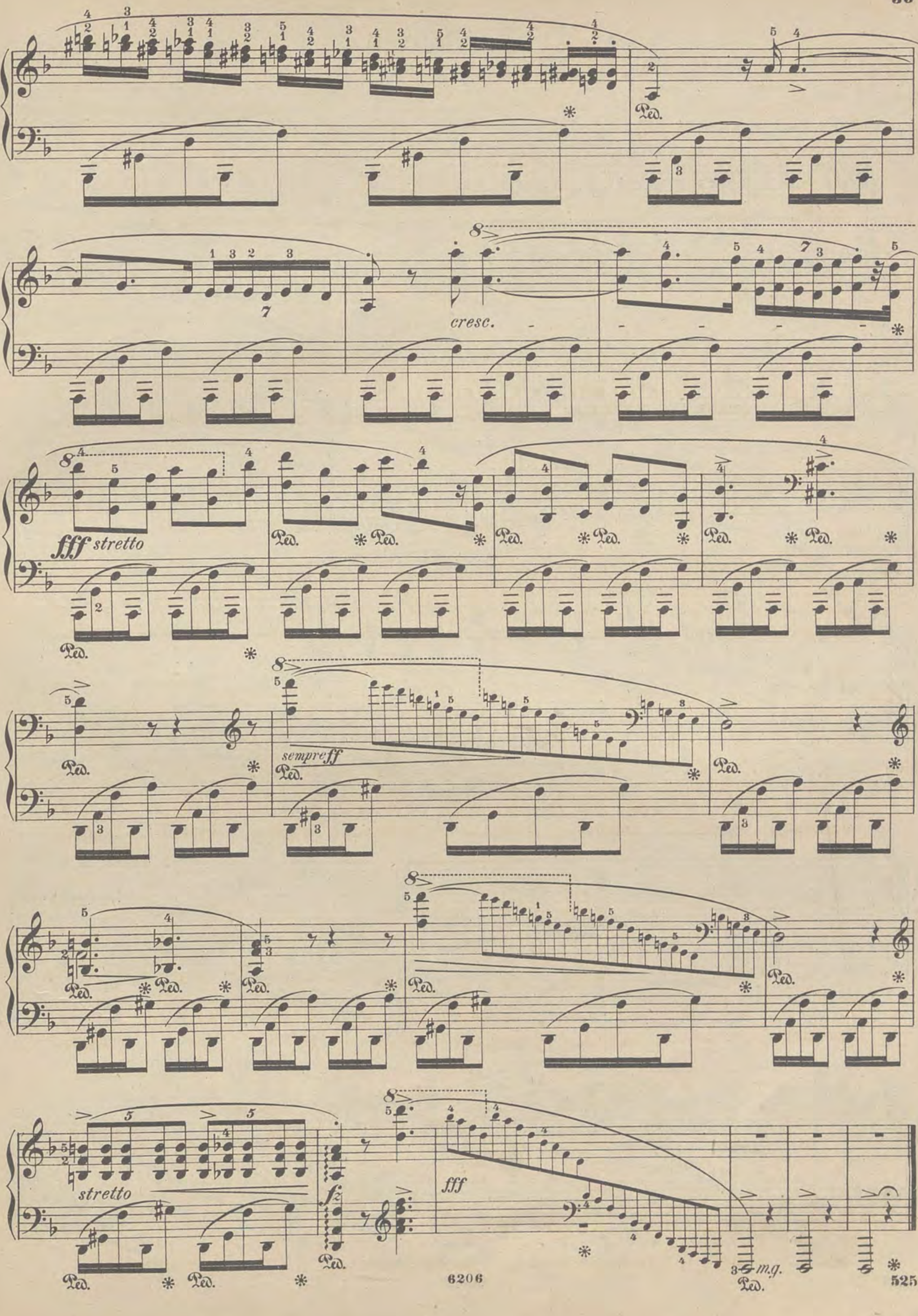



Moderato.
23.
p delicatiss.
poco rit.
a tempo
poco rit.
a tempo
pp
p
dimin.
e
smorz.



24.
Allegro appassionato.


sempre forte


con forza
cresc.
p
f
cresc.
ff

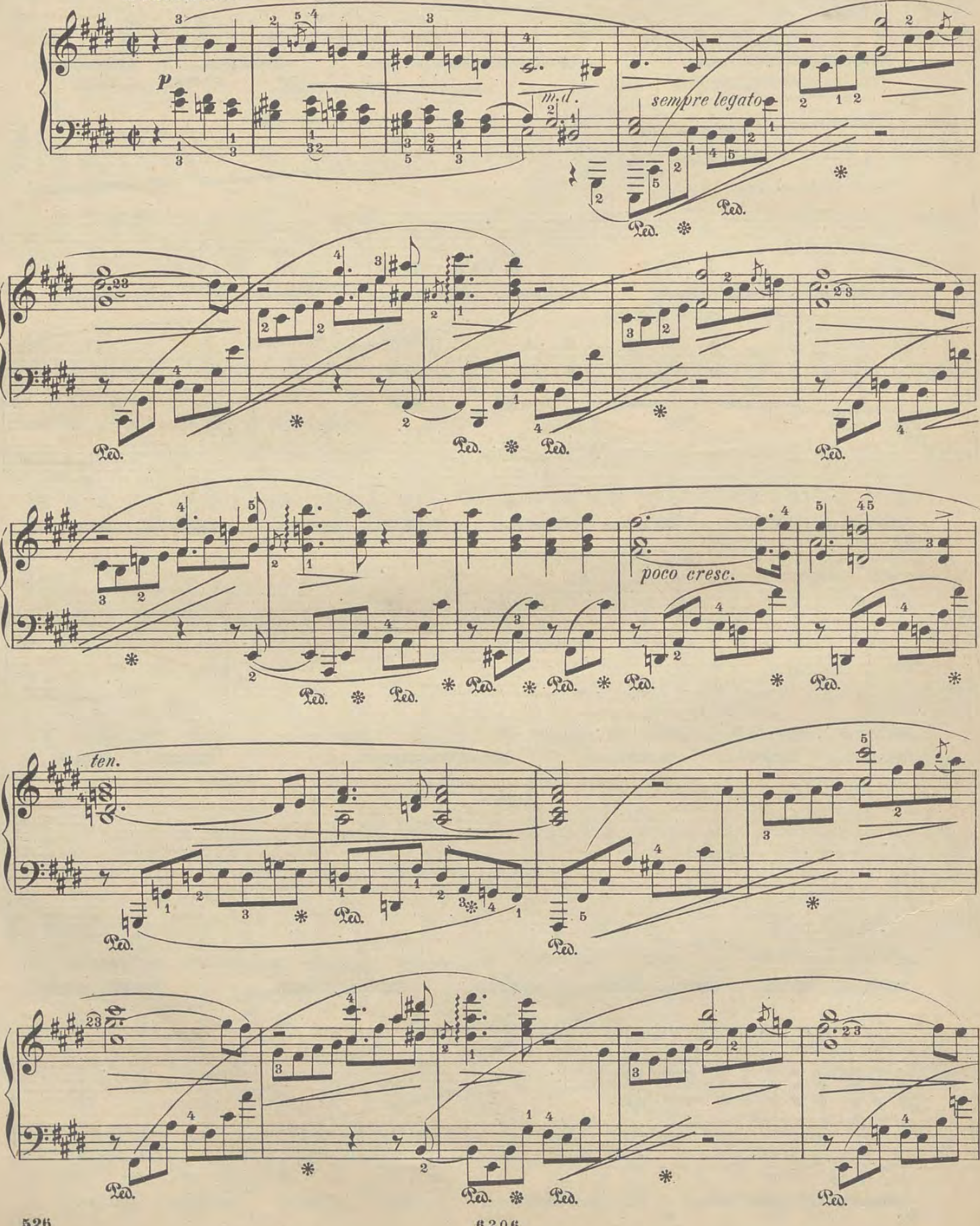


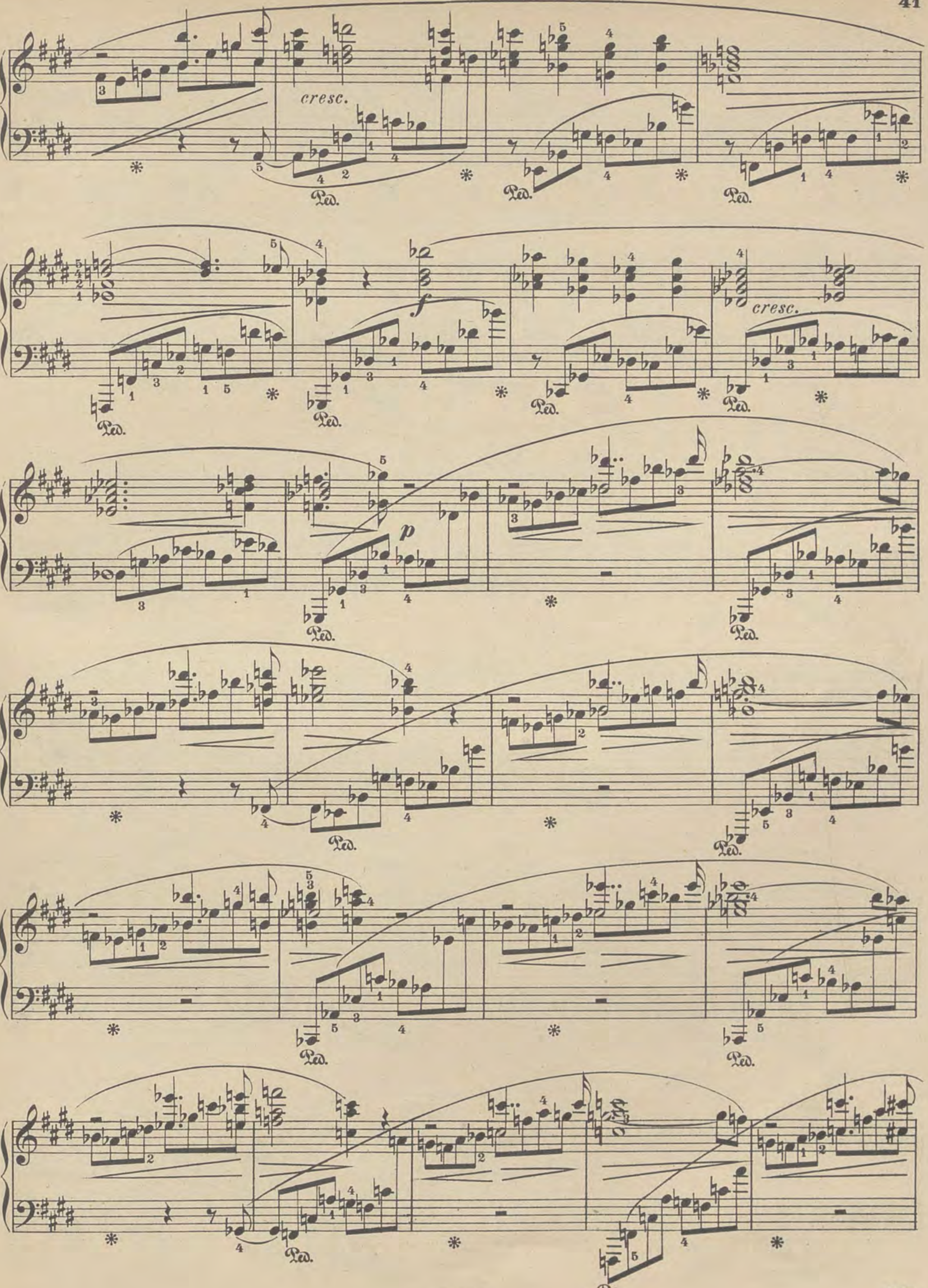
cresc.
fff stretto
sempre ff
stretto
fz
fff
m.g.
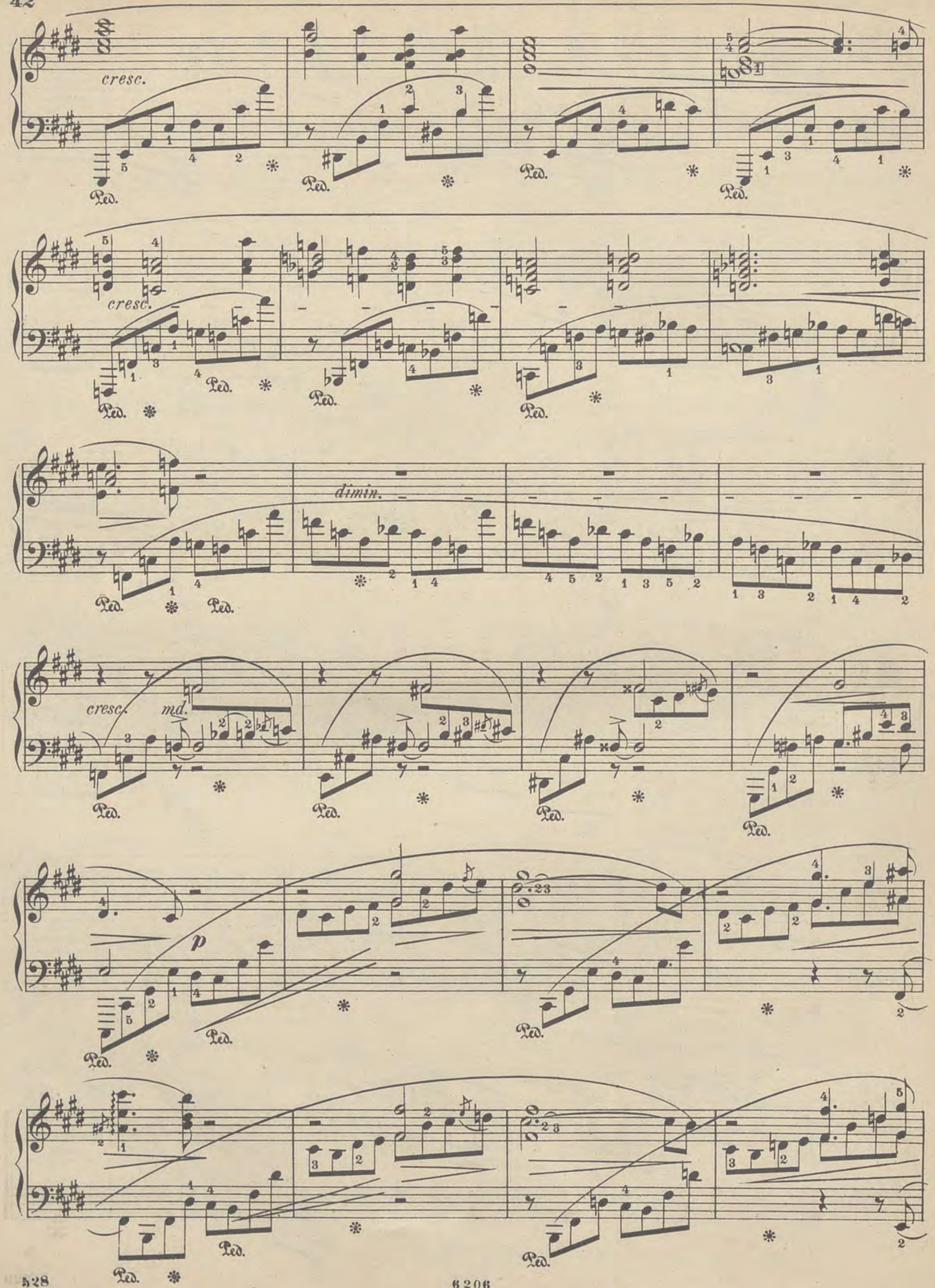
Prélude.
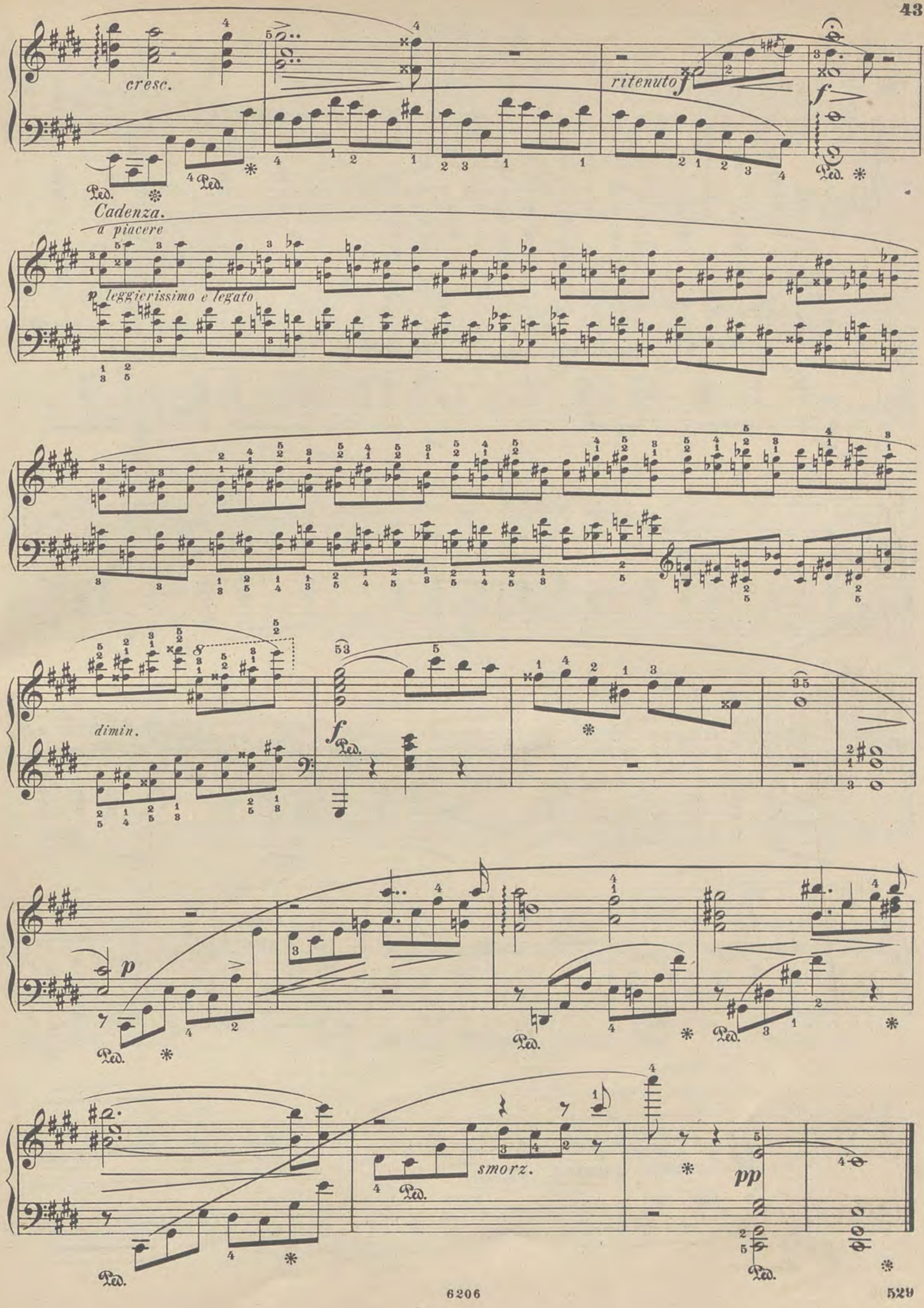
Op.45.

Sostenuto.




cresc.
Ped.
f
cresc.
p

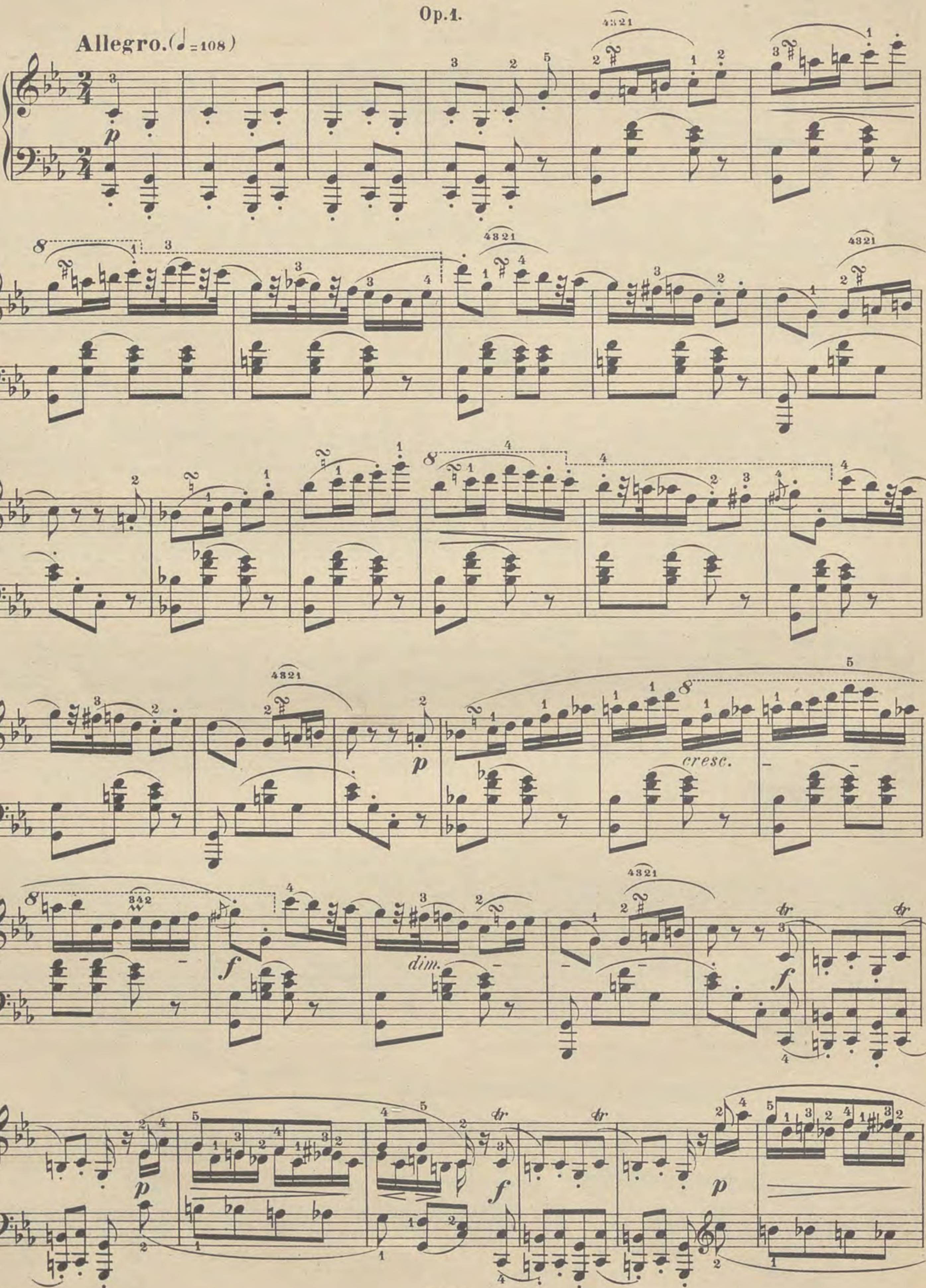

cresc.
cresc.
dimin.
cresc.
md.
p

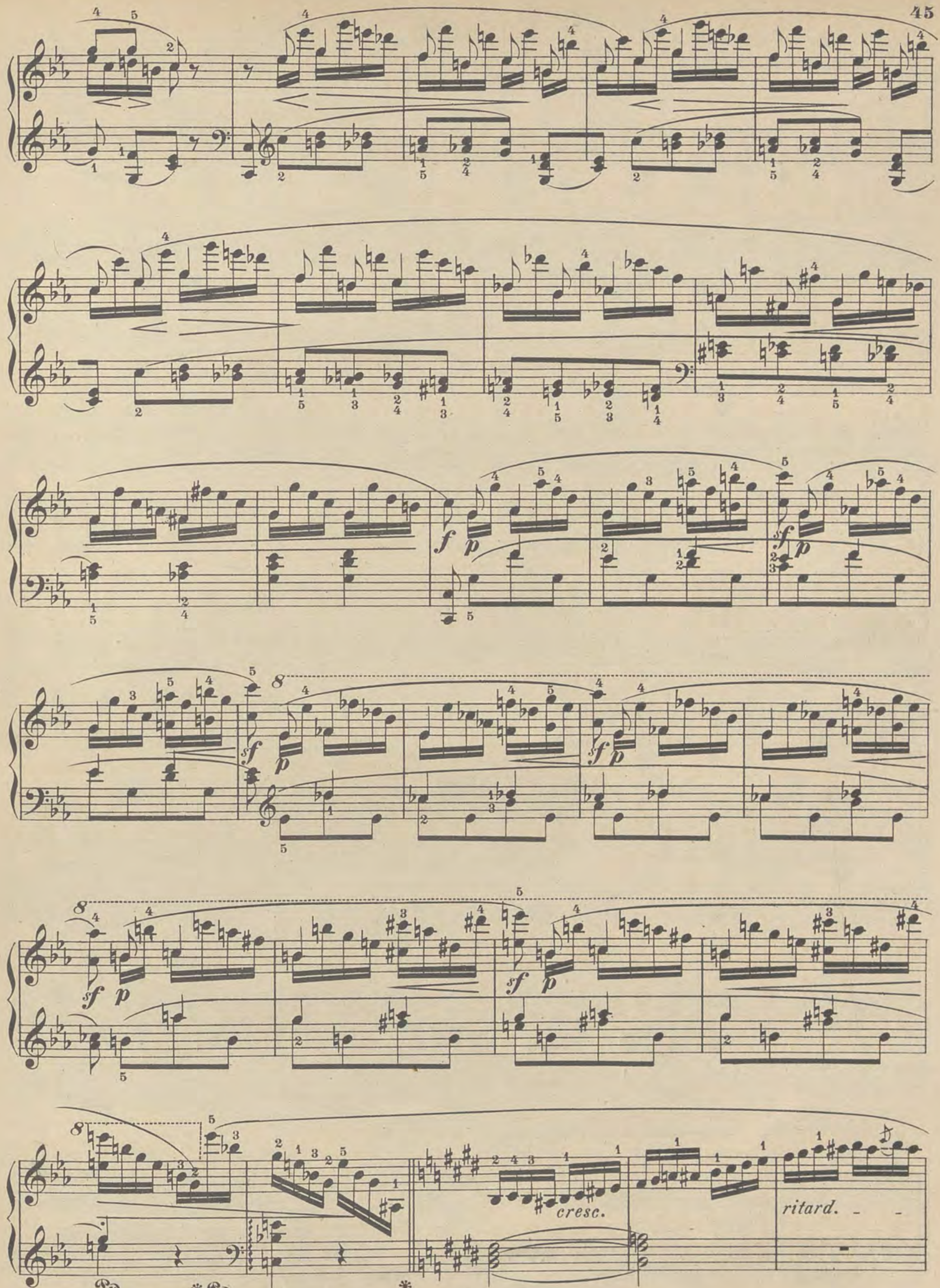

cresc.
ritenuto
Cadenza.
a piacere
p leggierissimo e legato
dimin.
smorz.
pp

Rondeau.

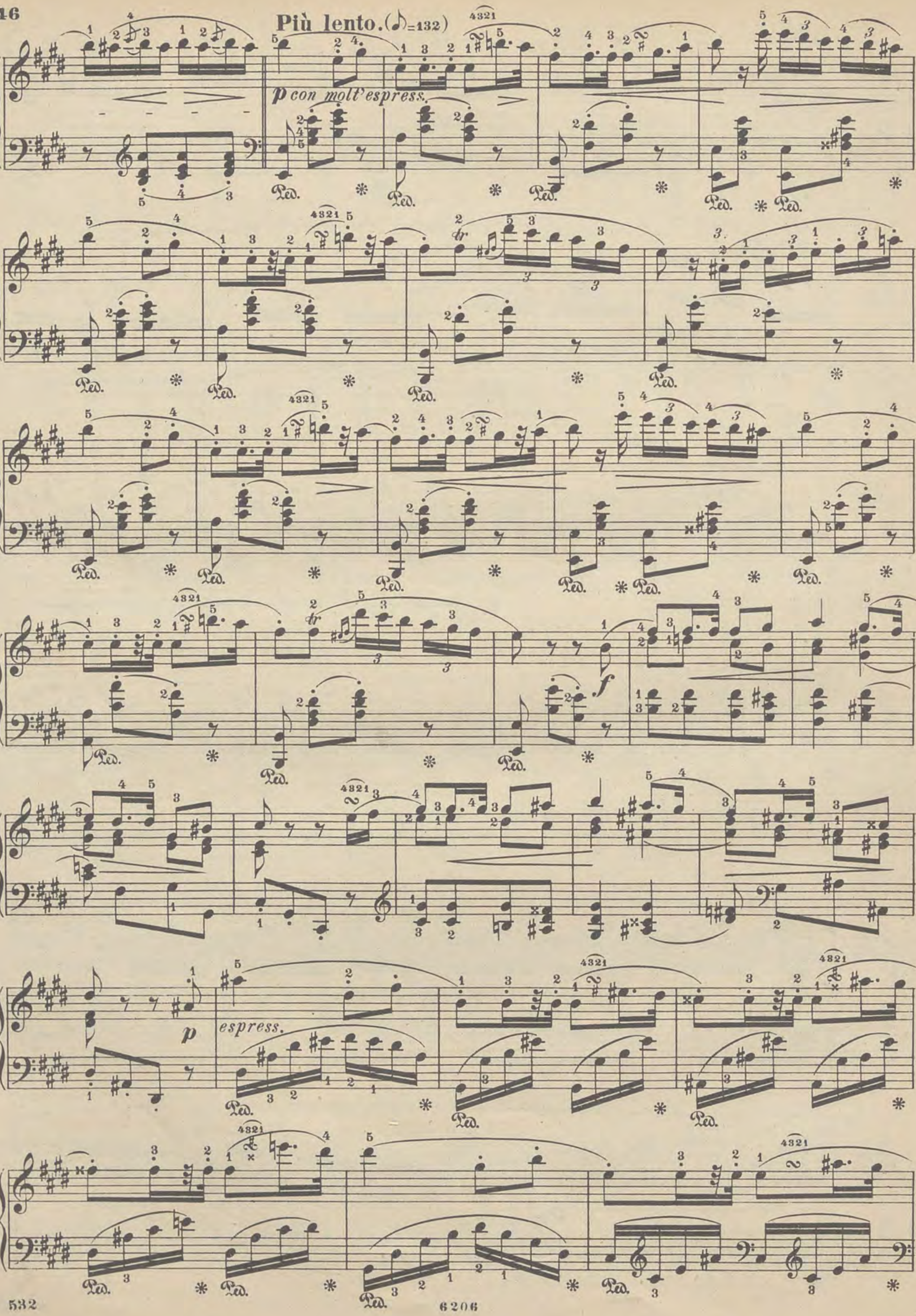
Op.1.
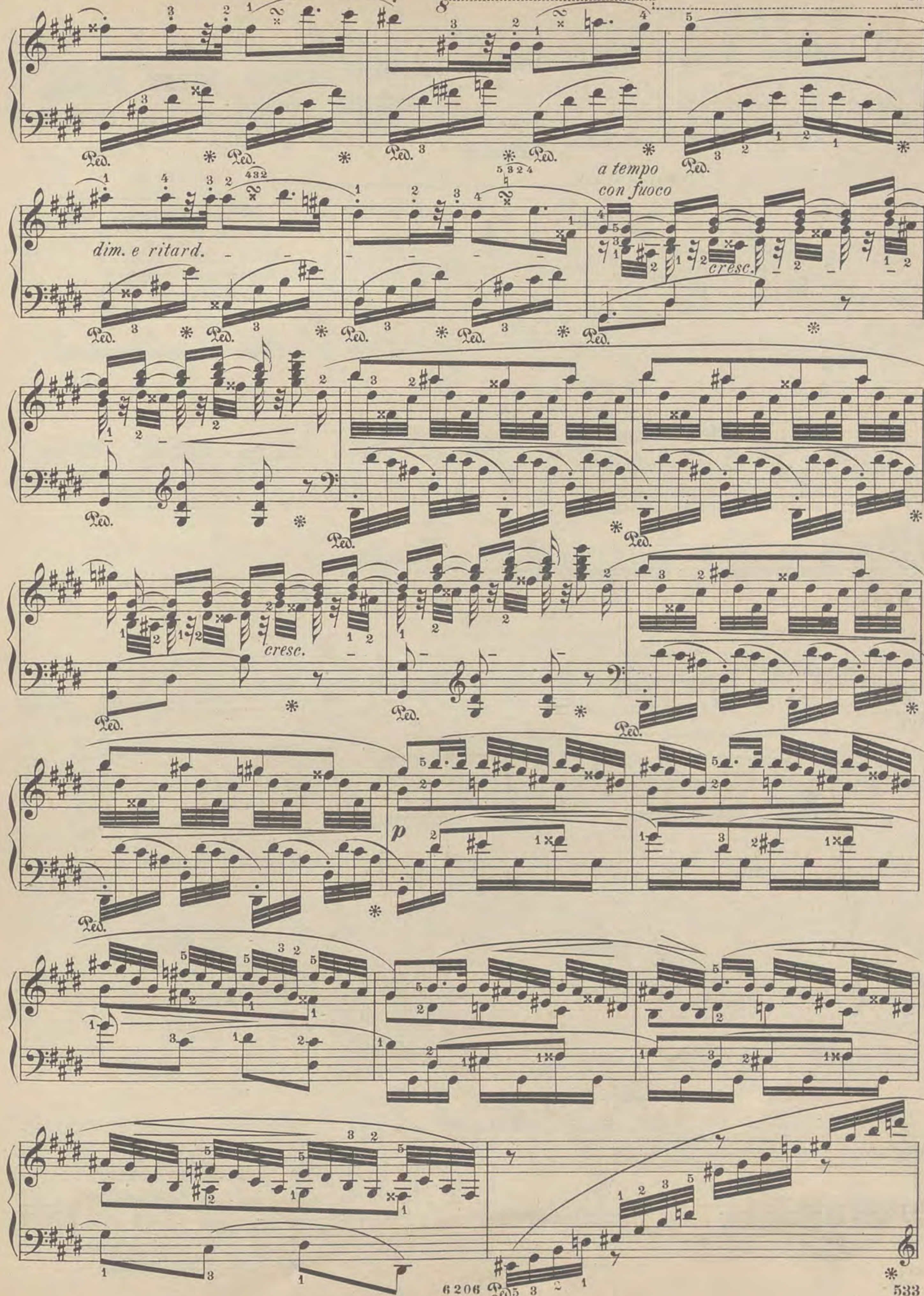
Allegro. (♩ = 108)
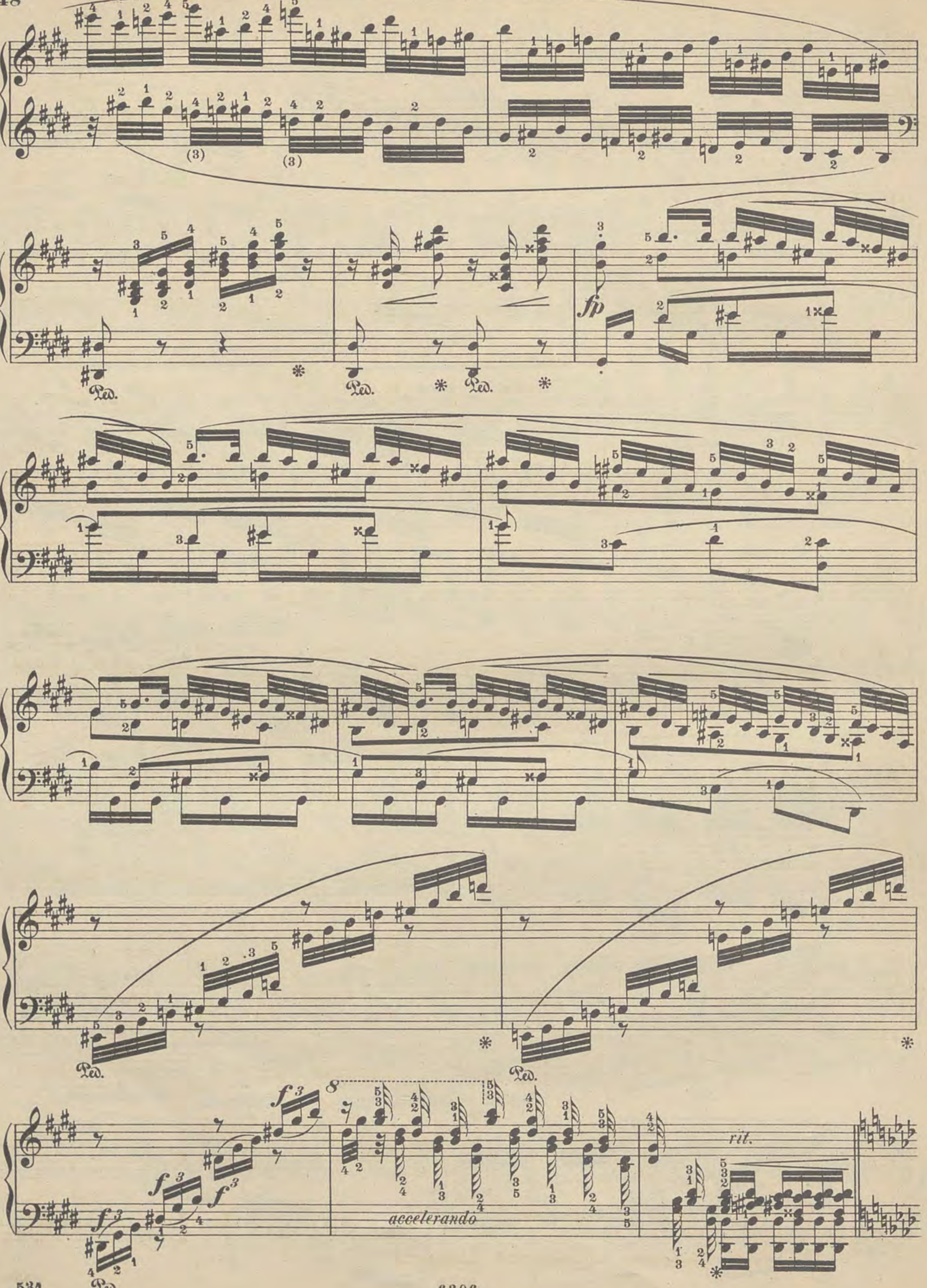


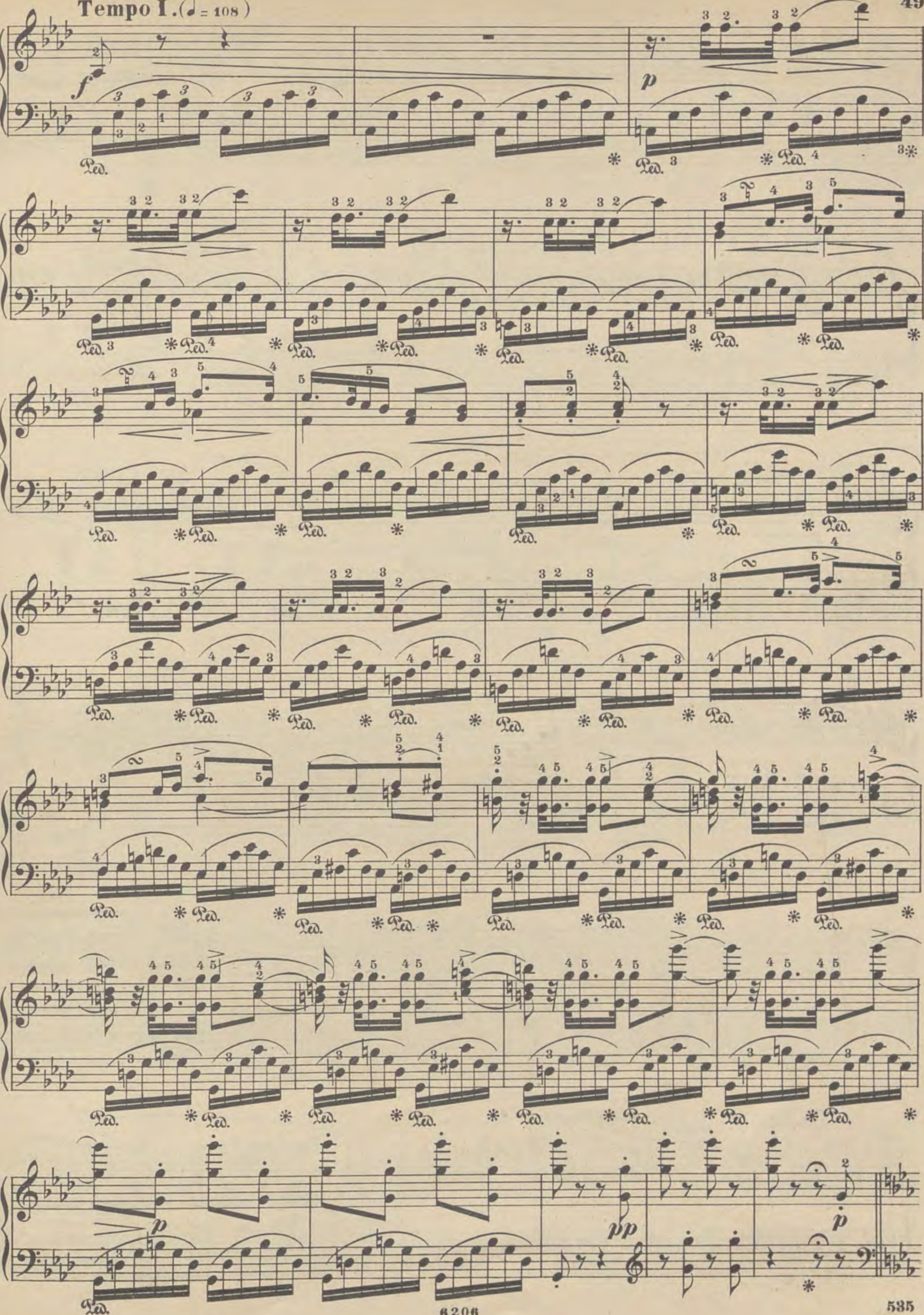


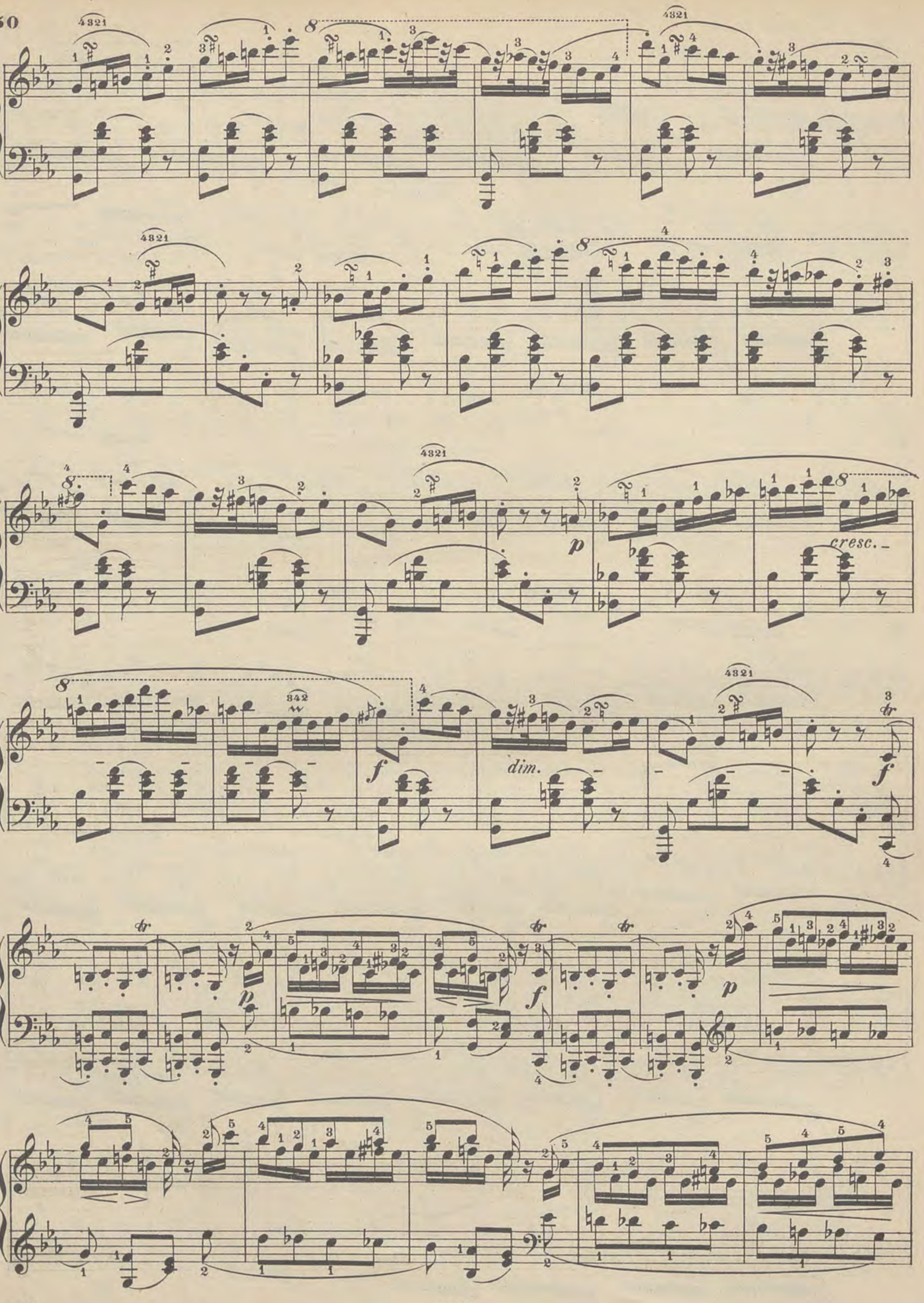
cresc.
ritard.
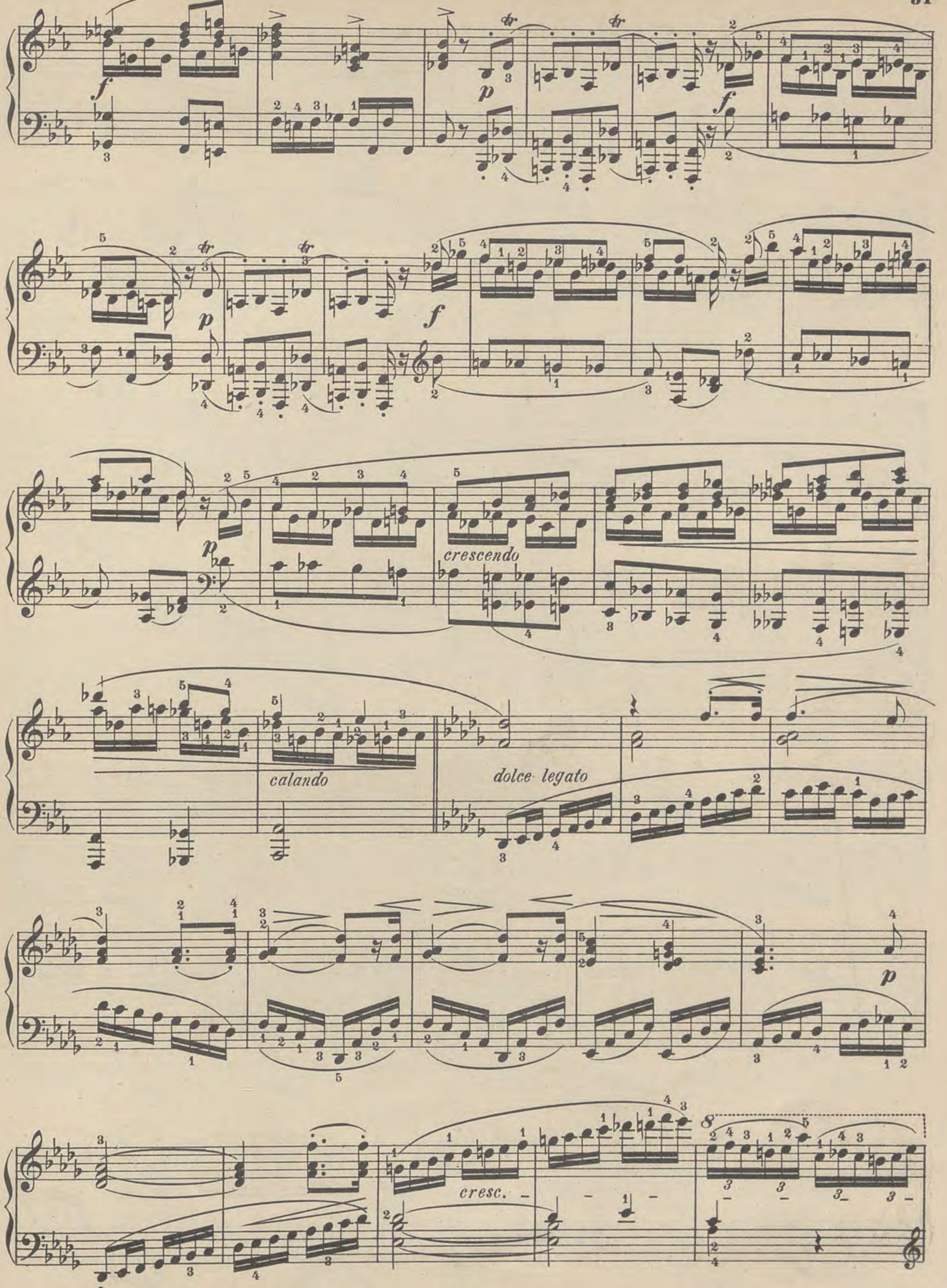

Più lento. (♪=132)
p con molt'espress.
f
p
espress.
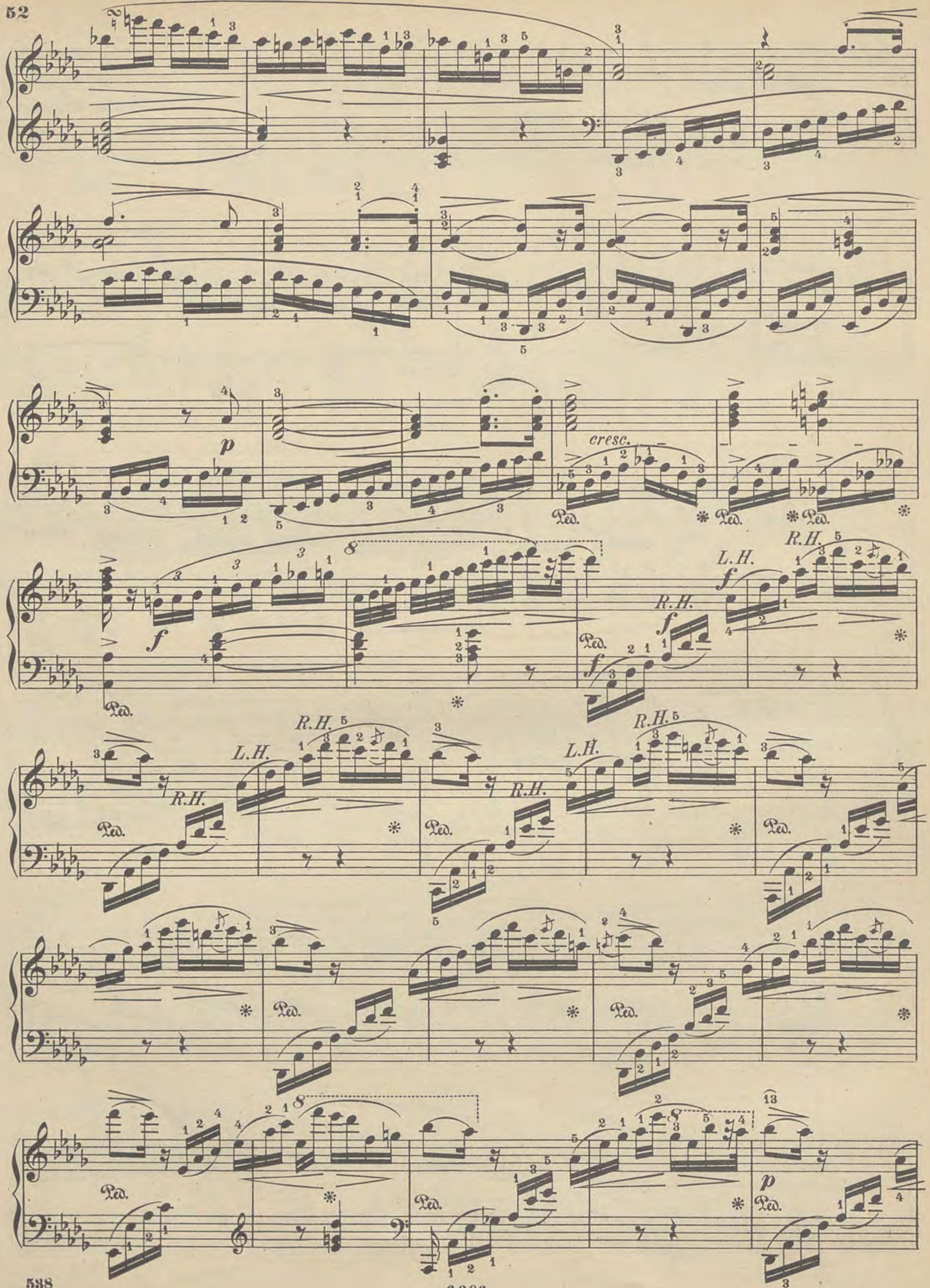

8
dim. e ritard.
a tempo
con fuoco
cresc.
cresc.
p
Ped.
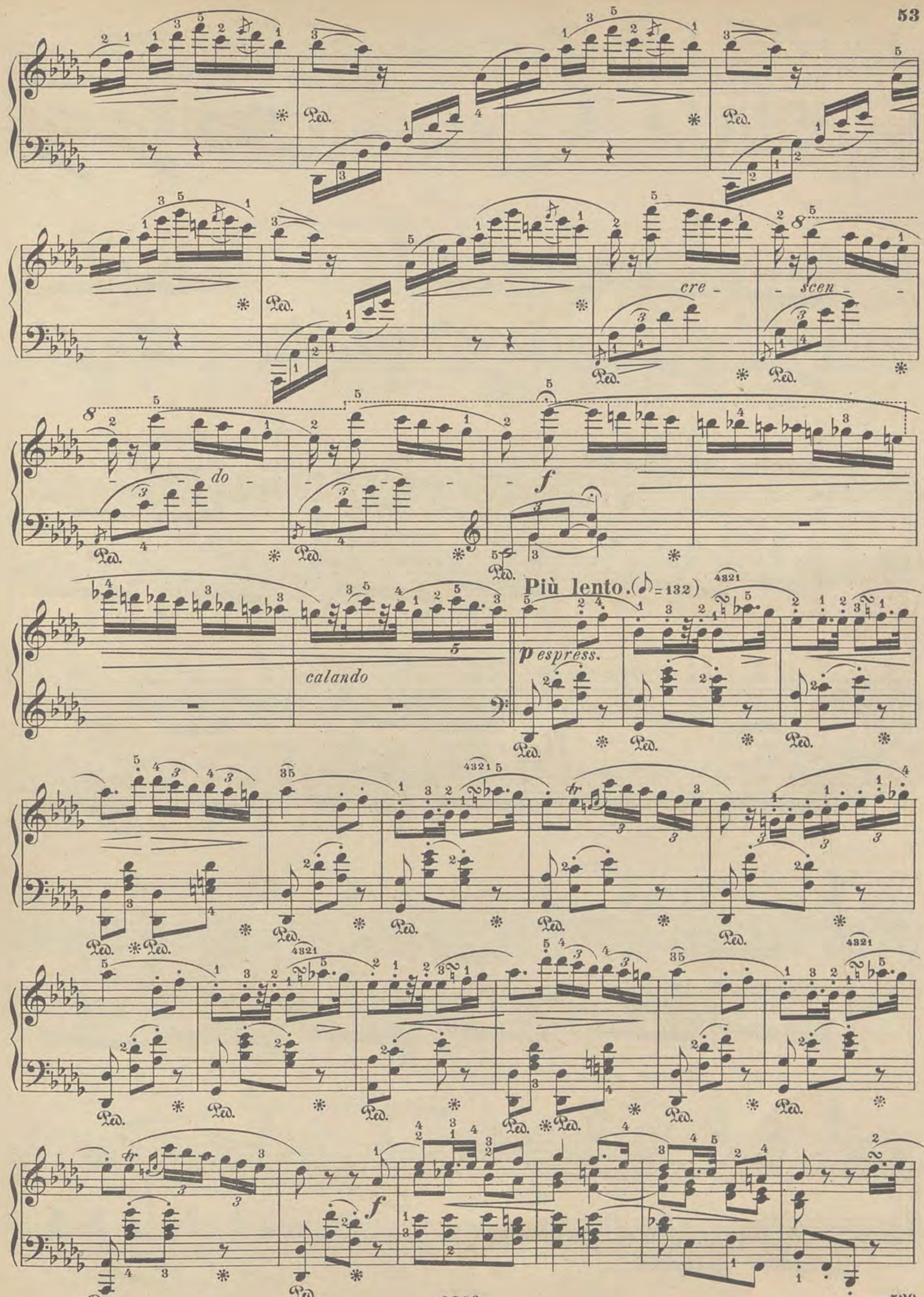

Ped.
fp
f
8
accelerando
rit.

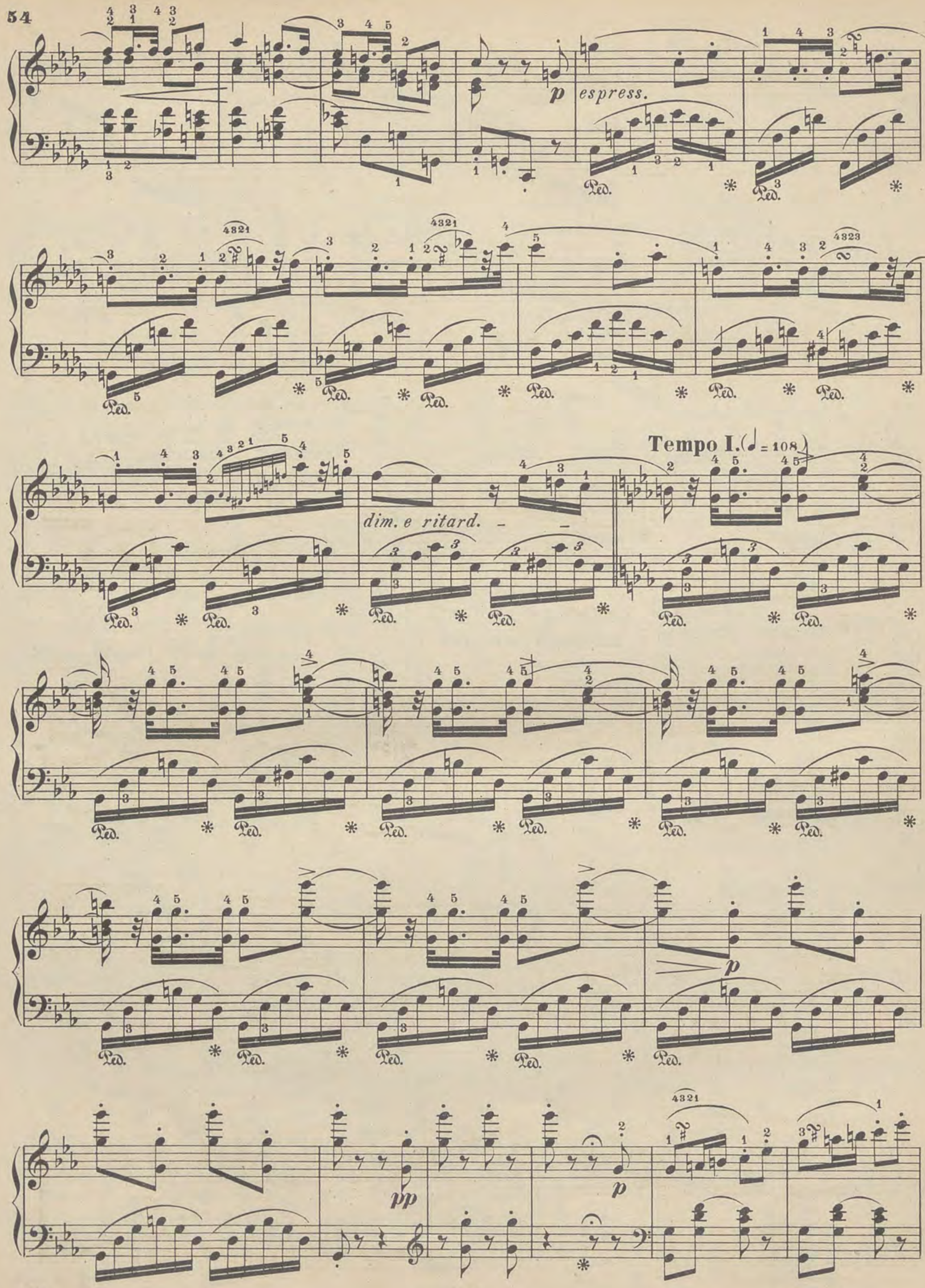

Tempo I. (♩= 108)
f
p
pp
Ped.
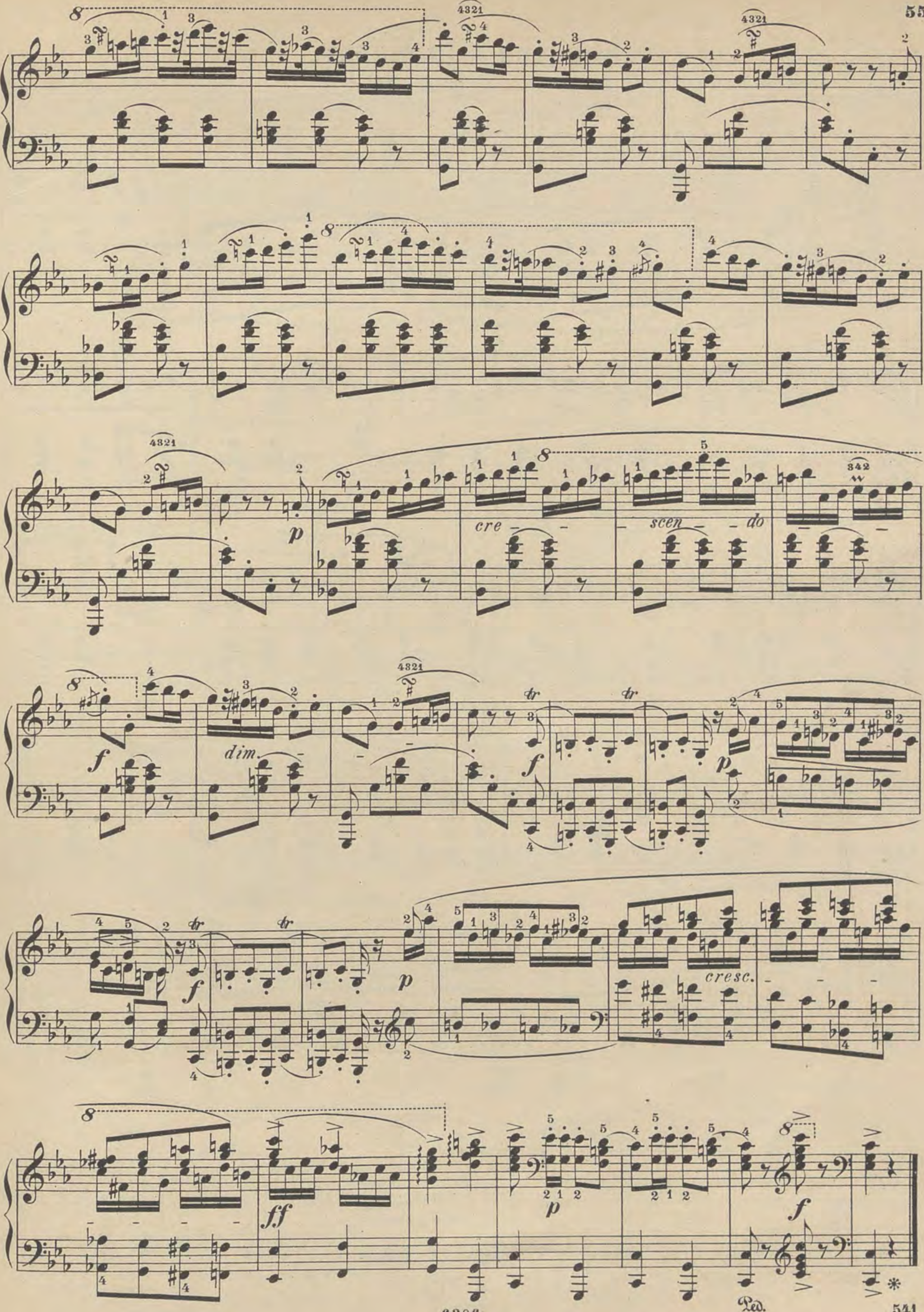

cresc.
dim.


f
p
tr
crescendo
calando
dolce legato
cresc.


cresc.
L.H.
R.H.
p
f

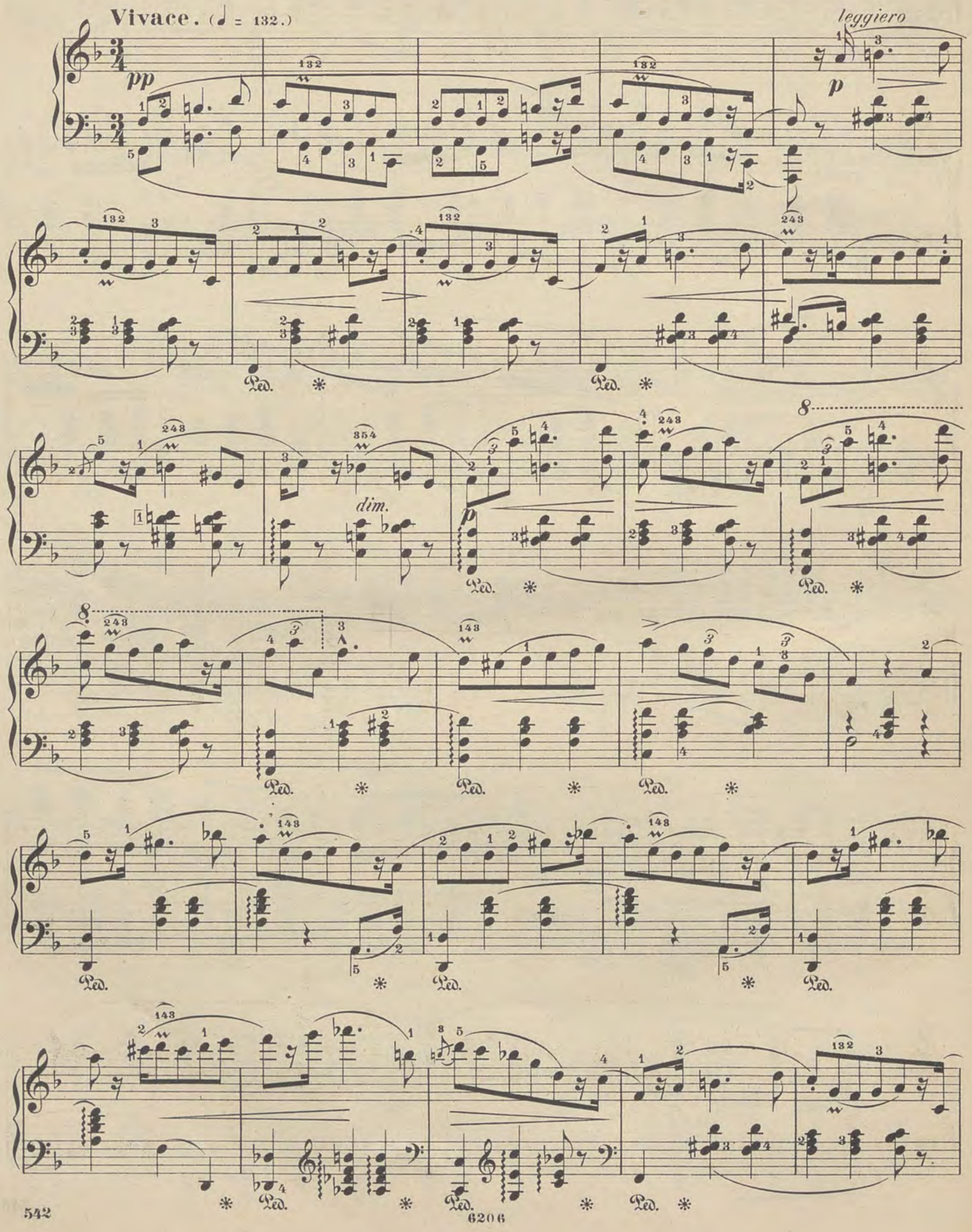

cre - scen - do
f
calando
Più lento. (♪= 132)
p espress.
f

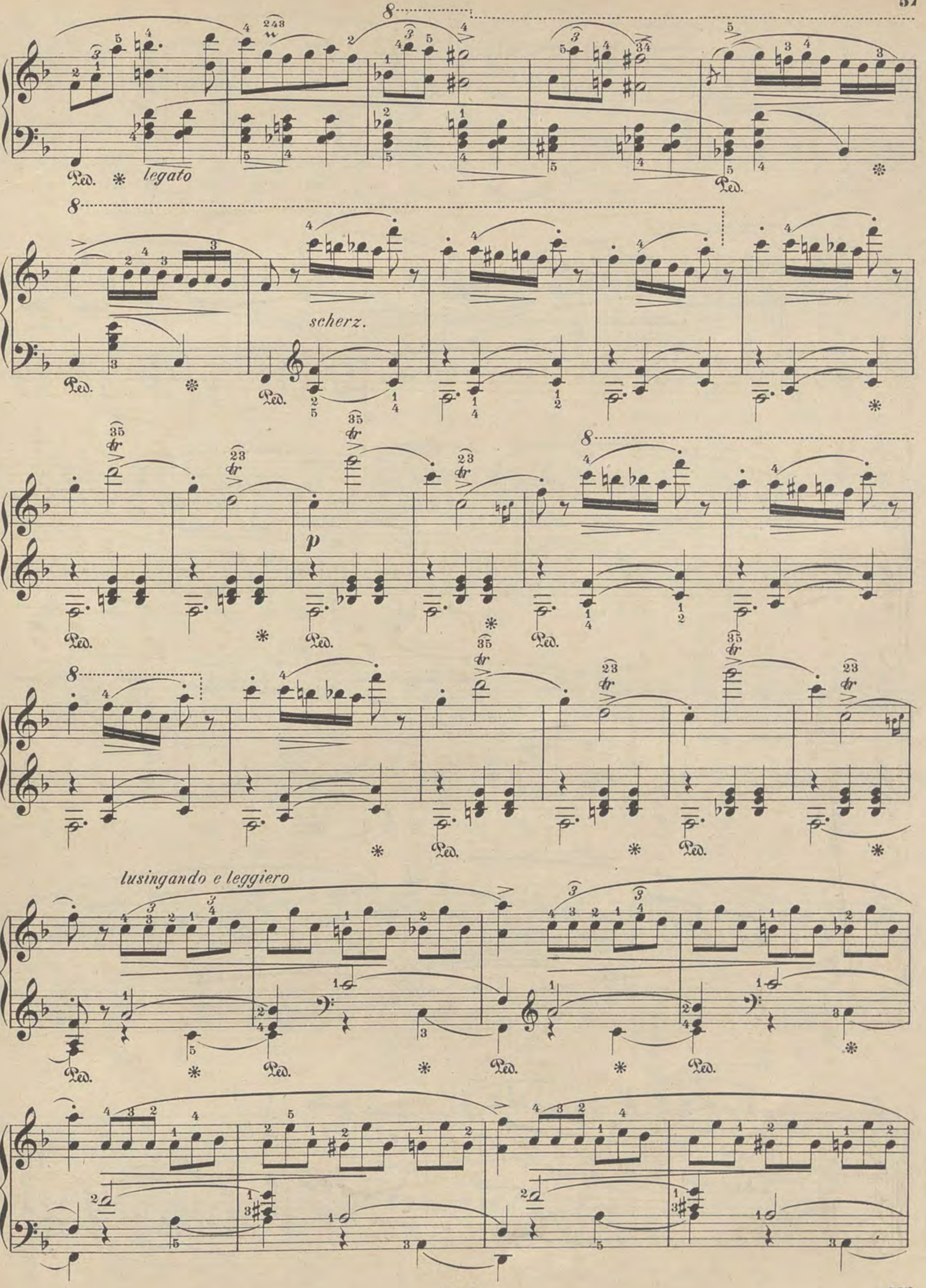

p
espress.
Ped.
dim. e ritard.
Tempo I. (♩ = 108)
p
pp
p
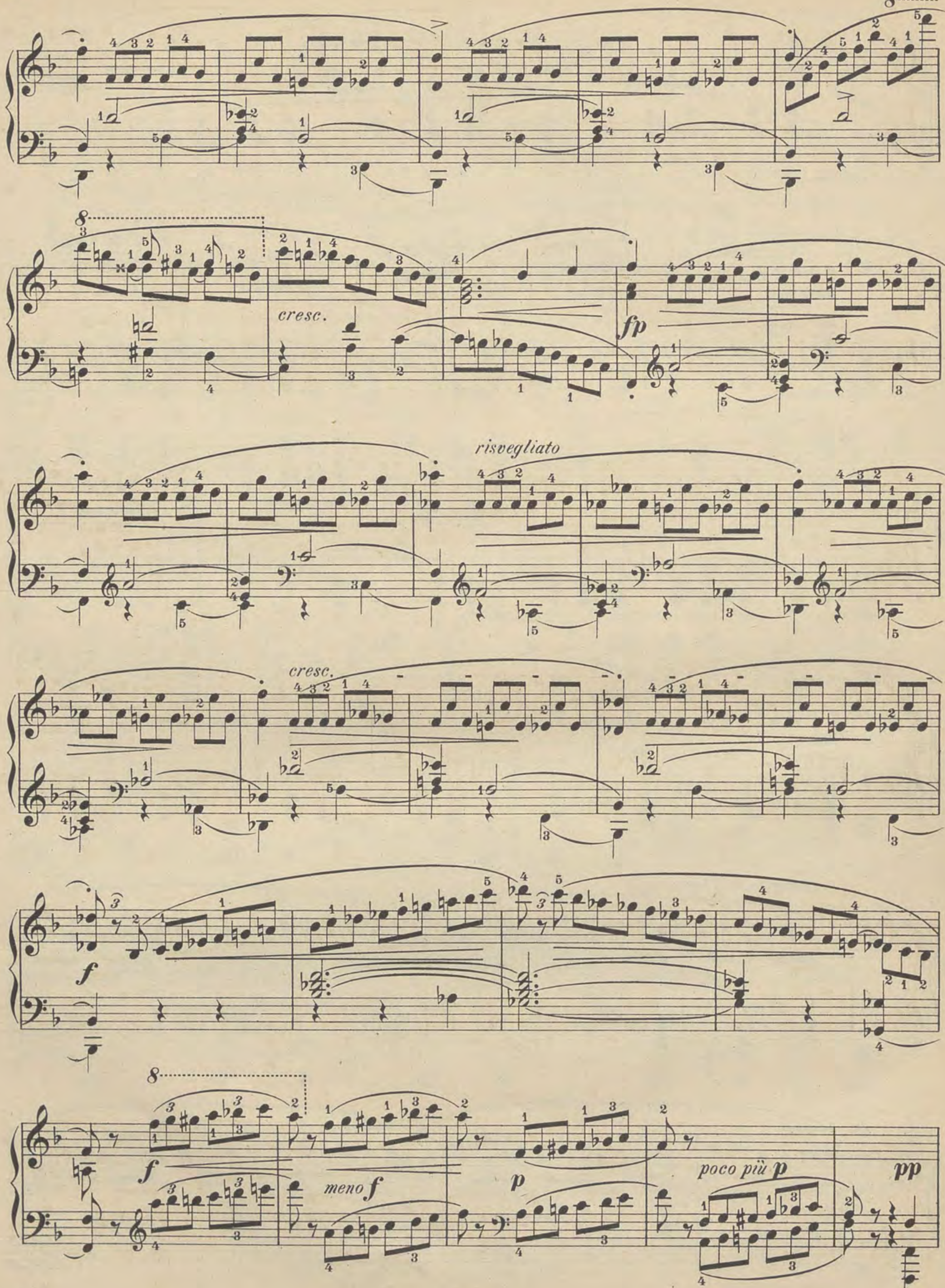

cre
scen
do
dim.
cresc.
Ped.

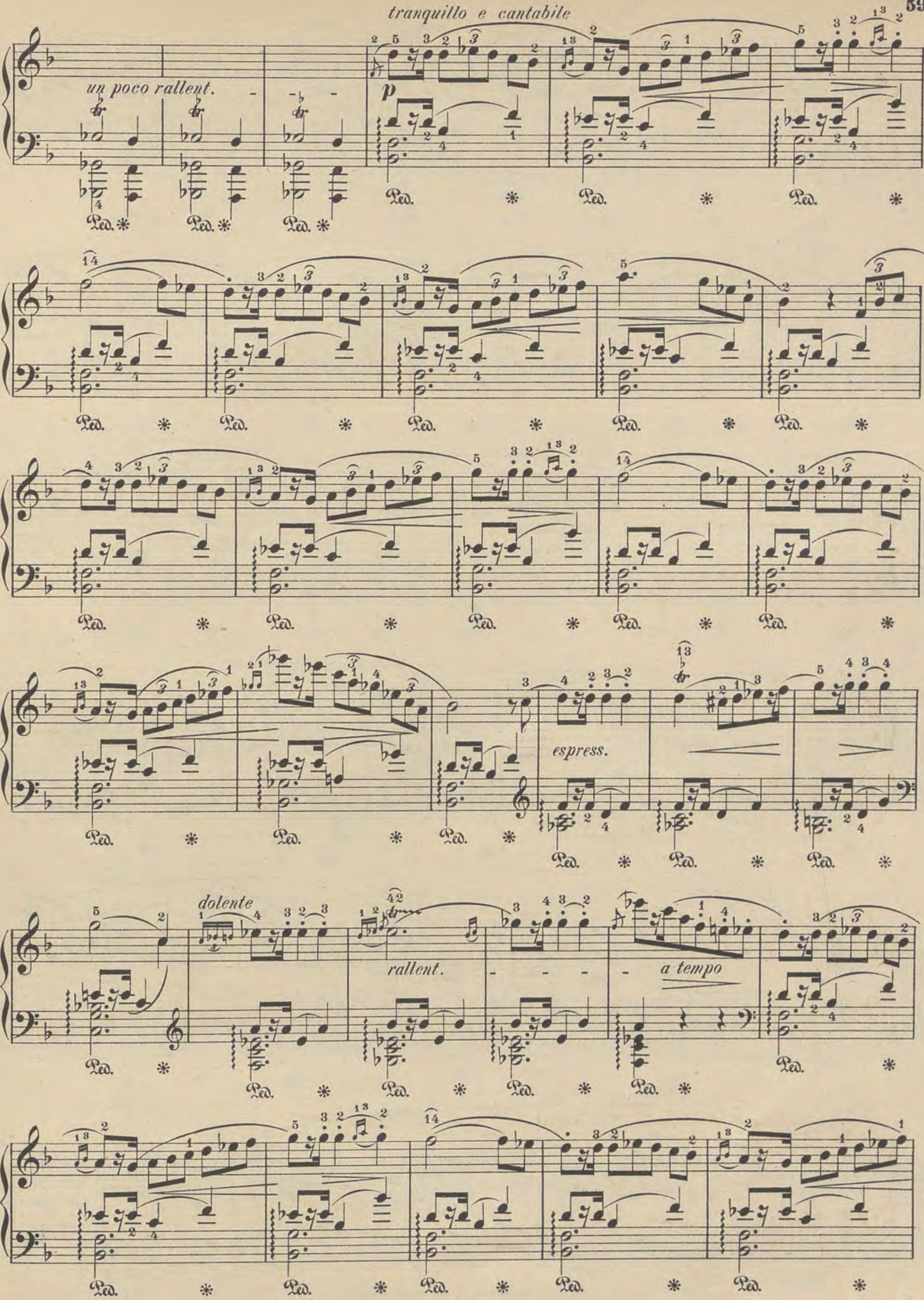
Rondeau à la Mazur.
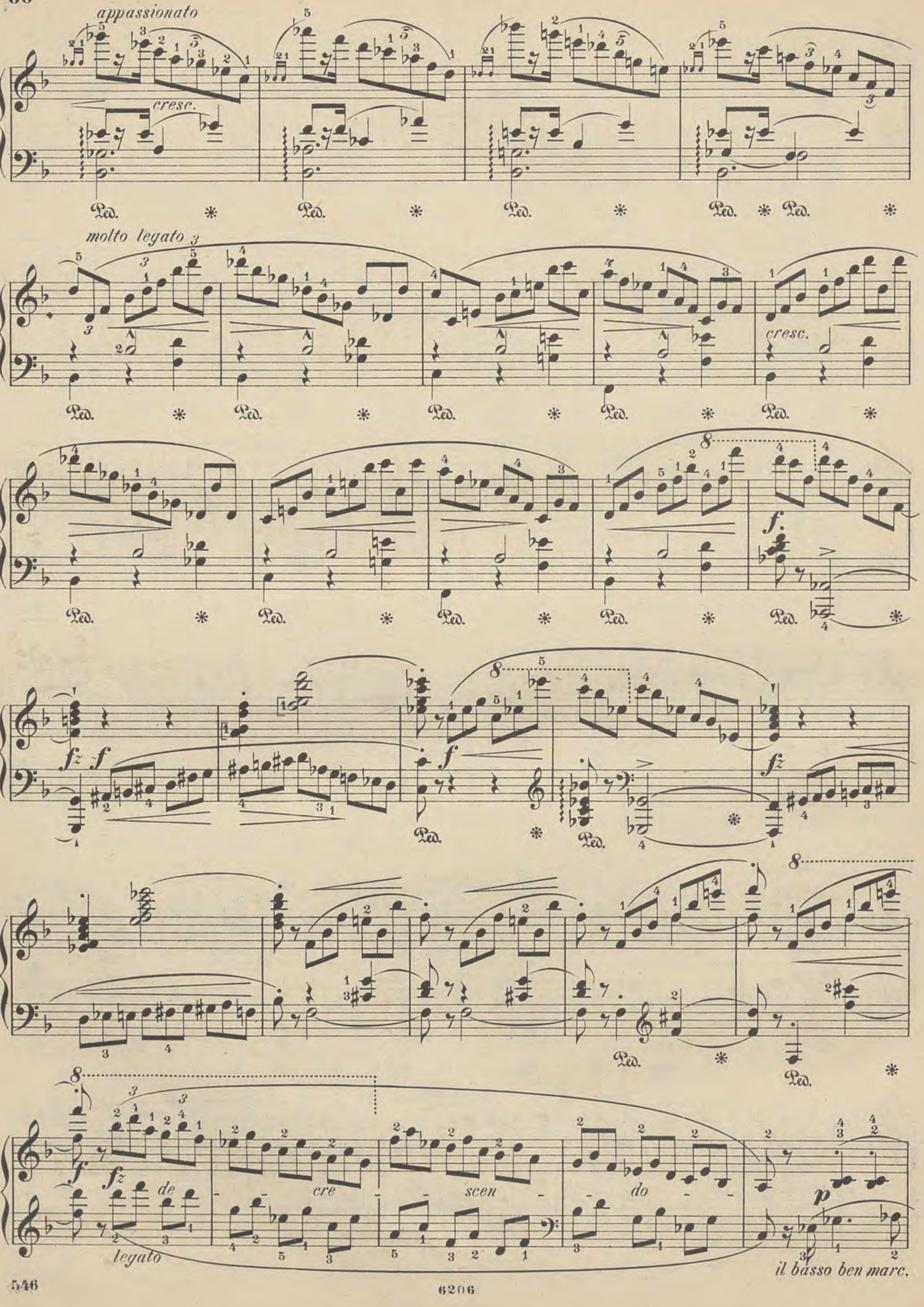
Op.5.

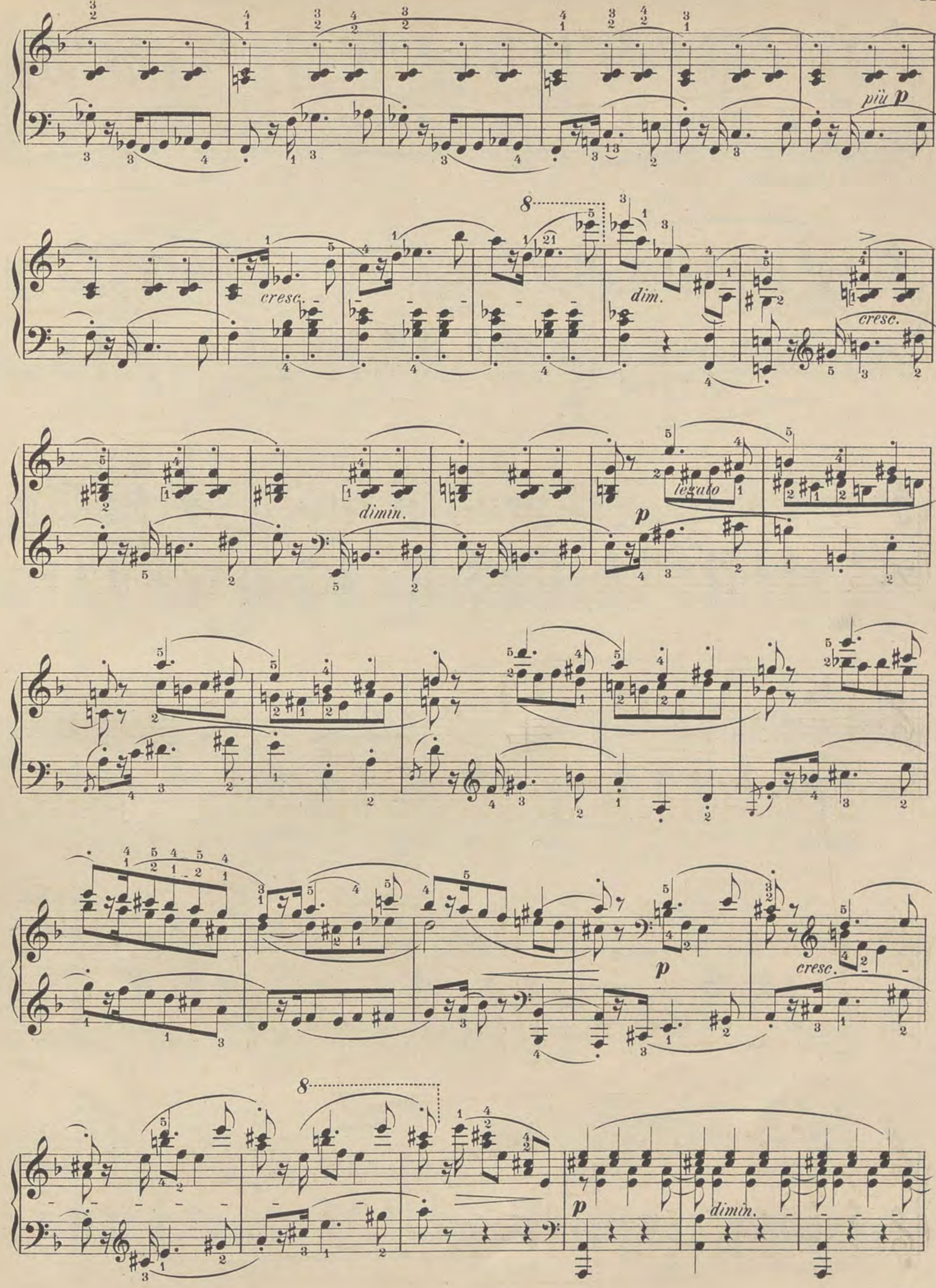


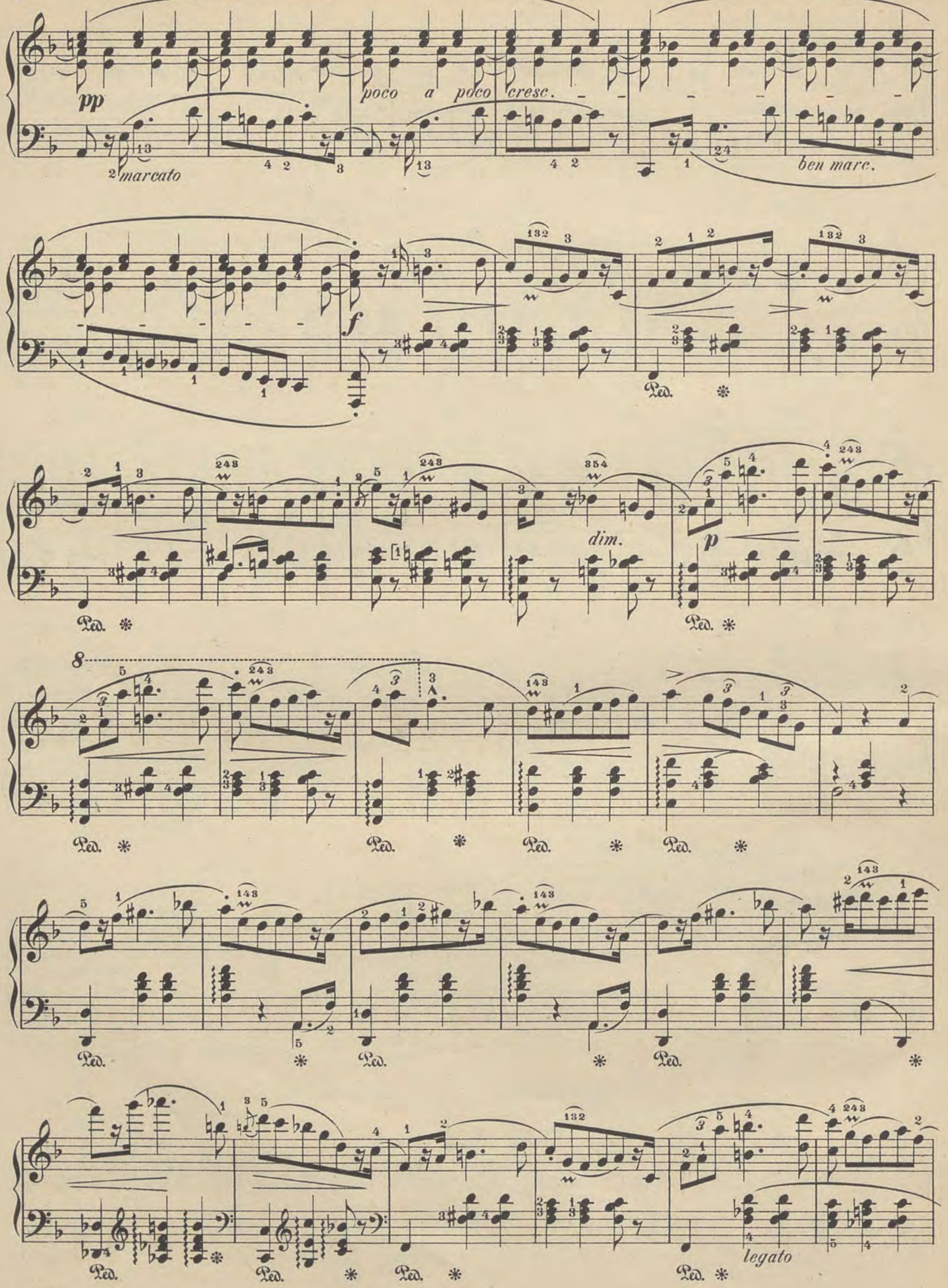

legato
scherz.
p
lusingando e leggiero

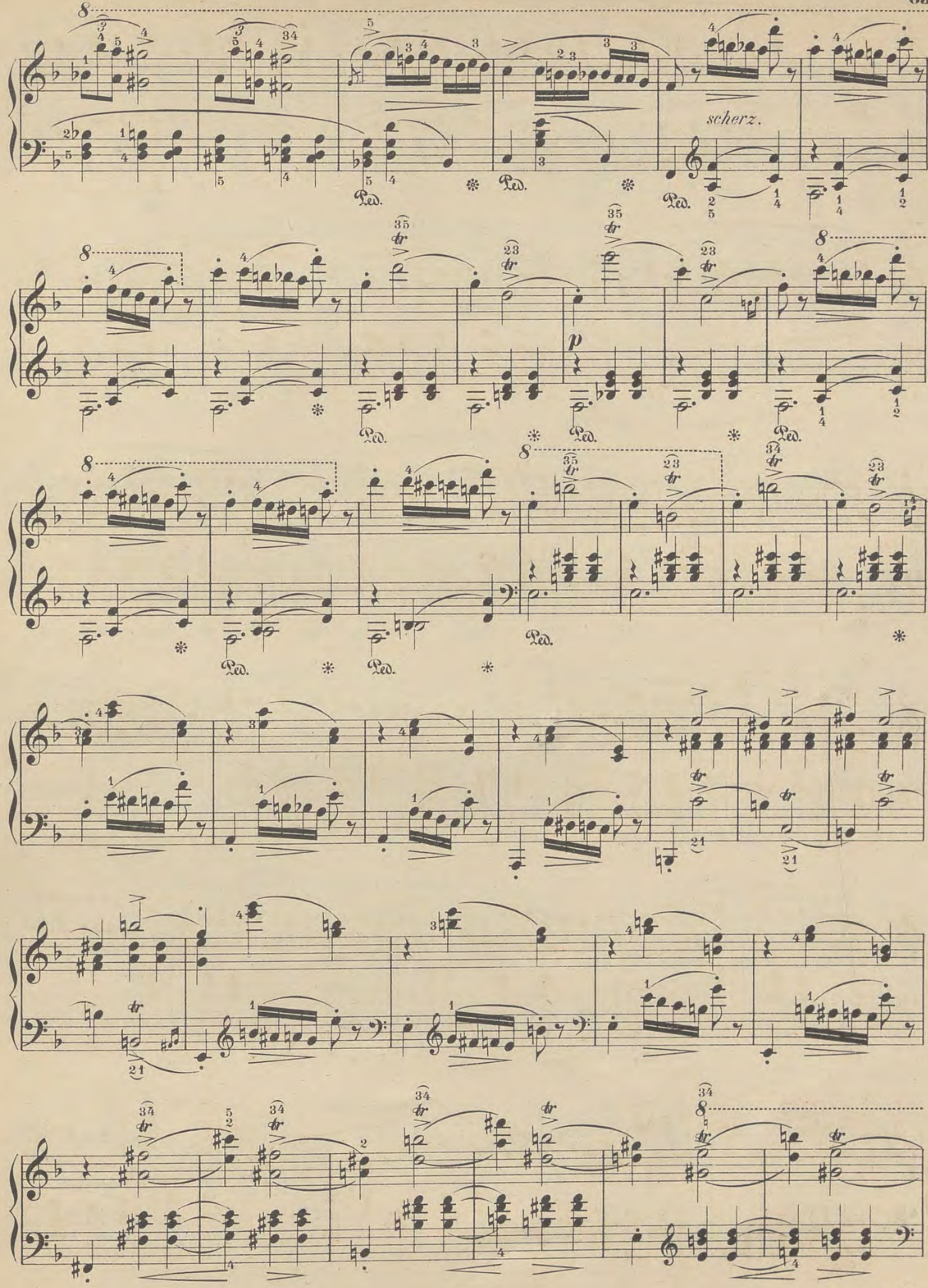

cresc.
fp
risvegliato
cresc.
f
f
meno f
p
poco più p
pp

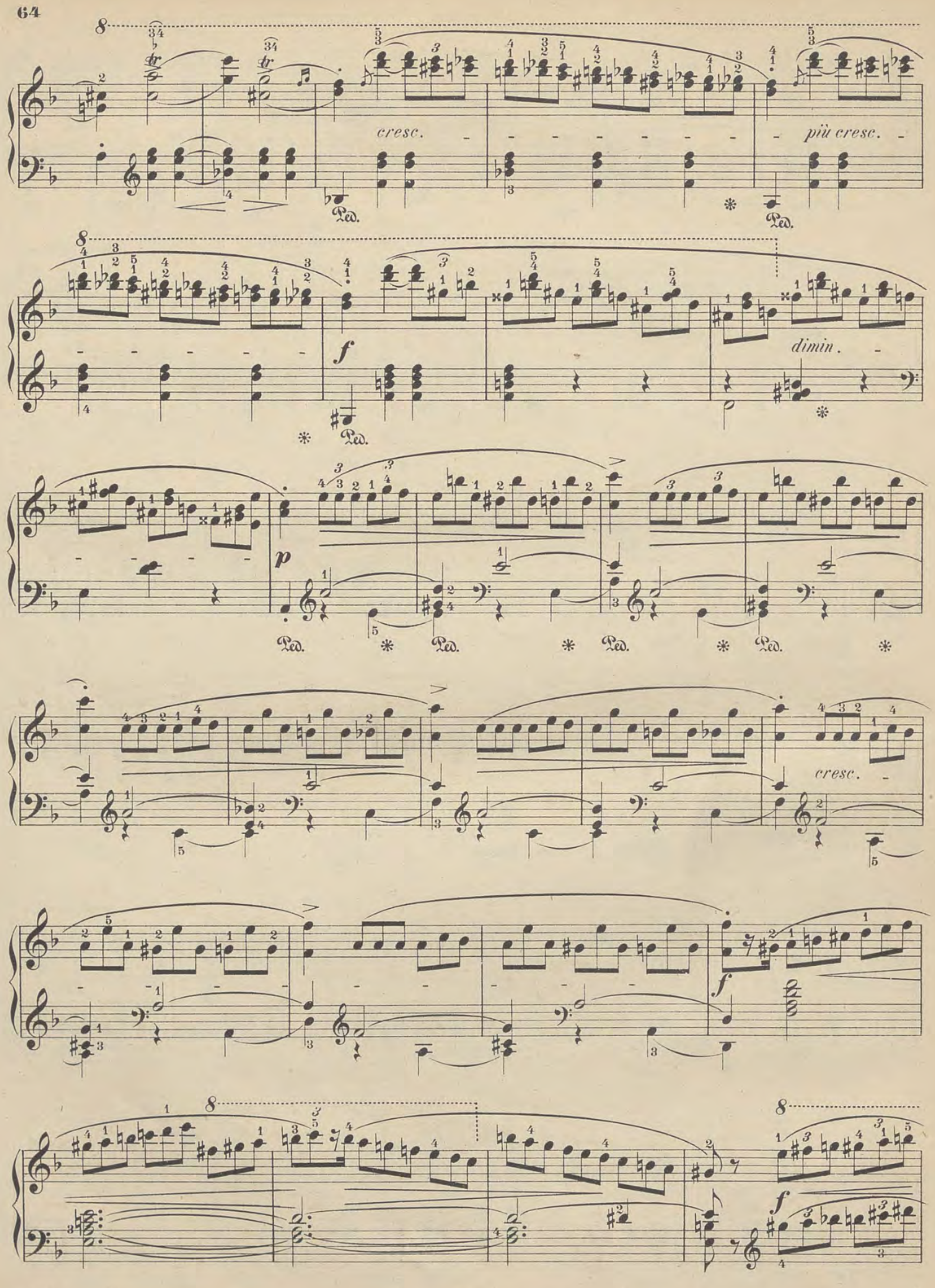

tranquillo e cantabile
un poco rallent.
p
espress.
dolente
rallent.
a tempo
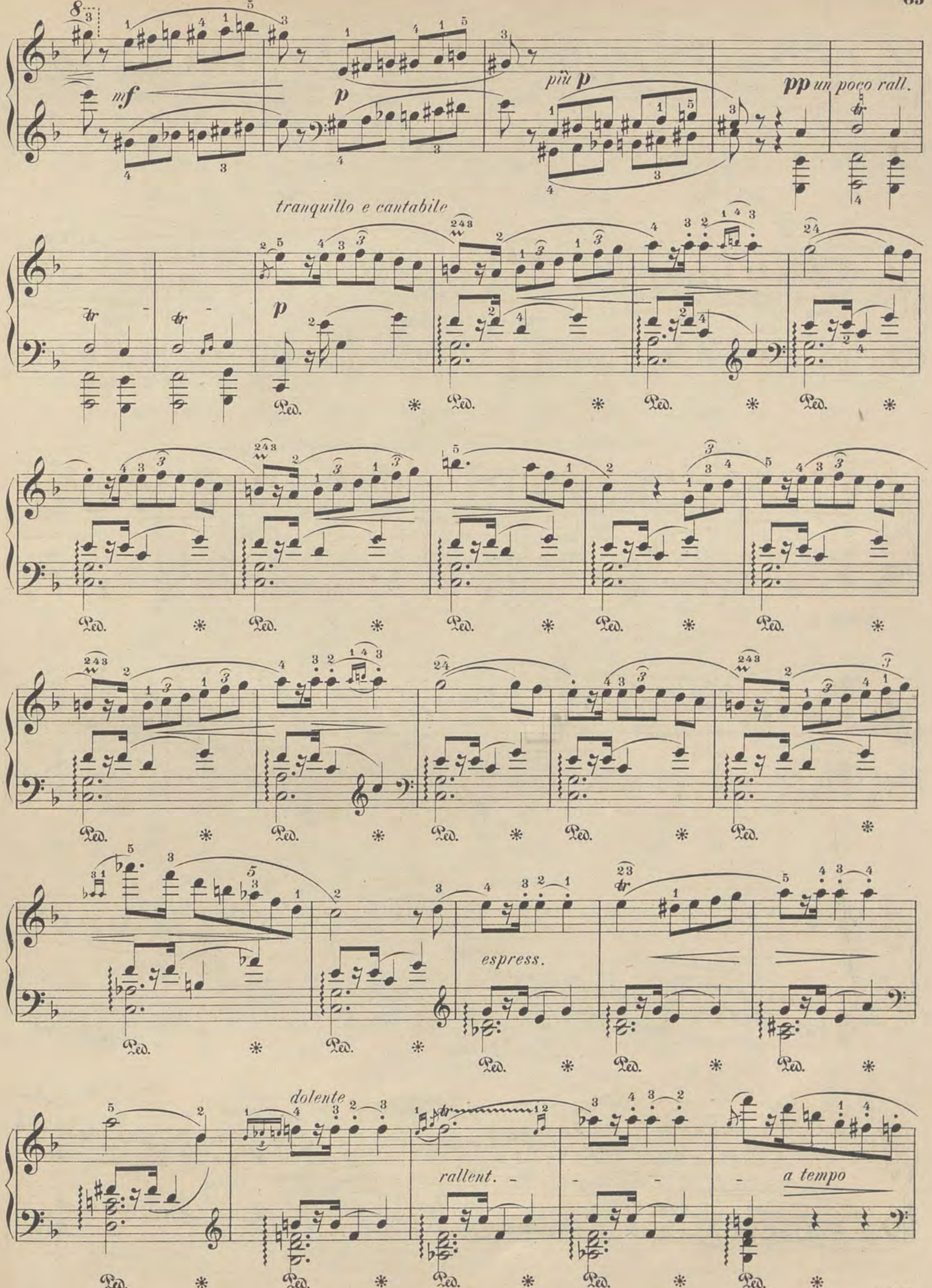

appassionato
cresc.
Ped.
molto legato
cresc.
f
fz
f
fz
de
cre
scen
do
legato
p
il basso ben marc.
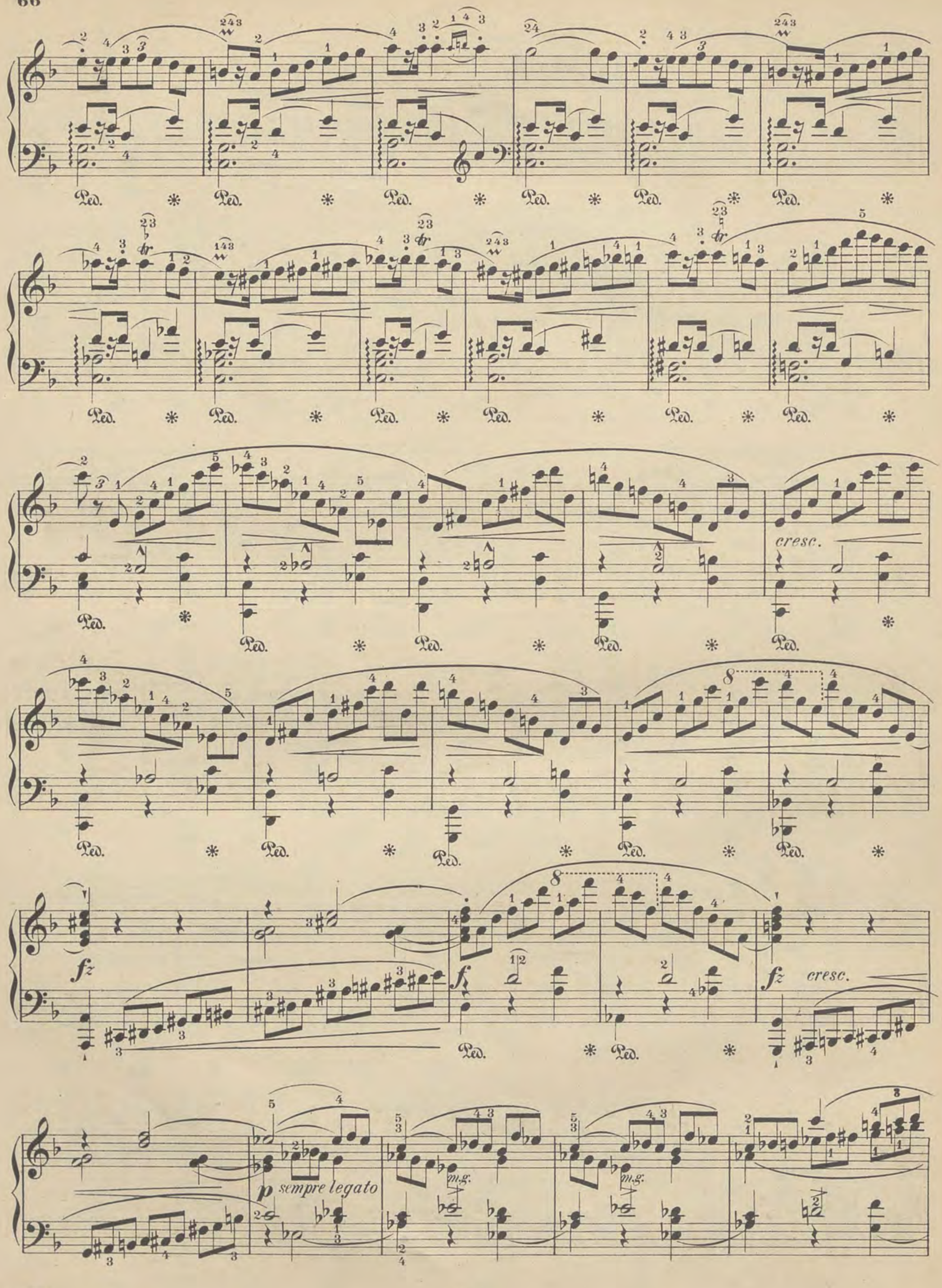

più p
cresc.
dim.
cresc.
dimin.
legato
p
p
cresc.
p
dimin.

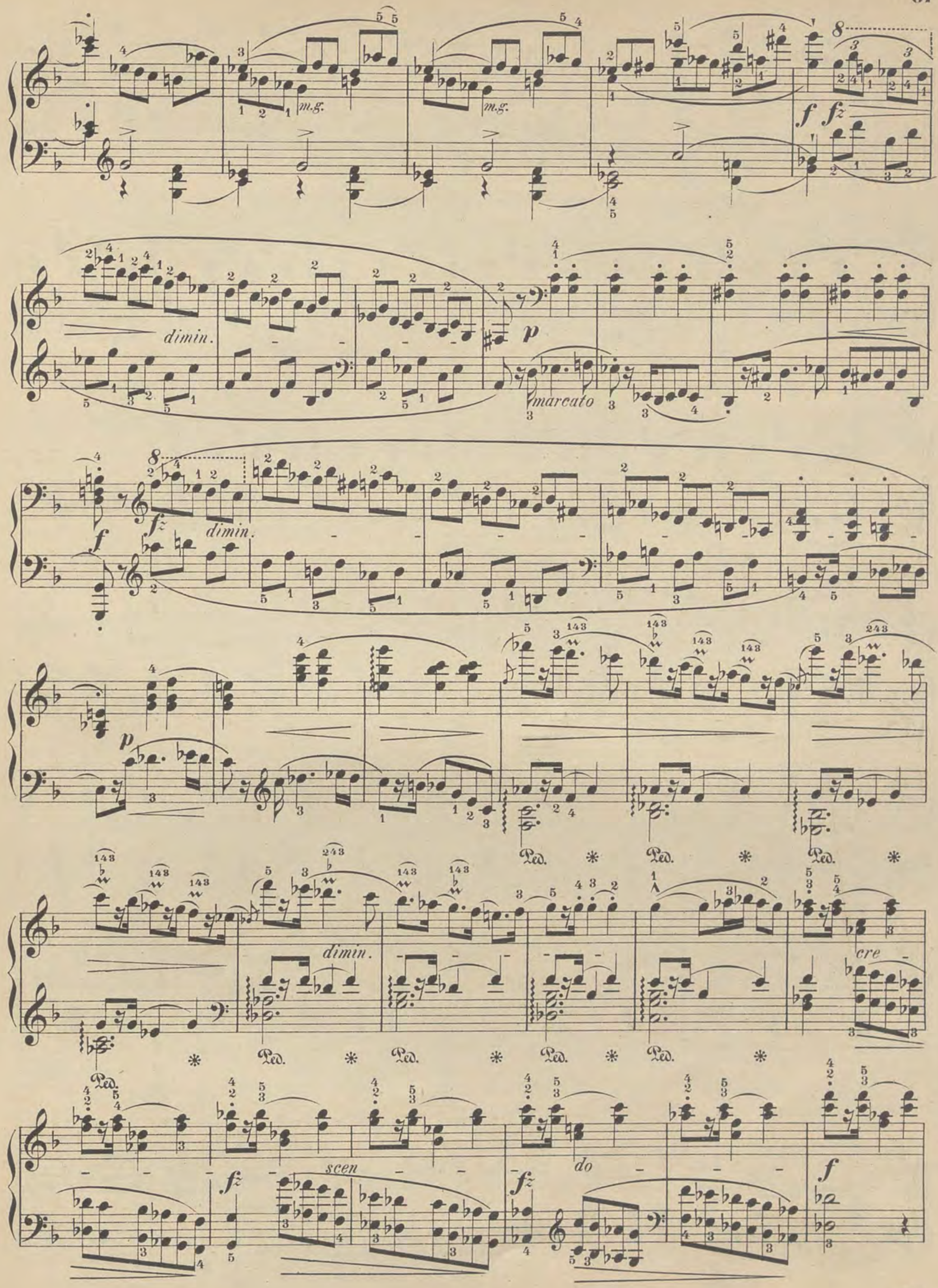

pp
marcato
poco a poco cresc.
ben marc.
f
Ped.
dim.
p
legato
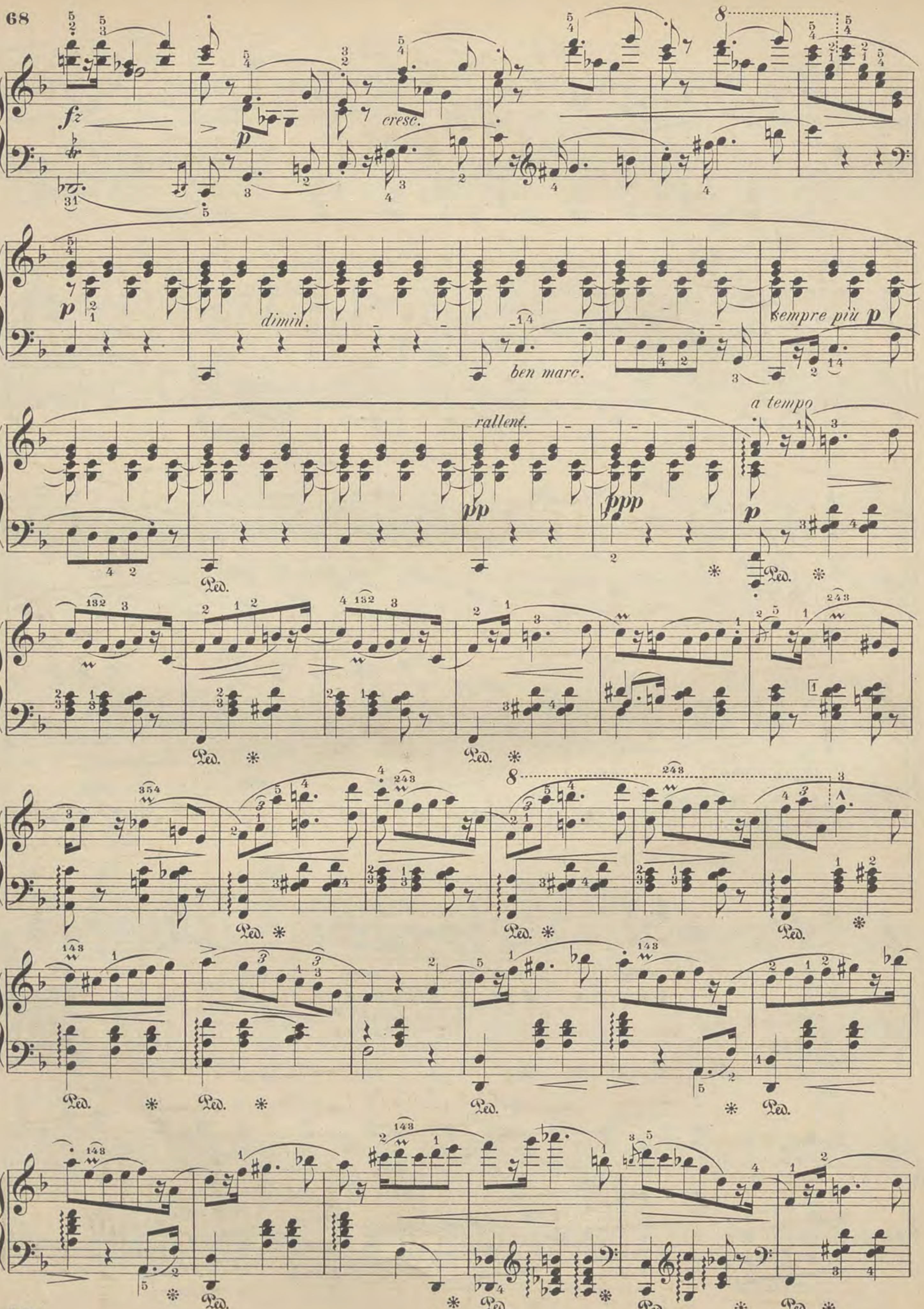

scherz.
Ped.
p

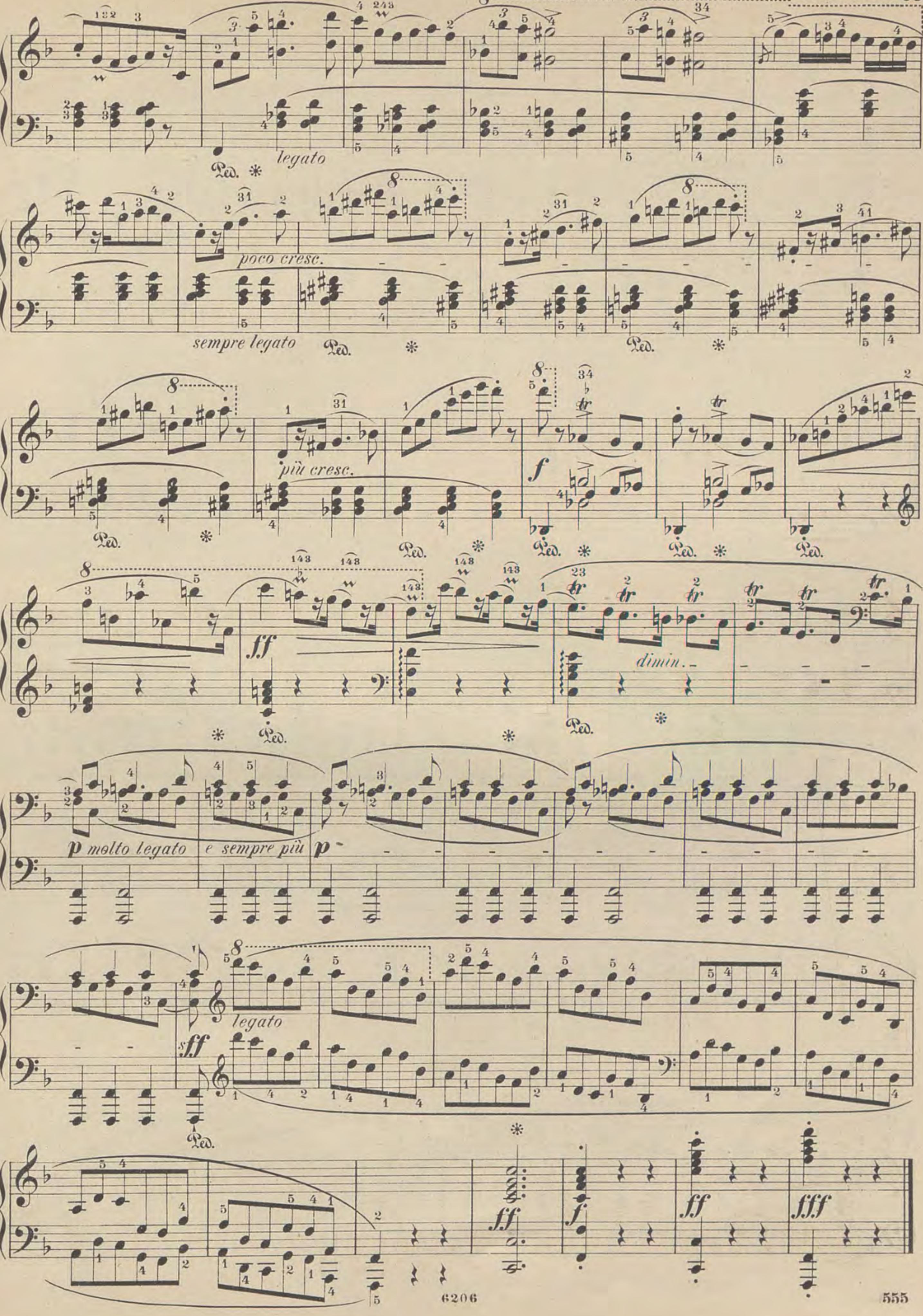

cresc.
più cresc.
Ped.
f
dimin.
p
cresc.


più p
pp un poco rall.
tranquillo e cantabile
espress.
dolente
rallent.
a tempo


Ped.
cresc.
fz
f
p sempre legato
m.g.


m.g.
m.g.
f fz
dimin.
p
marcato
f
fz
dimin.
p
Ped.
dimin.
cre
scen
fz
do
f


fz
p
cresc.
dimin.
ben marc.
sempre più p
rallent.
pp
ppp
a tempo
Ped.

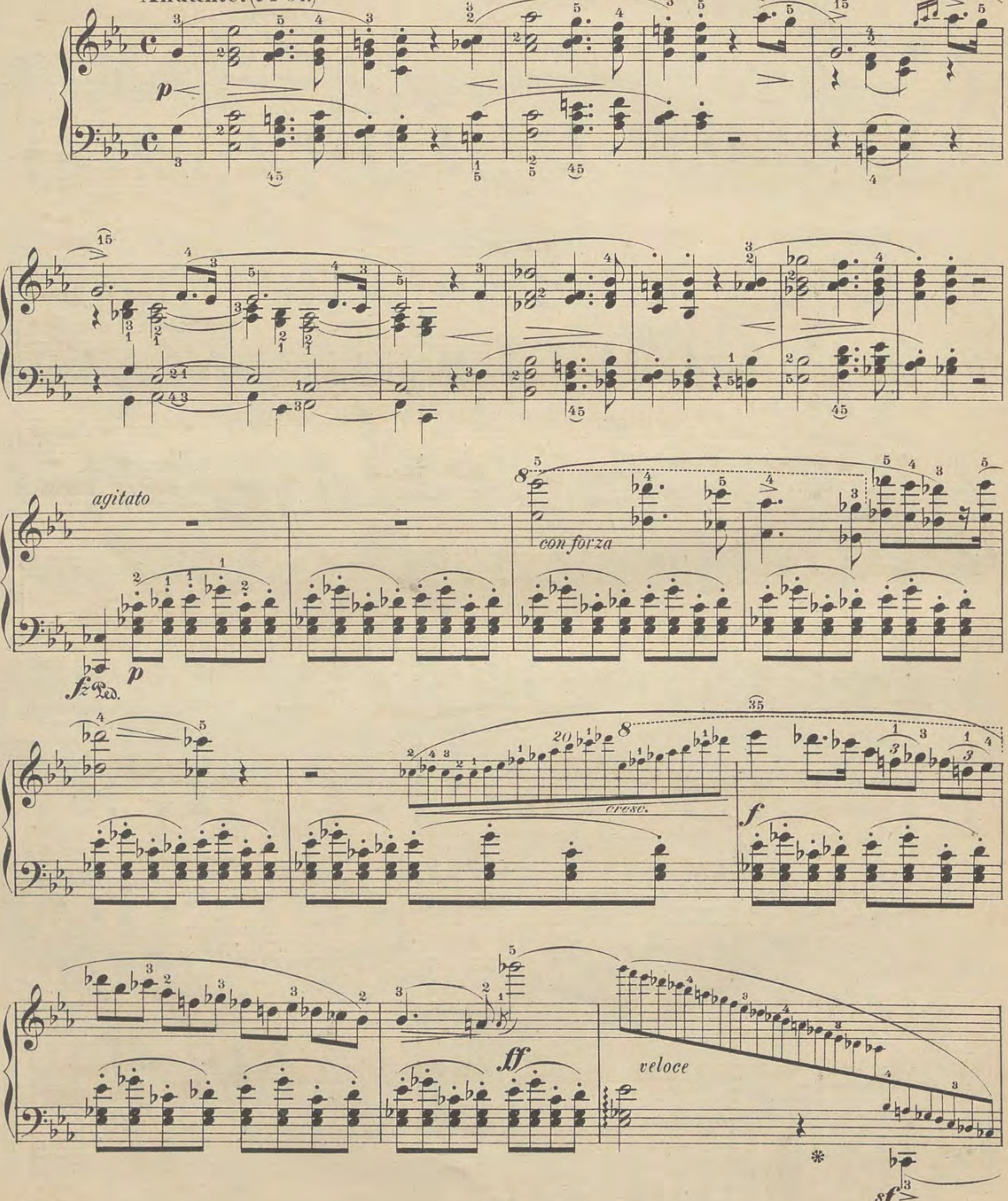

legato
Ped.
poco cresc.
sempre legato
più cresc.
f
ff
dimin.
p molto legato
e sempre più
p
legato
sff
fff
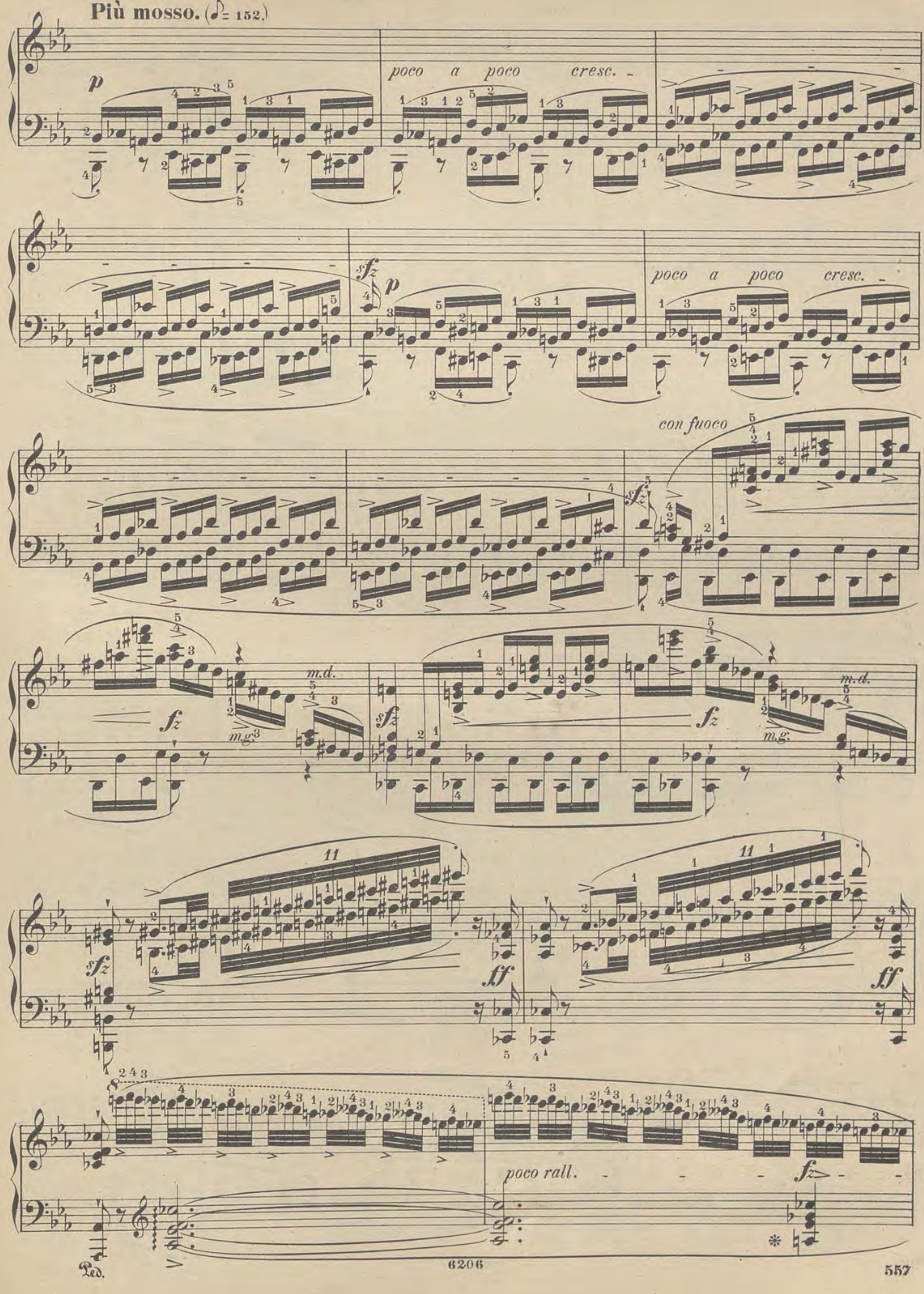
Rondeau.

Op.16.

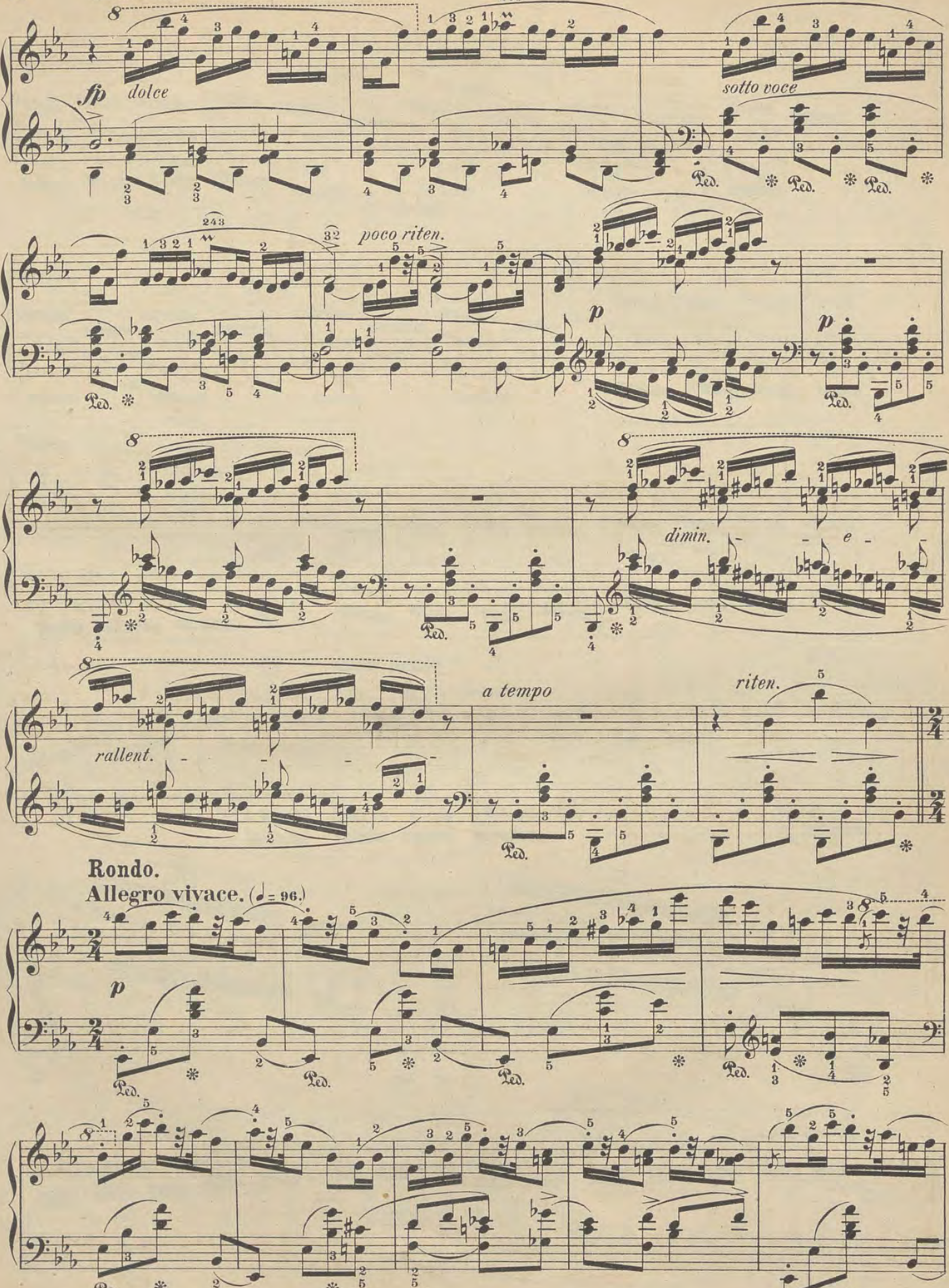
Introduzione.

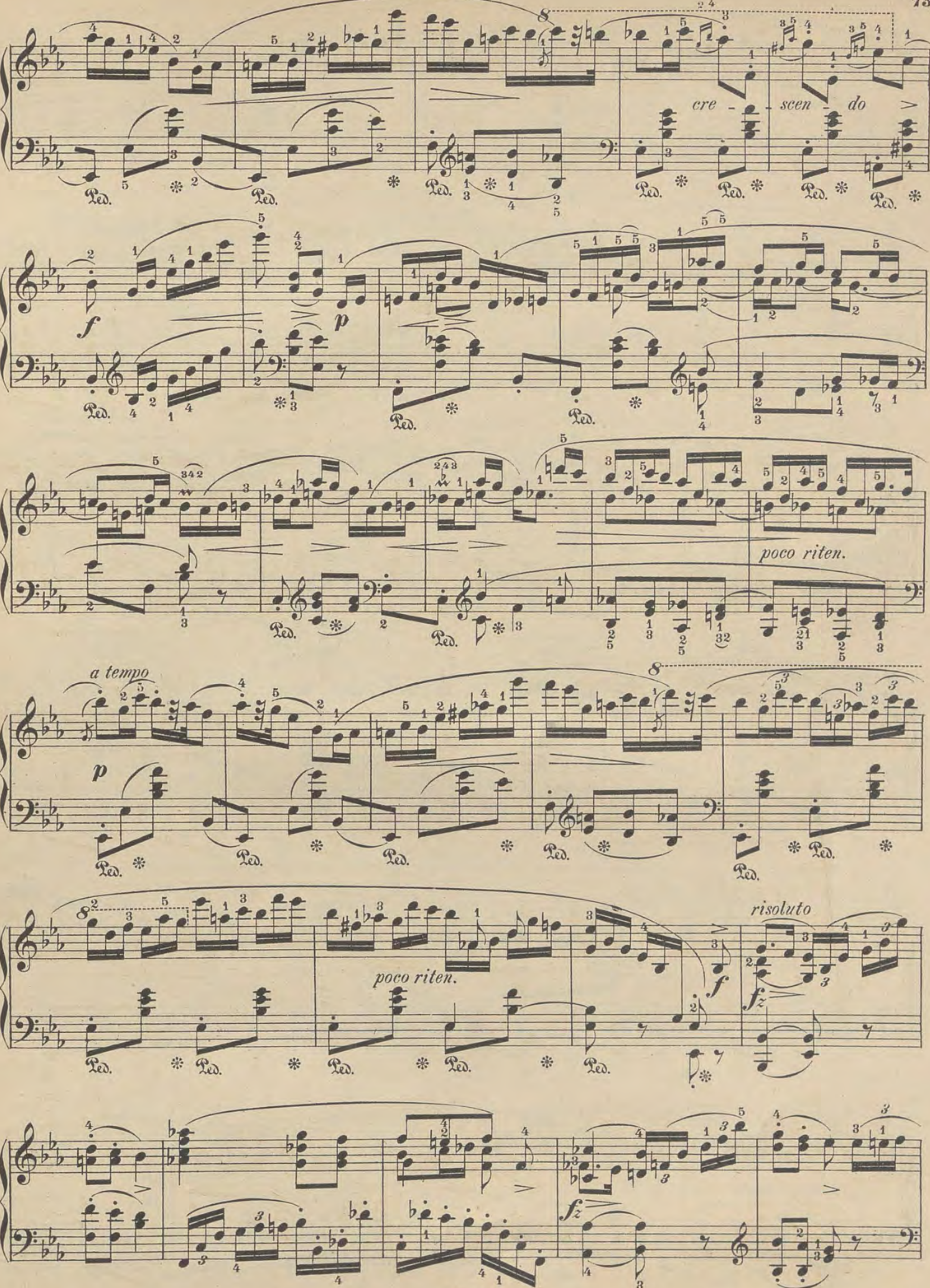
Andante. (♩ = 84.)
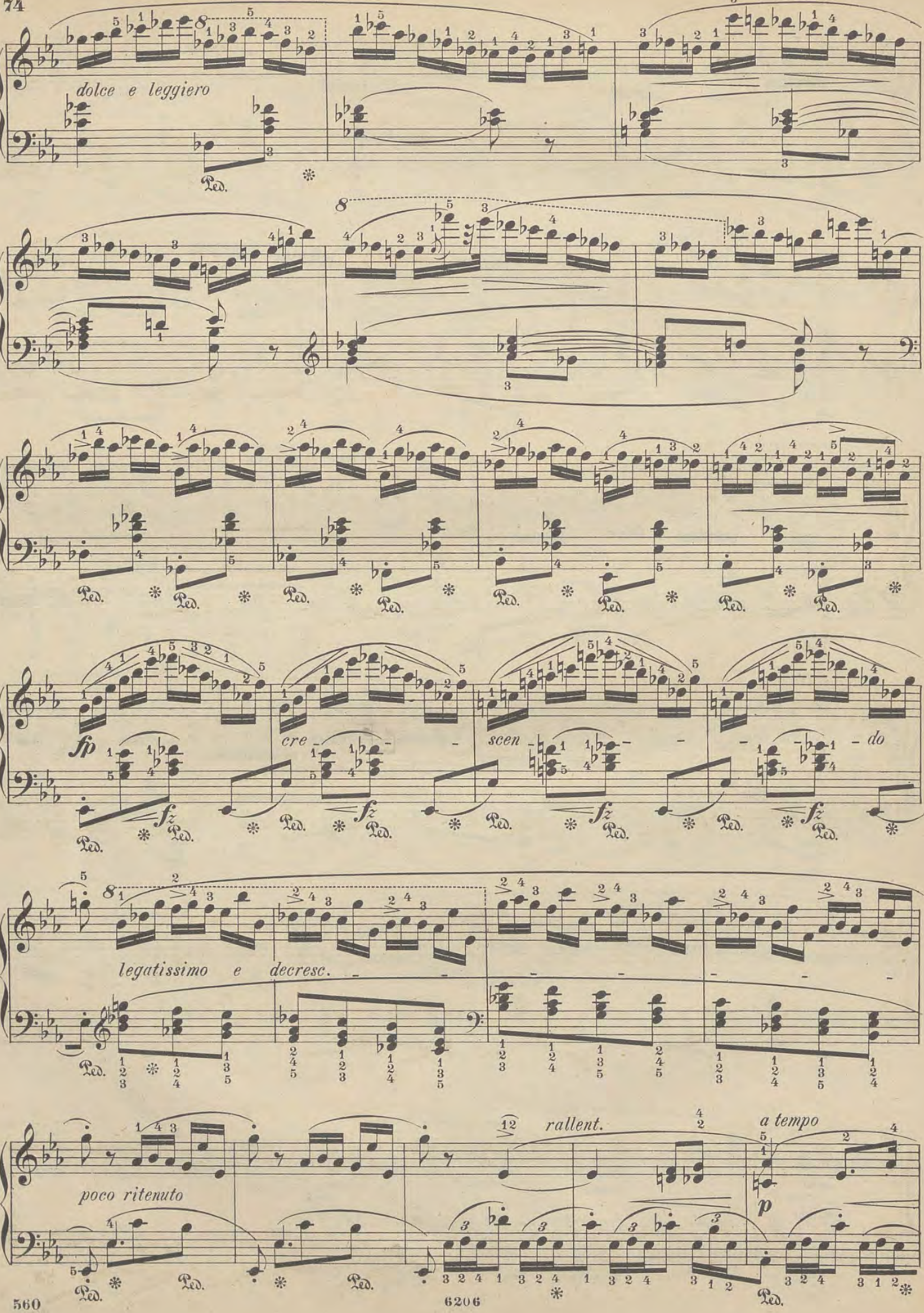


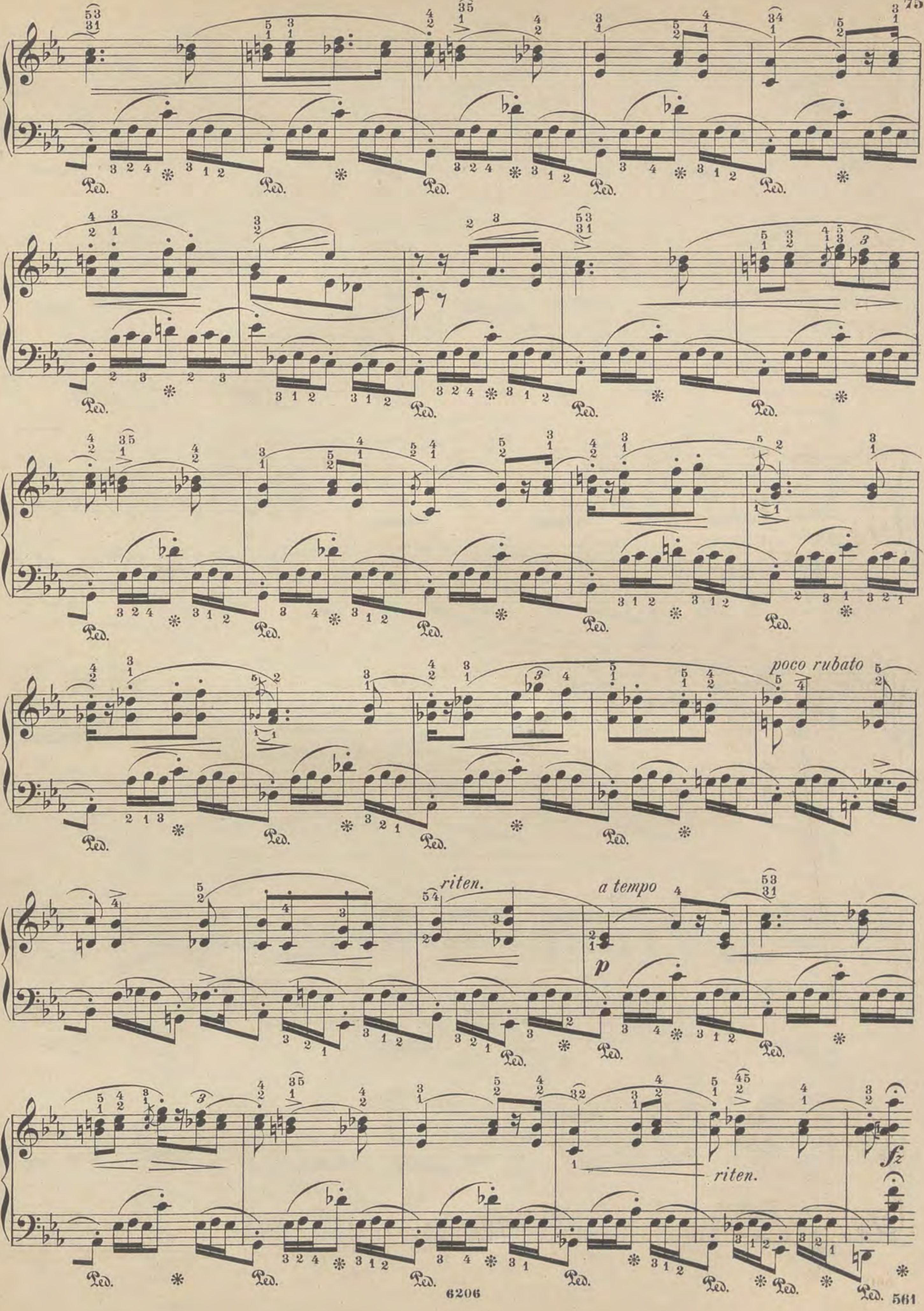

Più mosso. (♪= 152.)
poco a poco cresc.
poco a poco cresc.
con fuoco
m.d.
m.g.
m.d.
m.g.
poco rall.
Ped.

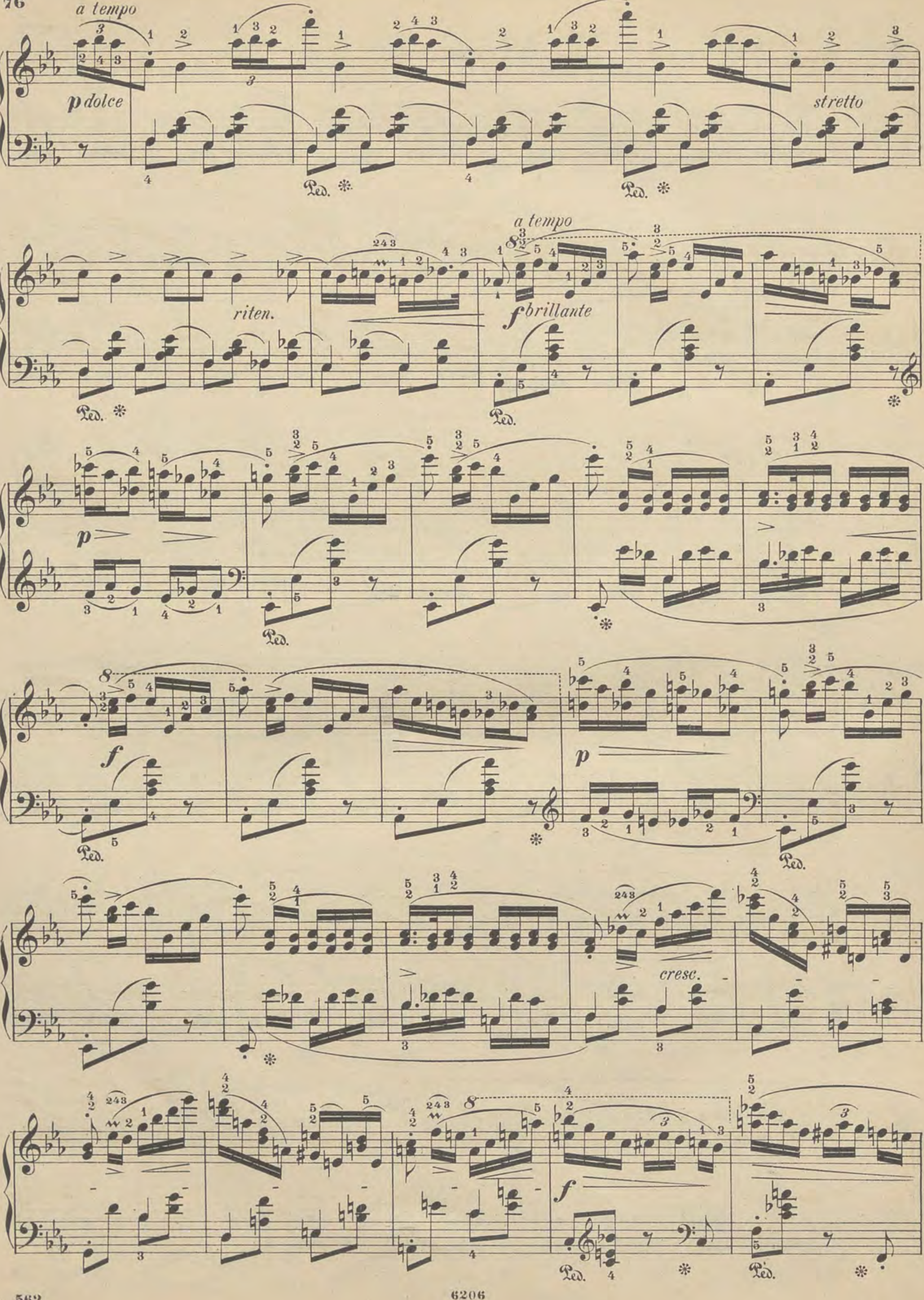
Meno mosso.

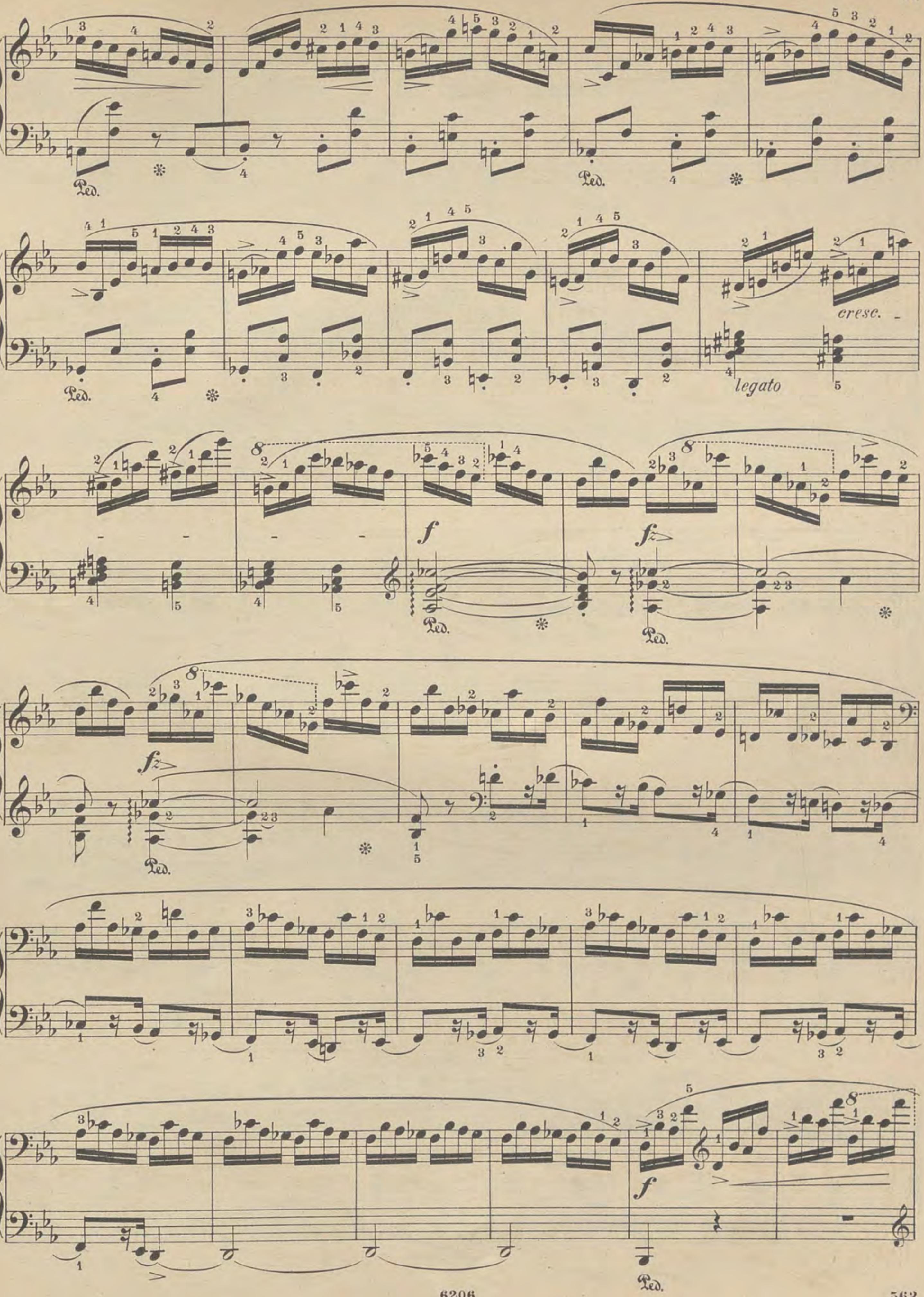

fp
dolce
sotto voce
Ped.
poco riten.
p
dimin.
e
rallent.
a tempo
riten.
Rondo.
Allegro vivace. (♩= 96.)
p

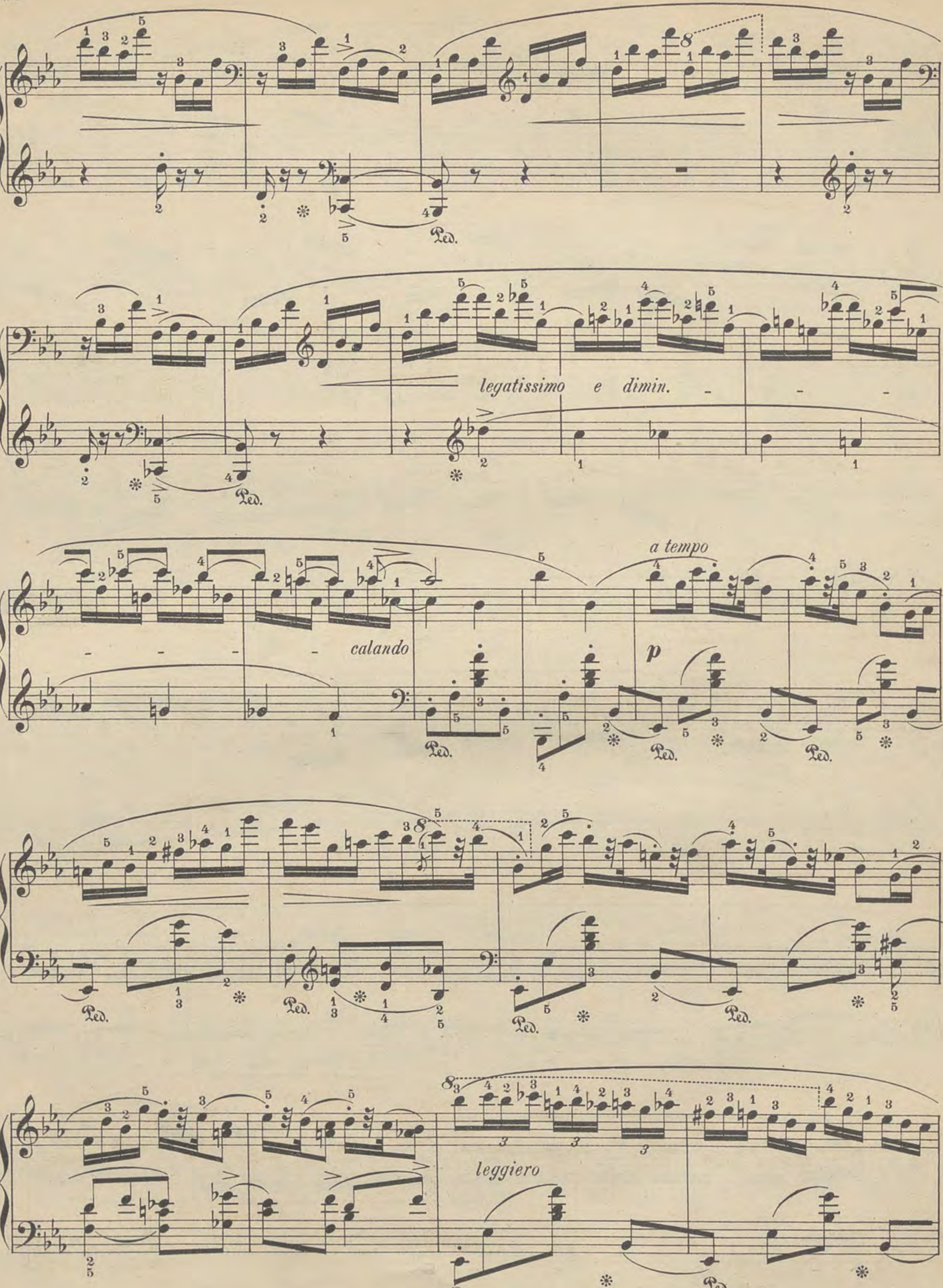

cre - scen - do
Ped.
poco riten.
a tempo
p
f
risoluto
fz

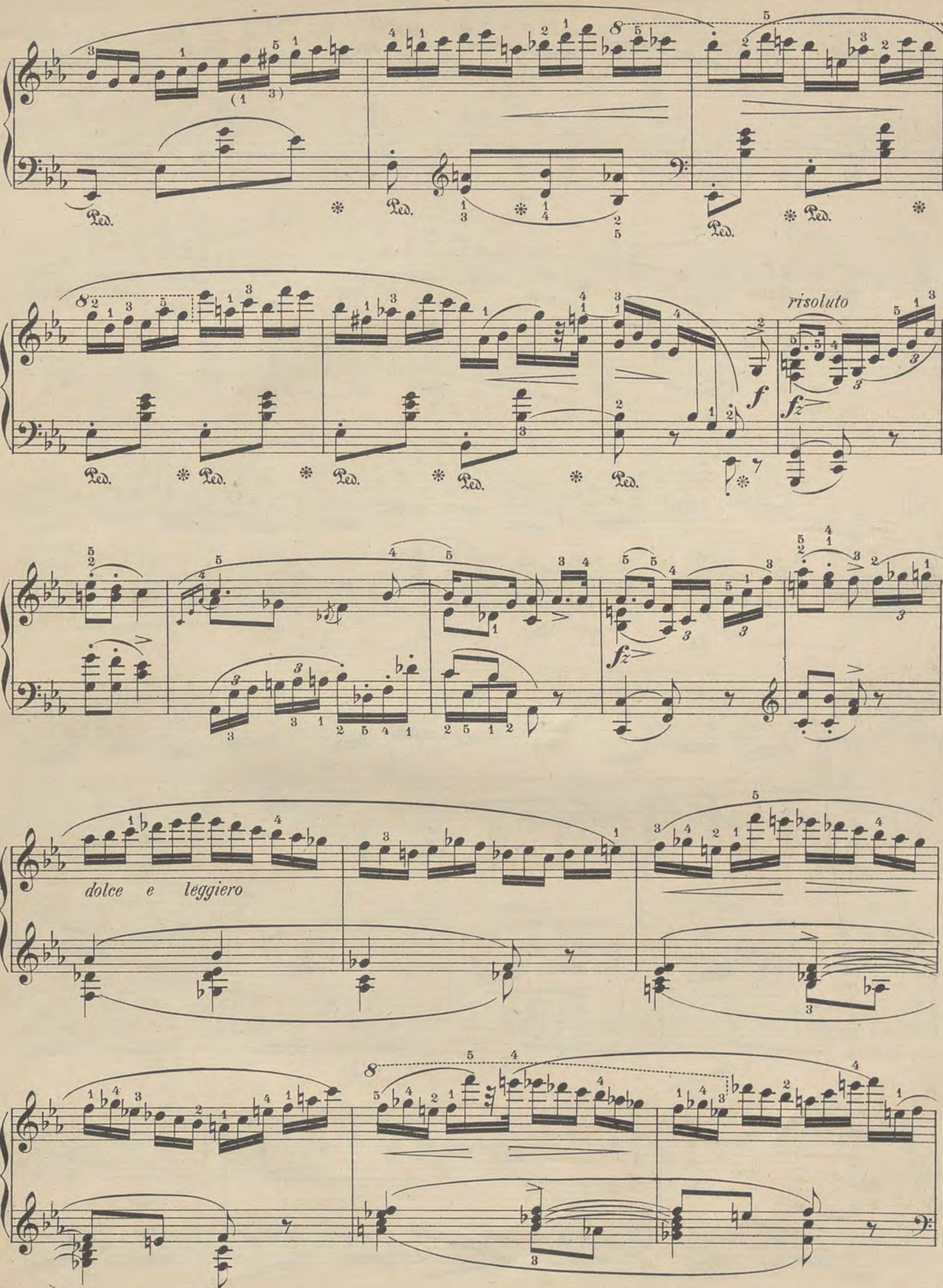

dolce e leggiero
Ped.
fp
cre
scen
do
fz
legatissimo e decresc.
poco ritenuto
rallent.
a tempo
p
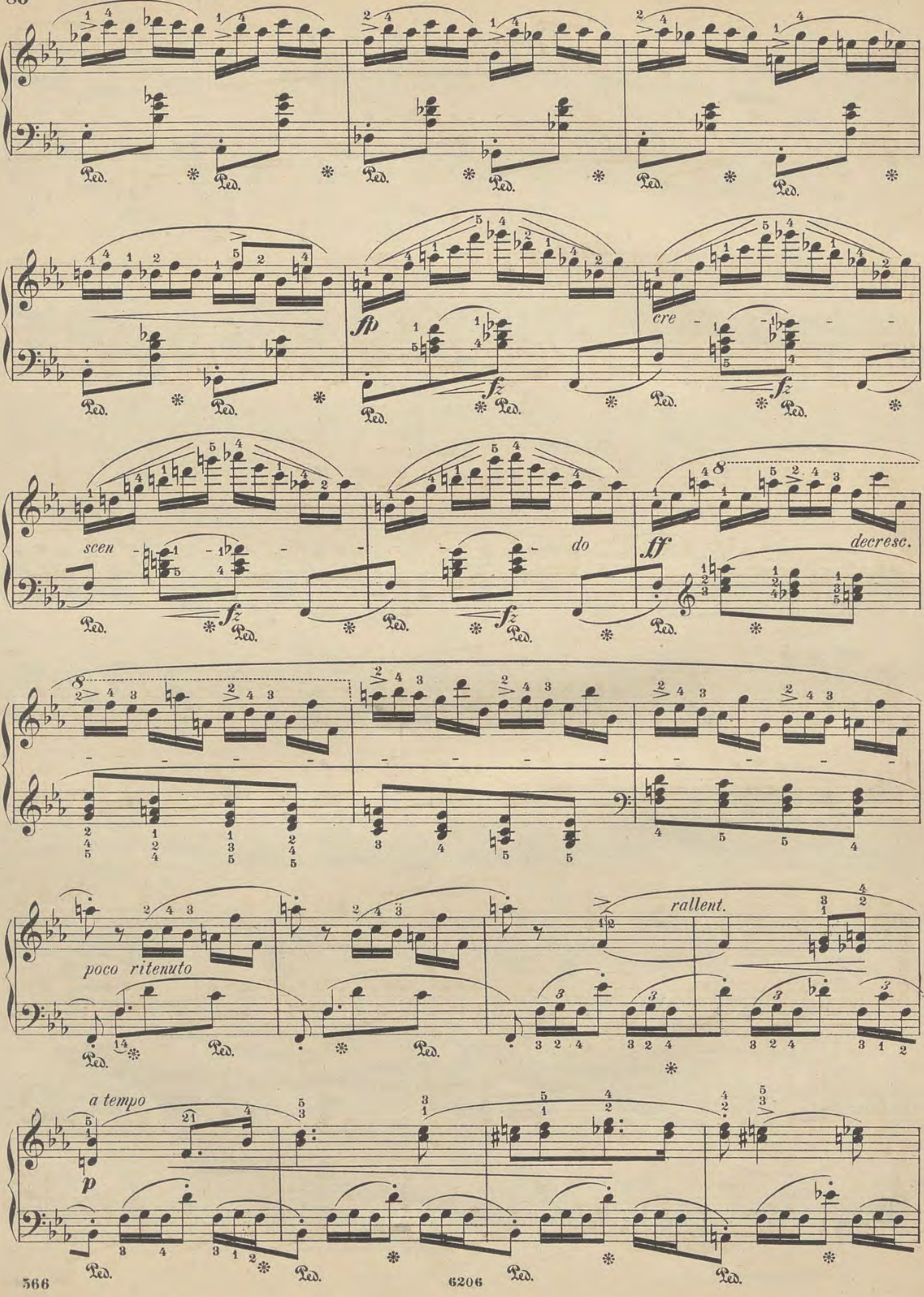

poco rubato
riten.
a tempo
p
riten.
fz
Ped.

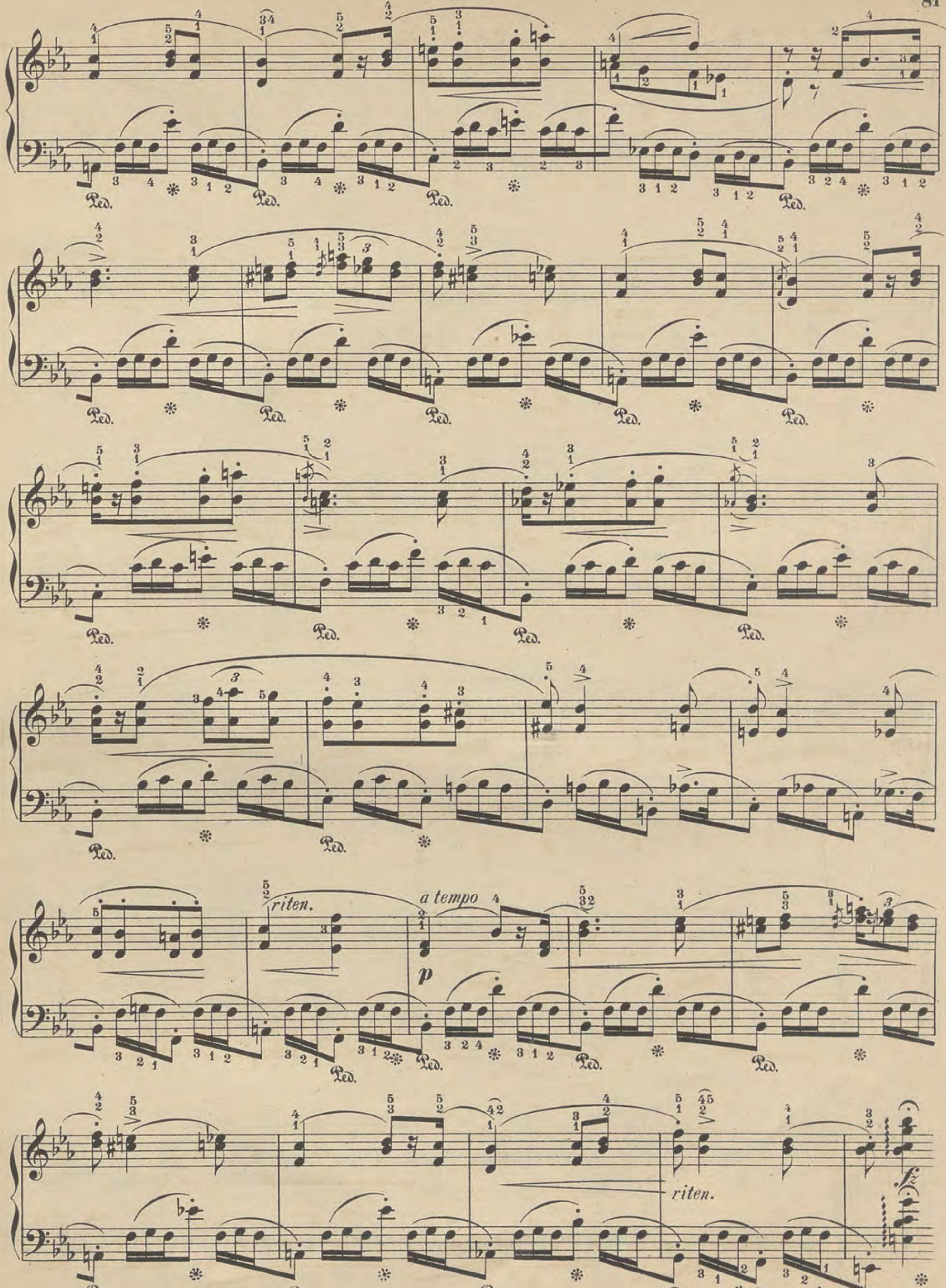

a tempo
p dolce
stretto
riten.
a tempo
f brillante
p
f
p
cresc.
f

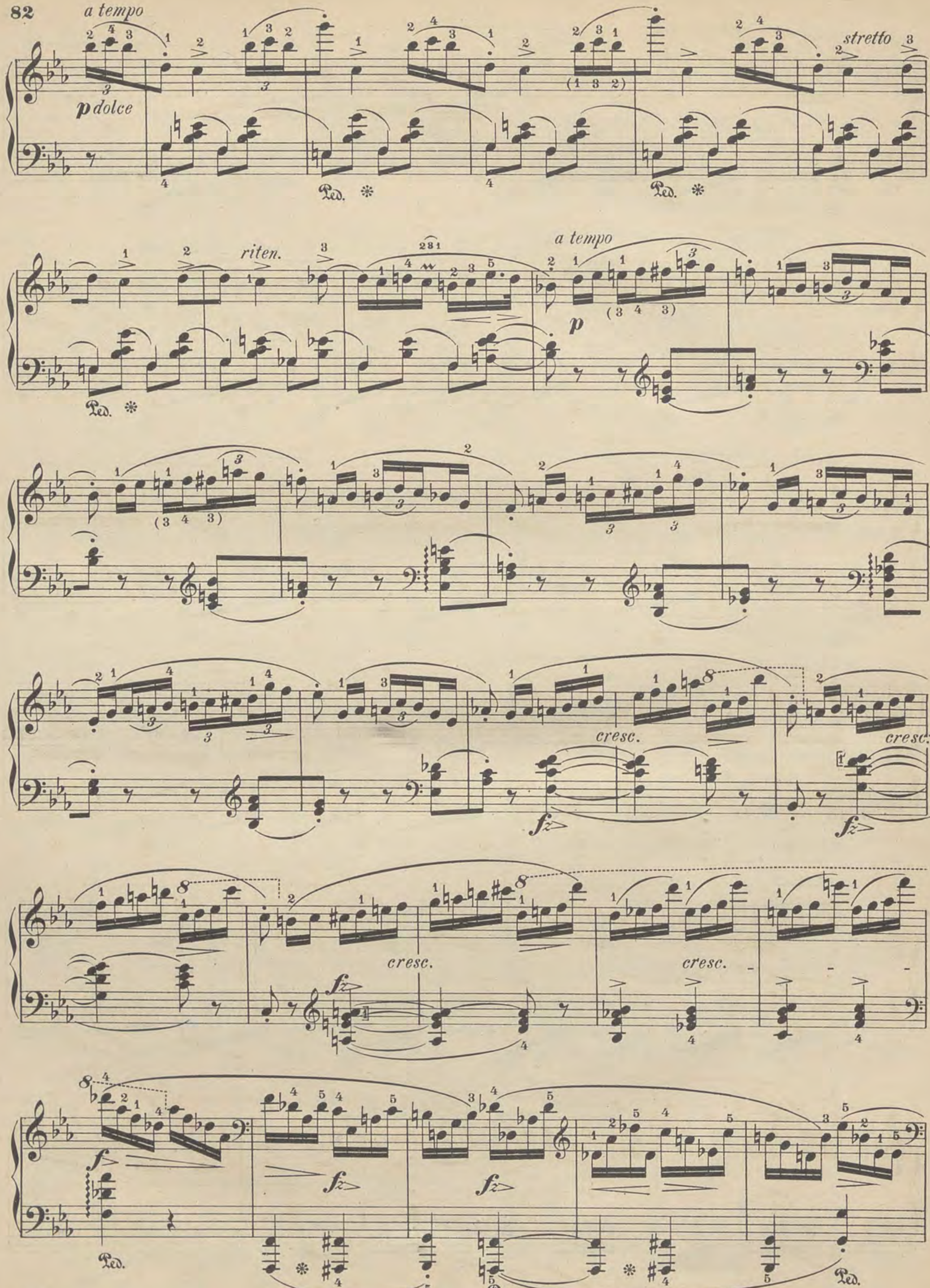

Ped.
legato
cresc.

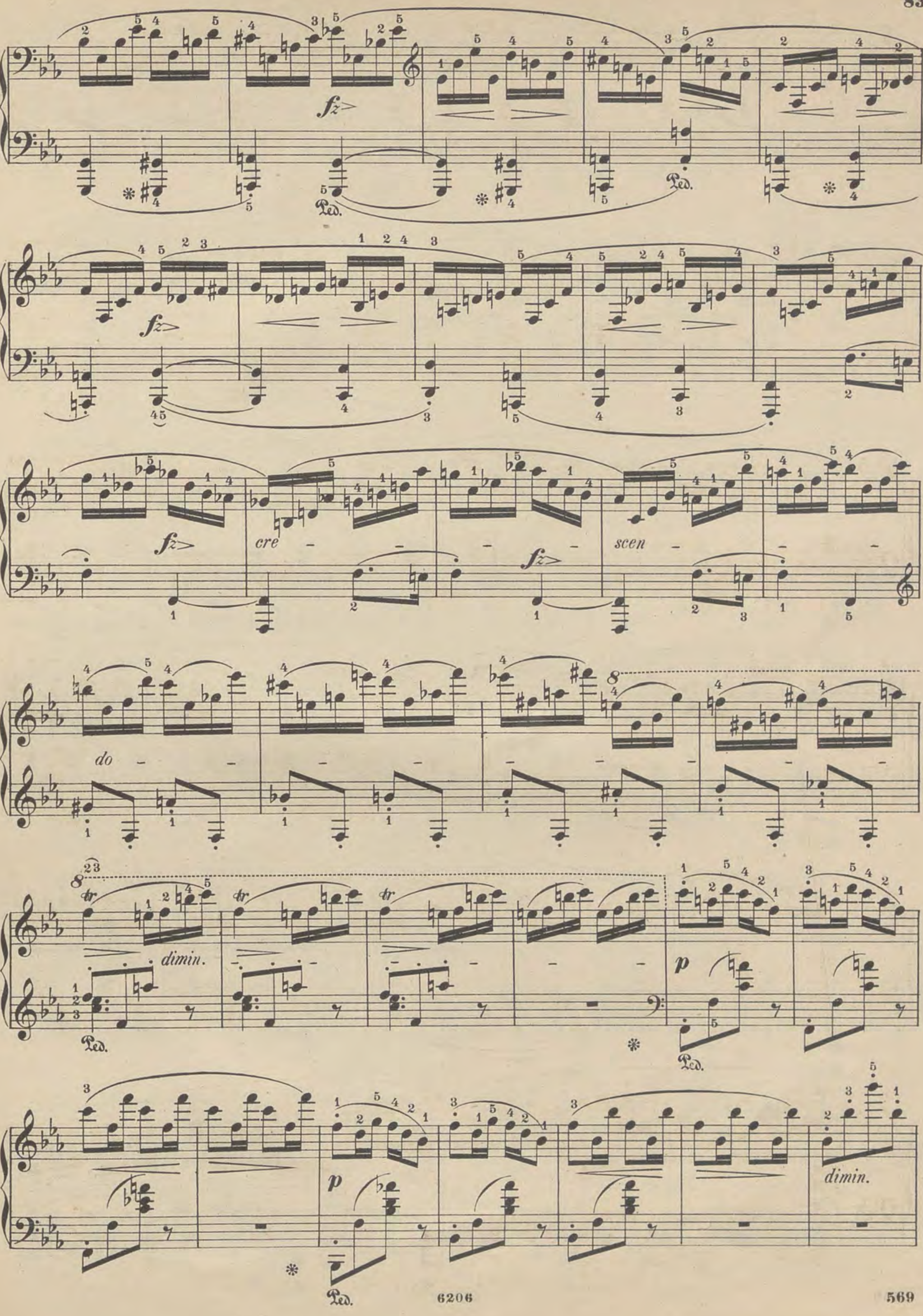

legatissimo e dimin.
calando
a tempo
p
leggiero

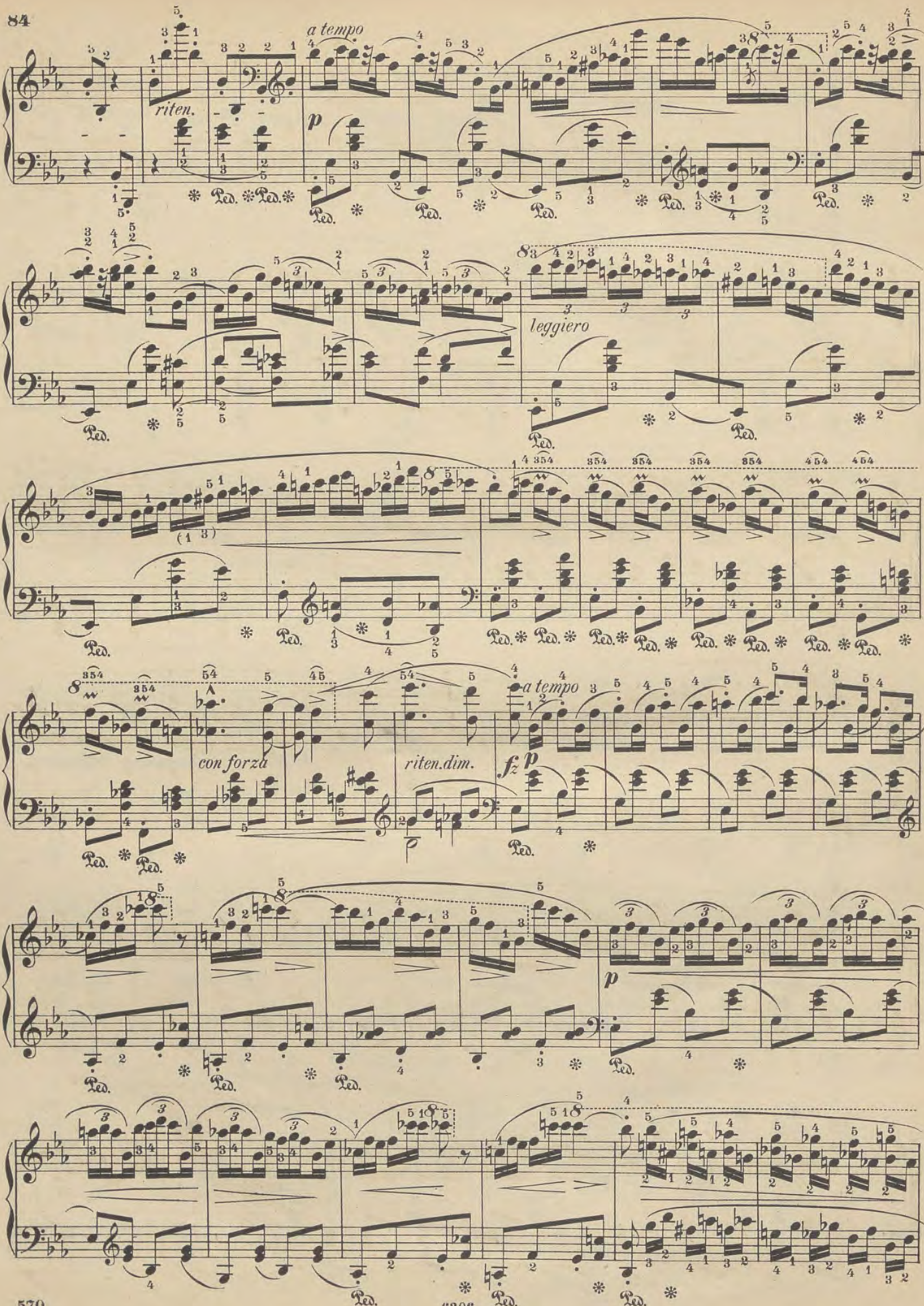

risoluto
dolce e leggiero
Ped.

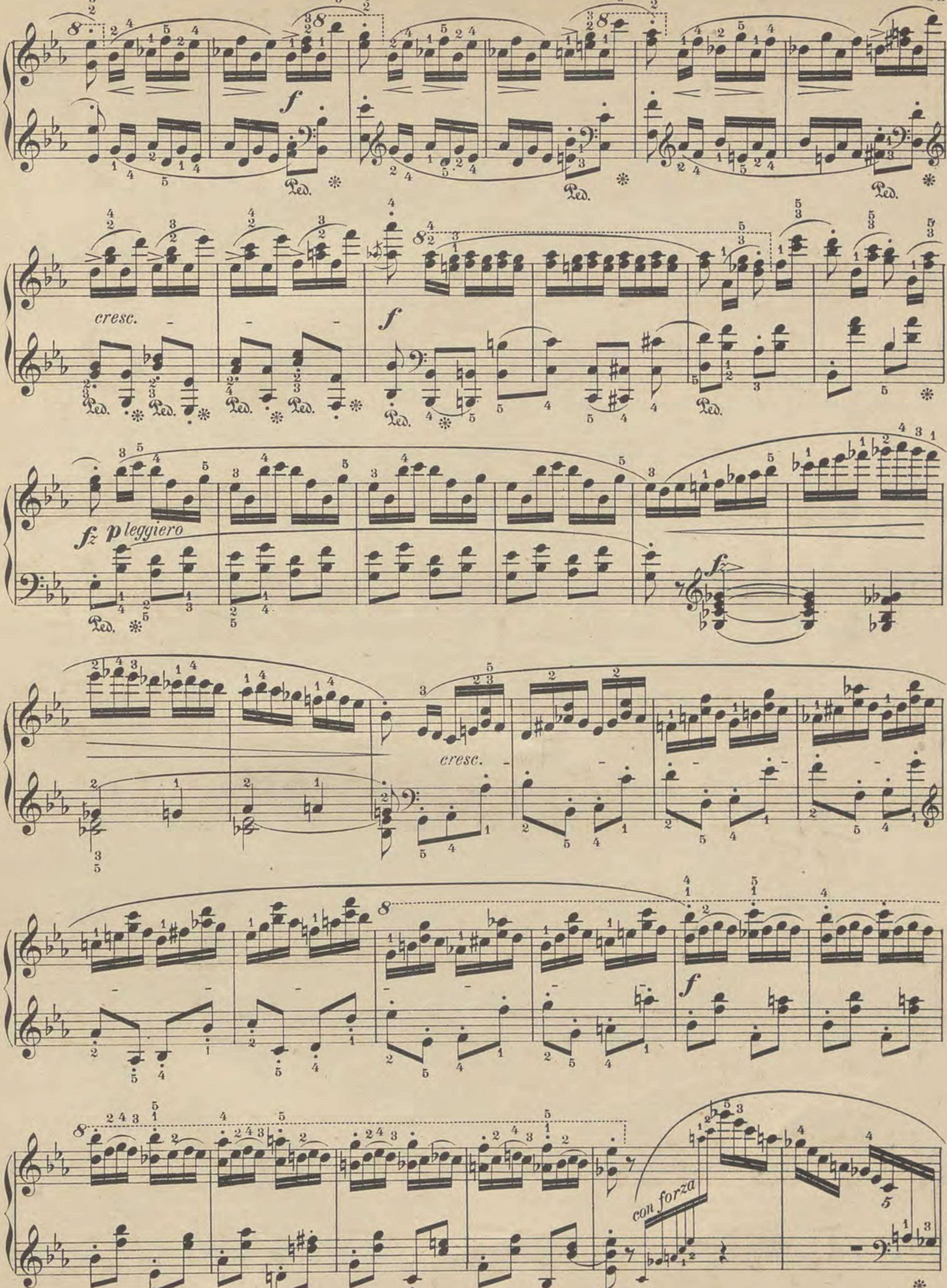

Ped.
fp
fz
cre
scen
do
ff
decresc.
poco ritenuto
rallent.
a tempo
p

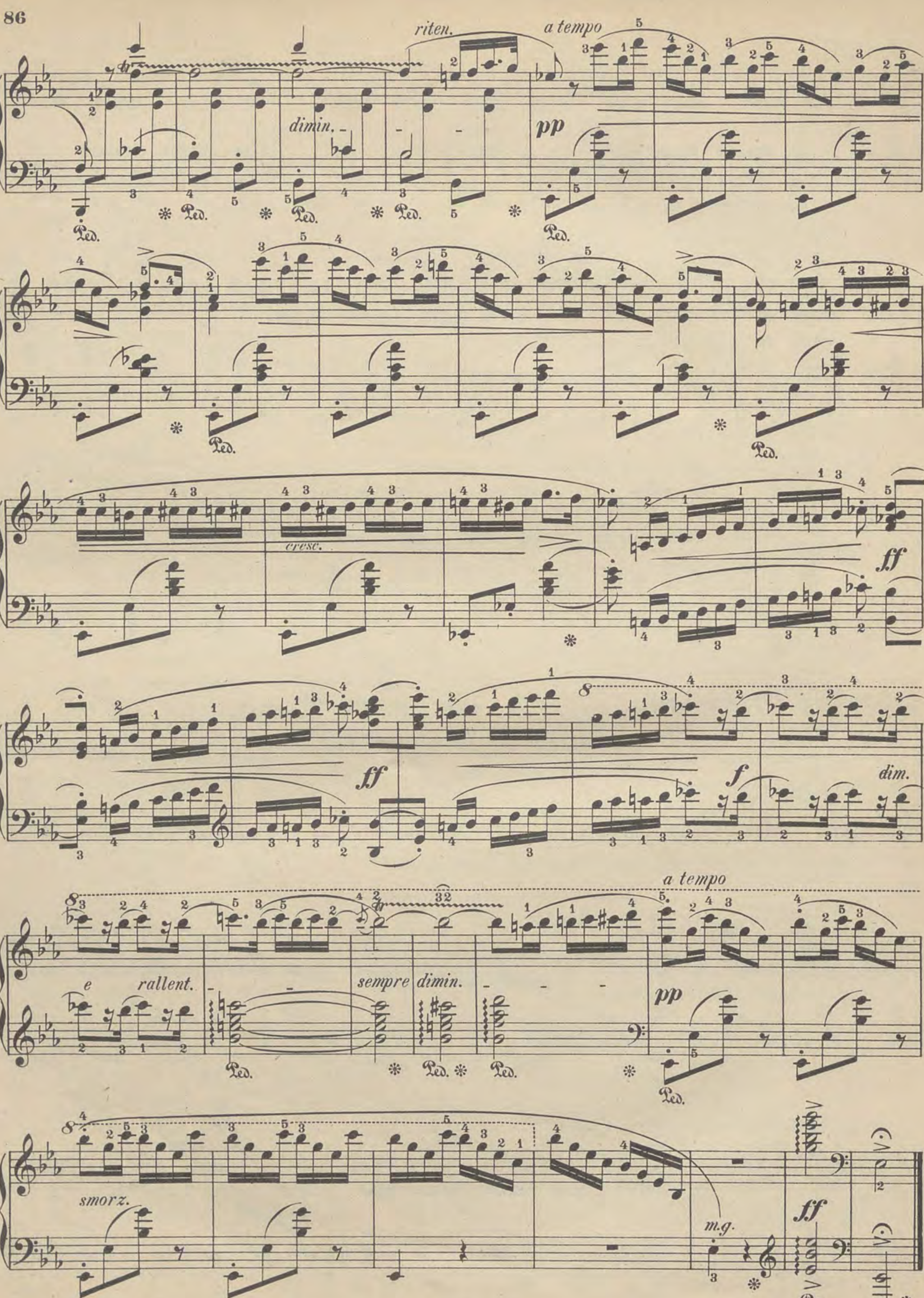

riten.
a tempo
p
riten.
fz


a tempo
p dolce
stretto
riten.
a tempo
p
cresc.
cresc.
cresc.
cresc.
Ped.


fz
Ped.
cre
scen
do
dimin.
p
dimin.


riten.
a tempo
p
leggiero
con forza
riten. dim.
fz p
a tempo
p


cresc.
f
fz p leggiero
cresc.
f
con forza


riten.
a tempo
pp
dimin.
cresc.
ff
f
dim.
e rallent.
sempre dimin.
a tempo
smorz.
m.g.

Klavier zu 2 Händen.

No.	
	Bach, J. S., Sämmtliche Werke.
1820	— Album.
276	Bach, Ph. E., 6 Sonaten (Bülow).
750	Bach, W. F., Fugen u. Polonaisen.
	Beethoven, Sämmtliche Sonaten.
297	— Sämmtl. Stücke, Rondos etc.
298	— Sämmtl. Variationen (Köhler).
144	— Sämmtl. Conc. u. Fant. Op. 80.
758	— Leichteste Comp. (Köhler).
196	— Sämmtl. Sinfonien (Wittmann).
490	— Septett, Op. 20.
1300	— 6 Quartette Op. 18 (Rösler).
1301	— Romanzen & Polonaisen.
371	— Lieder (Kirchner).
1824	— Album.
*1136	Bendel, Spinnrädchen.
*1137	— Dornröschen.
1250	— Am Genfer See.
1315	Berger, Etuden Op. 12.
*181/2	Bertini, Etuden.
	Chopin, Sämmtl. Werke (Scholtz).
146	Clementi, Sonaten (Köhler).
145	— Sämmtl. Sonatinen (do.)
*147	— Gradus ad Parnassum.
1101	— Préludes & Exercices.
184	Cramer, Etuden.
*185	— Pianoforte-Schule.
*1400	Czerny, Op. 299. Geläufigkeit.
*1401	— Op. 740. Fingerfertigkeit.
1896	Diabelli, Sonaten Op. 151.
1962	— Sonatinen Op. 168.
274	Dussek, Sonaten & Stücke.
1302	— Sonatinen Op. 20.
491	Field, 17 Nocturnes (Köhler).
1827	Gluck, Album.
1353	Grieg, Poet. Tonbilder Op. 3.
1139	— Humoresken Op. 6.
1269	— Lyrische Stückchen Op. 12.
1270	— Aus dem Volksleben Op. 19.
1470	— Ballade Op. 24.
1870	— Albumblätter Op. 28.
4	Händel, Compositionen (Köhler).
1821	— Album.
713	Haydn, Sämmtl. Sonaten (Köhler).
484	— Compositionen.
197	— 12 berühmte Sinfonien.
1303	— Quartett-Sätze.
1822	— Album.
*290	Herz, Gammes.
*291	— Exercices Op. 21.
*1067	— Bagatelles Op. 85.
275	Hummel, Sonaten und Stücke.
714	— Concerte (Am. & Hm.).
1961	— Septett.
*1068/72	Hünten, Rondos etc.
1148	Jensen, Wanderbilder Op. 17.
1317	— Etuden Op. 32.
*1899	Kalkbrenner, Etuden.
1463	Kirchner, Aquarellen Op. 21.
1465	— Walzer Op. 23.
1040	Köhler, Kinder-Uebungen Op. 218.
1313	— Kinderfreund Op. 243.
1969	— Praktische Klavierschule Op. 300.
715	Kuhlau, Sonatinen (Köhler).
872	— Rondos (Roitzsch).
1382a	Lanner-Album (Beliebte Walzer).
*1377	Liszt, 12 Schubert-Lieder.
*1185	— Soirées de Vienne.
*1186	— Opernfantasien.
1187	— Ungarische Fantasie.
1318/19	Löschhorn, Etuden Op. 38 u. 52.
1416	— Klavier-Technik.
	Mendelssohn, Smtl. Compositionen.
1705	— Sinfonien.
1707	— Lieder.
1709	— Duette.
1783	— Märsche.
1773	— Album.
*1402	Moscheles, Etuden Op. 51.
	Mozart, Sämmtl. Sonaten.
6	— Sämmtl. Stücke (Köhler).
273	— Smtl. Variationen (do.)
765	— 7 Concerte (Dörffel).
198	— 6 berühmte Sinfonien.
1305/6	— Quartett- und Quintett-Sätze.
1823	— Album.
1320	Müller, Caprices.
279	— Uebungen.
1161	Raff, Suite Op. 91.
*1162	— Cachoucha Op. 79.
1164	— Impromptu-Valse Op. 94.
*1165	— Polka de la Reine Op. 95.
*1169	Rubinstein, Sonate Op. 12.
*1009	— Etuden Op. 23.
*1171	— Concert Op. 25.
*1188	— Polnische Tänze.
*1189	— Album (Impromptus etc.)
277	Scarlatti, 18 Stücke (Bülow).
	Schubert, Sämmtl. Sonaten.
	— Sämmtl. Stücke.
150	— Sämmtl. Tänze.
151/4	— Lieder (Wittmann).
1307	— Octett und Quintette (Stark).
1309	— Quartette (Jadassohn).
1310	— Rosamunde (do.)
1311	— Sinfonie Hmoll (Jadassohn).
126	— Sinfonie Cdur (Ulrich).
726	— Sämmtl. Märsche (Jadassohn).
1383	— Polonaisen (Jadassohn).
1825	— Album.
*1192	Schulhoff, Salon-Tänze.

*Schumann, Op. 1 Variationen, Op. 2 Papillons, Op. 3 Studien, Op. 4 Intermezzi, Op. 5 Impromptus, Op. 6 Davidsbündler, Op. 7 Toccata, Op. 8 Allegro, Op. 10 Etuden, Op. 11 Sonate, Op. 13 Etudes symphoniques, Op. 14 Concert, Op. 16 Kreisleriana, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 20 Humoreske, Op. 23 Nachtstücke, Op. 26 Fasching, Op. 32 Klavierstücke, Op. 68 Jugend-Album, Op. 99 Bunte Blätter, Op. 111 Fantasiestücke, Op. 118 Sonate für die Jugend, Op. 124 Albumblätter.

Klavier zu 2 Händen.

No.	
*479	Schumann, Myrthen Op. 25 (Kirchner).
*785	— Liederkreis Op. 39 (Kirchner).
*786	— Frauenliebe Op. 42 (do.)
*1391	— Dichterliebe Op. 48 (do.)
*1392	— Romanzen u. Balladen (do.)
*1393	— Lieder und Gesänge (do.)
1176	Spindler, Frisches Grün Op. 5.
1177	— Wellenspiel Op. 6.
*1548/9	— Potpourri-Album.
373	Steibelt, Etuden.
*	Strauss-Album I—VII, (Tänze).
*1474	Strauss-Album für die Jugend.
*1190	Thalberg, Opernfantasien.
1191	Volkmann, Buch der Lieder.
476	— Fantasie-Bilder.
*1179	Voss, Pluie de Perles Op. 95.
*1181	— Ecume de Champagne Op. 161.
1107a	Wagner, Kaisermarsch (Ulrich).
489	Weber, Sämmtl. Compositionen.
1826	— Album.
375	Wieck, Pianoforte-Studien.
1322	Wohlfahrt, Volks-Klavierschule.
1314	Alte Klaviermusik.
1885	Ballet-Album.
1967	Etuden-Album.
1884	Gavotte-Album.
1895	Liederschatz ohne Worte.
*396	Melodien-Album (Köhler).
763	Menuett-Album (do.)
*764	Salon-Album: (Beliebte Salonstücke v. Badarzewska, Jaell, Jungmann, Kontski, Kuhe, Leybach, Liszt, Oesten, Raff, Richards, Rubinstein, Spindler, Voss, Wollenhaupt.)
1233	Sonatinen-Album.
*	Leichte Transcriptionen und Opern-Potpourris (Felix).
*	Opern-Potpourris in Form von Fantasien (Ollivier).

Ouverturen zu 2 und 4 Händen.

Beethoven. — Bellini, Rossini. — *Boieldieu, Herold, Auber. — *Cherubini. — Gluck, Haydn, Mehul, Paër. — Mendelssohn. — Mozart. — Schubert, Spohr. — *Schumann. — Suppé. — Weber.

Klavierauszüge zu 2 u. 4 Händen.

(ohne Text.)

*Stumme von Portici. — *Maurer u. Schlosser. — Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. — *Weisse Dame. — Johann von Paris. — *Wasserträger. — Heimliche Ehe. — *Lucia. — Orpheus. — Messias. — Schöpfung. — Jahreszeiten. — *Zampa. — Zar. — Waffenschmied. — Undine. — Wildschütz. — Paulus. — Elias. — Sommernachtstraum. — Walpurgisnacht. — Lobgesang. — Athalia. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barbier. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — *Trovatore. — *Martha. — Nachtlager.

Klavier zu 4 Händen.

No.	
	Bach, J. S., Orgelcomp. u. Sonaten.
1056	Bach, Ph. Em., Sinf. in Ddur.
1057	Bach, W. F., Orgelconcert.
285	Beethoven, Original-Compositionen.
9/10	— Sinfonien.
985/86	— Violin- und Violoncell-Sonaten.
987/88	— Streich- und Klavier-Trios.
989/90	— Streichquartette und Quintette.
991	— Klavierquintett und Sextette.
11	— Septett.
992	— Concerte.
*183	Bertini, Etuden Op. 97.
*1824	Cherubini, Quartette.
1921/4	Chopin, Walzer, Mazurkas etc.
1323	Clementi, Sonaten.
1872	Diabelli, Sonatinen.
1005	Gade, Märsche Op. 18.
1439	Grieg, Symphonische Stücke.
1058	Händel, Fugen.
186	Haydn, Sinfonien.
993/94	— Trios und Quartette.
725	Hummel, Sonaten und Nocturno.
1325	— Septett.
1006	Kiel, Kleine Sonaten Op. 6.
728	Kuhlau, Sonatinen.
1382b	Lanner-Album (Beliebte Walzer).
1716	Mendelssohn, Sinfonien.
1717/21	— Octett, Quintette, Quartette, Trios, Concerte.
1722	— Lieder und Gesänge.
1723	— Lieder ohne Worte.
1784	— Märsche.
12	Mozart, Sämmtl. Original-Compos.
187	— Sinfonien.
995	— Trios.
996	— Klavierquartette und Quintett.
997/98	— Streich-Quartette und Quintett.
999	— Concerte.
1327	— Original-Compos. für 2 Pianos.
*1326	Onslow, Sonaten.
155	Schubert, Original-Compositionen.
749	— Sämmtl. 16 Märsche.
787	— Sämmtl. Polonaisen.
719	— Sämmtl. Tänze.
720/23	— Lieder.
752	— Sonaten.
724	— Stücke.
769/70	— Duos und Trios.
771/72	— Quatuors und Quintuors.
773	— Octett Op. 166.
127	— Cdur-Sinfonie.
766/68	— Tragische, Bdur u. Hmoll-Sinf.
*784	Schumann, Klavierquart. Op. 47.
*1438	— Studien für Pedalflügel Op. 56.
*1403	— Cdur-Sinfonie Op. 61.
*1478	— Fantasiestücke Op. 73.
*1118	— Märsche Op. 76.
*1847	— 12 Klavierstücke Op. 85.
*1848	— Ball-Scenen Op. 109.

Klavier zu 4 Händen.

No.	
1042	Spohr, Nocturne Op. 34.
*	Strauss-Album I—VII, (Tänze).
1108	Wagner, Kaisermarsch.
188a	Weber, Smtl. Original-Compositionen.
188b	— Compositionen Op. 21, 62, 65, 72.
1063	— Concertinos Op. 26 und 45.
1064	— Concertstück Op. 79.
1330	Wohlfahrt, Kinderfreund Op. 87.
*1404	Melodien-Album, 3 Bde.
1978	Pianoforte-Album.
1109	Salon-Album.

2 Klaviere zu 8 Händen.

1405	Beethoven, Septett.
1406/8	Beethoven, Mozart, Weber, Ouvert.
1730	Mendelssohn, Ouverturen.
1409	Schumann, Genoveva-Ouverture.
1226	Wagner, Kaisermarsch.

Violine allein.

228	Bach, Sonaten.
*	Dancla, Etuden Op. 68, 73, 74.
283	Fiorillo, 36 Etuden (Hermann).
1381	Gaviniés, Etuden (Hermann).
1897	Hermann, Violinschule.
2031	— Etuden für Anfänger.
284	Kreutzer, 40 Etuden.
1819	Mazas, Etudes spéciales.
*1984	Paganini, 24 Capricen.
281	Rode, 24 Capricen.
*1983	Rode, Kreutzer, Baillot, Schule.
*1867	Strauss-Album.

2 Violinen.

*1081	Dancla, Duos Cah. I—XI.
1986	Gebauer, Duos faciles.
1082	Hauptmann, Duos Op. 2.
1083	Jansa, Duos Op. 46, 74, 81.
1084	Kalliwoda, Duos Op. 178—181.
1955/8	Mazas, Duos Op. 38/9, Op. 60/1.
1776	Mendelssohn, Lieder ohne Worte.
1085	Pleyel, Op. 8, 48, 59 (David).
1086	Spohr, Op. 3, 9, 39, 67, 148, 150, 153.
1087	Viotti, Duos Cah. I—XIII.
1987/9	Melodien-Album.

Klavier und Violine.

	Bach, Sämmtliche Werke.
13a	Beethoven, Smtl. Sonaten (David).
13b	— Sämmtl. Variat. u. Rondos (do.)
189	— Concert Op. 61 und Romanzen.
748a	— Sämmtl. Violoncell-Sonaten arr.
1411	— Sämmtl. Streich-Trios (Hermann).
1336	— Quartette Op. 18 (Hermann).
1337	— Septett Op. 20.
393	— Berühmte Ouverturen.
494	Bellini, Rossini, Ber. Ouverturen.
1915/7	Chopin, Walzer, Mazurkas, Nocturnes.
*1088	Dancla, 6 ital. Opern Op. 83.
1340	Grieg, Sonate Op. 8.
287/88	Hauptmann, Sonat. Op. 5 u. 23.
190	Haydn, Sämmtl. Sonaten (David).
1331	— 6 Sinfonien (Hermann).
1332	— 6 Quartette (do.)
*1089	Jansa, Opernfreund I—XII.
1090	Kalliwoda, Walzer Op. 108.
1091	Kreutzer, Conc. 13, 14, 18, 19.
1382c	Lanner-Album. (Beliebte Walzer.
1092/93	Laub, Romanze und Polonaise.
1731	Mendelssohn, Concert.
1733	— Lieder und Gesänge.
1734	— Lieder ohne Worte.
1736	— Berühmte Ouverturen.
1786	— Märsche.
14	Mozart, Sämmtl. Sonaten.
1333	— 4 Sinfonien (Hermann).
1334/35	— 3 Quartette, 3 Quintette.
392	— Berühmte Ouverturen.
*1990	Paganini, Compositionen.
1094	Rode, Air varié.
1095	— Conc. 4, 6, 7, 8 (Hermann).
*1338	Rubinstein, Sonate Op. 13.
*1339	— Concert Op. 46.
1341	Rust, Sonate (David).
156a	Schubert, Sonatinen (David).
156b	— Duos Op. 70, 159, 160, 162 (David).
157/60	— Lieder (Hermann).
1412	— Märsche (do.).
*1457a	Schumann, Op. 73. Fantasiestücke.
*1458a	— Op. 102. Stücke im Volkston.
*1459	— Op. 113. Märchenbilder.
1096	Spohr, Polonaise Op. 40.
1097	— 6 Salonstücke Op. 145.
1098	— Concert 2, 6, 7, 8, 11 (David).
*	Strauss-Album I—VII, (Tänze).
1449	Suppé, Berühmte Ouverturen.
1099	Tartini, Sonaten.
1100	Viotti, Concert 22, 23, 28, 29. (Herm.)
191	Weber, Sämmtl. Sonaten (David).
394	— Berühmte Ouverturen.
*729	Melodien-Album.
1413	Sammlung klassischer Stücke.
*2028	Potpourri-Album (Spindler).
*1110	Salon-Album.

Klavier und Violoncell.

748	Beethoven, Sonaten.
1918	Chopin, Walzer, Mazurkas etc.
1343	Romberg, Concerte.
*1457b	Schumann, Op. 73 Fantasiestücke.
*1458b	— Stücke im Volkston.

Trios.

No.	
166	Beethoven, Klavier-Trios.
194	— Streich-Trios u. Serenade.
192	Haydn, Klavier-Trios.
753	Hummel, Klavier-Trios.
1740	Mendelssohn, Klavier-Trios.
193	Mozart, Klavier-Trios.
1077	Reissiger, Klavier-Trios.
167	Schubert, Klavier-Trios.

Quartette.

195	Beethoven, Streichquartette.
*1346	Cherubini, Streichquartette.
15	Haydn, Streichquartette.
272	Mozart, Klavierquartette.
16/17	— Streichquartette.
168	Schubert, Streichquartette.
*783	Schumann, Klavierquartett.

Quintette.

599	Beethoven, Streichquintette.
1743	Mendelssohn, Streichquintette.
18/19	Mozart, Streichquintette.
	Schubert, Klavier- u. Streichquint.

Harmonium.

384	Album I—X. (Stapf und Bibl.)

Gesänge.

	Abt, Album, I, II, hoch u. tief.
*1446	Aprile, Exercices.
180	Beethoven, Sämmtliche Lieder.
1425	Brahms, Duette Op. 28.
1460	— Lieder Op. 63.
*	Concone, Leçons de Chant.
1044	Curschmann, Album, hoch u. tief.
	Franz, Album I—VI.
466a/c	Grieg, Album I—III.
1113	Gumbert, Album, hoch u. tief.
1351	Haydn, Sämmtliche Lieder.
1453	Jensen, Album, hoch u. tief.
1268	Kirchner, 10 Lieder Op. 1.
	Kücken, Album I—III, hoch u. tief.
981	— Duette Op. 8 u. 21.
1106	Loewe, Album (Balladen) 2 Bde.
1358	Lütgen, Kehlfertigkeit, hoch u. tief.
1774	Mendelssohn, Sämmtliche Lieder.
1747	— Duette.
299	Mozart, Lieder, hoch u. tief.
1432	Proch, Album.
2014	Reissiger, Album.
*1444	Rossini, Solfèges.
	Schubert, Sämmtl. 383 Lieder.
1055	— Terzette, Op. 74 u. 104.
*756/57	Schumann, Album I—III. (Lieder.)
1456	— Duette Op. 78.
1357	Taubert, Kinderlieder, hoch u. tief.
278	Weber, Lieder, hoch u. tief.
1445	Winter, Singschule.
	Arien-Album f. Sopran, Mezzo-Sopran, Alt, Tenor, Bariton u. Bass.
1424	Chor-Album (30 klass. Chöre).
1423	Choralbuch (90 Choräle).
738	Duett-Album (42 Duette).
1349	Instructives Album.
*1350	Italienisches Album (Ital. Arien).
983	Jugend-Album (112 Kinderlieder).
1348	Lieder-Album m. Piano u. Viol.
395	Lieder-Schatz (600 Volks-, Vaterl.-, Soldaten-, Jäger- etc. Lieder).
*984	Solfeggien-Album hoch, mittel u. tief.
795	Terzett-Album (20 Terzette).
1041	Volkslieder-Album (80 Volkslieder).

Klavierauszüge mit Text.

*Stumme. — *Maurer. — Matthäus-Passion. — Hmoll-Messe. — Weihnachts-Oratorium. — Johannes-Passion. — 90 Cantaten u. 4 Messen (Bach). — Fidelio. — Egmont. — Missa solemnis. — Norma. — Nachtwandlerin. — Romeo. — *Weisse Dame. — Johann von Paris. — *Demophon. — *Medea. — *Wasserträger. — *Anacreon. — *Abenceragen. — *Lodoiska. — *Faniska. — Heimliche Ehe. — *Lucia. — Liebestrank. — *Martha. — *Stradella. — Orpheus. — Alceste. — Paris und Helena. — Iphigenia in Aulis. — Armide. — Iphigenia auf Tauris. — Tod Jesu. — Messias. — Judas Maccabäus. — Josua. — Samson. — Israel in Egypten. — Alexanderfest. — Schöpfung. — Jahreszeiten. — *Zampa. — Nachtlager. — Zar. — Waffenschmied. — Undine. — Wildschütz. — Vampyr. — Heiling. — Templer — Joseph. — Paulus. — Elias. — Lobgesang. — Sommernachtstraum. — Walpurgisnacht. — Antigone. — Athalia. — Oedipus. — Heimkehr. — Loreley. — Idomeneo. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Titus. — Cosi fan tutte. — *Lustige Weiber. — Barbier. — *Faust (Schumann). — Genoveva. — Jessonda. — Faust (Spohr). — *Vestalin. — *Trovatore. — *Traviata. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Abu Hassan.

Partituren und Chorstimmen.

Bach, Choräle, Matthäus-Passion, Hmoll-Messe, 4 kurze Messen, Weihnachts-Oratorium, Johannes-Passion, Motetten, Magnificat, Orchesterwerke. Beethoven, Symphonien, Ouverturen, Streich-Trios, Quartette, Quintette, Septett, Concerte, Fidelio, Missa solemnis. Boieldieu, *Weisse Dame. Gluck, Orpheus. Händel, Messias. Haydn, Schöpfung, Jahreszeiten, Quartette, Symphonien. Méhul, Joseph. Mendelssohn, Symphonien, Ouverturen, Octett, Quartette, Concerte, Paulus, Elias, Sommernachtstraum, Walpurgisnacht, Loreley, Kirchenmusik, Lieder für gemischten und Männerchor. Mozart, Quartette, Quintette, Symphonien, Figaro, Don Juan, Zauberflöte. Schubert, Quartette, Quintette, Octett, Symphonien, Gesänge f. gemischten, Männer- u. Frauen-Chor. Schumann, *Faust, Genoveva. Wagner, Kaisermarsch. Weber, Freischütz.

Die meisten Werke sind auch elegant gebunden zu beziehen.

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